

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè a due, & quattro Violini, Alto Viola, e Violoncello,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI.

OPERA SETTIMA.



Libro Secondo.

A AMSTERDAM

Aux depens D'ETIENNE ROGER, Marchand Libraire.

Vm 7 1682

N^o 183

1850-1851

1852-1853

1854-1855

1856-1857

1858-1859

1860-1861

1862-1863

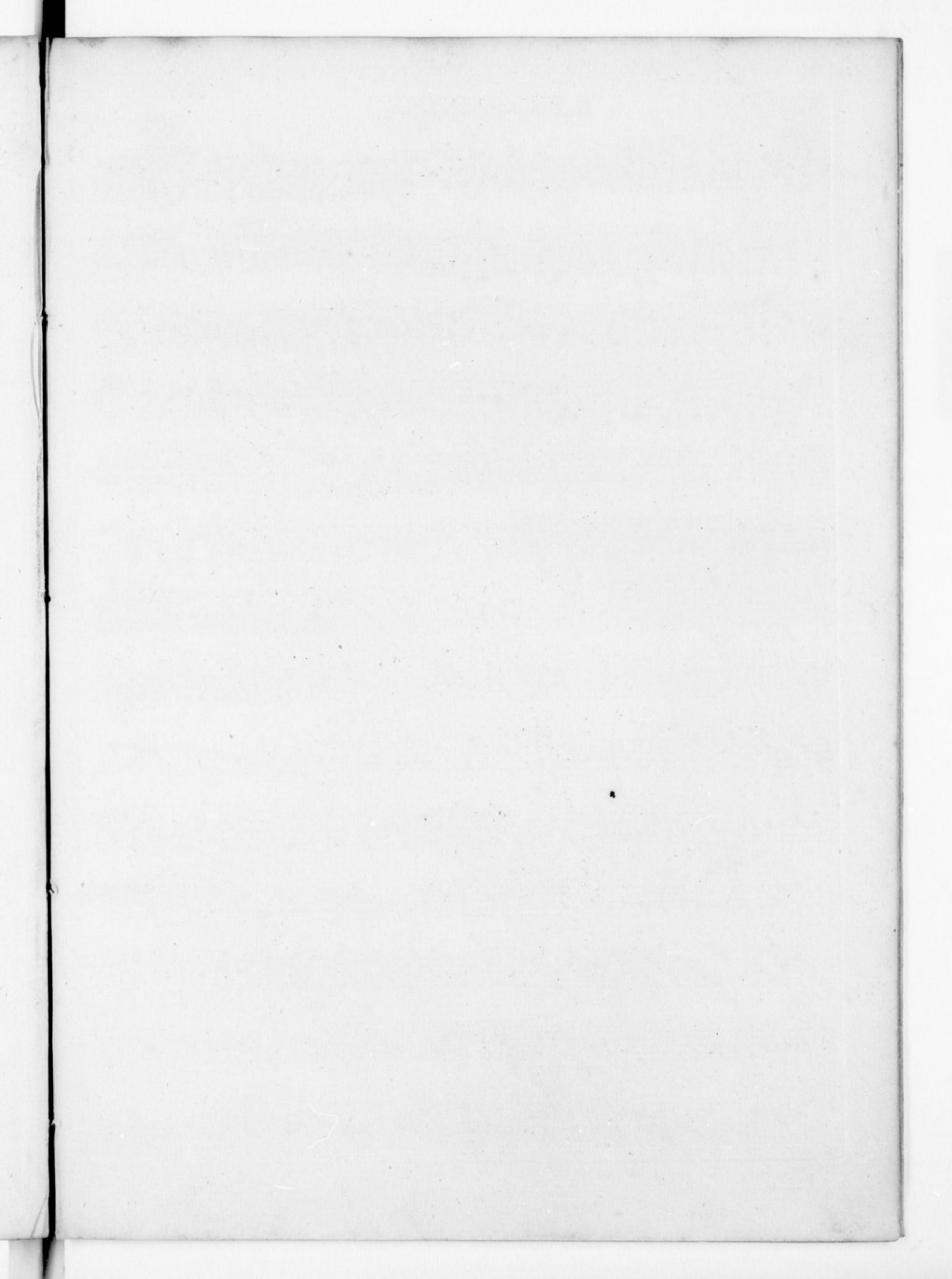
1864-1865

1866-1867

1868-1869

1870-1871

1872-1873



CONCERTO VII

CONCERTO VII

Grave

Piano

Forte

Piano

Forte

Fuga

Piano

Adagio

Piano

Violino Secondo di Ripieno

3

Vivace

Piano

Forte

Adagio e Piano *Allegro assai*

Piano

CONCERTO VIII

The musical score is written for Violino Secondo di Ripieno. It begins with the title "CONCERTO VIII" and a key signature of one flat (B-flat). The first staff is marked "Largo" and the second staff is marked "Vivace". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked "Largo" and the second staff is marked "Vivace". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked "Largo" and the second staff is marked "Vivace". The score includes various musical notations such as notes, rests, and dynamic markings.

