

# SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)  
in G Major

## Flute 1

Michel Rondeau

June 22- July 4th, 2014

### 1. Mother's Goose - Allegro moderato ♩. = 100

8

15

24

32

37

46

65

*mf*

*cresc.*

*ff*

*mp*

*f*

*ff*

*mf*

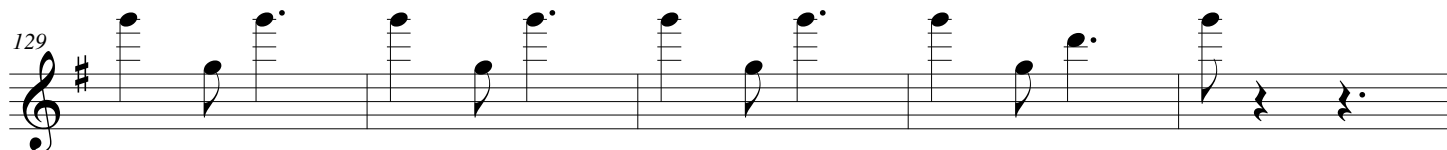
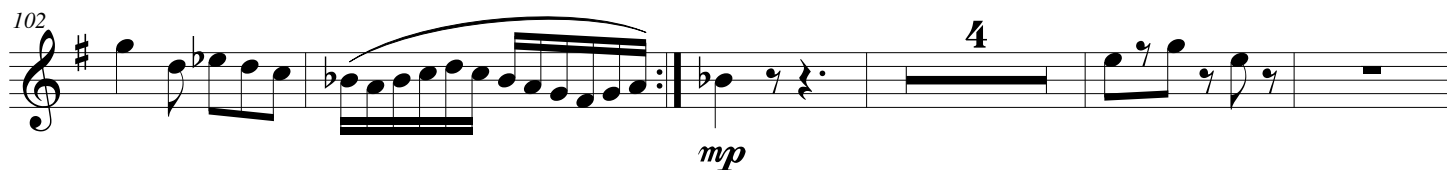
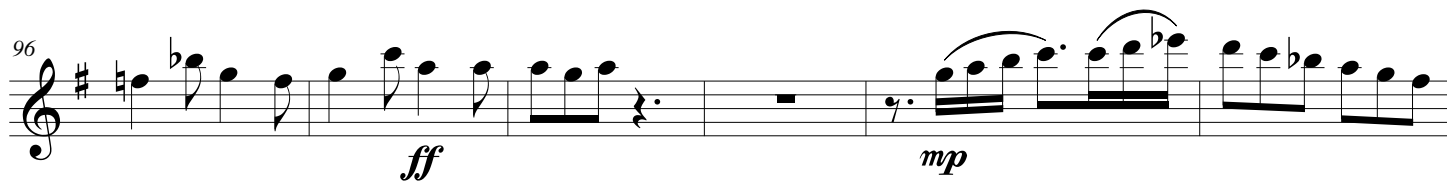
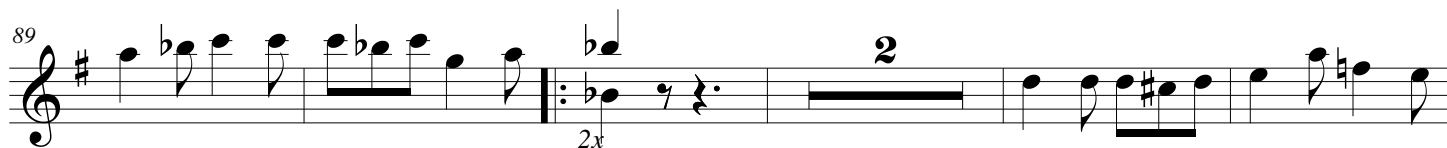
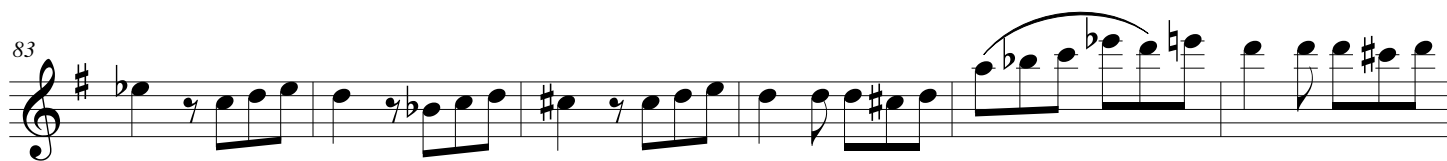
*p*

