

JOH. MICHAELIS
NICOLAI

Erster Theil

Instrumentalischer Sachen/

Oder

Zwölff Sonaten/

Theils mit zwey Violin. und ein Viola da Gamba,

Theils aber mit zwey Violin. und ein Fagott.

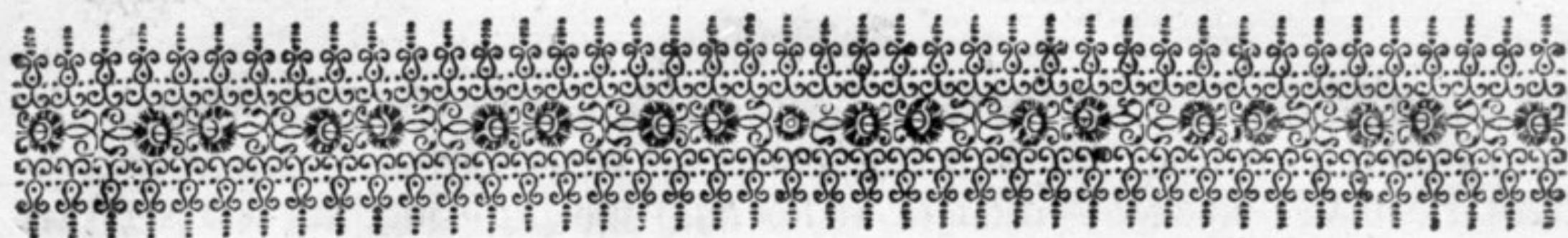


BASSUS PRO
ORGANO.

AUSGABE/

In Verlegung Gottlieb Göbels/

Gedruckt bey Johannes Schönligt / Anno 1675.



Dem
Durchleuchtigsten Fürsten und Herrn /
Herrn

Christian Ernsten /

Marggraffen zu Brandenburg / zu Magdenburg /
in Preussen / zu Gölch / Cleve und Berg / Stettin / Pommern /
der Cassuben und Wenden / auch in Schlesien / zu Grossen und Jägerndorff / Herzogen /
Burggraffen zu Nürnberg / Fürsten zu Halberstatt / Minden
und Camin /

Meinem Gnädigsten Fürsten und Herrn.

**

**

**

Durchleuchtigster Fürst /
Gnädigster Fürst und Herr.



Leich wie der Erdboden / wann er von den Strahlen der lieben
Sonnen nicht beleuchtet und erwärmet würde / gleichsam todt und
öd wäre / auch seine Fruchtbarkeit nicht hervor geben köndte : Also
würde es der edlen Kunst der Music ergehen / wann solche nit durch
hohe Häupter fürtreffliche Gnade und Bewogenheit foviret und
befördert würde. Diese Kunst hat nicht allein bey Ew. Hochfürstl.
Durchl. Hochlöbl. Vorfahren in der Regierung iederzeit nicht ge-
meine Gunst und Zuneigung gefunden / wie ich dann solches aus eigener Erfahrung
bezeugen kan ; Dann als vor etlich und zweinzig Jahren ich mich in des Herrn Her-
zogs Julij Heinrichs / zu Sachsen / Lausenburg / Hochfürstl. Durchl. nunmehr Hochseel.
Angedenckens / Diensten befand / und mit diesem Herrn gar offit an Ew. Hochfürstl.
Durchl. Groß-Herrn-Batters / damahligen regierenden Herrn Marggraffens zu
Brandenburg-Bayreuth / Hochfürstl. Durchl. Hochseeligster Gedächtnuß / Hof-Lager
zu kommen / die Gnade hatte / sahe ich mit Verwunderung / wie dieser Herr in seinem
hohen Alter der Music mit sonderbahrer affection gnädigst geneigt war / und solche
mit höchster seiner Vergnügung gern anhörte / ja endlich noch etlich wenig Stunden
vor

Zuschrift.

vor seinem seeligen Abschied aus dieser Welt / eine bewegliche Geistliche Vocal- und Instrumental - Music, als einen Vorschmack der ewigen Himmlischen Music, zu deren er damahls gegangen/verlangete/ welche auch also gleich angestellt und præstiert wurde/ deren ich dann neben meinen damahligen Collegien, selbst bengetwohnt / und aufführen helfen; Sondern es bezeugen sich auch Ew. Hochfürstl. Durchl. einen besondern gnädigsten Liebhaber und Beförderer solcher Kunst/in dem selbige nach dero glücklich angetrettnen Regierung/ gleich wie andern guten Künsten und Wissenschaften / also auch dieser mit sonderbahrer gnädigster inclination beförderlich erschienen/ zumahlen bey dero Hof ein berühmtes Corpus - Musicum und Capell auffgerichtet. Diese Ew. Hochfürstl. Durchl. neben andern dero fürtrefflichen Fürstl. Tugenden/ und heroischem dapffern Gemüth / herfürleuchtende Zuneigung zu der Music, veranlasset mich die Kühnheit zu nehmen/deroselben diesen meinen ersten Theil meiner Compositionen/mit Instrumenten oder zwölff Sonaten / zu deren Herausgebung ich von unterschiedlichen Liebhabern instigiret und ermahnet worden / in Unterthänigkeit hies mit zu dediciren; Gelanget derowegen an Ew. Hochfürstl. Durchl. mein unterthänigstes gehorsambstes Bitten / Selbige wollen nicht allein dieses geringfügige Wercklein mit gnädigen Augen und dero hohen Gunst bestrahlen und auffnehmen/sondern auch meiner wenigen Versohn mit Hochfürstl. Hulden und Gnaden wolgewogen verbleiben. Ew. Hochfürstl. Durchl. thue ich damit der Allmächtigen Obhut Gottes/zur beständiger Gesundheit / langem Leben / glücklicher Regierung / und dero Fürstl. Hauses immer - grünendem Flor und Auffnehmen/ getreulich befehlen.

