

SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)
in G Major

Oboe 1

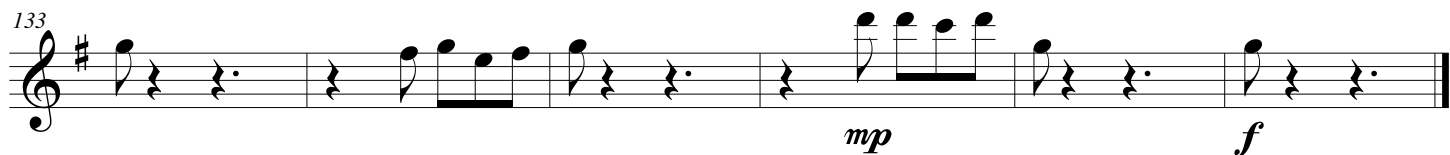
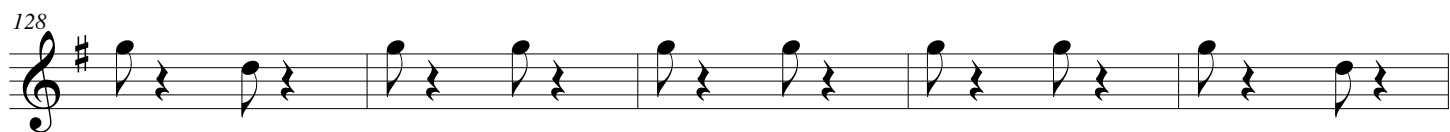
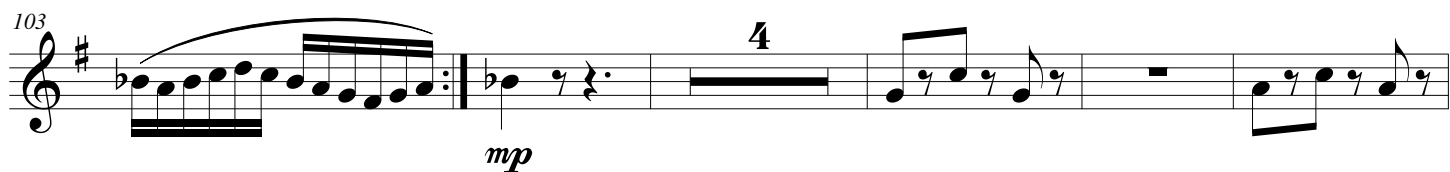
Michel Rondeau

June 22- July 4th, 2014

1. Mother's Goose - Allegro moderato ♩. = 100

The musical score for Oboe 1 is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic is marked 'mf'. The second staff continues the melody with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic is marked 'cresc.' and 'ff'. The third staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic is marked 'f'. The fourth staff continues the melody with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic is marked 'ff' and 'mf'. The fifth staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic is marked 'p'. The sixth staff continues the melody with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic is marked 'f'. The seventh staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic is marked 'f'. The eighth staff continues the melody with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic is marked 'f'. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

SYMPHONY No. 46(I) - Rondeau - Oboe 1



SYMPHONY No. 46(II)

(from different versions and motifs of 'Little Miss Muffet',
all anonymous & traditional tunes)

Oboe 1

Michel Rondeau
July 7th - 10th, 2014

2. Miss Muffet's tuffet - Allegretto ♩ = 120

The musical score for Oboe 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Allegretto with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a *mf* dynamic and includes two measures with a '2' above the staff, indicating a half note. The second staff begins with a *f* dynamic, features a triplet of eighth notes, and includes a measure with a '4' above the staff. The third staff starts with a *mp* dynamic. The fourth staff begins with a *p* dynamic, followed by a *f* dynamic and a *p cresc.* marking, and includes a measure with a '4' above the staff. The fifth staff starts with a *f* dynamic, includes a *cresc.* marking, and features two triplet markings. The sixth staff begins with a *mf* dynamic and includes a measure with a '9' above the staff. The seventh staff starts with a *f* dynamic. The eighth staff begins with a *f* dynamic and includes a '7' measure and a 'Sustain' instruction.

