

V<sup>m</sup>  
f21

# CONCERTI MUSICALI CONSEGRATI ALL'

Altezza Serenissima Elettorale

di

# MADAMA SOFIA CHAR. LOTTA,

ELETTRICE

di

# BRANDEMBURGO,

Della Casa Elettorale di Bronsuc è Luneburgo;  
Duchessa di Prussia, e di Magdeburgo; Cleve, Julia,  
Berga, Stetino, Pomerania, Cassovia, e de Vandali, in  
Silesia, Crosne; Burgravia di Norinberga, Principessa  
di Halberstat, Mindia, e Camin; Contessa di Hoen-  
zollern, e Ravensberg, Ravenstein,  
Lauenburg e Butau &c.

Dà

  
**GIUSEPPE TORELLI,**  
Veronese Accademico Filarmonico, e Maestro del Con-  
certo del A. S. il Margravio di Brandemburgo Anspach &c.

## OPERA SESTA.

IN AUGUSTA,

Appresso Lorenzo Kroniger & Eredi del Teofilo Gœbelio,  
per Gio: Christof Wagner.

1698.

Vm 7 1495

# Madama Elettorale.



Uantunque grande in me fosse il desiderio  
di avanzar le mie Musicali fatiche al grado  
sublime d'essere sotto la protettione dedi-  
cate all'Al:<sup>za</sup> Vos:<sup>ra</sup> El:<sup>e</sup>, sempre la cono-  
senza de miei poveri talenti mi ritiravano  
da tal impresa; nulla di meno riflettendo che non è  
degno di mirar la luce quello, che non ardisce di suilupparsi  
dalle tenebre del Timore, ed animato da quella Fama, che  
tutto il Mondo decanta dell' innarivabile Clemenza dell'  
A: V: El:<sup>e</sup>, mi son fatto lecito il rapire l'Ali all'arditezza, e  
sopra queste volare alla sublimità del vostro Cielo lumi-  
noso, per essere ancor io annoverato (benche immerite-  
vole) fra quelli, ch' hanno goduto il grand' honore di far  
sentire [Madama] li loro talenti alle vostre purgatissime  
orecchie. Maggior impulso ancora mi ha acresciuto il  
trovarmi pregiato della servitù attuale per Mastro di Con-  
certo del Ser:<sup>mo</sup> Marggravio di Brandemburgo Anspack  
così consanguineo alla Ser:<sup>ma</sup> Casa Brandenburgheſe;  
onde sopra di queste rifleſſioni, tutto ossequio ſuplico la  
vostra grandezza, o Madama, di non sdegnare d'abbassar le  
pupille à guifa del ſole [che ugualmente illumina e le Cime  
de più alti Monti, e le più basse Valli] ſopra queste mie Mu-  
ſicali figure, e di riceverle in ſegno d'un Humil:<sup>mo</sup> ed oſe-  
quis:<sup>mo</sup> attestato, di chi profondamente inchinandola ſi pro-  
teſta.

Dell' A: V: El:

Hum:<sup>mo</sup> Oſſeq:<sup>mo</sup> & Riv:<sup>mo</sup> Ser.<sup>re</sup>

Giuseppe Torelli.

## Cortese Lettore.

 Ccoti la sesta impressione delle mie deboli fatiche: cinque sono passate sotto il torchio nell' Inclita Città di Bologna (già fù mia stanza) è questa ardisco di fartela comparire nella famosa Città di Augusta. Ti averto, che se in qualche concerto troverai scritto solo, dourà esser suonato da un solo Violino; Il Rimanente poi fà duplicare le parti etiamdio trè ò quattro per stromento, che così scoprirai la mia intenzione, e vivi felice.

## College Catalog



# ORGANO.

Concerto  
primo à 4.

The musical score consists of ten staves of organ music. The notation is unique, using vertical stems with small dots or dashes to represent pitch and rhythm. Various dynamics are indicated by 'presto', 'f.', 'p.', and 'ff.'. Figured bass notation is present in some staves, such as '6 6 6 6', 'XX', 'X', '6 6 6 6 XX XX X', '4: XX', '7 XX 7', '6 XX 6 6 76 XX 6 XX', 'X', '6', 'X', '6', '6 XX 6 6 6 6 XX XX', and 'f.'. The piece concludes with a section labeled 'Adagio.' followed by 'seque subito.'

\* A





\* A 2

# Concerto secondo à 4.

*Allegro*

Concerto secondo à 4.

Allegro

Adagio

# Concerto terzo à 4.

## *Allegro.*



A handwritten musical score for a four-part composition, likely for harpsichord or organ. The score consists of eight staves, each with a different clef (F, C, G, B) and a key signature of one sharp. The music is written in common time. The score includes various dynamics and performance instructions such as 'Adagio.' and 'Allegro.'. The title 'Concerto quarto à 4.' is written in the upper left. The manuscript shows signs of age, including staining and discoloration.

Concerto  
quarto à 4.

*Adagio.*

*Allegro.*

\* B 2





☆ C



Concerto  
festo à 4.

*Allegro.*

\* C 2

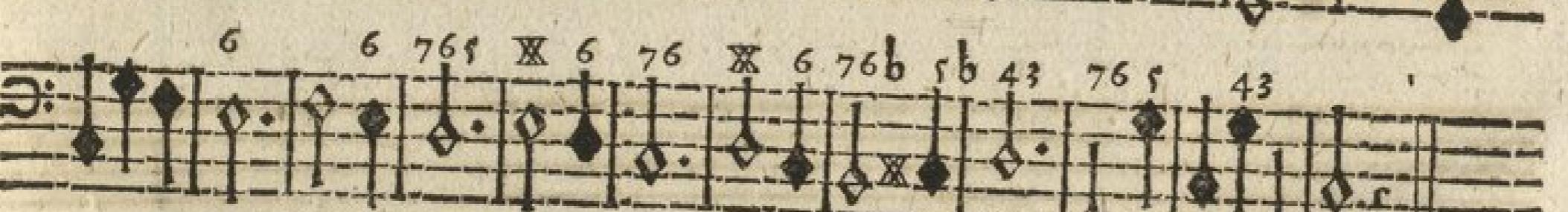
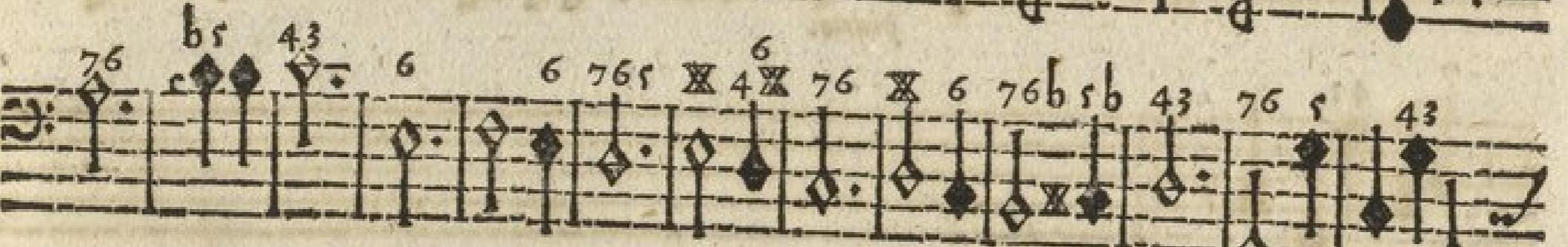
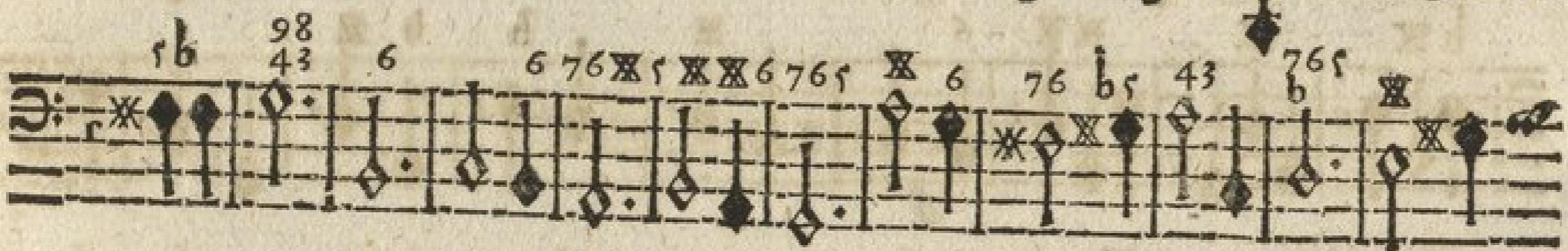
seque

&lt;img alt="A page of handwritten musical notation on five staves. The notation uses vertical stems with dots and crosses, and includes various numerical markings such as 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 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Concerto settimo à 4.

*Allegro*



*piano*



*Adagio è staccato.*

*piano.*



\* D

*piano.*

*Allegro.*

*piano.*

Concerto  
ottavo à 4.

*Adagio,*

A handwritten musical score for a harpsichord concerto. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on aged paper. The notes are represented by diamond shapes, and rests are indicated by vertical dashes. Measure numbers are placed above the staves at various points. The first staff begins with a treble clef, while the subsequent staves begin with a bass clef. The score includes dynamic markings such as 'p' (piano), 'x' (forte), and 'b' (bass). The tempo changes from 'Adagio' to 'Allegro' in the second staff. The final staff ends with a 'piano.' instruction and a 'seque' marking.



Concerto  
nono à 4.

Presto.

The score consists of four staves, each with a different clef (Treble, Bass, Alto, and Soprano). The music is written in common time, with various time signatures indicated by numbers above the staff (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 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*p.p.*

*b* *x* *43 x* *b* *b76* *76*

*z* *? x* *b6* *b76* *76* *x* *?*

*p.*

*x* *665* *b* *x* *6 x 65* *6426*

*Allegro.*

*2 6426* *76 x* *x b17b* *b* *b17* *2 6426*

*x* *6 1b* *6 1b* *x b* *6 b 43 x*

*x* *6 1b* *6 1b* *6 1b* *6 1b* *6 1b*

*76 x* *x 345* *67* *b65 x* *b76 1b*

*Largo.*

*x* *1b* *x* *1b* *b* *765 34 43 x* *b6*

*x 2 6* *x 2 6* *4 2 6* *4 2* *6* *x* *65 43 x* *piano.*

*forte*

*65 65* *b* *43 x b* *4 6 6 6 x 6* *b*

*presto*

*x* *6* *43 x* *6* *65*

*4 6 6 6 x 6* *x 6* *6* *6*

*\* E 2* *volti subito.*



Concerto un-decimo à 4.

*Allegro.*





**Concerto duo decimo à 4.**
x

*Allegro*

*piano forte*

*per 4 quadro. Largo.*



\* F. 2

volti subito.



Jl Fine.



V m  
f 21  
2

# VIOLINO PRIMO.

Concerto  
primo à 4.

The score consists of ten staves of handwritten musical notation for violin. The notation uses a treble clef and common time. The music is primarily composed of eighth and sixteenth note patterns. Dynamic markings include *p.* (piano) and *f.* (forte). Performance instructions include *Adagio*, *A*, and *Sequo.*. The score is divided into sections by vertical bar lines and measures. The paper shows signs of age and wear, including a red circular stamp in the upper left corner and a blue tear repair on the right edge.

V m  
1495





A 2

*Allegro.*

Concerto secondo à 4.

This image shows a handwritten musical score for a concerto in four parts. The title "Concerto secondo à 4." is centered above the music. The tempo is marked as "Allegro." The score consists of ten staves of music, each with a clef, key signature, and time signature. The music is written in common time, with various note values including eighth and sixteenth notes. The handwriting is in black ink on aged, yellowish paper. The score is organized into measures separated by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The music features various dynamics, including accents and slurs, and includes several rests and tied notes. The score is well-structured and clearly legible despite the age of the manuscript.



B



Concerto terzo à 4. *Allegro.*

piano.





Concerto  
quarto à 4.

*Adagio.*

*Allegro.*





Concerto quinto à 4.

6

*presto.*

*piano.*

*forte.*

*piano.*

*piano.*

*forte.*

*piano.*

*piano.*

*forte.*

*piano.*

*forte.*

*piano.*

*presto.*

*piano.*

*forte.*

*piano.*

*Adagio.*

2

seque subito.



Concerto  
sesto à 4.

2

solo.

ent.

tutti.

solo.

tutti.

tutti.

solo.

tutti.

D

tutti.

seque.



