

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè `a due, & quattro Violini, Alto Viola, e Violoncello,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI.

OPERA SETTIMA.



Libro Primo.

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PHYSICS

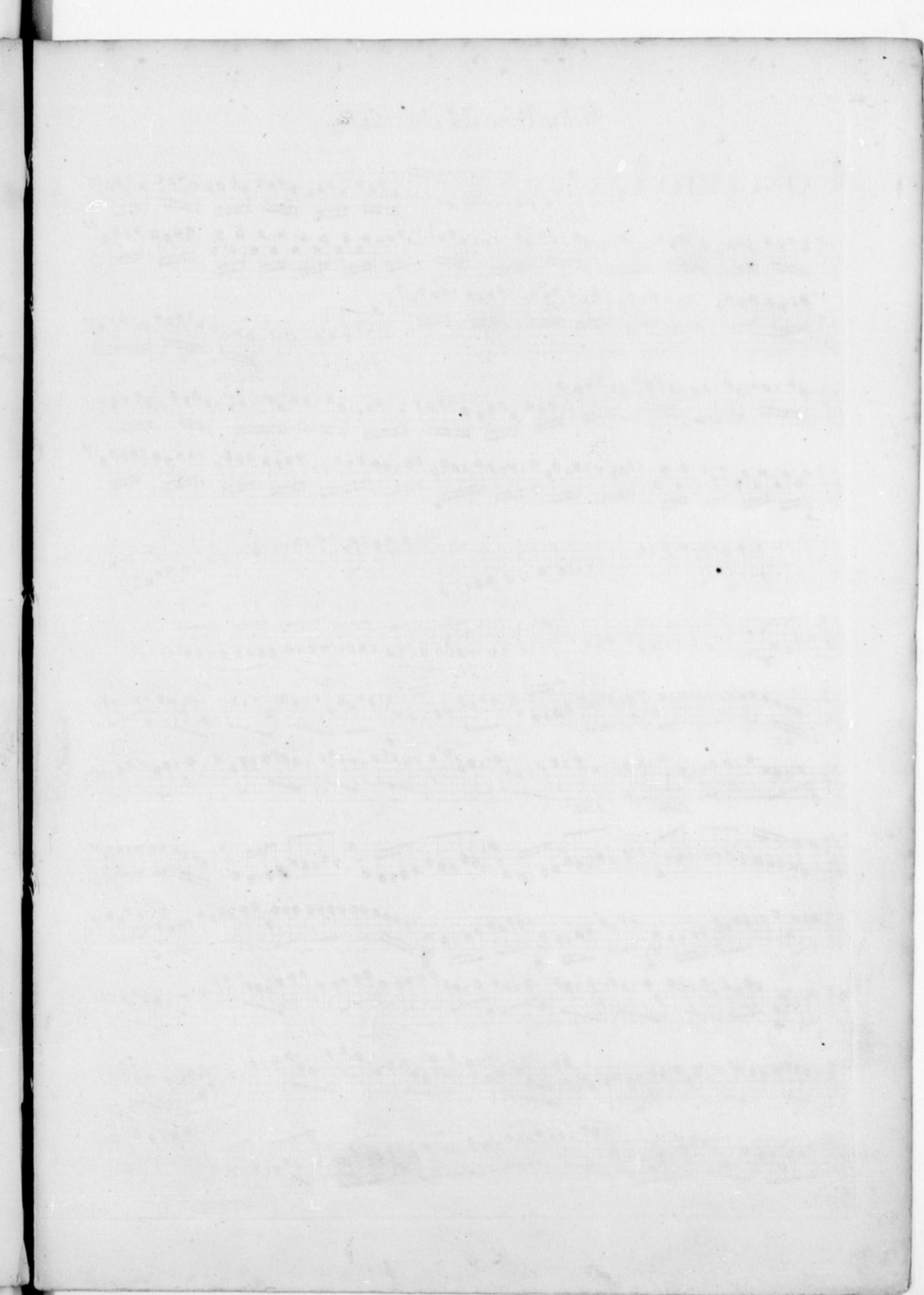
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CONCERTO I

Adagio *Allegro*

Adagio *Allegro*

Adagio

Piano

Vivace

Piano *Forte*

Piano *Forte*

Piano *Forte*

3

This page contains 14 staves of musical notation. The notation is written in a single system, with each staff containing a different melodic or harmonic line. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a "Velti" (Finis) marking.