Violino Secondo di Ripieno

5

Piano *Grave* *Allegro* *Piano* *Forte* *Piano* *Forte* *Volti*

Presto *Piano*

CONCERTO IX

Allegro

Adagio e Staccato *Piano*

Piano *Forte*

Adag. e Piano *Allegro*

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Violino Secondo di Ripieno

7

[illegible]

Violino Secondo di Ripieno

Violino Secondo di Ripieno, measures 1-10. The music is in 3/4 time, key of D major. The tempo is marked *Vivace*. The dynamics are marked *Piano* and *Forte*. The score consists of ten staves of music, with measures 10 and 11 indicated by a double bar line and the number 10.

CONCERTO X, measures 11-20. The music is in 3/4 time, key of D major. The tempo is marked *Andante*. The dynamics are marked *Piano* and *Forte*. The score consists of ten staves of music, with measures 11 and 12 indicated by a double bar line and the number 11.

Violino Quarto

9

Piano *Allegro* *Piano* *Forte* *Piano* *Grave* *Piano* *Allegro* *Piano* *Forte* *Piano Da Capo*

Violino Quarto

CONCERTO XI

a sei con quattro Violini obbligati, potendosi raddoppiare tutte le parti se piace.

Largo

Piano *Volti*

15
Allegro

20
25
30
35
40
45
50
55
60
65
70
75
80 *Piano*
85 *Forte*
90
95
100
105
110
115
120
125
130
135

Violino Quarto

11

140 145

150 155

160 165

170 175

Piano 180 *Forte* 185 *Grave*

Piano Allegro 190

200 205

30 35 40 *Solo*

50

Tutti 60 65

70 75 80

Grave *Piano* *Volti*

3
Presto *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano*

Forte *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Adagio*

Piano *Forte* *Piano* *Forte*

Piano *Forte*

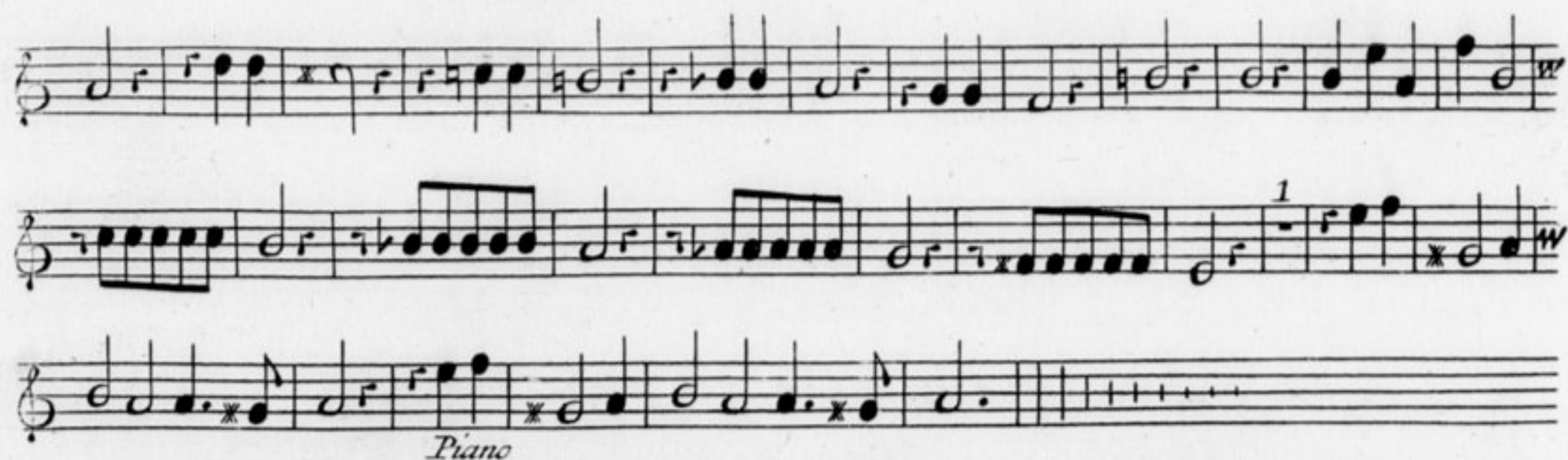
Piano *Allegro assai*

4

60

70

5



CONCERTO XII

Grave



Handwritten musical score for a single melodic line on a grand staff. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Adagio*. The first staff contains a series of eighth and sixteenth notes. The second staff has a *Piano* dynamic marking and a *Vivace* tempo change, indicated by a 3/4 time signature. The third staff continues the melodic line. The fourth staff has a *Piano* dynamic marking. The fifth staff has a *Piano* dynamic marking. The sixth staff has a *Piano* dynamic marking. The seventh staff has a *Piano* dynamic marking. The eighth staff has a *Piano* dynamic marking. The ninth staff has a *Piano* dynamic marking. The tenth staff has a *Piano* dynamic marking. The eleventh staff has a *Piano* dynamic marking. The twelfth staff has a *Piano* dynamic marking. The thirteenth staff has a *Piano* dynamic marking. The fourteenth staff has a *Piano* dynamic marking. The fifteenth staff has a *Piano* dynamic marking and an *Allegro* tempo change, indicated by a 12/8 time signature. The score ends with a double bar line and a repeat sign.

Violino Quarto

15

Handwritten musical score for Violino Quarto, page 15. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The word *Piano* appears at the end of the 11th staff. A circular library stamp is visible on the 11th staff.