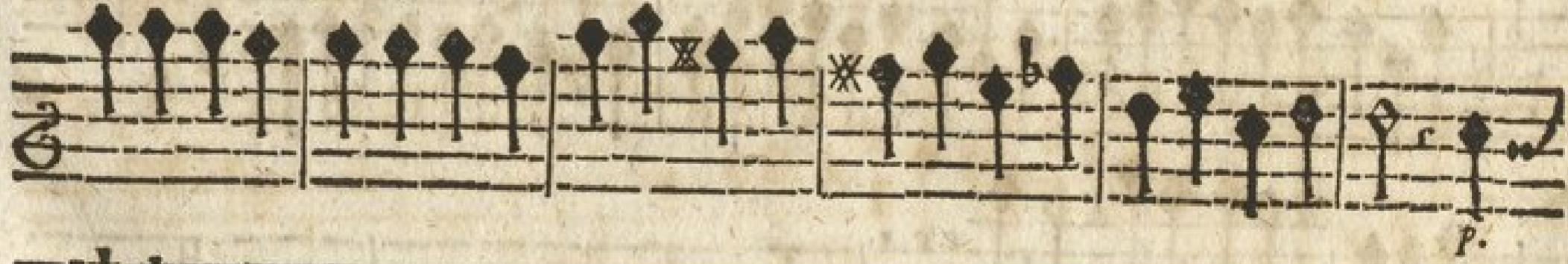


Concerto settimo à 4.

*Allegro.*



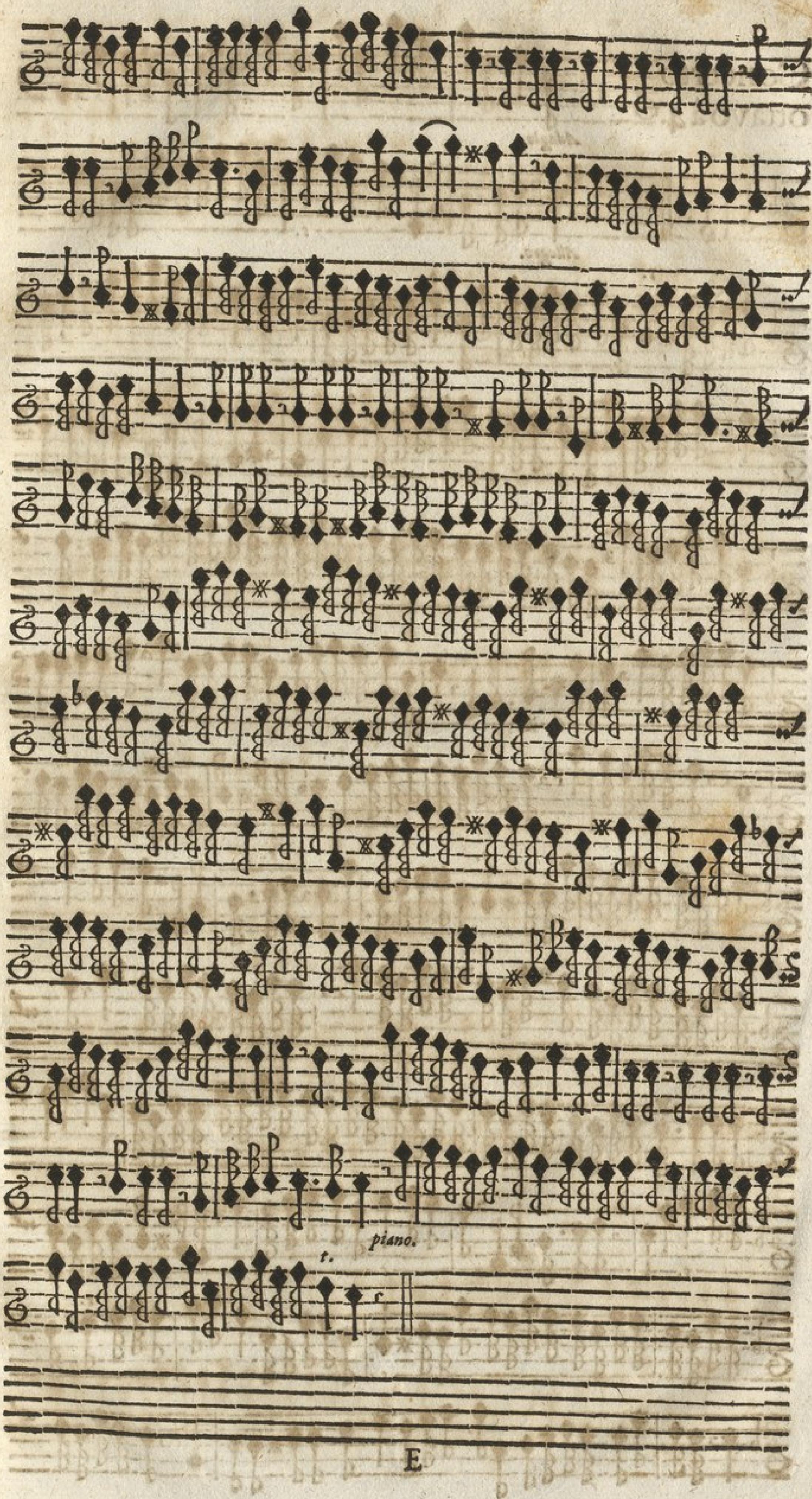
*Adagio, e pizzicato.*



*p.*



*Allegro.*



Concerto  
ottavo à 4.

*Adagio.*

*Allegro.*

The music is composed for eight voices (ottavo à 4), divided into two groups of four voices each. The first group (measures 1-4) consists of soprano, alto, tenor, and bass. The second group (measures 5-11) consists of soprano, alto, tenor, and bass. The music is divided into two sections: 'Adagio' (measures 1-4) and 'Allegro' (measures 5-11). The notation uses a unique system of black diamond shapes for note heads, with vertical stems extending either upwards or downwards. Measures 1-4 are in common time, while measures 5-11 are in 2/4 time. The key signature is one flat. Dynamics include 'pp' (pianissimo), 'B' (fortissimo), and 'P' (piano).



Concerto  
nono à 4. *C*

*Presto.*

*piano.*

*forte.*

*piano.*      *forte.*

*piano.*

*forte.*

3





Concerto decimo à 4.

*Adagio.*      *p.*      *f.*      *p.*

*f.*      *solo.*      *p.*

*tutti.*      *f.*      *solo.*      *p.*

*tutti.*      *pian piano.*      *forse.*      *solo.*

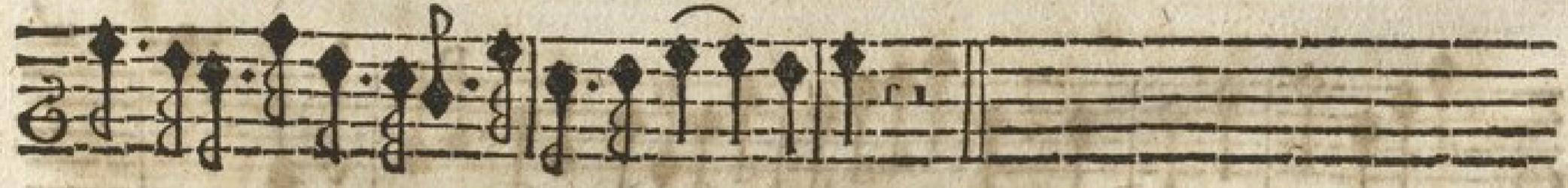
*tutti.*      *p.*

*tutti.*      *p.*

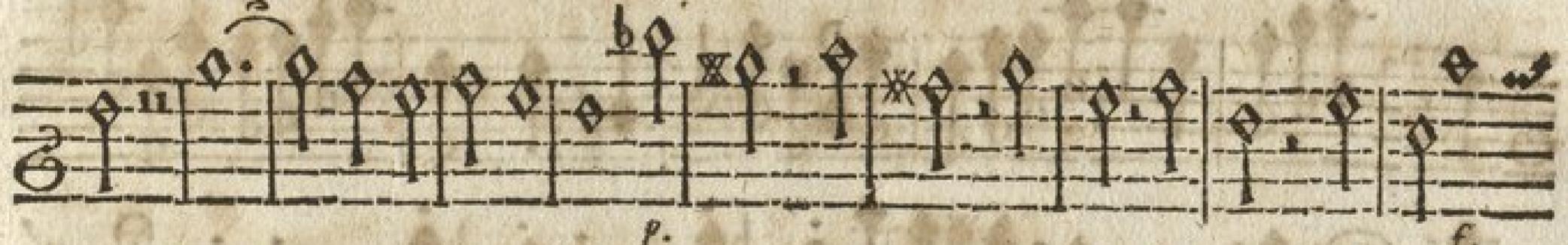
This section of the score continues the musical piece, starting with a dynamic of *Adagio*. It includes a section for the orchestra (indicated by a bass clef), followed by a solo section for the solo instrument. The music then returns to a tutti section, followed by another solo section. The piece concludes with a final tutti section.



