

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè a due, & quattro Violini, Alto Viola, e Violoncello ,
con due Violini e Basso di Ripiena .

DI

GIUSEPPE VALENTINI.



OPERA SETTIMA .

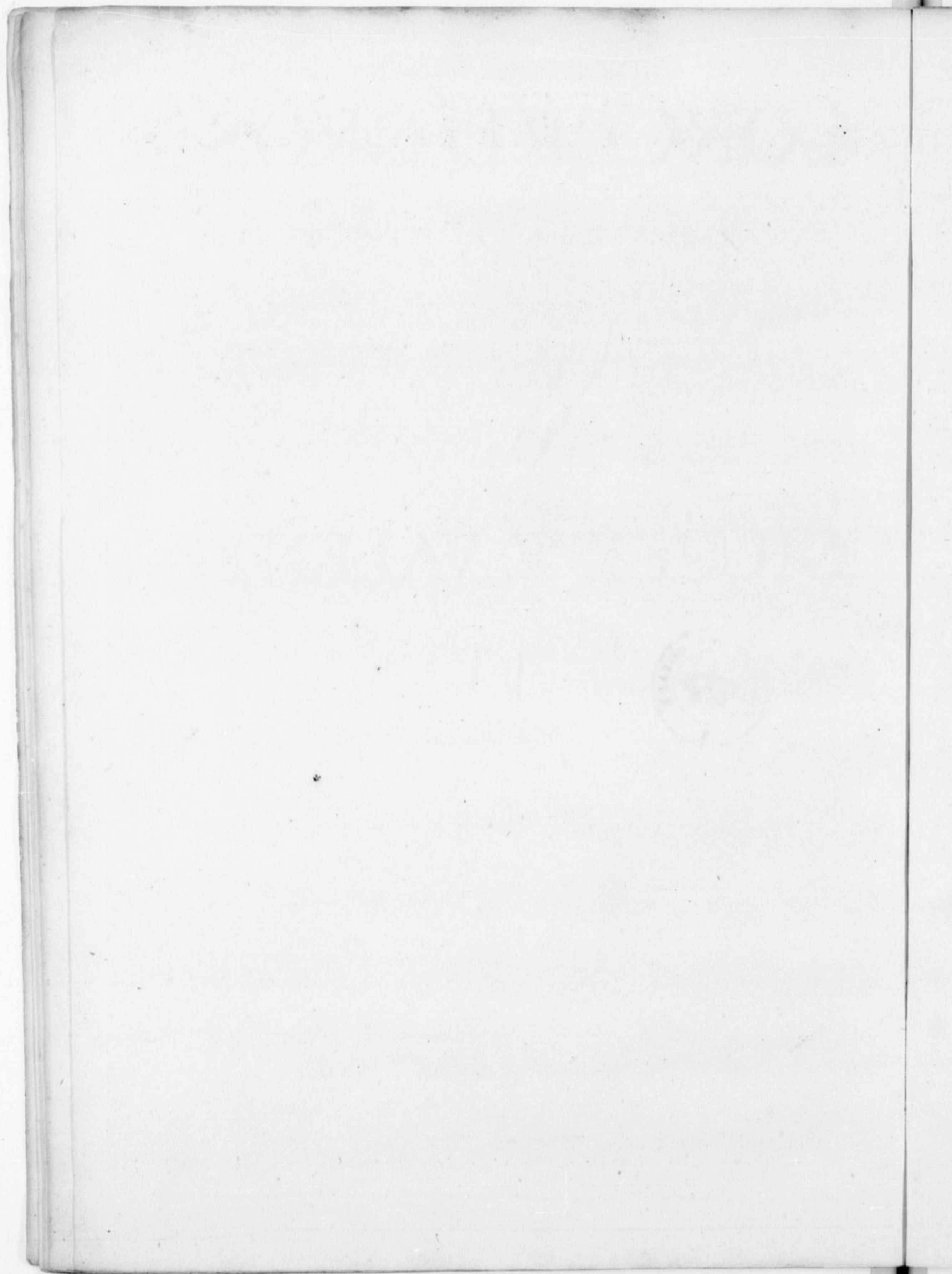
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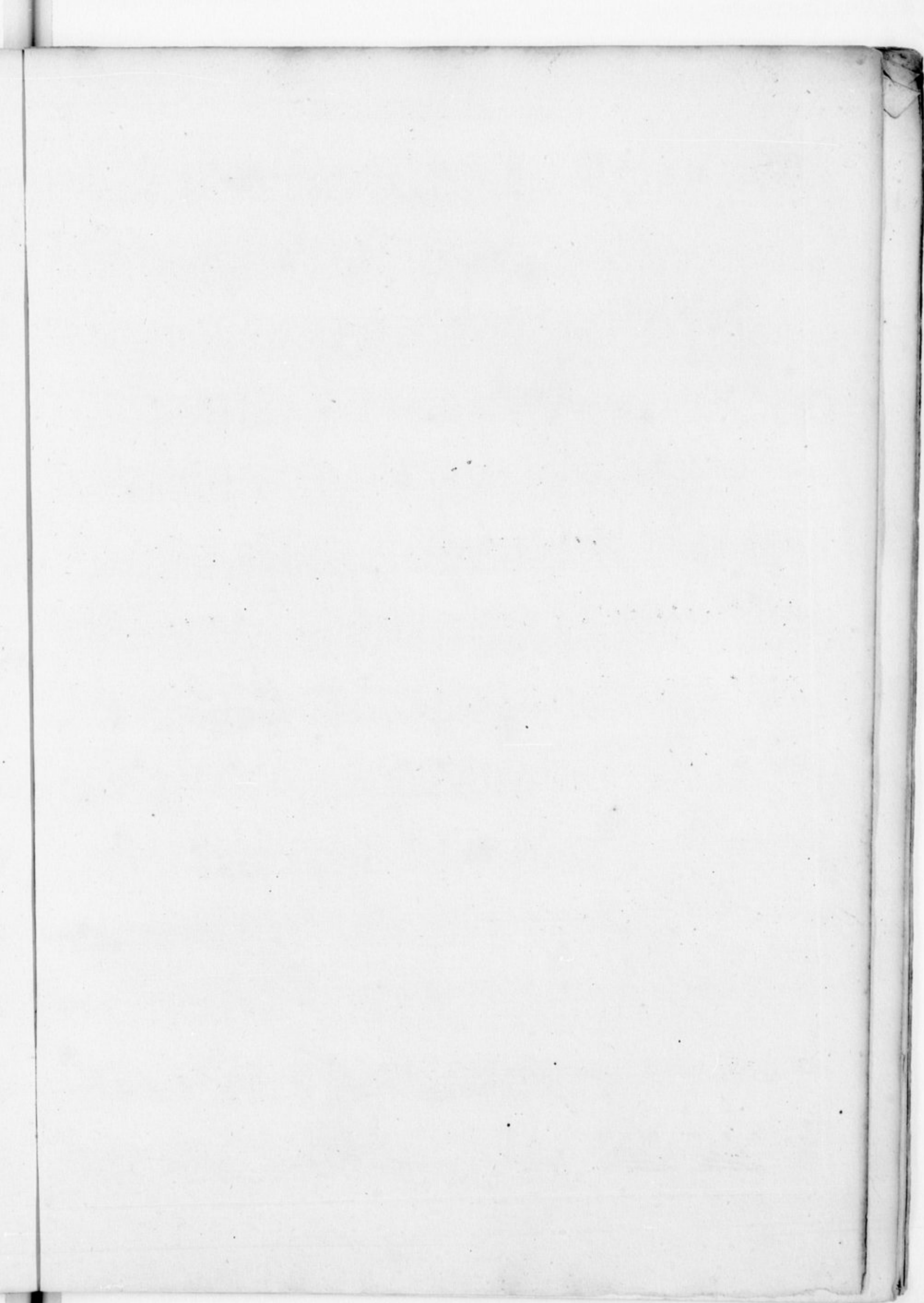
A A.M.S.T.E.R.D.A.M

Aux depens D'ETIENNE ROGER, Marchand Libraire .