*f*

*1.*

*2.*

*5*



# SYMPHONY No. 46(II)

(from different versions and motifs of 'Little Miss Muffet',  
all anonymous & traditional tunes)

## Flute 1

2. Miss Muffet's tuffet - Allegretto ♩ = 120

Michel Rondeau  
July 7th - 10th, 2014

The musical score for Flute 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, each with a measure number at the beginning. The first staff starts with a measure rest of 8 measures, followed by a triplet of eighth notes (F#, A, C#) marked *f*, and then a series of eighth notes marked *mf*. The second staff begins at measure 15 with eighth notes, followed by a crescendo leading to a measure rest marked *mp*. The third staff starts at measure 23 with eighth notes, followed by a measure rest marked *p*, then eighth notes marked *f*, and finally eighth notes marked *p* with a crescendo. The fourth staff begins at measure 30 with eighth notes marked *mf*, followed by a measure rest, then eighth notes marked *f*, and finally a measure rest marked *f*. The fifth staff starts at measure 38 with eighth notes marked *f*, followed by a crescendo, then eighth notes marked *cresc.*, and finally eighth notes marked *ff*. The sixth staff begins at measure 44 with eighth notes marked *mf*, followed by a measure rest of 8 measures, then eighth notes marked *mf*, and finally eighth notes marked *mf*. The seventh staff starts at measure 57 with eighth notes marked *p*, followed by eighth notes marked *p*, and finally a measure rest of 16 measures. The eighth staff begins at measure 78 with eighth notes marked *f*, followed by a crescendo, then eighth notes marked *cresc.*, and finally eighth notes marked *cresc.*. The word 'Sustain' is written above the eighth staff.

## SYMPHONY No. 46(II) - Rondeau - Flute 1

86 *decresc...* *mp*

94 *tr* *tr* *tr* *tr* *tr* *tr*

102 **11** *f* *rit.* *a tempo*

118 **4** *mp dim.* *dim.* *rit.* *pp* **Lento** **2**

Detailed description: This block contains four staves of musical notation for Flute 1. The first staff (measures 86-93) begins with a decrescendo and a mezzo-piano (mp) dynamic. The second staff (measures 94-101) features a series of trills (tr). The third staff (measures 102-109) includes a 11-measure rest, followed by a forte (f) dynamic and a ritardando (rit.) leading to a tempo change. The fourth staff (measures 110-118) starts with a 4-measure rest, followed by a mezzo-piano (mp) dynamic with decrescendo (dim.), further decrescendo (dim.), and ritardando (rit.) leading to a piano-piano (pp) dynamic and a Lento tempo change, ending with a 2-measure rest.

# SYMPHONY No. 46(III)

(from: Hickory, dickory, dock, Hey diddle fiddle &

Old Mother Goose slipjig - traditionals)

## Flute 1

Michel Rondeau

July 20th - August 1st, 2014

3. The Hick - Scherzo  $\text{♩} = 110$

11 *f*

17 *mp* *p* 4

27 *cresc.*

32 *f* 6 *f*

43 *tr*

50 *tr*

57 *mp*

62 *cresc.* *tr* *ff*

## SYMPHONY No. 46(III) - Rondeau - Flute 1

68 **8** *ff*

80 *decresc...*

86 *mp* **3** *Allegretto*  $\text{♩} = 70$  **8** *mf* *tr*

100 *A Tempo I* **9** **11** *f*

123

128 *mp* **6**

Detailed description: The musical score is for the Flute 1 part of the Rondeau movement from Symphony No. 46(III). It is written in G major (one sharp) and 4/4 time. The score is divided into six systems. The first system (measures 68-79) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth notes and a dynamic of *ff*. The second system (measures 80-85) continues with eighth notes and a *decresc...* marking. The third system (measures 86-94) includes a tempo change to *Allegretto* with a quarter note equal to 70 beats per minute. It features a dynamic of *mp*, a triplet of eighth notes, and a trill. The fourth system (measures 95-104) includes a tempo change to *A Tempo I*. It features a dynamic of *f* and a triplet of eighth notes. The fifth system (measures 105-122) continues with eighth notes. The sixth system (measures 123-132) ends with a dynamic of *mp* and a final measure with a dynamic of *f*.

# SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)  
in G Major

## Flute 1

Michel Rondeau  
Aug.3rd-9th, 2014

4. Polly puts it on - Allegro ♩ = 110

The musical score for Flute 1 is written in G Major (one sharp) and 2/4 time. It consists of seven staves of music. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulation marks like *rit.* (ritardando) and *cresc.* (crescendo). The piece features several melodic lines with slurs and ties, and some measures contain repeat signs. The score is numbered 4, indicating it is part of a larger work.

## SYMPHONY No. 46(IV) - Rondeau - Flute 1

88 *a tempo* 6 *rit.*

104 *a tempo* 3 *f*

116 *p* *cresc.* *f* *ff*

126 7

140 2

149 *mf*

157 *mp* *f*

166 2 2

176 3

182 4 *rit.*

# SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)  
in G Major

## Flute 2

Michel Rondeau  
June 22- July 4th, 2014

### 1. Mother's Goose - Allegro moderato ♩. = 100

8

16

24

32

38

48

67

*mf*

*cresc.*

*ff*

*mp*

*f*

*ff*

*mf*

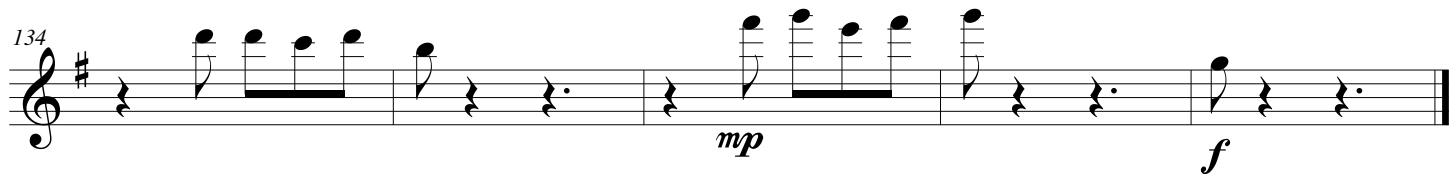
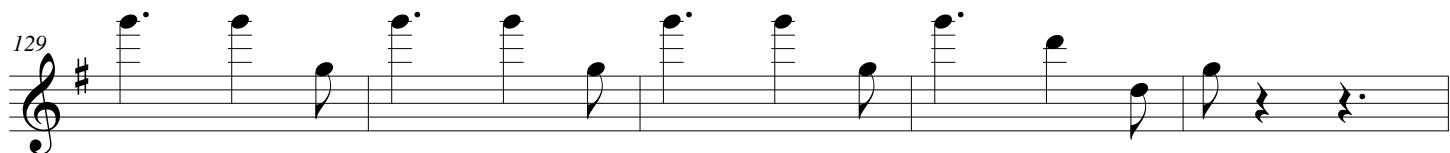
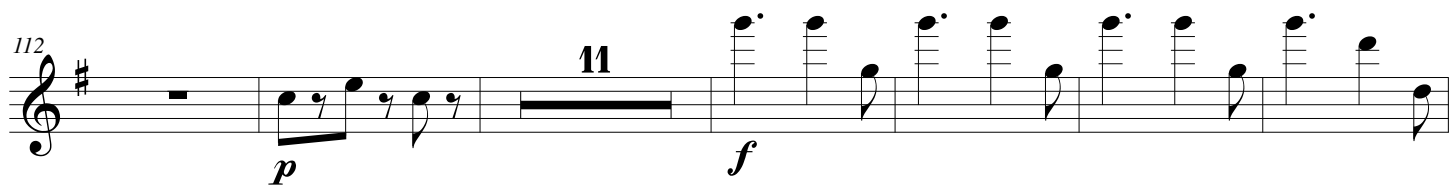
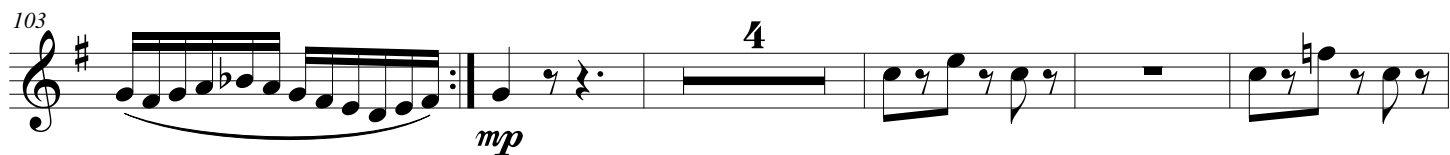
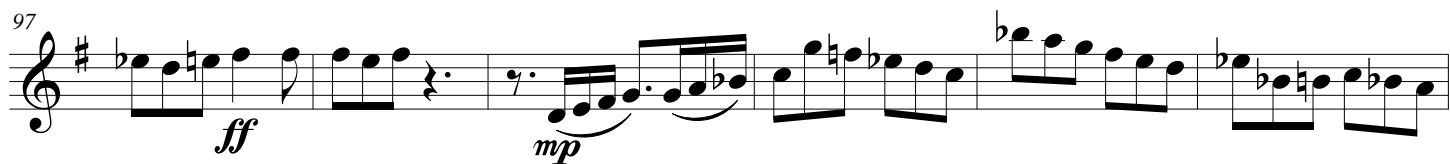
*p*