9 *f* 3 *mf* 4

20 *mp*

27 *p* *f* *p cresc.* *mf* 4 *f*

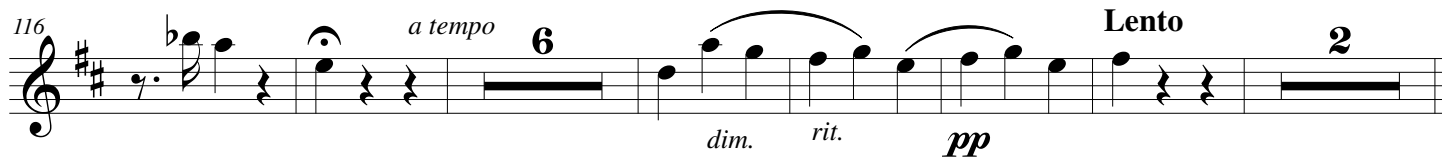
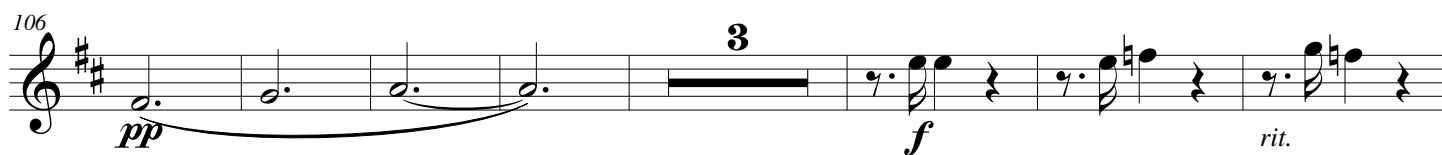
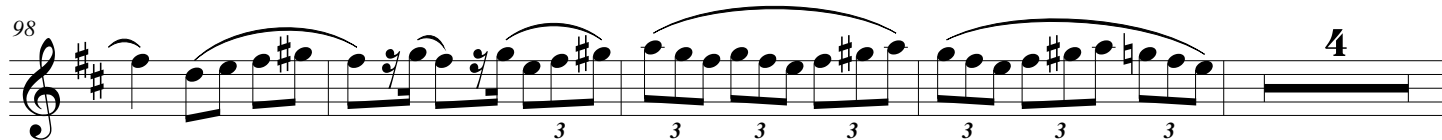
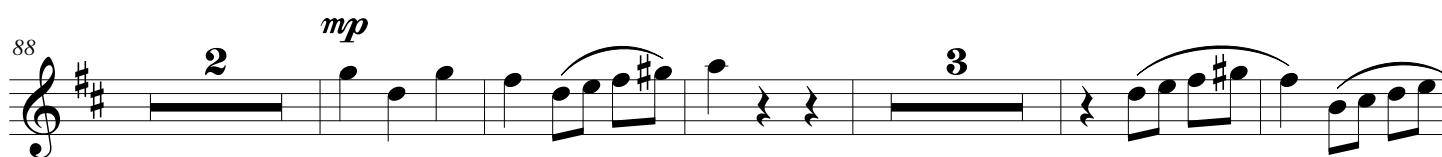
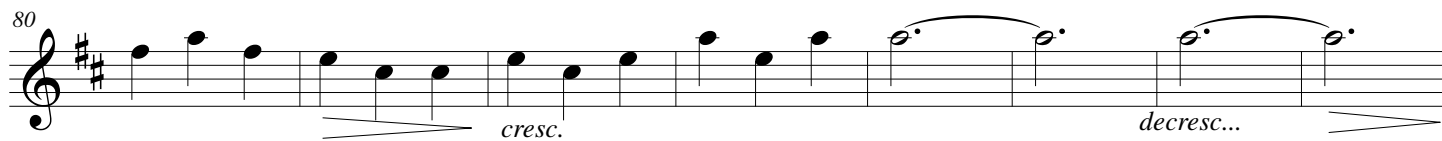
38 *f* *cresc.* 3 3 3 3 *ff*

44 9 *mf* *p*

59 *f*

67 7 *f* Sustain

SYMPHONY No. 46(II) - Rondeau - Oboe 1



SYMPHONY No. 46(III)

(from: Hickory, dickory, dock, Hey diddle fiddle &

Old Mother Goose slipjig - traditionals)

Oboe 1

Michel Rondeau

July 20th - August 1st, 2014

3. The Hick - Scherzo ♩. = 110

13

f

19

mp

p

29

cresc.

f

22

56

mp

ff

5

66

mf

cresc.

