

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè à due, & quattro Violini, Alto Viola, e Violoncello,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI

OPERA SETTIMA.

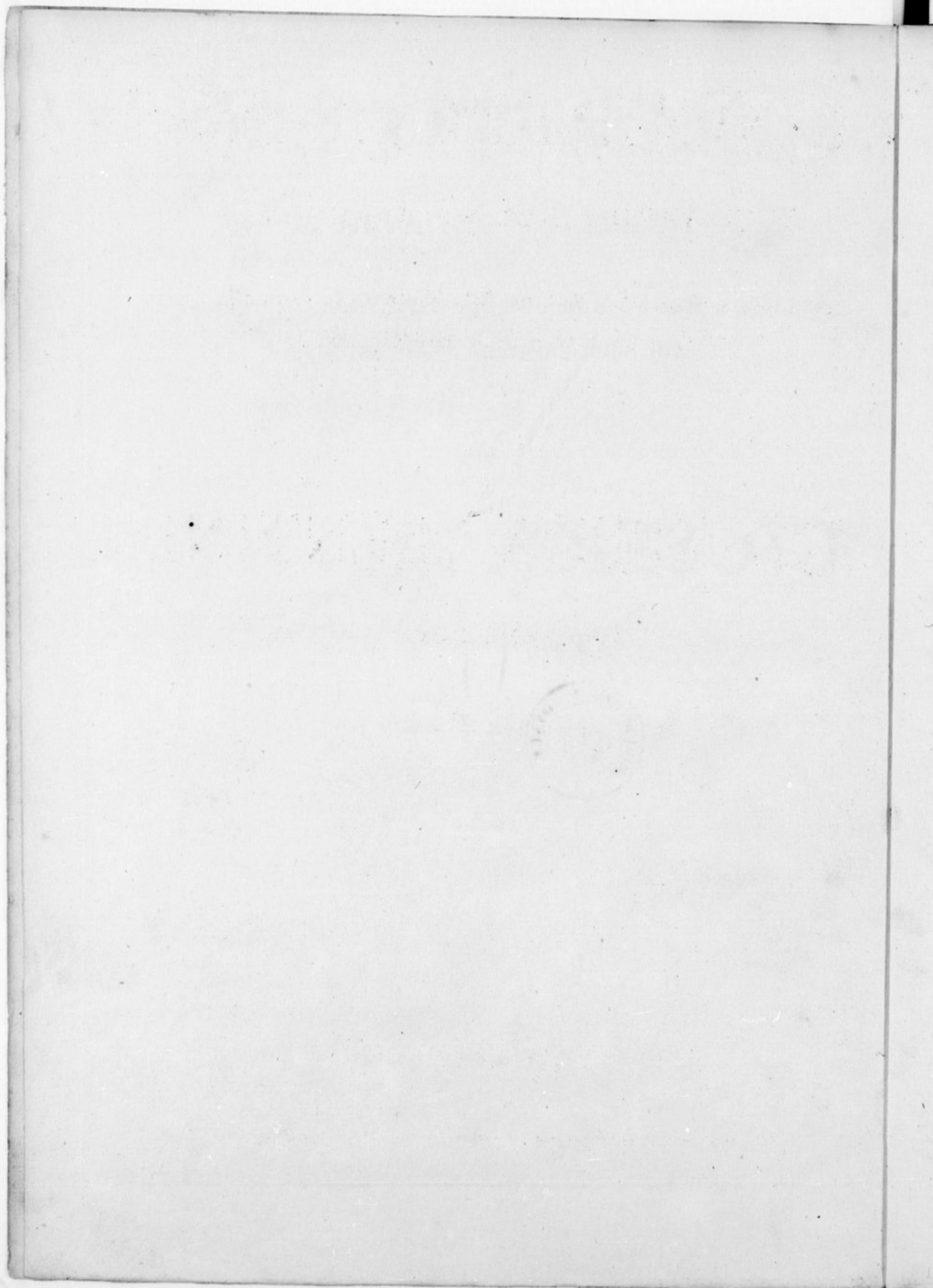


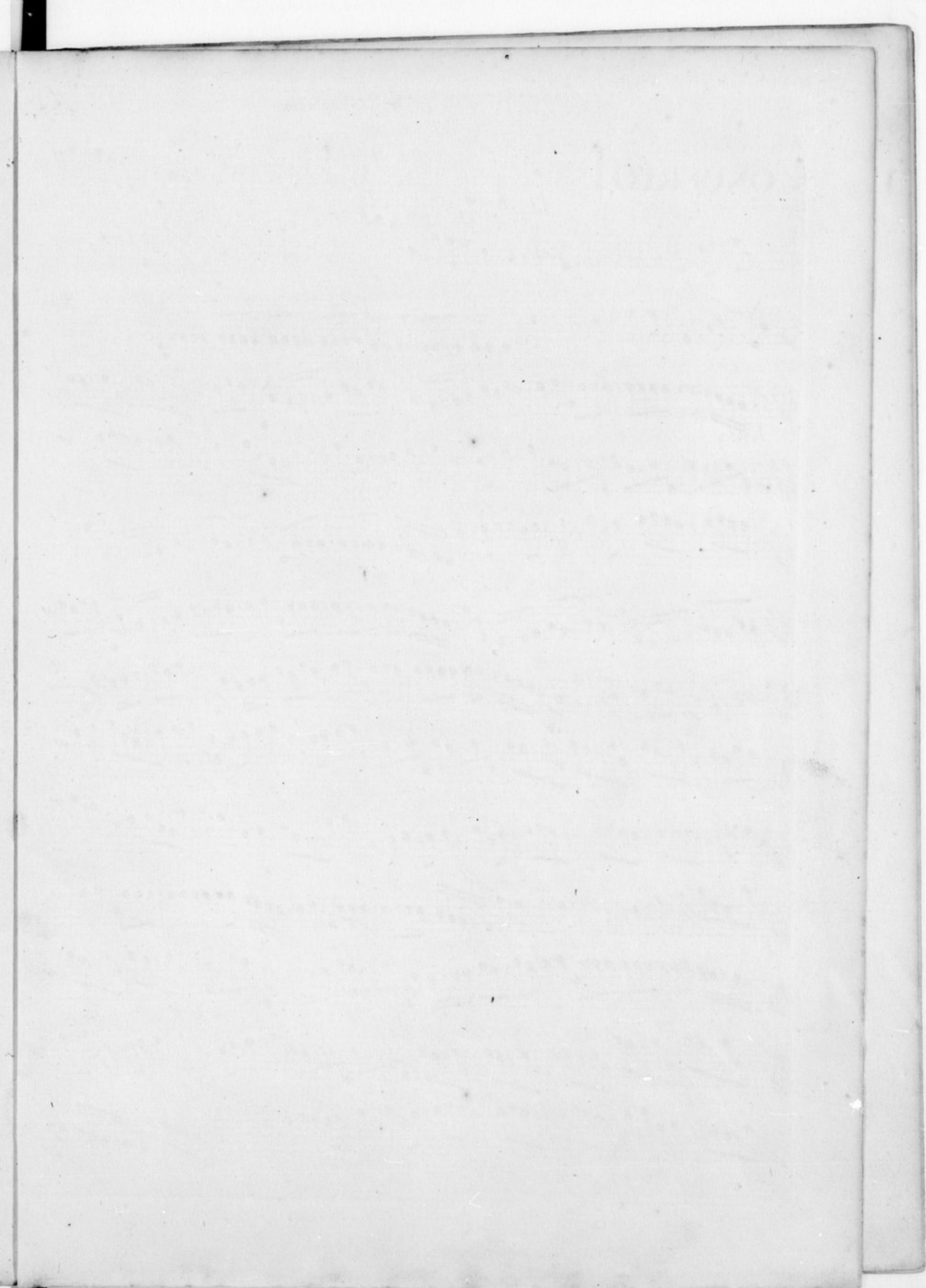
Libro Primo.

Vm⁷ 1632^a A AMSTERDAM,

Aux dépens D'ETIENNE ROGER, Marchand Libraire.

N^o 182





CONCERTO I

Adagio Alleg. Adagio Alleg. Adagio

Piano

Vivace

Piano Forte

Piano Forte

Piano Forte

5

Piano Forte

1

Violino Secondo del Concertino

3

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Adagio* *12* *8* *Piano Volte*

Violino Secondo del Concertino

1
Allegro

Piano Forte Piano Forte

Piano Forte

Affettuoso

Da Capo

CONCERTO II

Grave

Piano Forte

Piano

Piano

Violino Secondo del Concertino

5

Vivace

Piano

Allegro

Adagio e Staccato

Volti Piano

Allegro

This section of the musical score for the Violino Secondo del Concertino consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and slurs. The first staff contains a measure with a '7' above it, indicating a seventh. The section concludes with a double bar line and a 'Forte' dynamic marking.

Piano *Forte*

CONCERTO III

Grave