*Allegro.*



*Largo.*



*p.*

*f.*



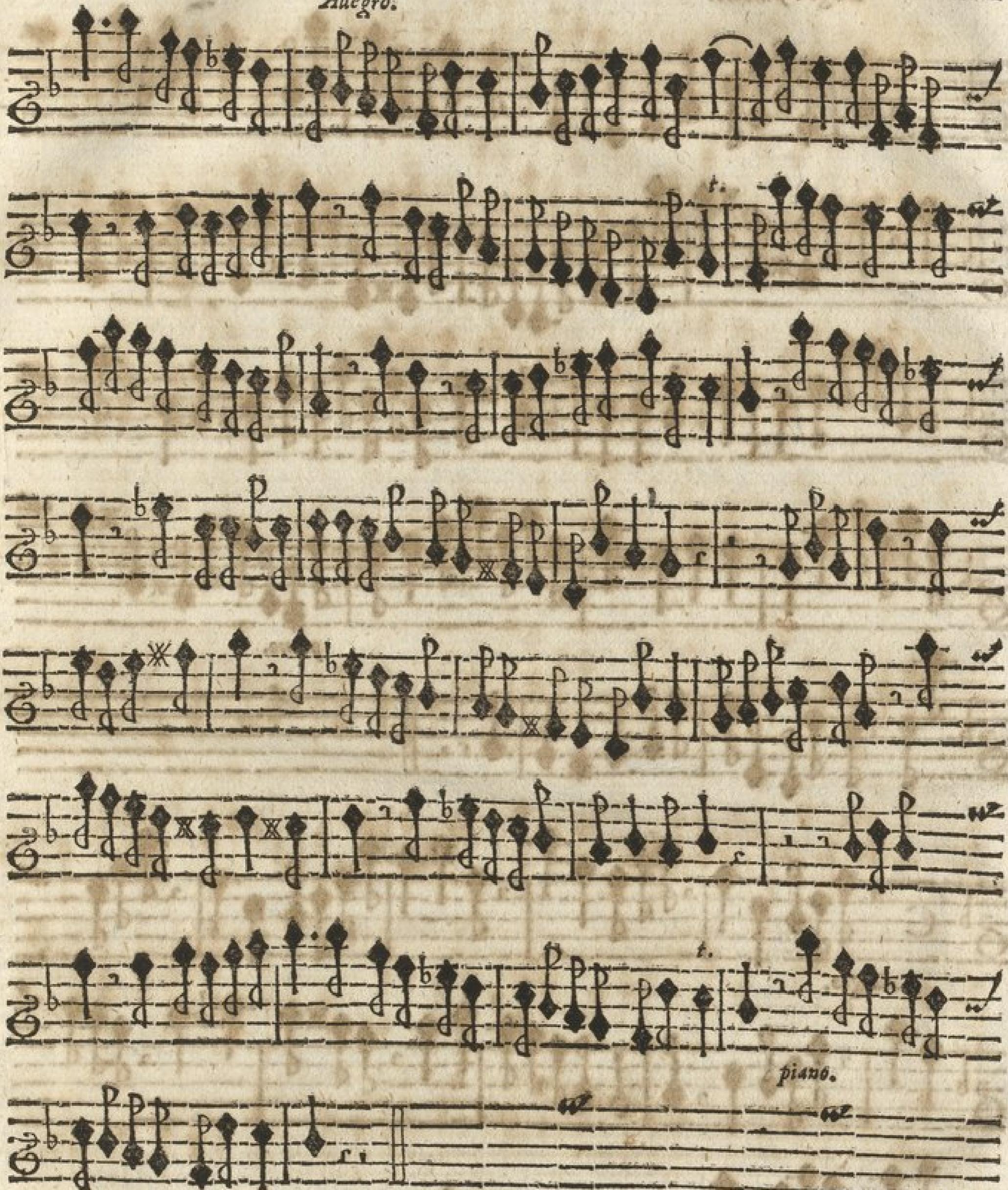
*seque subito.*

*Presto.*

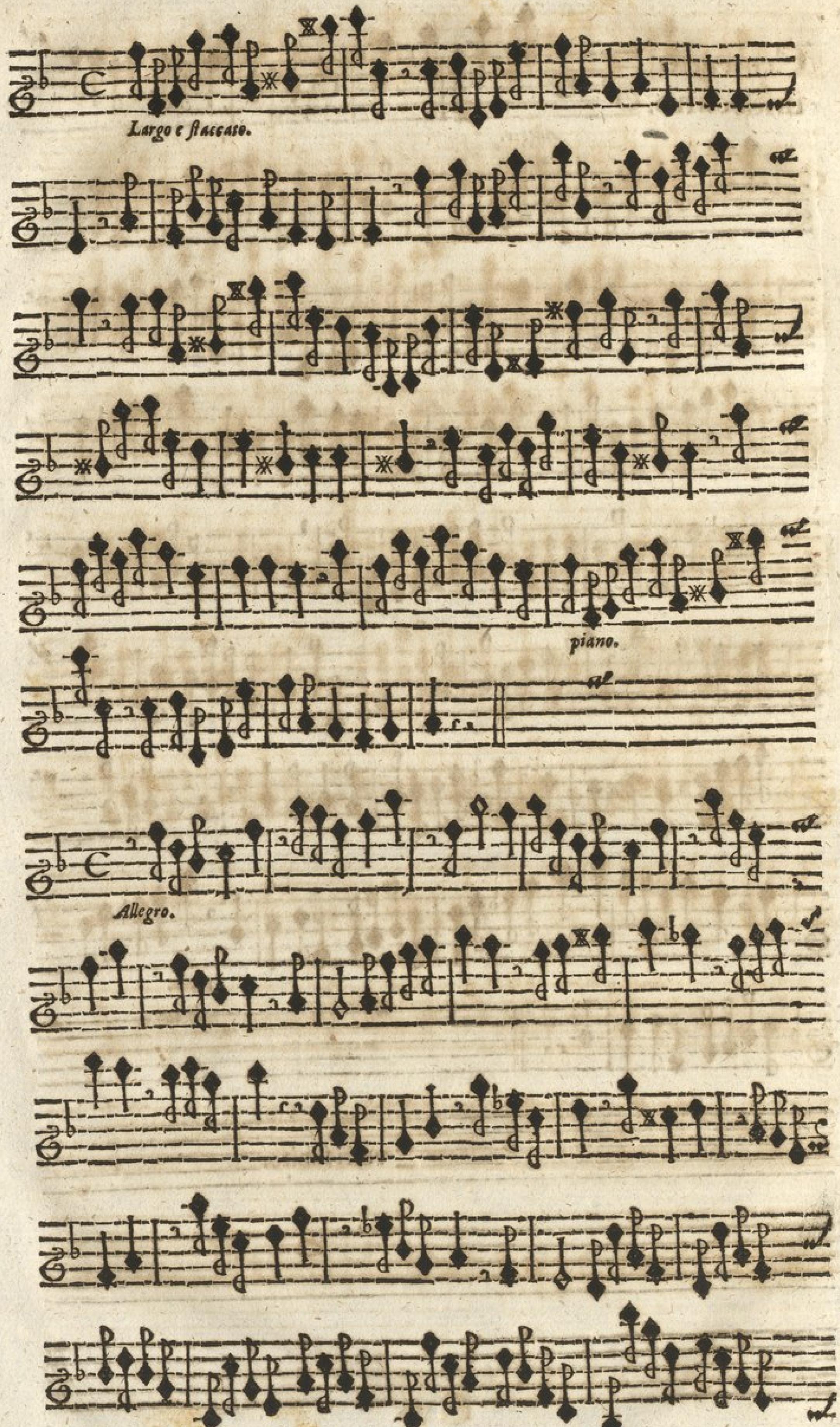
*Adagio e piano.*

Concerto  
undecimo.

*Allegro.*



volti subito.





G 2

Concerto duo- decimo à 4.

*Allegro.*

*piano.*

*sol.*

*tutti.*

*solo.*

1783



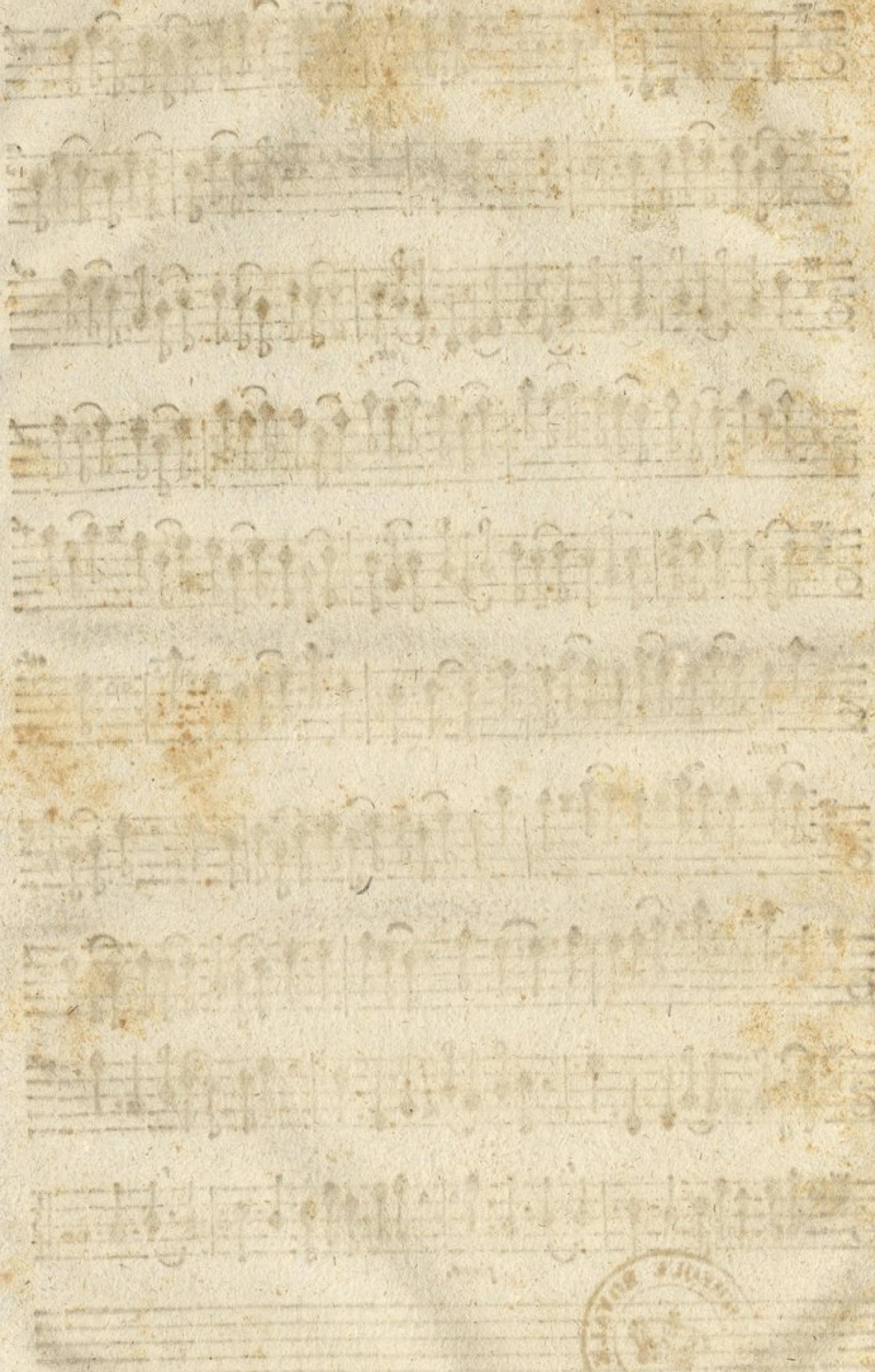
volti subito.



Handwritten musical score on five-line staves. The notation consists of diamond-shaped note heads and various rhythmic patterns. Dynamics include *b.*, *p.*, *x.*, and *tutti.*. A red circular stamp is present at the bottom left.

*piano.*

Jl Fine,



vol. II

V<sup>m</sup>  
521  
3

# VIOLINO SECONDO.

Concerto  
primo à 4.

Concerto  
primo à 4.

p. f.

f.

p. f.

p. f.

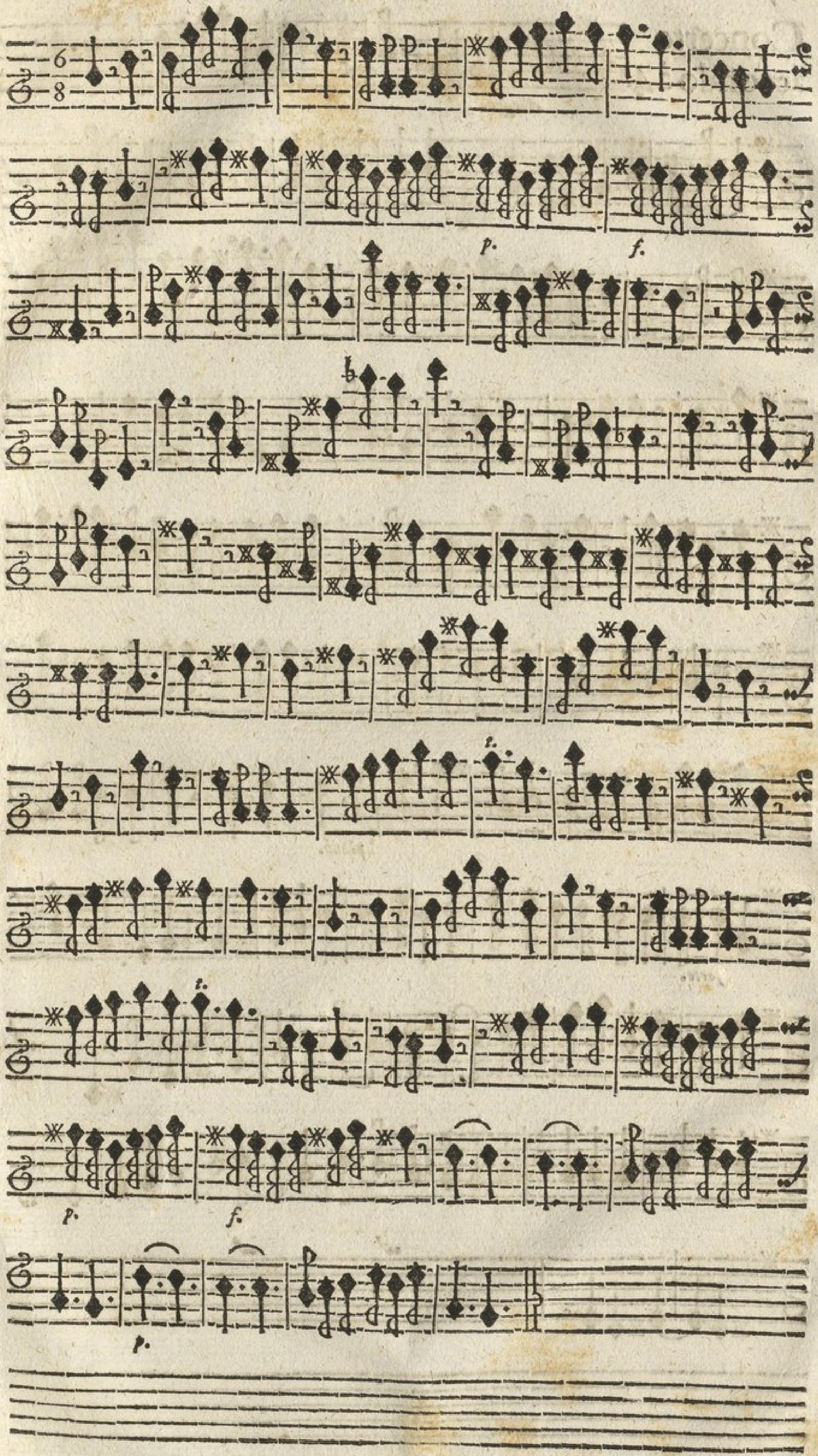
p. f.

p. Adagio.

seque subito.

