

SYMPHONY No. 46(I)

(from various Irish traditional Slip jigs, Tunes, Airs & motifs)
in G Major

Cello

Michel Rondeau

June 22- July 4th, 2014

1. Mother's Goose - Allegro moderato ♩. = 100

8

mf *cresc.*

14 *ff* *mp* *f*

21 *ff*

29 *mf* *p*

38 *f* 3

47 *mf*

54

60

SYMPHONY No. 46(I) - Rondeau - Cello

67

1. 2.

9

82

89

2 6

mp

101

mp

107

p *pp*

117

cresc....poco a poco.... *ff* *mp* *cresc.*

125

f

132

mp *f*

SYMPHONY No. 46(II)

(from different versions and motifs of 'Little Miss Muffet',
all anonymous & traditional tunes)

Cello

Michel Rondeau
July 7th - 10th, 2014

2. Miss Muffet's tuffet - Allegretto ♩ = 120

7

11

16

25

33

41

47

54

f

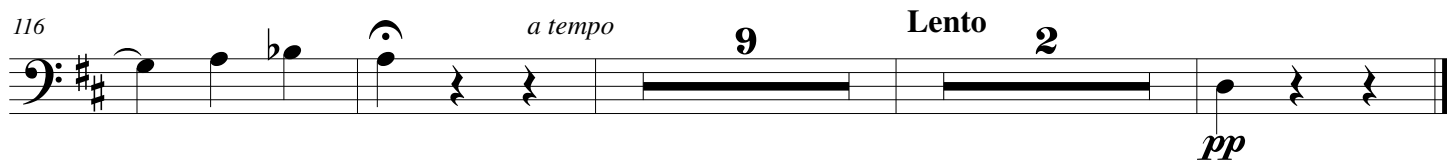
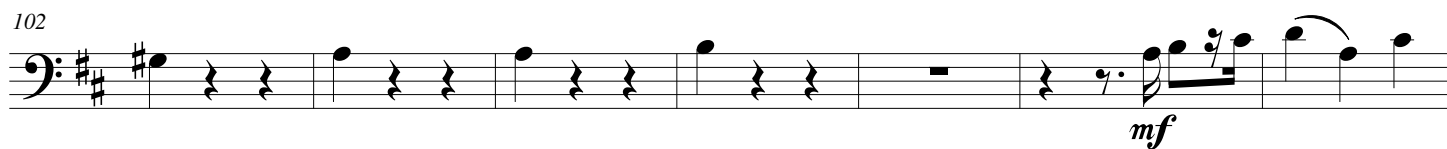
mf

p

cresc.

ff

SYMPHONY No. 46(II) - Rondeau - Cello



SYMPHONY No. 46(III)

(from: Hickory, dickory, dock, Hey diddle fiddle &

Old Mother Goose slipjig - traditionals)