4

76

ff

83

decresc...

mp

rit.

3

91

mf

5

104

A Tempo I

13

f

125

mp

6

SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)
in G Major

Oboe 1

Michel Rondeau
Aug.3rd-9th, 2014

4. Polly puts it on - Allegro ♩ = 110

The musical score for Oboe 1 is written in G Major (one sharp) and 2/4 time. It consists of seven staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, p, mf, cresc., f, mp, rit.), articulation (accents, slurs), and tempo markings (Allegro, a tempo, rit.).

Staff 1 (Measures 1-8): Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs and accents.

Staff 2 (Measures 9-18): Continues the melody. A piano (*p*) dynamic is marked at measure 12, followed by a decrescendo hairpin.

Staff 3 (Measures 19-30): Features a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. A fermata with a '2' above it is placed over measures 27-28.

Staff 4 (Measures 31-42): Includes a crescendo hairpin leading to a forte (*f*) dynamic. A fermata with a '2' above it is placed over measures 35-36.

Staff 5 (Measures 43-56): Marked with a ritardando (*rit.*) and a forte (*f*) dynamic. A fermata with a '4' above it is placed over measures 49-50.

Staff 6 (Measures 57-71): Marked with a ritardando (*rit.*) and a forte (*f*) dynamic. A fermata with a '7' above it is placed over measures 60-61. A triplet of eighth notes is marked with a '3' below it at measure 68.

Staff 7 (Measures 72-83): Marked with a ritardando (*rit.*) and a mezzo-piano (*mp*) dynamic. A fermata with a '3' above it is placed over measures 73-74.

Staff 8 (Measures 84-92): Marked with a ritardando (*rit.*) and a mezzo-piano (*mp*) dynamic. A fermata with a '6' above it is placed over measures 89-90.

SYMPHONY No. 46(IV) - Rondeau - Oboe 1

100 *a tempo* **3**

rit.

113 *f* *p* *cresc.* *f*

123 *ff* **9**

140 **2** *tr*

149 *mf*

158 *mp* *p* *f* **8**

175 **3**

184 *rit.* *p* **3**

The musical score for Oboe 1 in Symphony No. 46(IV) - Rondeau is presented in eight staves. The key signature is G major (one sharp). The first staff (measures 100-112) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in measure 100, followed by a half note, and then a series of eighth notes. A 'rit.' (ritardando) marking is placed below the staff. The second staff (measures 113-122) continues the melodic line, marked with 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'f' (forte). The third staff (measures 123-139) is marked 'ff' (fortissimo) and features a triplet of eighth notes in measure 123. The fourth staff (measures 140-148) is marked '2' and 'tr' (trill). The fifth staff (measures 149-157) is marked 'mf' (mezzo-forte). The sixth staff (measures 158-174) is marked 'mp' (mezzo-piano), 'p' (piano), 'f' (forte), and '8' (octave). The seventh staff (measures 175-183) is marked '3' (triplet). The eighth staff (measures 184-192) is marked 'rit.' (ritardando) and 'p' (piano), and ends with a triplet of eighth notes.

SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)
in G Major

Oboe 2

Michel Rondeau
June 22- July 4th, 2014

1. Mother's Goose - Allegro moderato ♩. = 100

The musical score for Oboe 2 is written in G major (one sharp) and 6/8 time. It consists of nine staves of music. The tempo is Allegro moderato with a quarter note equal to 100 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues with more eighth and sixteenth notes, including a crescendo marking. The third staff features a triplet of eighth notes followed by a series of eighth notes. The fourth staff continues with eighth notes and a triplet of eighth notes. The fifth staff begins with a series of eighth notes, followed by a series of eighth notes and a series of eighth notes. The sixth staff continues with eighth notes and a series of eighth notes. The seventh staff begins with a series of eighth notes, followed by a series of eighth notes and a series of eighth notes. The eighth staff continues with eighth notes and a series of eighth notes. The ninth staff begins with a series of eighth notes, followed by a series of eighth notes and a series of eighth notes.