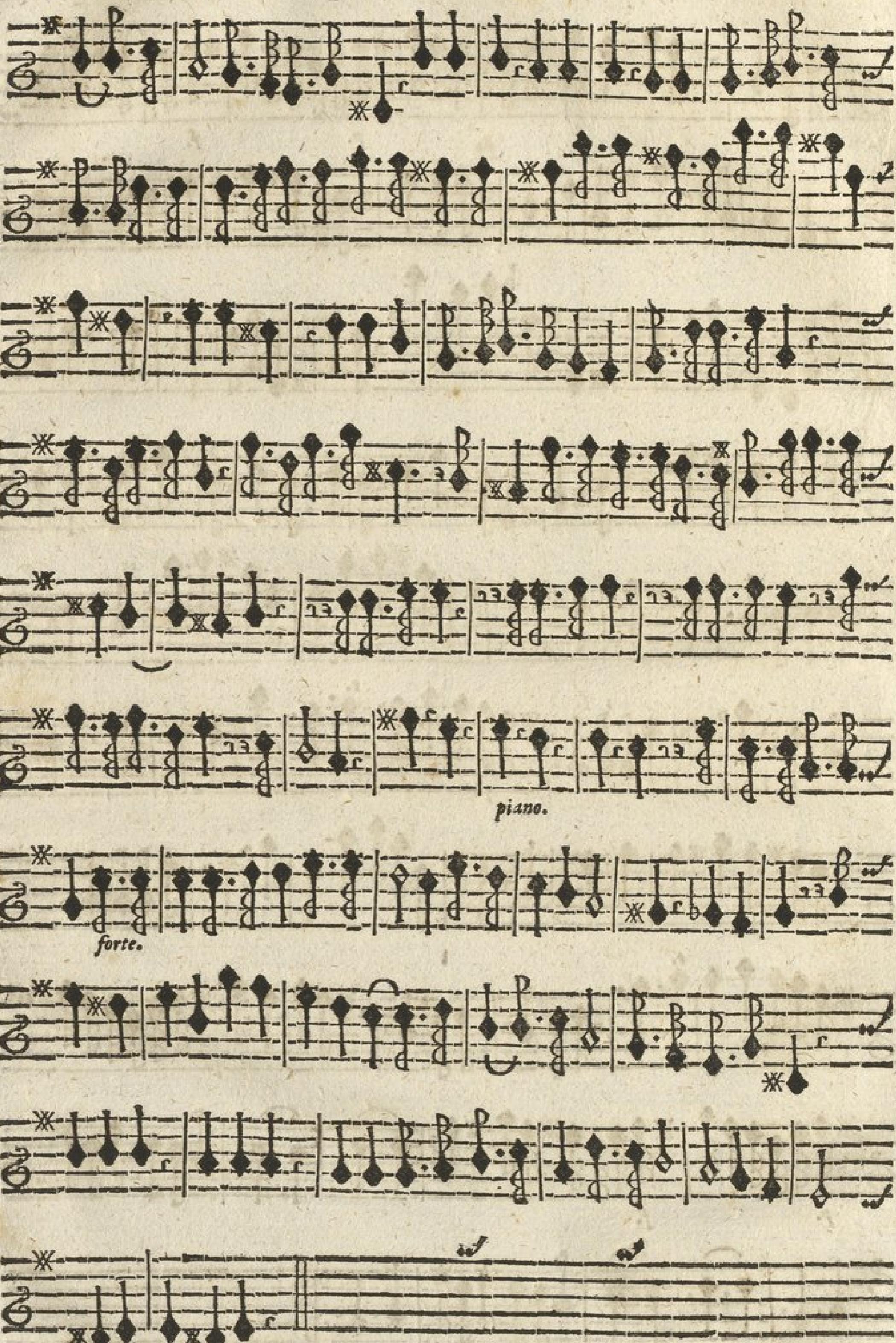
[A]





# Concerto secondo à 4.

*Allegro.*



*Adagio.*

*piano.*

*Presto.*

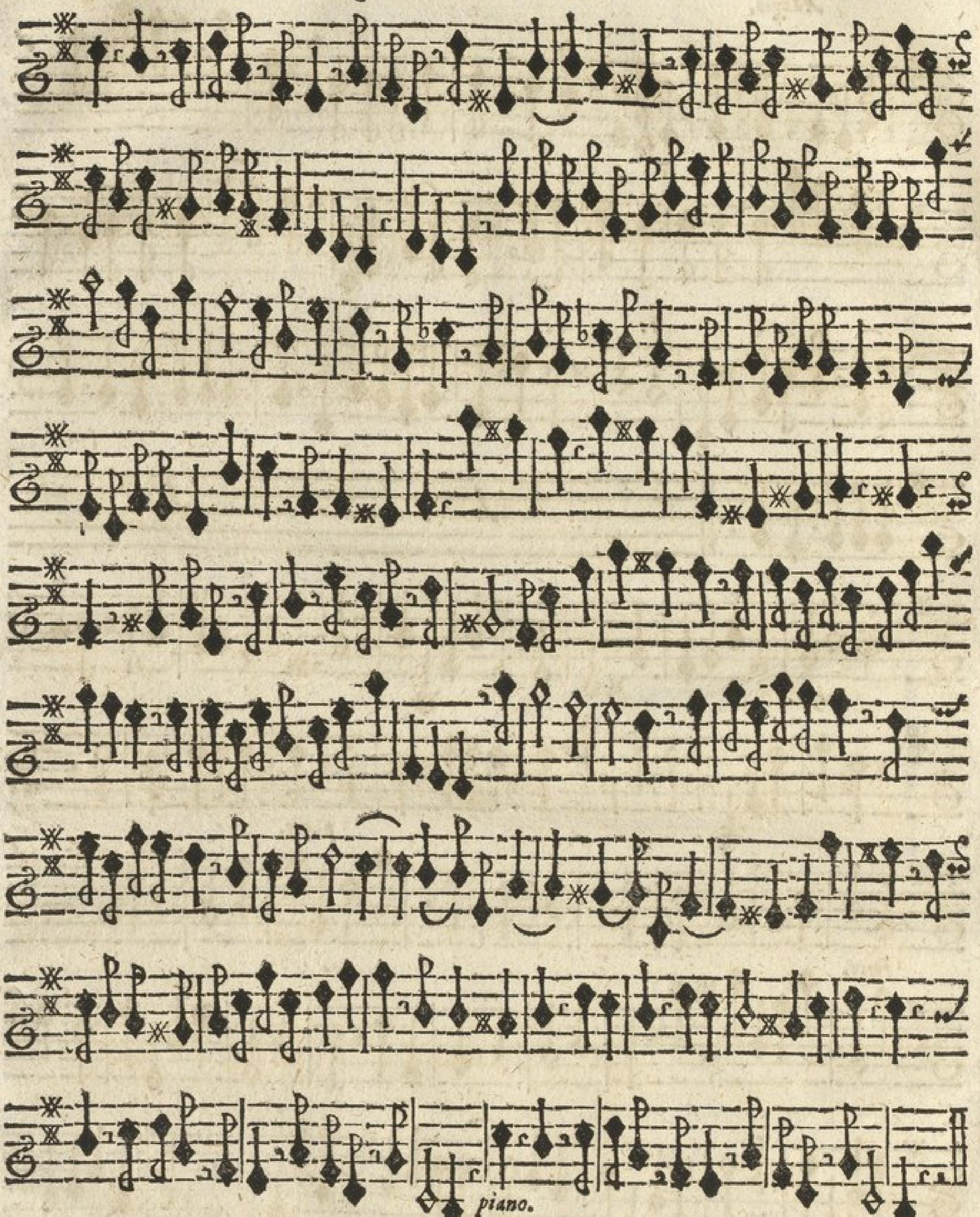
*piano.*

*forte.*

[B]

Concerto terzo à 4.

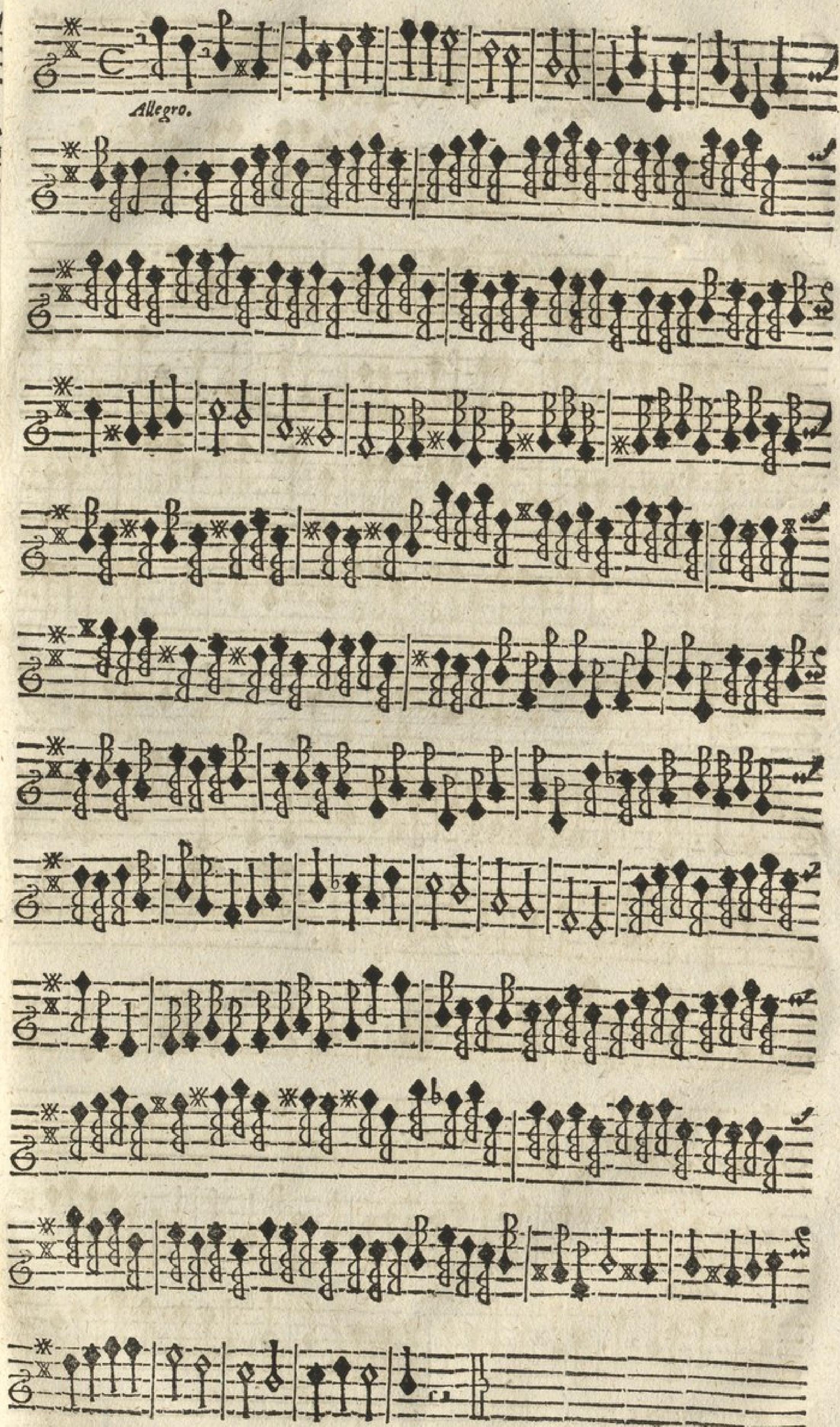
*Allegro.*



*Adagio.*



*Allegro.*

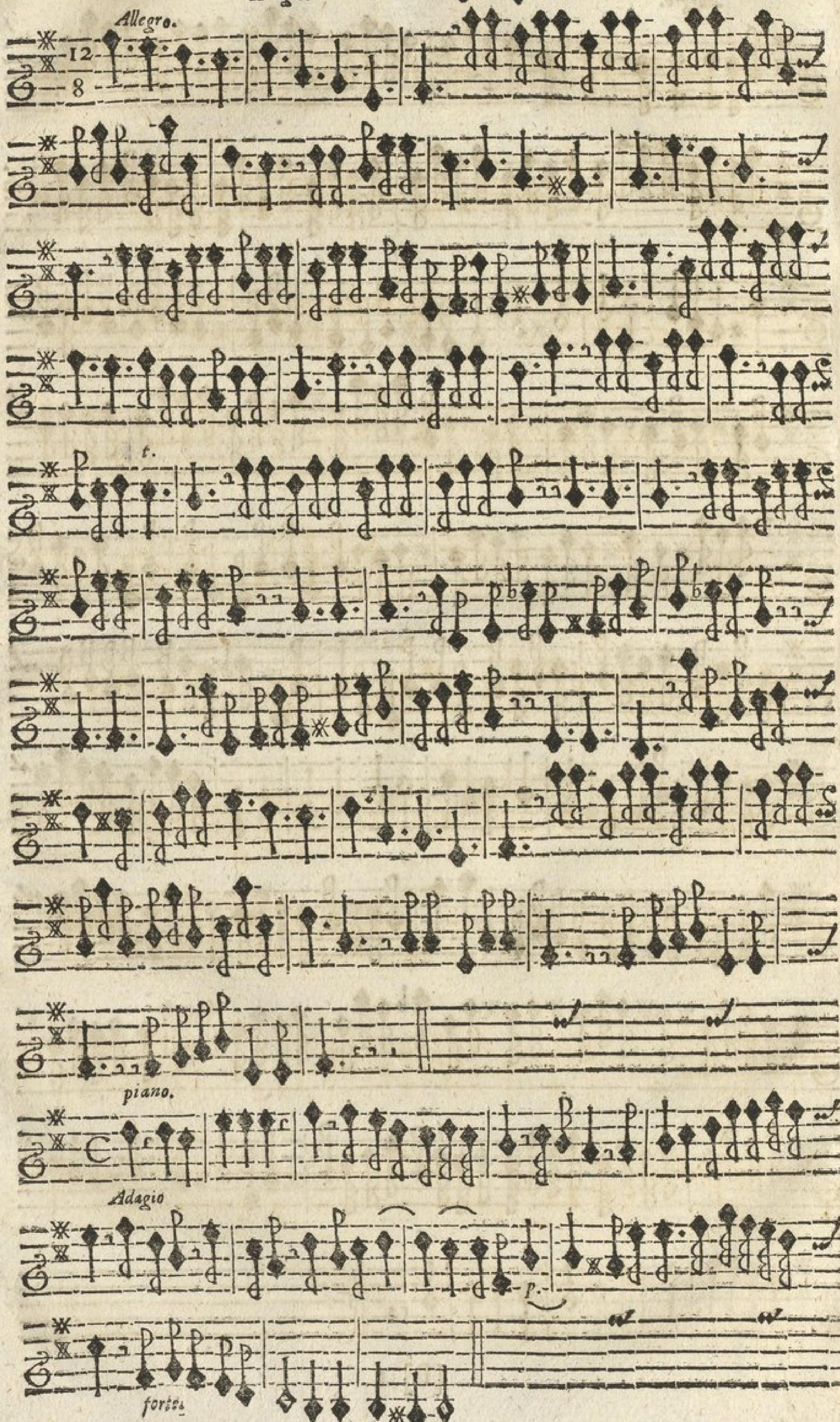


[B] 2

Concerto quarto à 4. S.