The first section of Concerto III begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Grave'. The music features slow, sustained notes with a 'Piano' dynamic marking. A measure with a '3' above it indicates a triplet. The section transitions to a 3/4 time signature and a tempo change to 'Allegro'. The music then continues with rapid sixteenth-note passages and slurs, ending with a double bar line and a 'Piano' dynamic marking.

Piano *Allegro*

Piano

Violino Secondo del Concertino

7

Forte

Piano

Adagio

Piano *Forte*

Piano *Lunghe* *Lunghe* *Forte* *Piano*

Fuga

Adagio

Allegro

Piano

Piano

CONCERTO IV

Largo e Staccato *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Allegro*

Violino Secondo del Concertino

9

Adagio

Piano Allegro

CONCERTO V

CONCERTO V

Presto *Piano*

Forte *Piano* *Forte*

Piano

Forte *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano*

Adagio *Piano* *Allegro*

Presto *Piano*

Forte *Piano*

Violino Secondo del Concertino

11

L'Allegretto
Op. 139, No. 3

Piano *Adagio*

Piano *Forte*

3/8 *Piano* *Affettuoso* *Piano*

Forte *Piano*

1 *Forte* *Piano* *Da Capo*

CONCERTO VI

Allegro

CONCERTO VI

Allegro

Volti

Violino Secondo del Concertino

Handwritten musical score for a piano piece. The score is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo markings are *Adagio*, *Piano*, and *Vivace*. The time signatures are 3/4 and 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is a complex composition with many musical symbols and notations.