

SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)
in G Major

Timpani G-D

Michel Rondeau

June 22- July 4th, 2014

1. Mother's Goose - Allegro moderato ♩. = 100

11 3

mf *cresc.* *ff*

19 4 *f* *tr* A-D 9 *tr* *p*

37 27 *f* *tr*

71 2. *tr* G-D 17 6 *ff* *mp*

99 5 30 *tr* *tr* *mp* *f*

The musical score is written for Timpani in G Major, featuring a series of rhythmic patterns and dynamics. The score is divided into five systems, each starting with a measure number. The first system (measures 1-11) begins with a 6/8 time signature and a key signature of one sharp (F#). It includes a mezzo-forte (mf) dynamic, a crescendo (cresc.) marking, and a fortissimo (ff) dynamic. The second system (measures 19-28) starts with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and ends with a piano (p) dynamic. The third system (measures 37-46) begins with a forte (f) dynamic and includes a trill (tr) marking. The fourth system (measures 71-76) starts with a mezzo-forte (mp) dynamic, followed by a fortissimo (ff) dynamic, and ends with a mezzo-forte (mp) dynamic. The fifth system (measures 99-109) begins with a mezzo-forte (mp) dynamic, followed by a forte (f) dynamic, and ends with a mezzo-forte (mp) dynamic. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and trills. The dynamics range from mezzo-forte (mf) to fortissimo (ff) and piano (p). The score is written in a bass clef with a key signature of one sharp (F#).

SYMPHONY No. 46(II)

(from different versions and motifs of 'Little Miss Muffet',
all anonymous & traditional tunes)

Timpani E-A

Michel Rondeau
July 7th - 10th, 2014

2. Miss Muffet's tuffet - Allegretto ♩ = 120

37

The musical score for Timpani E-A consists of three staves. The first staff, measures 37-42, is in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes and quarter notes, with dynamics *f*, *cresc.*, and *ff*. The second staff, measures 43-48, continues the melody with a key signature change to two sharps (F# and C#), marked *A-D* and *66*, with a dynamic of *f*. The third staff, measures 117-120, is marked *a tempo* and *Lento*, with a key signature of two sharps, and includes a trill (tr) and a 9-measure rest.

43

A-D 66

3

117

tr

a tempo

9

Lento

3

SYMPHONY No. 46(III)

(from: *Hickory, dickory, dock, Hey diddle fiddle &
Old Mother Goose slippig - traditionals*)

Timpani G-D

3. The Hick - Scherzo ♩. = 110

Michel Rondeau
July 20th - August 1st, 2014

59

Fl. & Vls.

62

cresc.

65

ff *ff* *mf* *ff*

E♭-B♭ 7

78

Allegretto ♩. = 70

9 16

107

3

A Tempo I

26

SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)

in G Major

Timpani (G-A-D)

Michel Rondeau

Aug.3rd-9th, 2014

4. Polly puts it on - Allegro ♩ = 110

13 B-E 22 F-B $\flat$ 18 52 w.w. *mp* *cresc.*

111 G-C 3 3 *f* *p* *cresc.* *ff*

124 25 *rit.* *pp*

153 34