*Adagio.*

*Allegro.*



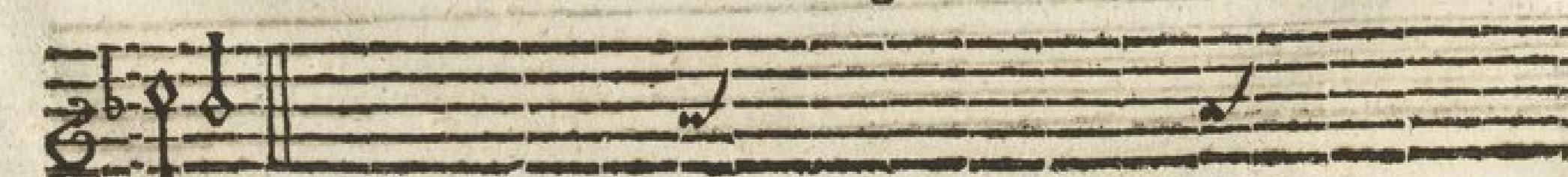


[C]

Concerto quinto à 4.

*presto.*

*piano.*



*Allegro.*

*piano.*

*piano forte.*

*P.*

[C] 2

Concerto  
sesto à 4.

*Allegro*

A handwritten musical score for a six-part concerto. The score consists of ten staves of music, each with a unique clef and key signature. The first four staves are in common time, while the last six are in 2/4 time. The music is written in black ink on aged, yellowed paper. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *Adagio*. The notation uses various note heads, including diamonds and crosses, and rests. The manuscript shows signs of age, including foxing and water damage.



[D]

Concerto settimo à 4.

*Allegro.*



*piano.*





[D] 2

**Concerto** ottavo à 4.

*Allegro.*

The musical score is composed of 12 staves, each containing four voices: soprano, alto, tenor, and basso. The music is set in common time with a key signature of one flat. The vocal parts are indicated by diamond-shaped note heads, while the piano accompaniment is shown using vertical strokes. The score is organized into measures by vertical bar lines. The first staff begins with a soprano entry, followed by alto, tenor, and basso entries. Subsequent staves continue this pattern, with the voices entering at different times. The music features a variety of rhythmic patterns and harmonic progressions, typical of a Baroque concerto. The handwriting is clear and legible, though the paper shows signs of age and wear.

piano.

Adagio.

piano.

Allegro.

piano.

[E]

Concerto  
nono à 4.

*Presto.*

A handwritten musical score for a concerto movement, likely for piano or harpsichord. The score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in a dense, rhythmic style using various note heads (diamonds, crosses, etc.) and rests. The score includes dynamic markings such as *piano*, *forte*, and *f.*. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The subsequent staves follow this pattern. The music is divided into measures by vertical bar lines, and the overall tempo is indicated as *Presto*.

piano.

Adagio.

piano.

pian piano.

force.

[E] 2

seque



# Concerto decimo à 4

decimo à 4

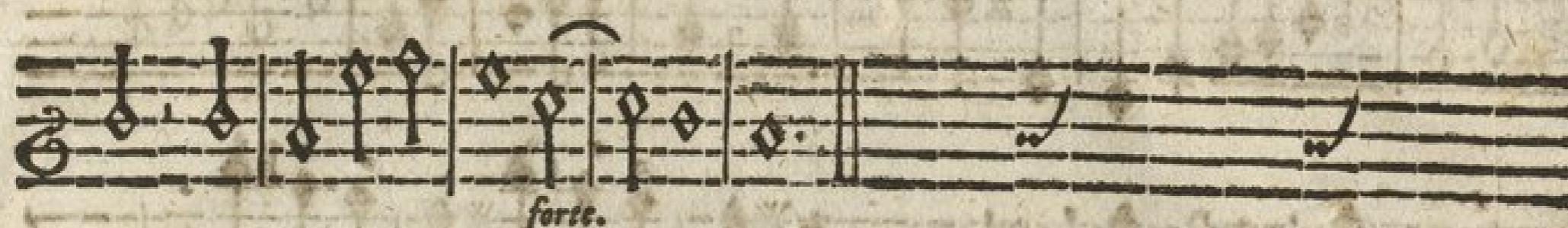
— 11 —

卷之三

五

9





seque subito.



Concerto un-  
decimo à 4.

*Allegro.*



*Largo è Paccato.*



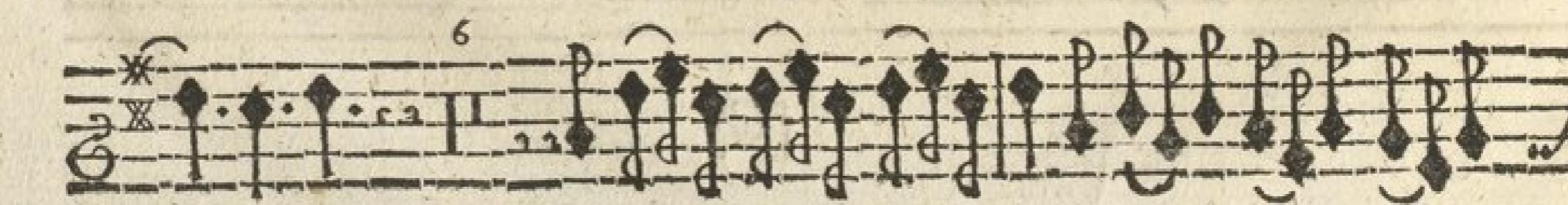
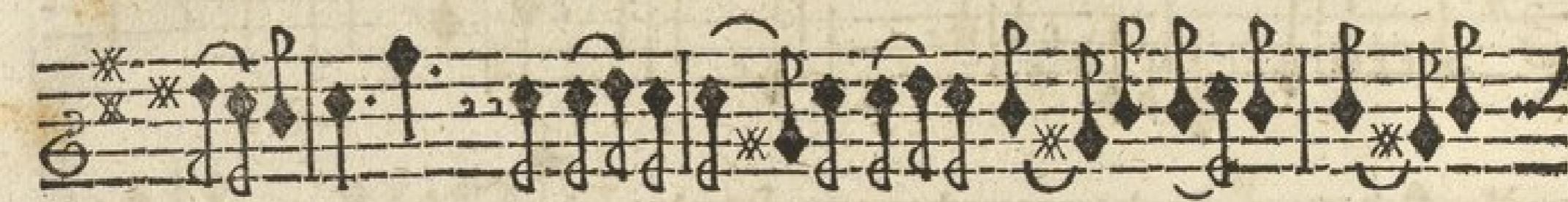
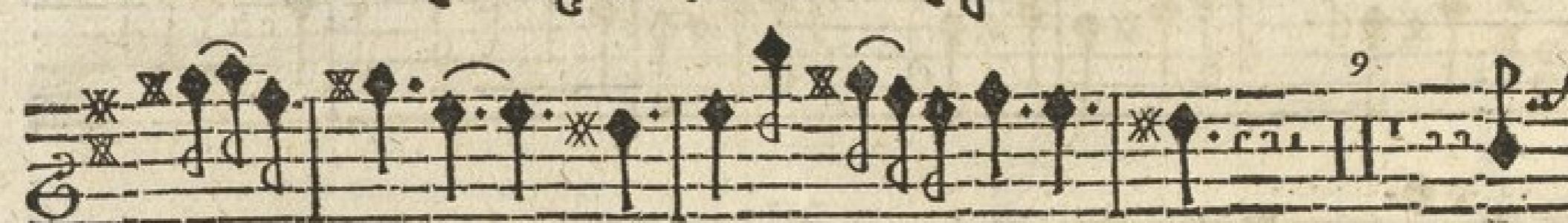
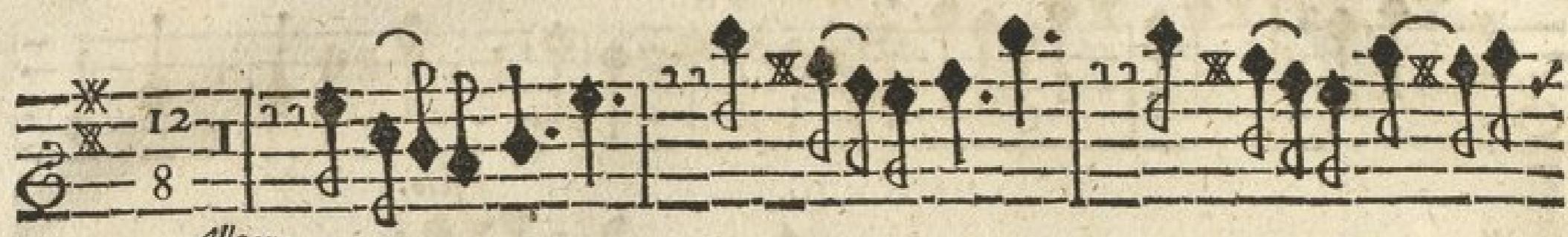
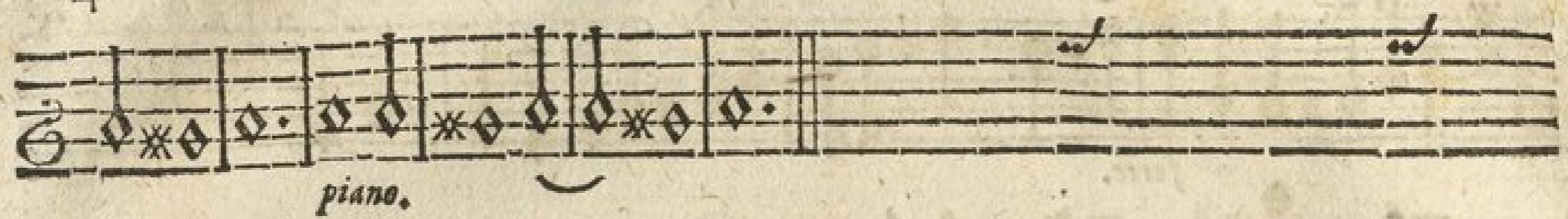


Concerto duo-  
decimo à 4.

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses a unique system of symbols, likely a cipher or a form of shorthand, where vertical strokes represent stems and horizontal strokes represent note heads. The score is divided into sections by dynamic markings and performance instructions:

- Allegro**: The first section begins with a forte dynamic, indicated by a large 'F' above the staff. It includes a key signature of one sharp (G major) and a tempo marking 'Allegro'.
- piano.**: This section follows, with a piano dynamic marking.
- forte.**: A forte dynamic is marked, followed by a section where the music becomes louder.
- solo.**: The music is designated for solo performance.
- tutti.**: The music returns to a tutti (ensemble) dynamic.
- solo.**: Another section for solo performance is indicated.
- tutti.**: The ensemble plays again.
- Adagio.**: The tempo changes to Adagio, indicated by a tempo marking and a slower note value.
- volti subito.**: The music concludes with a instruction to "turn it around" (volti subito).

[G]





Jl Fine.



