

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè a due, & quattro Violini, Alto Viola, e Violoncello,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI.

OPERA SETTIMA.



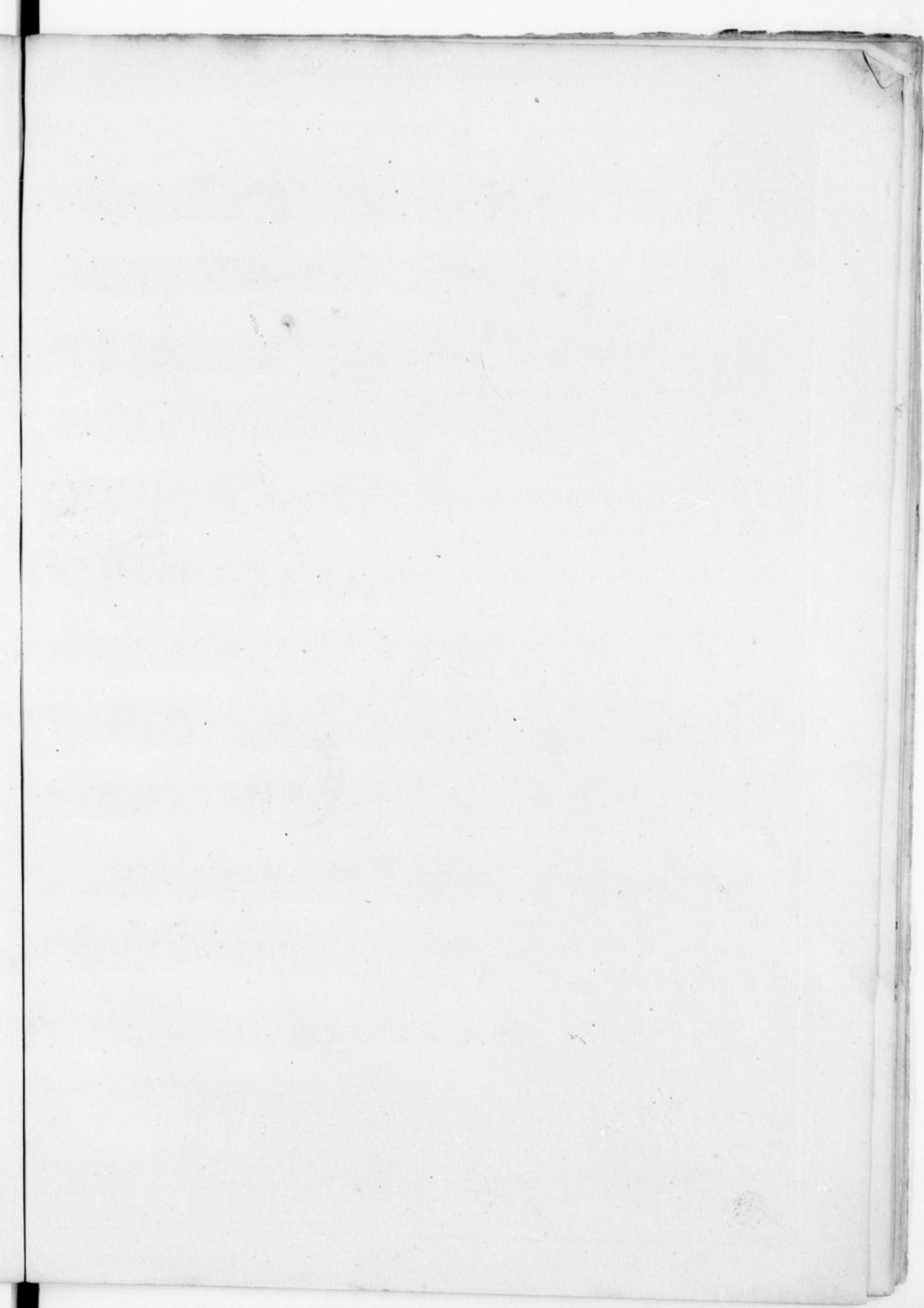
Libro Secondo.

A AMSTERDAM

Aux depens D'ETIENNE ROGER, Marchand Libraire.

N^o 183





CONCERTO VII

Grave

Piano *Forte*

Piano

Forte *Fuga*

Forte

Forte

Forte

Forte

Forte

Forte

Piano *Adagio*

Piano

Alto Viola

3

Vivace

Piano

Forte *Adagio e Piano* *Allegro assai*

Piano

CONCERTO VIII



Alto Viola

5

Piano *Grave*

Piano *Allegro*

Piano *Forte*

1

2

9

Piano *Forte* *Presto*

Piano

Piano

CONCERTO IX

CONCERTO IX

Allegro

Adagio e Staccato *Piano* *Allegro*

Piano *Forte* *Adag. e Piano* *Allegro*

Piano *Forte* *Piano*

Forte *Piano* *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Alto Viola

7

1

9

2

Adagio

Piano

Forte

Piano

Piano

Vivace

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

10

2

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

CONCERTO X

Andante

Piano Forte

Piano Forte

Piano *Allegro*

Piano *Forte*

Piano *Grave*

Piano *Forte* *Piano*

Allegro

Da Capo

CONCERTO XI

à sei con quattro Violini obbligati, potendosi raddoppiare tutti le parti se piace.

Largo

Piano *Piano*

20
Allegro

30 40 50 60 70 80 *Piano* 90 100 110 120 130

Forte

11.

Handwritten musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is written on 12 staves, showing measures 1 through 180. It includes various musical notations such as notes, rests, and dynamic markings like "Piano", "Forte", "Grave", "Allegro", and "Presto". The manuscript is on aged paper with some ink bleed-through from the reverse side.

Allegro assai

Piano

CONCERTO XII

Grave

Piano

Presto *Piano* *Forte*

Piano *Forte*

Piano *Piano Forte*

4

Alto Viola

13