Dynamic markings include *Piano*, *Forte*, and *Arpeggio*. Articulation marks like *t* (tenuto) are also present.

Violino Primo del Concertino

Adagio

Piano *Allegro*

Piano Forte *Piano Forte*

Piano Forte *Piano Forte*

Affettuoso

Da Capo

CONCERTO II

Grave *Piano* *Forte*

Piano *Forte*

Piano *Vivace*

Piano *Volti*

Allegro

The musical score is written for the first violin of a concertino. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, beamed notes, trills (marked 'tr'), and notes marked with 'x'. The piece ends with a double bar line and repeat dots.

Violino Primo del Concertino

7

This page of a musical score for Violino Primo del Concertino contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings. The tempo and performance style are indicated by the markings *Adagio e Staccato*, *Piano*, *Allegro*, and *Forte*. A 3/4 time signature appears on the third staff. The music concludes with a double bar line and repeat dots at the end of the final staff.

Adagio e Staccato

Piano *Allegro*

Piano *Forte*

CONCERTO III

Grave

Piano *Allegro*

Piano *Forte*

Piano *Adagio*

Piano Forte *Piano* *Forte Piano* *Fuga*

Langhe *Langhe*

Violino Primo del Concertino

9

Adagio Allegro

Piano

Piano

CONCERTO IV

Largo e Staccato *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano*

Allegro

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Violino Primo del Concertino

11

Adagio

Primo Volta

Violino Primo del Concertino

Allegro



Violino Primo del Concertino score, measures 1-12. The music is in 2/4 time, featuring rapid sixteenth-note passages and slurs. The tempo is marked *Allegro*.

CONCERTO V

Presto *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*



CONCERTO V score, measures 1-4. The music is in 2/4 time, featuring rapid sixteenth-note passages and slurs. The tempo is marked *Presto*. Dynamics include *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, and *Forte*.

Violino Primo del Concertino

45

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, with various dynamic markings such as *Piano*, *Forte*, *Adagio*, and *Allegro* interspersed throughout. The music features a mix of melodic lines and dense, rapid passages, possibly trills or tremolos, particularly in the later staves. The page concludes with the instruction *Volte* at the bottom right.

Violino Primo del Concertino

Presto

Piano *Forte*

Piano

Adagio

Piano

Forte *Piano*

Affettuoso *Piano* *Forte*

Piano *Forte* *Piano*

Da Capo

Detailed description: This block contains the first 24 measures of the Violino Primo part. It begins with a *Presto* tempo marking. The first system (measures 1-4) features rapid sixteenth-note passages, with dynamics ranging from *Piano* to *Forte*. The second system (measures 5-8) continues this texture. The third system (measures 9-12) shows a change in texture with more sustained notes. The fourth system (measures 13-16) is marked *Adagio* and features a slower, more melodic line. The fifth system (measures 17-20) returns to a more active texture with *Forte* dynamics. The sixth system (measures 21-24) is marked *Affettuoso* and features a series of slurred sixteenth-note figures, with dynamics alternating between *Piano* and *Forte*. The section concludes with a *Da Capo* instruction.

CONCERTO VI

Allegro

Detailed description: This block contains the first 12 measures of the Concerto VI. It begins with the title **CONCERTO VI** and the tempo marking *Allegro*. The first system (measures 1-4) features a series of slurred sixteenth-note figures. The second system (measures 5-8) continues this texture. The third system (measures 9-12) shows a change in texture with more sustained notes. The fourth system (measures 13-16) returns to a more active texture with *Forte* dynamics. The fifth system (measures 17-20) is marked *Affettuoso* and features a series of slurred sixteenth-note figures, with dynamics alternating between *Piano* and *Forte*. The section concludes with a *Da Capo* instruction.

Violino Primo del Concertino

15

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. The piece begins with a tempo marking of "Adagio" and a dynamic marking of "Piano". The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is arranged in a single system, with the staves connected by a brace on the left. The piece concludes with a double bar line and a repeat sign. The overall style is that of a classical piano score, with a focus on intricate rhythmic patterns and dynamic contrast.