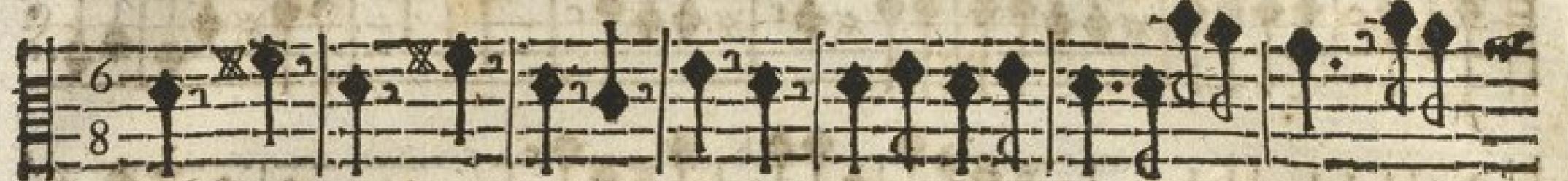


• 2001. 11

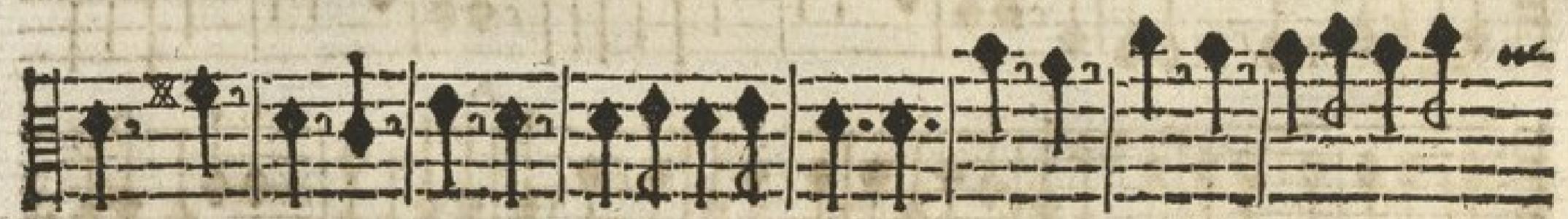




piano.



piano. forte.



piano. forte.



piano.



Concerto secondo à 4.

*Allegro.*

piano.  
forte.

*Adagio*

TA 2

seque

A handwritten musical score for three voices or instruments. The score consists of ten staves of music, each with a different clef (F, C, G) and key signature. The music is divided into measures by vertical bar lines. The first six staves are grouped together with a common time signature. The first staff begins with a dynamic marking of *presto.* The second staff begins with *piano.* The third staff begins with *forte.* The fourth staff begins with *piano*. The fifth staff begins with *Allegro.* The remaining four staves are grouped together with a common time signature. The music features various note heads, including solid black dots and hollow circles, and includes several rests and accidentals. The score is written on aged, yellowed paper.

Concerto  
terzo à 4.

*Allegro.*

*piano.*



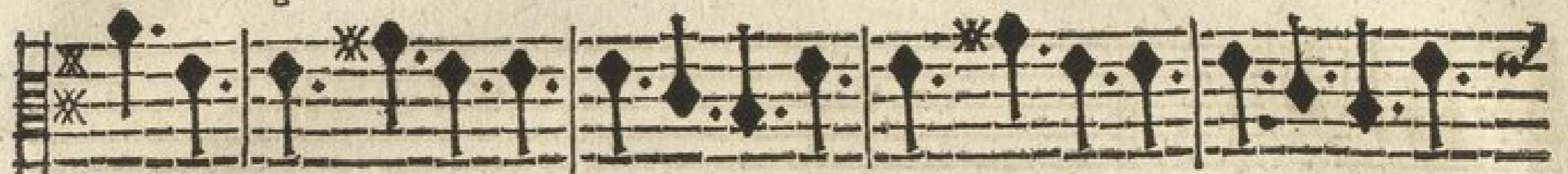
4 B

Concerto  
quarto à 4.

*Adagio*



*Allegro*



*piano.*



*Adagio.*



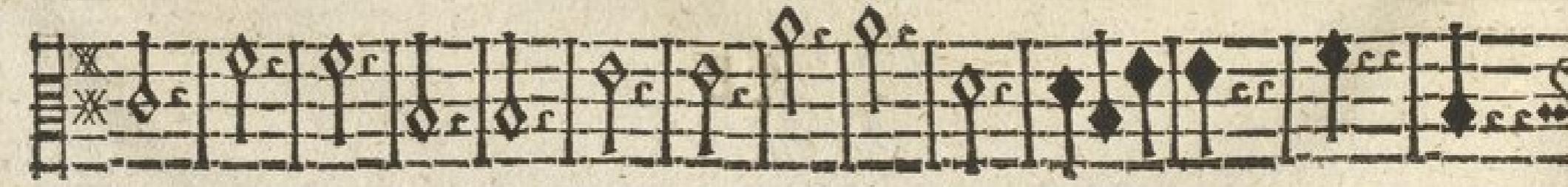
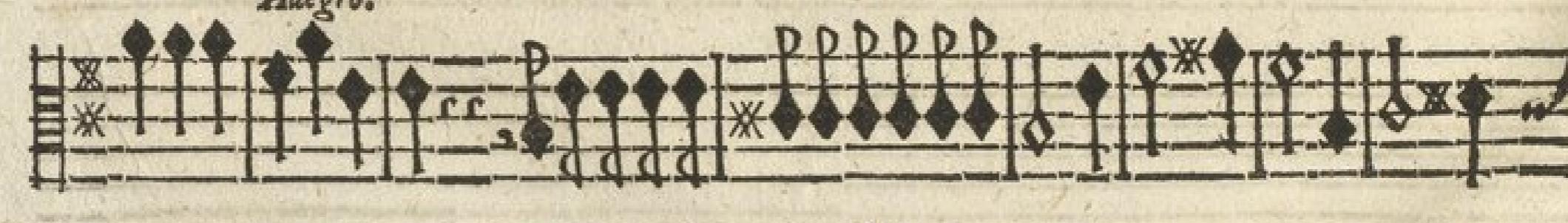
*piano.*

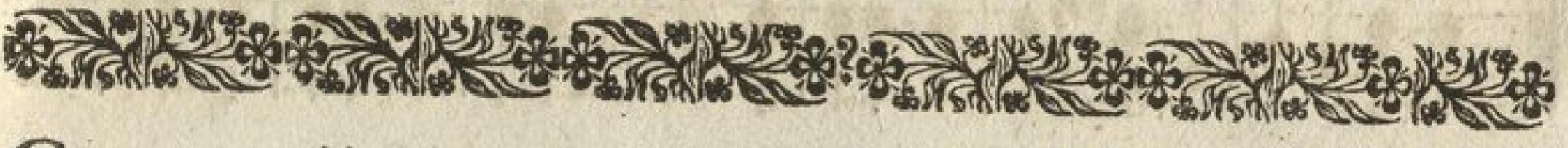
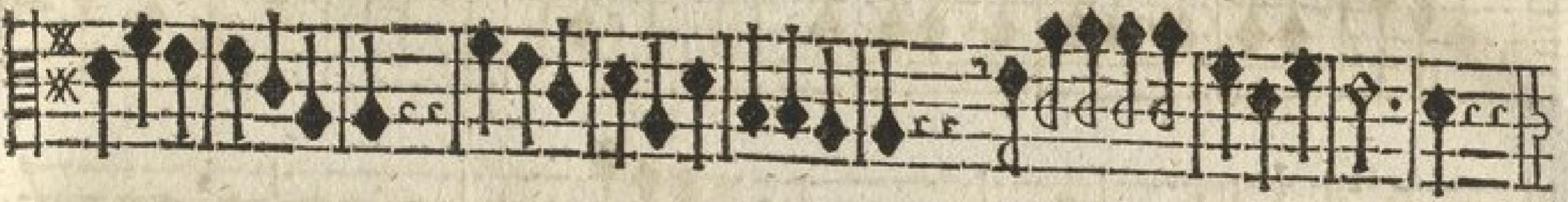
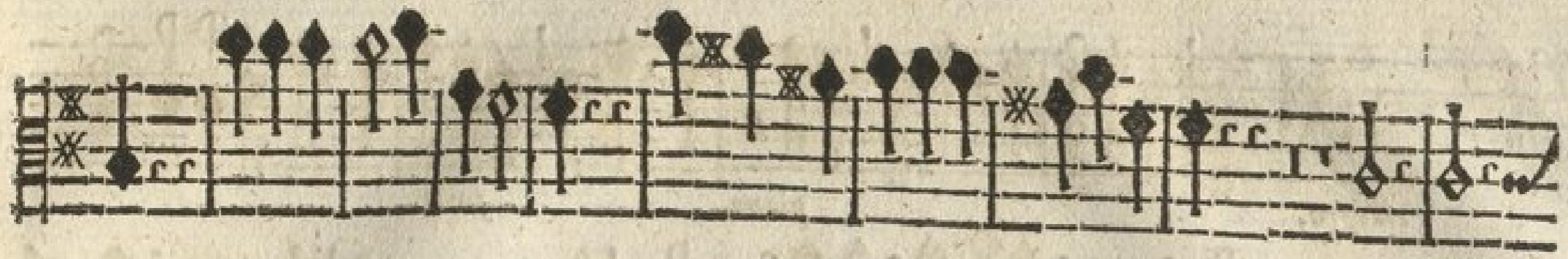
*forte.*

*piano.*



*Allegro.*





Concerto quinto à 4.

*Presto.*

*p.*

*f.*



*p.*

*f.*



*p.*

*A*



*forte.*

*piano.*

*presto.*



*Adagio,*

B 2

*seque.*

A handwritten musical score for a six-part composition. The score consists of six staves, each with a unique rhythmic pattern of vertical stems and diamond-shaped note heads. The first three staves are grouped together with the instruction "Allegro. piano. forte." The last three staves are also grouped together with the instruction "piano.". The music is written on five-line staffs, and the key signature changes from C major to B-flat major throughout the piece.