8

16

24

32

38

62

73

mf

cresc.

ff

f

ff

mf

p

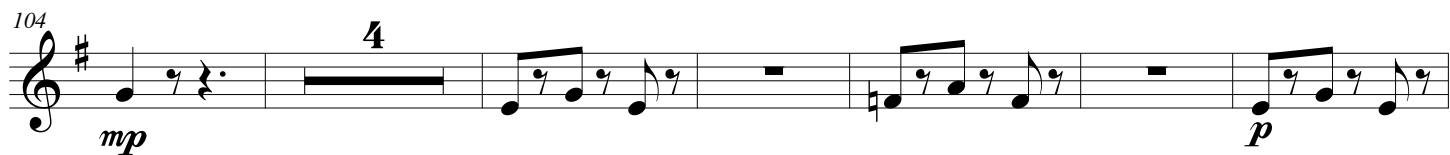
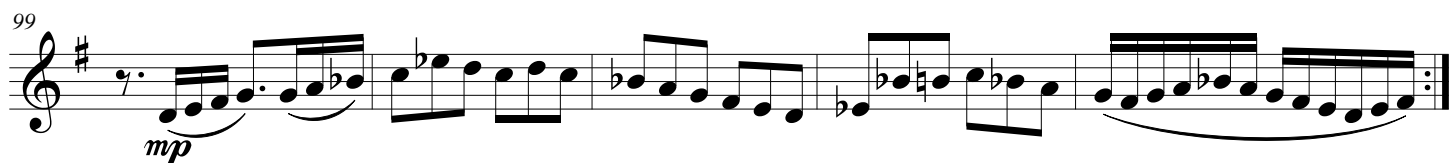
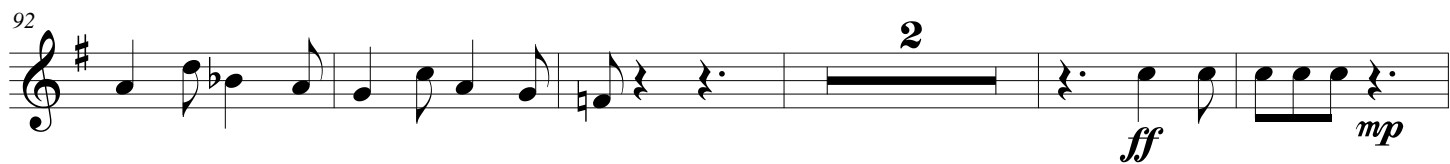
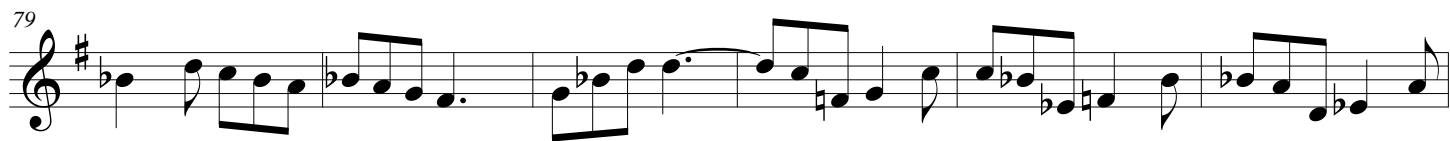
f

4

18

1.

2.



SYMPHONY No. 46(II)

(from different versions and motifs of 'Little Miss Muffet',
all anonymous & traditional tunes)

