

SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)
in G Major

Bassoon 1

Michel Rondeau
June 22- July 4th, 2014

1. Mother's Goose - Allegro moderato ♩. = 100

The musical score for Bassoon 1 is written in G Major (one sharp) and 6/8 time. It consists of eight staves of music, each starting with a measure number. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. The score is as follows:

- Staff 1: Measure 1. Bass clef, key signature of one sharp (F#), time signature of 6/8. The first measure is a whole note. The second measure is a triplet of eighth notes. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The dynamic marking is *mp*.
- Staff 2: Measure 9. Bass clef, key signature of one sharp (F#), time signature of 6/8. The first measure is a triplet of eighth notes. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The dynamic marking is *cresc.* followed by *ff* and then *mp*.
- Staff 3: Measure 18. Bass clef, key signature of one sharp (F#), time signature of 6/8. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The dynamic marking is *f*.
- Staff 4: Measure 25. Bass clef, key signature of one sharp (F#), time signature of 6/8. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The dynamic marking is *ff* followed by *mf*.
- Staff 5: Measure 33. Bass clef, key signature of one sharp (F#), time signature of 6/8. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The dynamic marking is *p* followed by *f*.
- Staff 6: Measure 39. Bass clef, key signature of one sharp (F#), time signature of 6/8. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The dynamic marking is *mf*.
- Staff 7: Measure 69. Bass clef, key signature of one sharp (F#), time signature of 6/8. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The dynamic marking is *mf*.
- Staff 8: Measure 84. Bass clef, key signature of one sharp (F#), time signature of 6/8. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The dynamic marking is *mf*.

SYMPHONY No. 46(I) - Rondeau - Bassoon 1

91

8

mp

2

4

mp

109

p

116

9

f

131

mp

f

SYMPHONY No. 46(II)

(from different versions and motifs of 'Little Miss Muffet',
all anonymous & traditional tunes)

Bassoon 1

Michel Rondeau

July 7th - 10th, 2014

2. Miss Muffet's tuffet - Allegretto ♩ = 120

7

f

11

mf

16

2

25

13

f *cresc.* *ff*

44

mf

51

3

57

p

16

78

f *cresc.*

SYMPHONY No. 46(II) - Rondeau - Bassoon 1

84

decresc... *mp*

14

104

mf

2 3

113

f *rit.* *a tempo*

118

pp

8 Lento

SYMPHONY No. 46(III)

(from: Hickory, dickory, dock, Hey diddle fiddle &

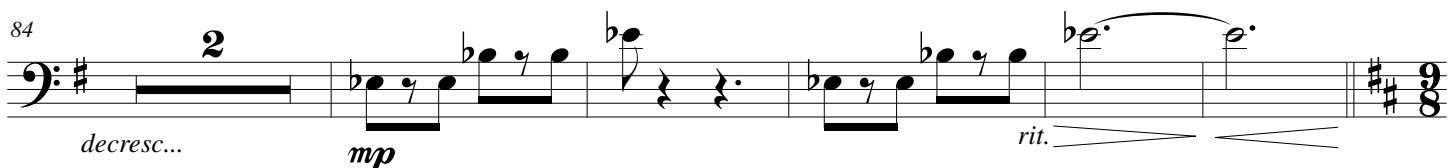
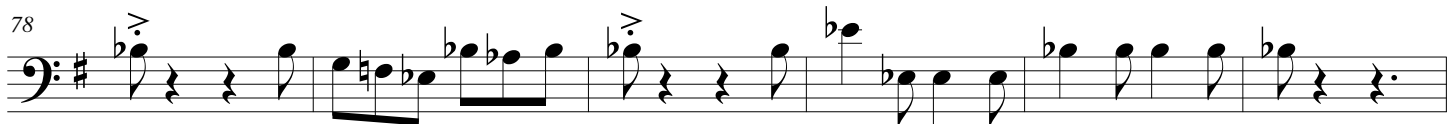
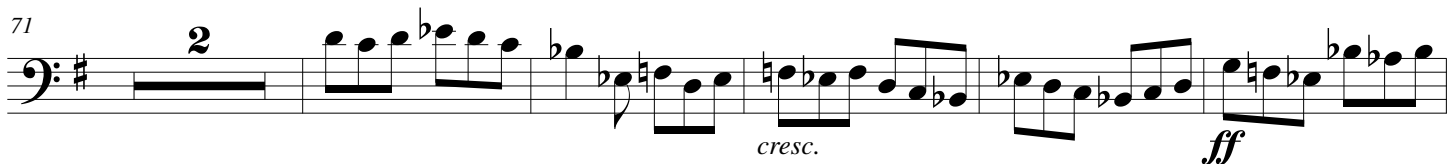
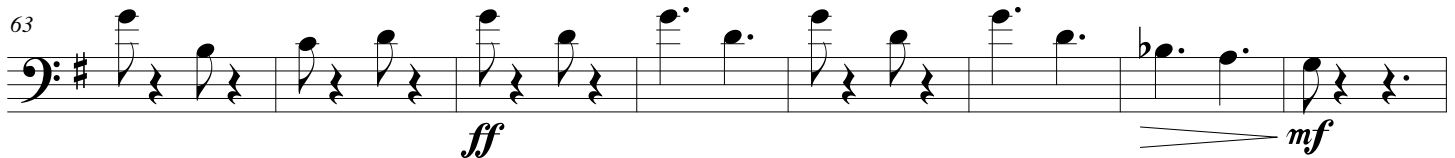
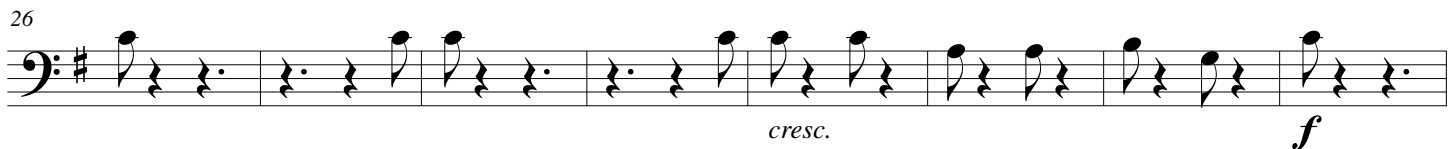
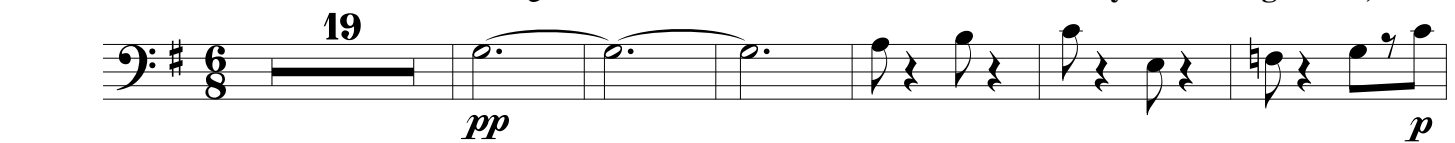
Old Mother Goose slipjig - traditionals)