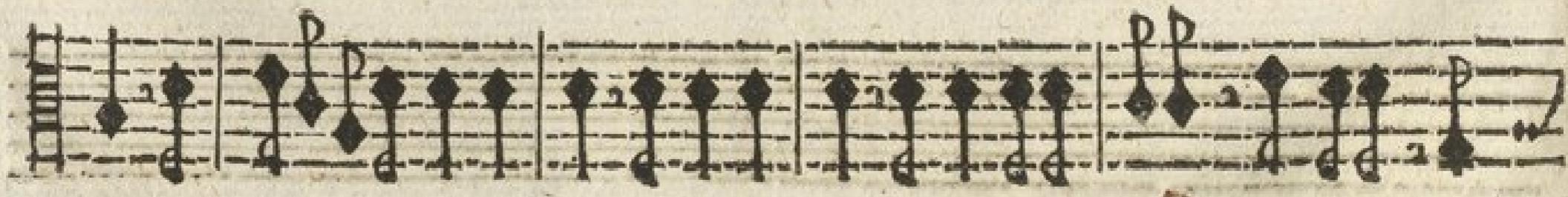
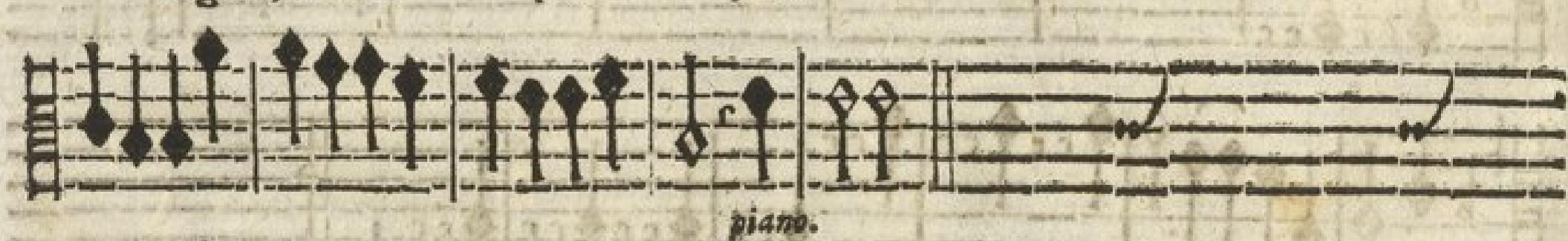
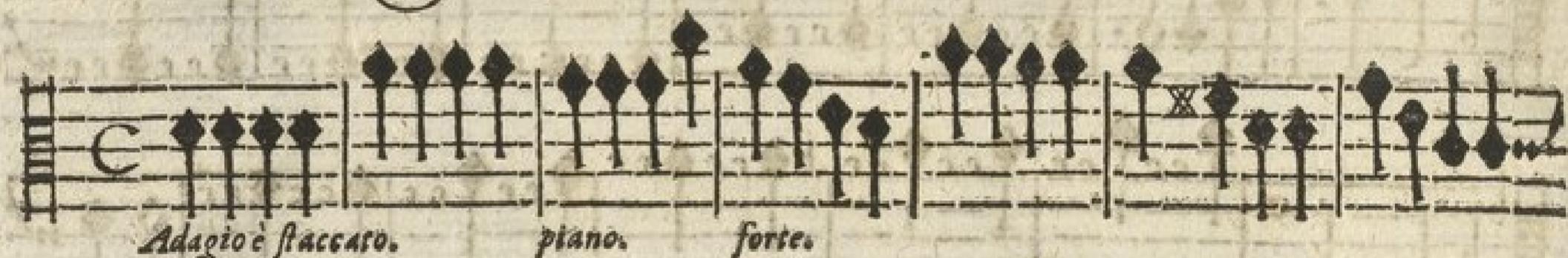
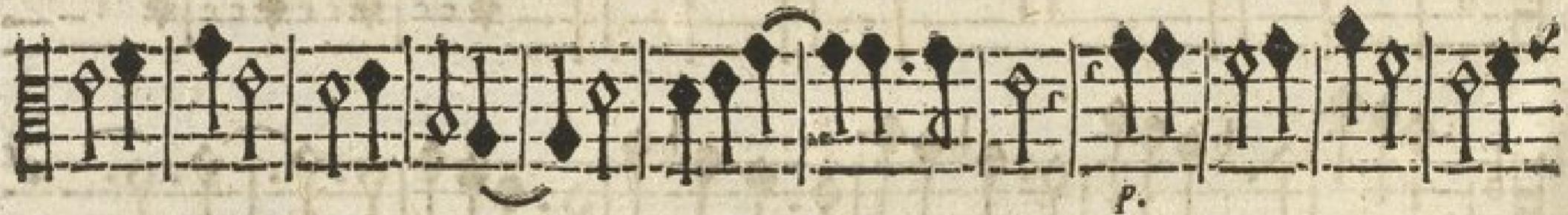
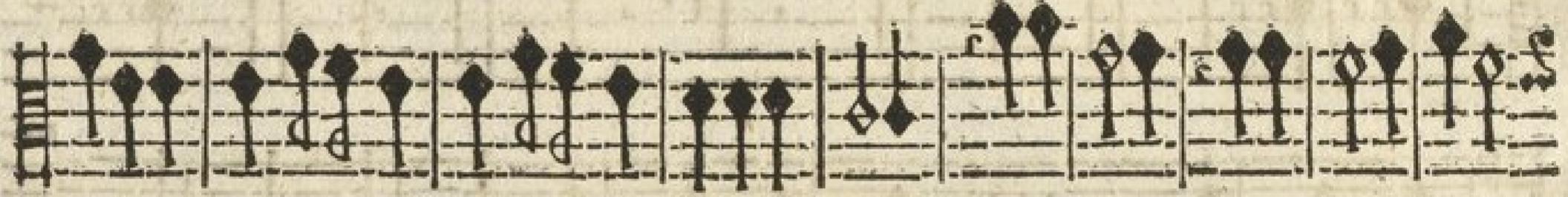
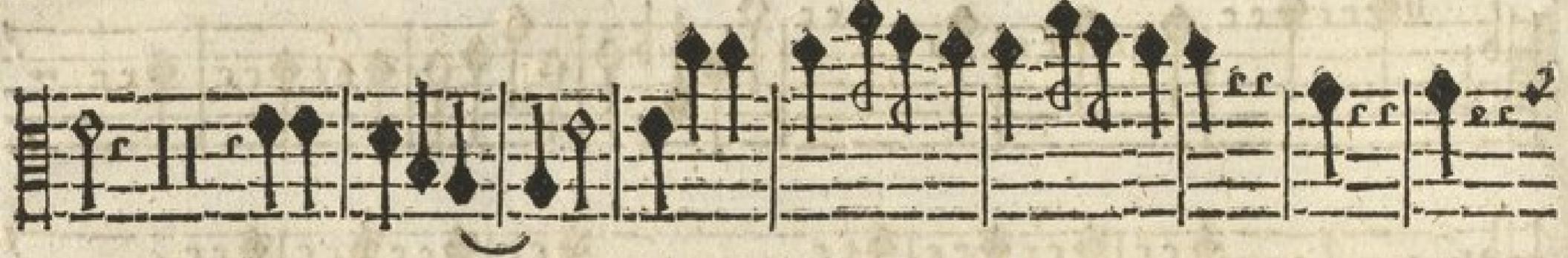
A handwritten musical score for a concerto, specifically the "Concerto sexto à 4". The score consists of four staves, each with a unique rhythmic pattern of vertical stems and diamond-shaped note heads. The first two staves are grouped together with the instruction "Allegro.". The last two staves are grouped together with the instruction "piano.". The music is written on five-line staffs, and the key signature changes from C major to B-flat major throughout the piece.



+ C

Concerto settimo à 4.

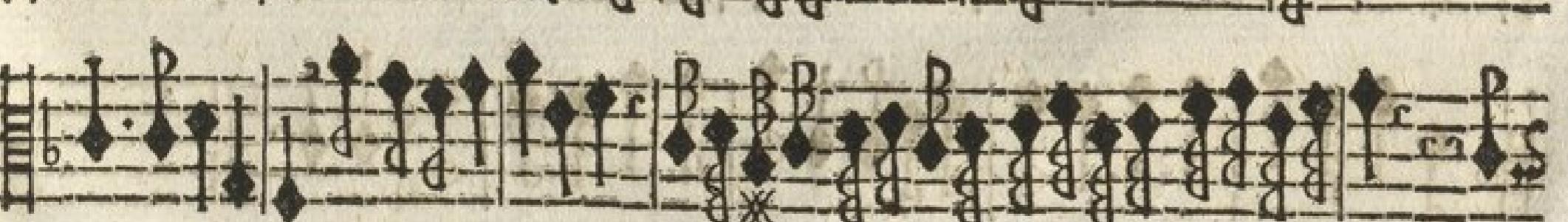
*Allegro.*





Concerto  
ottavo à 4.

*Adagio*



+ C 2

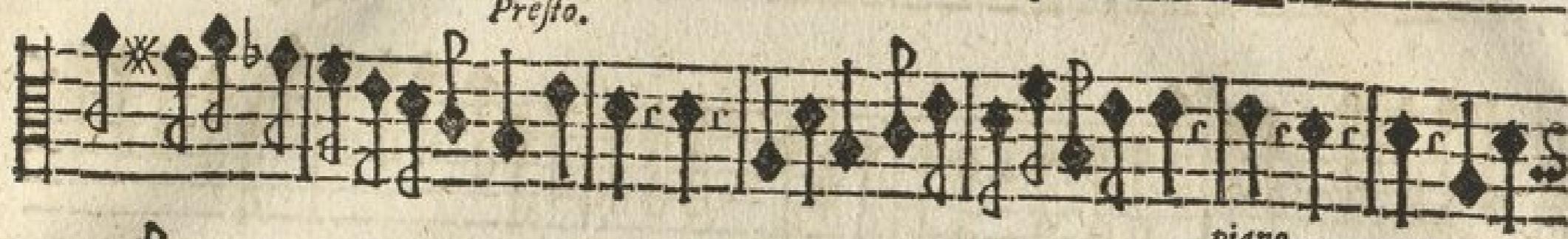
seque



Concerto  
nono à 4.



*Presto.*



*piano.*



*piano.*



*Adagio.*



*piano. pian piano forte.*

volti subito.

†D



Concerto  
decimo à 4.

A handwritten musical score for a concerto in four parts (string quartet). The score consists of eight staves of music, each with a unique rhythmic pattern of vertical strokes and dots. The first staff begins with a dynamic of *f.* and includes markings *Adagio*, *p.*, *f.*, *p.*, *f.*, *p.p.*, and *p.*. The second staff begins with *f.* and ends with *p.*. The third staff ends with *p.*. The fourth staff begins with *Allegro.* and ends with *p.*. The fifth staff ends with *p.*. The sixth staff ends with *p.*. The seventh staff begins with *Largo* and ends with *f.*. The eighth staff concludes with the instruction *seque subito.*



Concerto un-  
decimo à 4.

*Allegro.*





Concerto duo-  
decimo à 4.

The image shows a handwritten musical score for a duet, consisting of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music is divided into sections by dynamic markings and performance instructions:

- Allegro.** (Top staff)
- piano.** (Bottom staff)
- forte.** (Top staff)
- Allegro.** (Top staff)
- solilo.** (Bottom staff)
- smeti.** (Bottom staff)
- Allegro.** (Top staff)
- solilo.** (Bottom staff)
- Allegro.** (Top staff)
- tutti.** (Bottom staff)
- Adagio.** (Top staff)
- per  $\frac{1}{4}$  quadro.** (Bottom staff)
- Largo.** (Bottom staff)
- piano.** (Bottom staff)
- Allegro.** (Top staff)
- Allegro.** (Bottom staff)
- Allegro.** (Top staff)
- Allegro.** (Bottom staff)
- Allegro.** (Top staff)
- Allegro.** (Bottom staff)

Measure numbers 1 through 12 are indicated above the top staff, and measure numbers 1 through 8 are indicated above the bottom staff. The manuscript is written in black ink on aged paper.



Jl Fine,





卷八



V m  
521  
5.

# VOLONCELLO.

Concerto  
primo à 4.

The sheet music consists of eight staves of musical notation for cello. The first staff begins with a dynamic of *presto*. Subsequent staves include dynamics such as *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, and *f.*. The notation uses vertical stems with dots or dashes, and some notes have horizontal strokes. The eighth staff ends with a dynamic of *p.* followed by a measure of *Adagio*.

volti subito.

S A

V 117

1495





piano. forte.

piano.