*f*

13

5

## SYMPHONY No. 46(I) - Rondeau - Flute 2



# SYMPHONY No. 46(II)

(from different versions and motifs of 'Little Miss Muffet',  
all anonymous & traditional tunes)

## Flute 2

Michel Rondeau  
July 7th - 10th, 2014

### 2. Miss Muffet's tuffet - Allegretto ♩ = 120

The musical score is written for Flute 2 in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, with measure numbers 8, 15, 24, 30, 38, 44, 57, and 79 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *decresc...* (decrescendo). There are several melodic lines with slurs and ties, and some passages marked with '8' or '2' above the staff, possibly indicating fingerings or breath marks. The score ends with a 'Sustain' instruction and a final *f* dynamic.

## SYMPHONY No. 46(II) - Rondeau - Flute 2

87

2

95

*tr*

102

8

*f*

*rit.*

116

*a tempo*

4

*dim.*

124

*dim.*

*rit.*

*pp*

Lento

2

# SYMPHONY No. 46(III)

(from: Hickory, dickory, dock, Hey diddle fiddle &

Old Mother Goose slipjig - traditionals)

## Flute 2

Michel Rondeau

July 20th - August 1st, 2014

### 3. The Hick - Scherzo ♩. = 110

24

*p*

29

*cresc.*

*f*

13

47

*f*

*tr*

53

*tr*

*tr*

*tr*

*mp*

60

5

*ff*

8

77

*ff*

82

*decresc...*

*mp*

Allegretto ♩. = 70

88

3

10

*mf*

*tr*

103

7

A Tempo I

26

# SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)  
in G Major

## Flute 2

Michel Rondeau  
Aug.3rd-9th, 2014

### 4. Polly puts it on - Allegro ♩ = 110

The musical score for Flute 2 is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 8 and ends with a piano (*p*) dynamic. The third staff begins at measure 17 and ends with a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 27 and ends with a crescendo (*cresc.*). The fifth staff begins at measure 40 and ends with a forte (*f*) dynamic. The sixth staff begins at measure 53 and ends with a ritardando (*rit.*) dynamic. The seventh staff begins at measure 74 and ends with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. It also features dynamic markings (*f*, *p*, *mf*, *cresc.*, *rit.*), tempo markings (*a tempo*), and measure numbers (4, 8, 16, 27, 40, 53, 74, 107). The score is written for a single flute part.

## SYMPHONY No. 46(IV) - Rondeau - Flute 2

118 *p* *cresc.* *f* *ff*

128 *mf*

140 *tr* *mf*

149 *mf*

157 *mp* *p* *f* *f*

168

176 *3*

183 *rit.*