N^o 183

Vm 7 1682





CONCERTO VII

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13 76 6 5

Grave Forte Fuga

2 6 7 7 76 76 76 9 6 7 5 6 5

10 9 6 7 5 6 5 1 6

4 3 9 6 4 4 3 7 6 4 3 2 5

2 5 2 5 2 4 1 1 5 1

1 5 1 9 6 7 5 5 1 1 5 1

9 6 7 5 5 1 1 1 1 1 1 1

4 9 6 4 9 6 4 4 4 4 4

6 5 5 5 5 5 5 6 7 7 76 76 76

7 4 3 9 6 7 5 6 9 6 7 5 6

9 6 7 5 5 110 7 7 4 3

Piano Adagio

7 76 6 6

Piano Vivace

CONCERTO VIII

CONCERTO VIII

Tango Tacet Vivace

This page contains the musical score for Concerto VIII, starting with the tempo change from 'Tango Tacet' to 'Vivace'. The notation is written for a single melodic line, likely for a violin or flute, across 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or seven. Fingerings are indicated by numbers 1 through 7 above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' (fortissimo). The piece concludes with a final measure marked with a double bar line and a 'w' (fine) symbol.

Organo e Violoncello del Concertino

This handwritten musical score is for the Organ and Cello parts of a Concertino. It consists of 12 staves of music, all in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and articulation marks (e.g., accents, slurs). The score is divided into several sections by dynamic markings: *Piano*, *Forte*, and *Grave*. The tempo markings *Allegro* and *Presto* are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The final section of the score is marked *Piano* and ends with a double bar line and repeat dots.

CONCERTO IX

Allegro

Adagio e Staccato

Piano

Allegro

Piano

Forte

Adagio e Pia.

Allegro

Tasto solo

Adagio e Tasti soli.

10

48

76

7

CONCERTO X

The musical score for Concerto X is written for a six-staff instrument, likely a lute or guitar. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several sections by tempo markings: *Andante*, *Allegro*, *Forte*, and *Piano*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. Fingerings are indicated by numbers 1-5 above the notes. The score concludes with a double bar line and the word *Volti* at the bottom right.

Andante

Allegro

Forte

Piano

Volti

Grave
6/5
4/4

Tasto solo

Piano *Allegro*

Piano *Da Capo*

CONCERTO XI

a sei, con quattro Violini obbligati, potendosi
raddoppiare tutte le parti se piace.

Largo

Allegro

Organo e Violoncello del Concertino

9

Musical score for Organ and Cello, page 9. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including notes, rests, and fingerings. Performance instructions include "Piano", "Forte", and "Volte". Measure numbers 91 through 184 are indicated along the staves.

Organo e Violoncello del Concertino

Grave *Piano Allegro*

Tasto Solo *Grave* *Piano* *Presto*

Piano Forte Piano Forte Piano Forte

Piano Forte Piano Forte

Adagio *Piano Forte* *Piano*

Piano Tasto Solo Tasto Solo *Allegro assai*

Organo e Violoncello del Concertino

11

Musical score for Organ and Cello, measures 1-111. The score is written for two staves, Organ (left) and Cello (right). The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 1, 5, 6, 7, 30, 31, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 111 are indicated. The score ends with a double bar line and a repeat sign.

CONCERTO XII

Musical score for Concerto XII, measures 1-10. The score is written for two staves, Organ (left) and Cello (right). The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 1, 4, 6, 7, 10, and 19 are indicated. The score includes dynamic markings: *Grave*, *Piano*, *Forte*, and *Piano Forte*. The score ends with a double bar line and a repeat sign.

Organo e Violoncello del Concertino

Adagio

Piano *Vivace* *Lunghe*

Piano *Lunghe*

Piano *Allegro*

Piano

12 4 6 x w

4 6 7 6 x

1 1 1 1

6 6 6

18 6 7 7 7 x x 6 7 7 7 x x

x x 6 4 x 4 x 1 x 1 x 1 1

x x 5 6 6 6 6 6 x

6 x 7 5 6 5 6 3 7 5 6 5 10 6

6 7 7 7 7 6 7 7 7 7

5

7 7 7 7 7 6 4 x 2

7 7 7 7 7 6 4 x 5

5

Piano