Bassoon 1

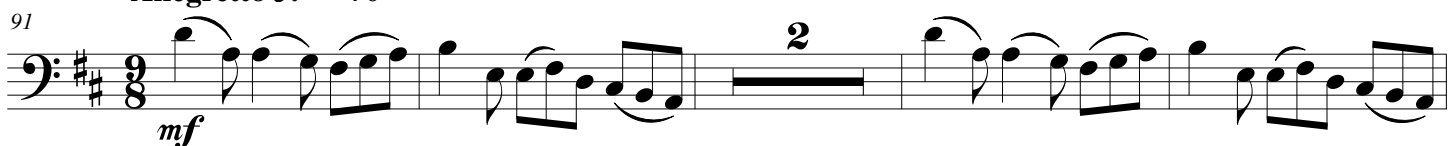
Michel Rondeau

July 20th - August 1st, 2014

3. The Hick - Scherzo $\text{♩} = 110$



Allegretto $\text{♩} = 70$



97

2

103

108

rit.

A Tempo I

19

pp

131

SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)
in G Major

Bassoon 1

Michel Rondeau
Aug.3rd-9th, 2014

4. Polly puts it on - Allegro ♩ = 110

13 **12** **8** **3** **3** **f** **mp** **cresc.** **f**

41 **5** **26** **rit.** **f** **mp** **a tempo** **a tempo**

79

88

97 **rit.** **a tempo** **rit.** **a tempo**

105 **2** **2**

115 **2** **2** **22** **f** **p** **cresc.** **f** **ff**

146 **8** **p**

162 **8** **12** **f** **mf**

SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)
in G Major

Bassoon 2

Michel Rondeau

June 22- July 4th, 2014

1. Mother's Goose - Allegro moderato $\text{♩} = 100$

3

mp

9

cresc. *ff* *mp*

18

f

25

ff *mf*

33

p *f*

41

5 16

mf

67

1. 2. 13

86

7

SYMPHONY No. 46(I) - Rondeau - Bassoon 2

98

105

112

128

mp

mp

p

f

mp

f

2

9

4

Detailed description: This image shows a page of a musical score for the Bassoon 2 part of the first movement of Symphony No. 46(I) by Igor Stravinsky, titled 'Rondeau'. The page contains measures 98 through 128. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff in bass clef. Measure 98 begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes. A fermata with a '2' above it spans measures 100 and 101. Measure 105 starts with a new melodic line. Measure 112 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 113. A fermata with a '9' above it spans measures 114 and 115. Measure 128 ends with a forte (*f*) dynamic. Other dynamics include mezzo-piano (*mp*) in measures 98, 105, and 127. The score includes various musical notations such as notes, rests, and articulation marks.

SYMPHONY No. 46(II)

(from different versions and motifs of 'Little Miss Muffet',
all anonymous & traditional tunes)

Bassoon 2

Michel Rondeau

July 7th - 10th, 2014

2. Miss Muffet's tuffet - Allegretto $\text{♩} = 120$

7

f

11

mf

16

4

11

mp

38

12

f *cresc.* *ff* *mf*

57

16

p *f*

79

cresc.

85

14

decresc... *mp*

105

7

f *rit.*

117

a tempo 8

Lento

pp

SYMPHONY No. 46(III)

(from: Hickory, dickory, dock, Hey diddle fiddle &

Old Mother Goose slipjig - traditionals)

Bassoon 2

3. The Hick - Scherzo ♩. = 110

Michel Rondeau

July 20th - August 1st, 2014

29 26

cresc. f

60 mp cresc. ff

67 mf cresc. ff

78

84 Allegretto ♩. = 70 7 2 2 decresc... mf

97 2

103 2

109 A Tempo I 25 rit.

SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)
in G Major

Bassoon 2

Michel Rondeau

Aug.3rd-9th, 2014

4. Polly puts it on - Allegro ♩ = 110

The musical score for Bassoon 2 is written in G Major (one sharp) and 2/4 time. The tempo is Allegro, with a quarter note equal to 110 beats per minute. The score is divided into measures, with measure numbers 13, 49, 100, 110, 120, 151, and 172 marked at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mp* (mezzo-piano), *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). The score also includes a key signature change from G Major to G Minor at measure 110. The piece concludes with a final measure at measure 172.