Cello

Michel Rondeau

July 20th - August 1st, 2014

3. The Hick - Scherzo ♩. = 110

pizz. *mf*

7 *cresc.* *f*

14 *mp*

21 *p*

29 *cresc.* *f* *arco* 6 *f*

41

48 8 *mp*

62 *cresc.* *ff*

69 2 *mf* *cresc.*

SYMPHONY No. 46(III) - Rondeau - Cello

76



82



91

Allegretto ♩. = 70



96



101



106

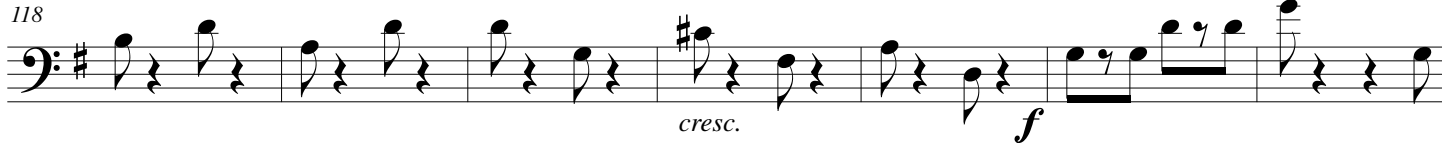


111

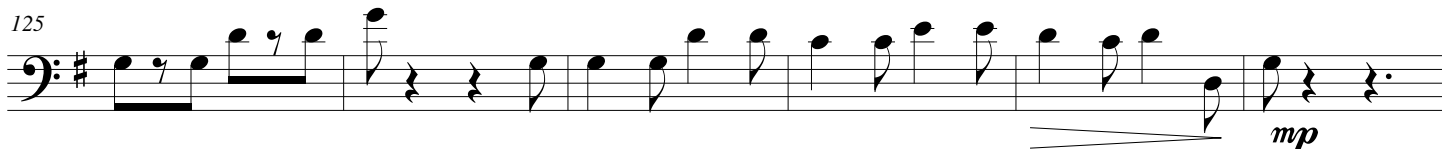
A Tempo I



118



125



131



SYMPHONY No. 46(IV)

(Based on: Polly put the kettle on - Traditional tune)
in G Major

Cello

Michel Rondeau
Aug.3rd-9th, 2014

4. Polly puts it on - Allegro ♩ = 110

The musical score is written for Cello in G Major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of eighth notes and a half note. The dynamics are *f* and *mp*. The second staff starts at measure 14 and continues with eighth and quarter notes, with a *mf* dynamic. The third staff starts at measure 25 and continues with eighth and quarter notes. The fourth staff starts at measure 35 and includes a *cresc.* marking, an *arco* marking, and a *pizz.* marking, with a *f* dynamic. The fifth staff starts at measure 45 and includes a *rit.* marking, an *a tempo* marking, a 4-measure rest, and a *f* dynamic. The sixth staff starts at measure 57 and includes a *rit.* marking, an *a tempo* marking, a 2-measure rest, and a *mf* dynamic. The seventh staff starts at measure 68 and includes a *rit.* marking, an *a tempo* marking, and a *mp* dynamic. The score ends at measure 77.

SYMPHONY No. 46(IV) - Rondeau - Cello

87



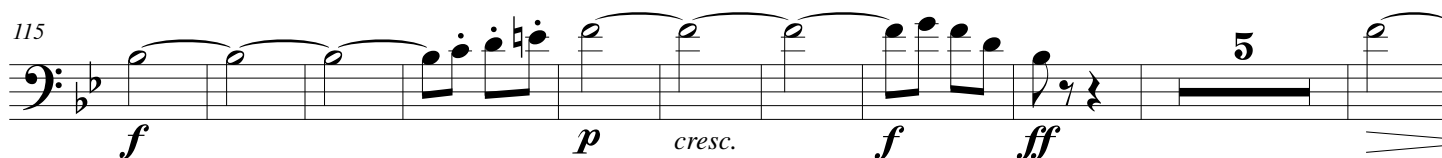
96



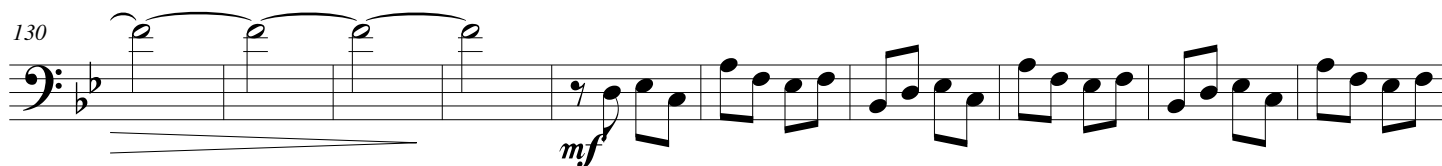
106



115



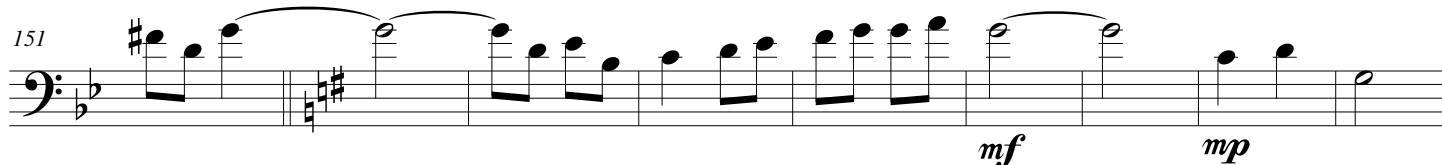
130



140



151



160



170



179