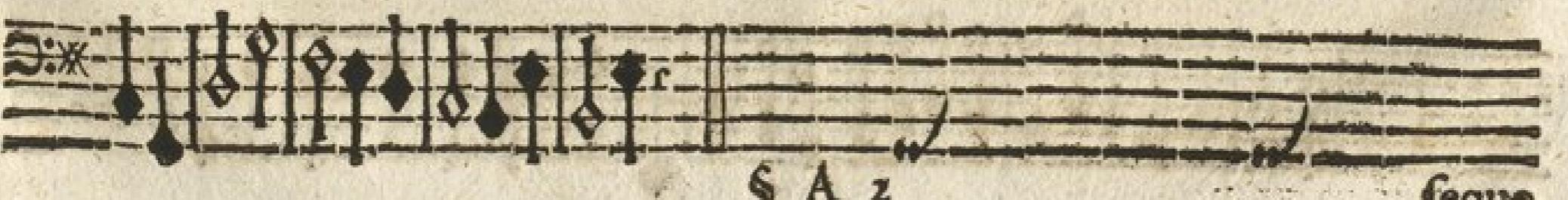


*Allegro.*



piano

forte



S A 2

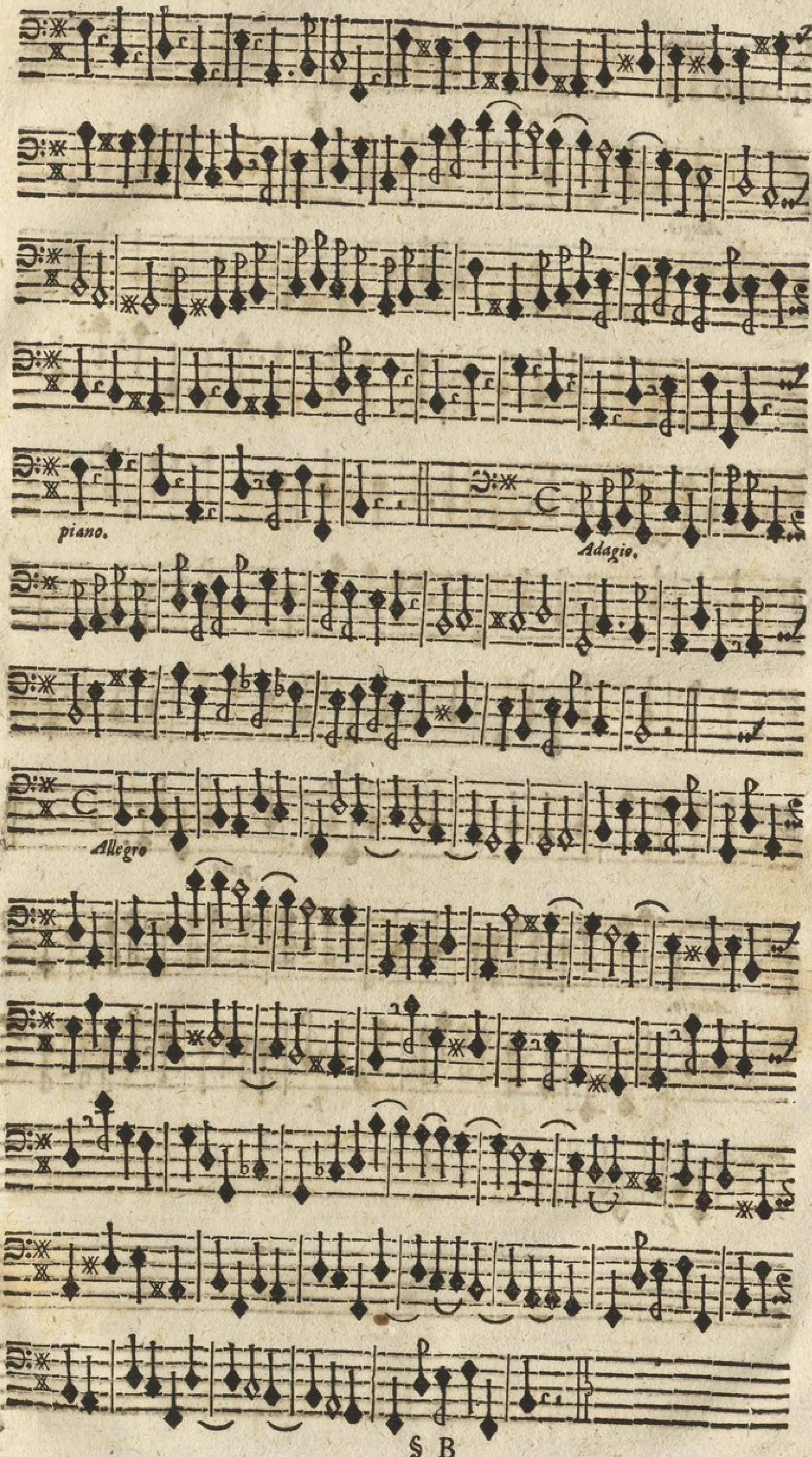
seque



# Concerto terzo à 4.

*Allegro.*

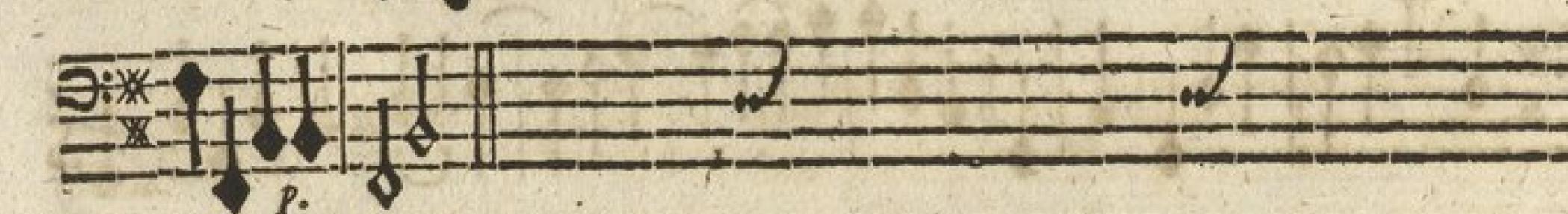




Concerto  
quarto à 4.



Adagio.





S B 1

Concerto quinto à 4.

*presto.*

*piano.*

*forte. piano forte.*

*piano. forte.*

*piano. forte.*

*forte piano. Presto.*

*Adagio*

*Allegro.*

*piano forte piano.*

*piano forte.*

*piano forte.*



Concerto  
festo à 4.

*Allegro.*





Concerto settimo à 4.

*Allegro.*

*piano.*

*Adagio è faccato.* *piano.*

*piano.*

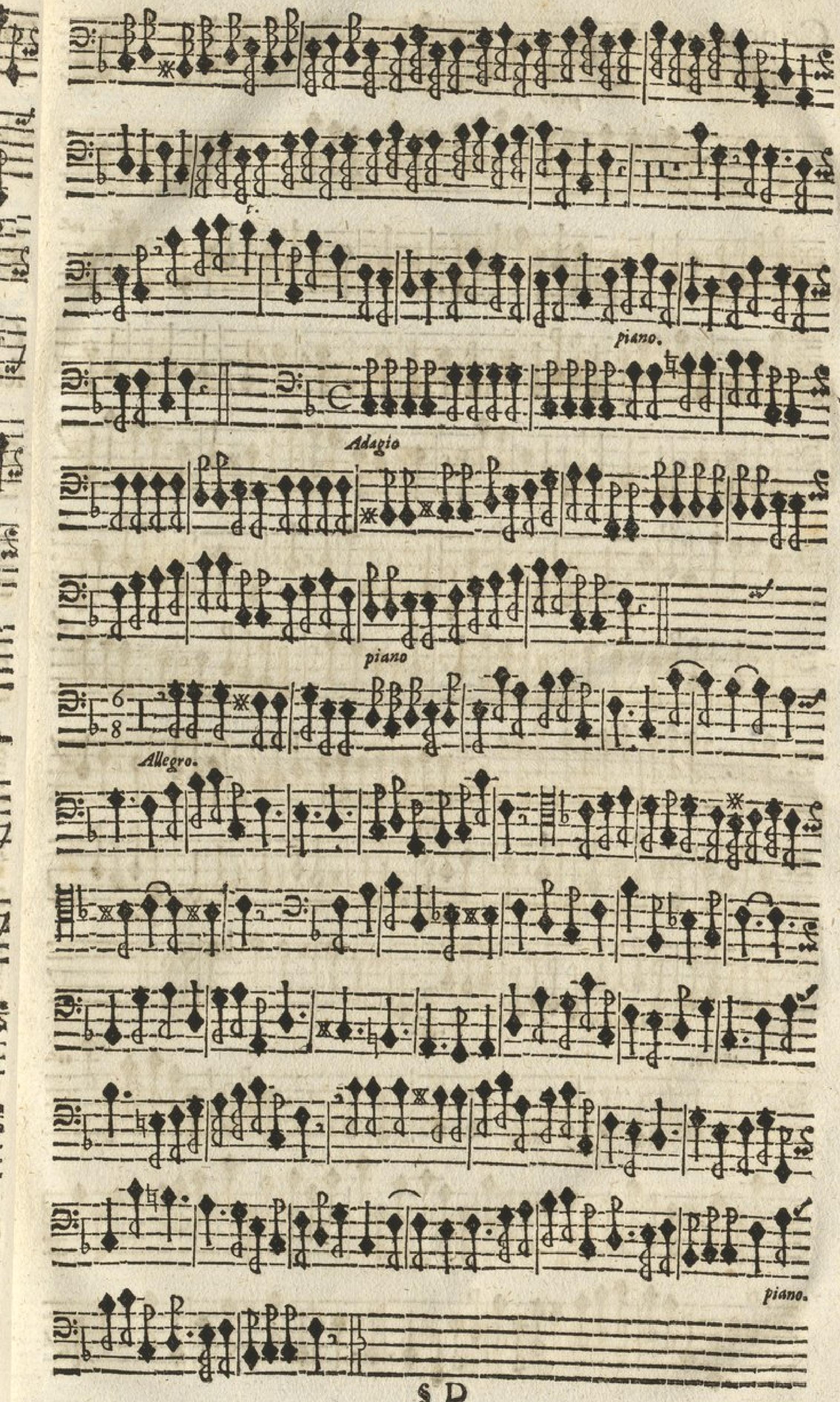
*seque subito.*



Concerto ottavo à 4.

*Adagio.*

The score continues with a new section, indicated by the title "Concerto ottavo à 4." and the tempo "Adagio.". It consists of eight staves of music, each with a different clef (F, C, G) and key signature. The first staff is labeled "Allegro.". The music is written in a style that includes various note heads and stems, some with diamond shapes.



Concerto  
nono à 4.

*presto*

This image shows a handwritten musical score for a four-part composition. The score consists of eight staves of music, each with a different clef (C, F, B-flat, and G) and a key signature of one sharp. The music is written in common time. The first staff begins with a dynamic of *presto*. The second staff starts with a dynamic of *piano*. The third staff starts with a dynamic of *piano*, followed by *Adagio*. The fourth staff starts with a dynamic of *piano, piano*. The fifth staff begins with a dynamic of *Allegro*. The sixth staff continues the *Allegro* dynamic. The seventh staff begins with a dynamic of *piano*. The eighth staff concludes the piece. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several 'X' marks placed above certain notes in the upper staves.



# Concerto decimo à 4.

# Concerto decimo à 4.

*f.*

*p.p.*

[seque subito.]





*Adagio è piano.*

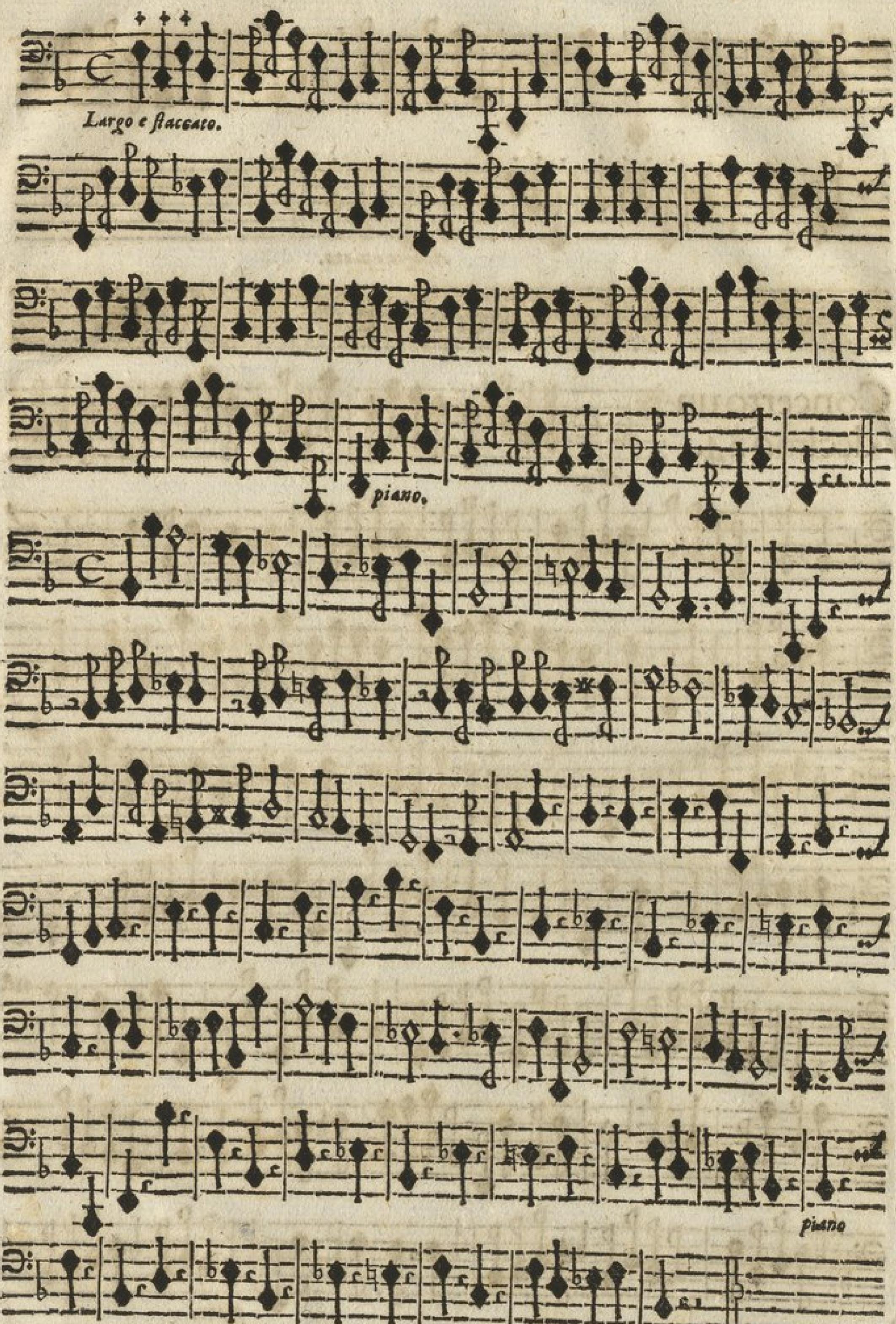
Concerto un-  
decimo à 4.  
*Allegro.*



*piano.*

*seque subito.*

S E



Concerto duo decimo à 4.

*Allegro.*

*piano. forte.*

*solo.*

*tutti.*

*solo.*

*tutti.*

*Adagio.*

per  $\frac{5}{4}$  quadro. *Largo:*

*volti subito.*

*D: \* 12*

*X 8*

*Allegro.*

*solo.*

*tutti.*

*solo.*

*tutti.*

*piano.*

Jl Fine,