Oboe 2

Michel Rondeau
July 7th - 10th, 2014

2. Miss Muffet's tuffet - Allegretto ♩ = 120

8 *f* 3 *mf* 4

17 *mp* 2

25 *p* *f* *p cresc.* *mf*

32 4 *f* *f* *cresc.* 3 3

41 3 3 *ff* 9 *mf*

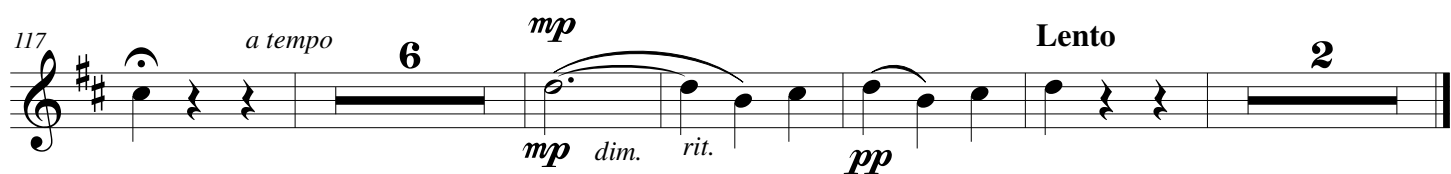
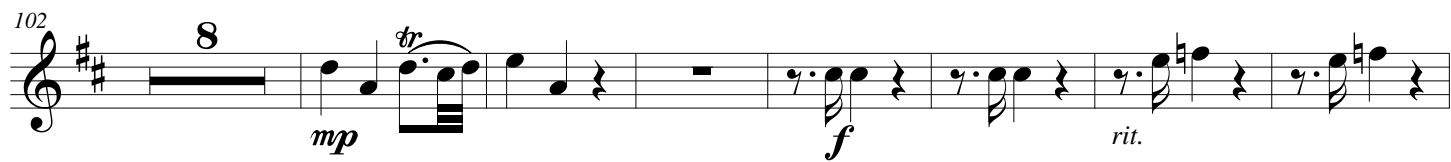
56 *p* 16

78 *Sustain* *f* *cresc.* *mp*

86 *decresc...* *mp* 2

Detailed description: This is a musical score for Oboe 2, titled 'Miss Muffet's tuffet' in Allegretto tempo (♩ = 120). The key signature is D major (two sharps) and the time signature is 3/4. The score consists of eight staves of music. The first staff begins with an 8-measure rest, followed by a melody starting on a dotted quarter note (F#4), with a triplet of eighth notes (G#4, A4, B4) and a half note (C5). It ends with a 4-measure rest. The second staff starts at measure 17 with a half note (D5), followed by a half note (E5), a half note (F#5), and a half note (G5), then a half note (F#5), a half note (E5), and a half note (D5). It ends with a 2-measure rest. The third staff starts at measure 25 with a half note (C5), followed by a half note (B4), a half note (A4), and a half note (G#4), then a half note (F#4), a half note (E4), and a half note (D4). It ends with a 4-measure rest. The fourth staff starts at measure 32 with a 4-measure rest, followed by a half note (D4), a half note (E4), a half note (F#4), and a half note (G#4), then a half note (A4), a half note (B4), and a half note (C5). It ends with a 3-measure rest. The fifth staff starts at measure 41 with a half note (D5), followed by a half note (E5), a half note (F#5), and a half note (G5), then a half note (F#5), a half note (E5), and a half note (D5). It ends with a 9-measure rest. The sixth staff starts at measure 56 with a half note (D5), followed by a half note (E5), a half note (F#5), and a half note (G5), then a half note (F#5), a half note (E5), and a half note (D5). It ends with a 16-measure rest. The seventh staff starts at measure 78 with a half note (D5), followed by a half note (E5), a half note (F#5), and a half note (G5), then a half note (F#5), a half note (E5), and a half note (D5). It ends with a 2-measure rest. The eighth staff starts at measure 86 with a half note (D5), followed by a half note (E5), a half note (F#5), and a half note (G5), then a half note (F#5), a half note (E5), and a half note (D5). It ends with a 2-measure rest.

SYMPHONY No. 46(II) - Rondeau - Oboe 2



SYMPHONY No. 46(III)

(from: Hickory, dickory, dock, Hey diddle fiddle &

Old Mother Goose slipjig - traditionals)

Oboe 2

3. The Hick - Scherzo ♩. = 110

Michel Rondeau
July 20th - August 1st, 2014

24

p

30

cresc.

f

ff

31

66

mf

73

cresc.

ff

79

decresc...

3

87

mf

Allegretto ♩. = 70

6

99

5

A Tempo I

108

2

rit.

13

13

SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)
in G Major

Oboe 2

Michel Rondeau
Aug.3rd-9th, 2014

4. Polly puts it on - Allegro ♩ = 110

The musical score for Oboe 2 is written in G major (one sharp) and 2/4 time. It consists of 116 measures, divided into eight systems. The tempo is Allegro, with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulations like *rit.* (ritardando) and *cresc.* (crescendo). Rehearsal marks are indicated by numbers 3, 10, 19, 31, 47, 72, 103, and 116. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes to E minor (three flats) at measure 103.

SYMPHONY No. 46(IV) - Rondeau - Oboe 2