Ew. Hochfürstl. Durchl.

Unterthänigster

Stuttgart / im Monat Februarij/
Anno 1675.

Johann Michael Nicolai, Hochfürstl.
Würtemb. Hof - Musicus.



Adagio.

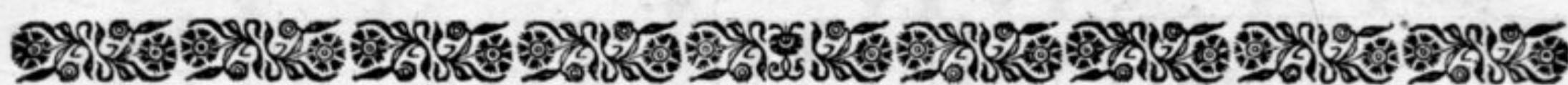


B

65 6 76 6 43 6 76 43

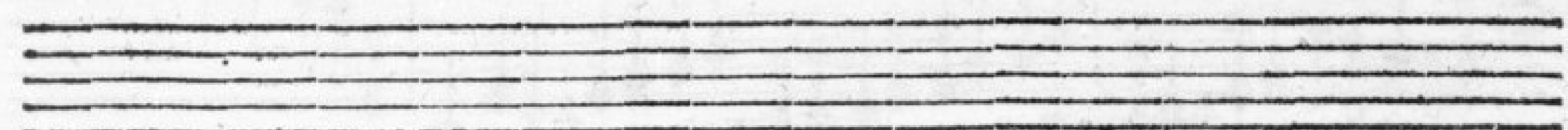
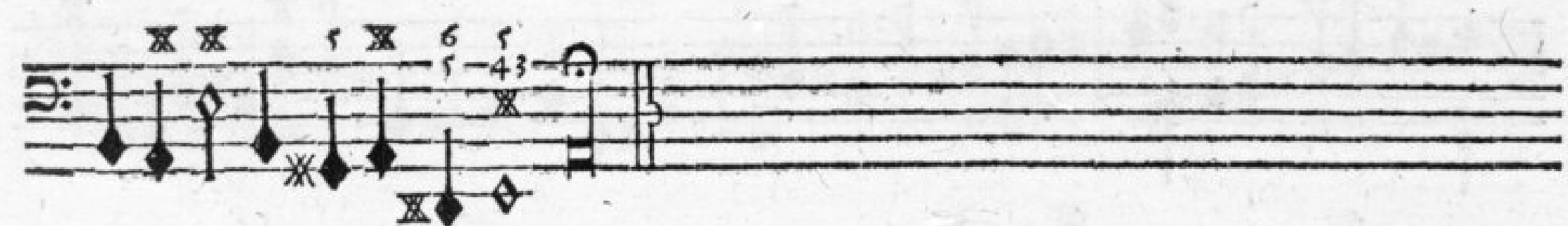
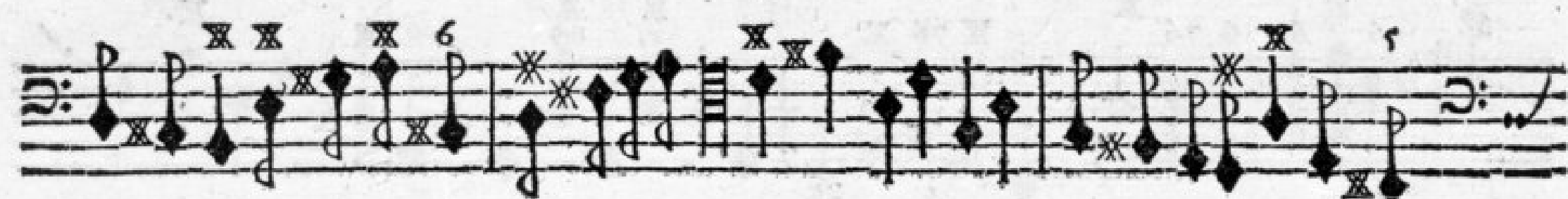
8 7 6 43 6 76 43

Adagio.



Sonata II.

Adagio.

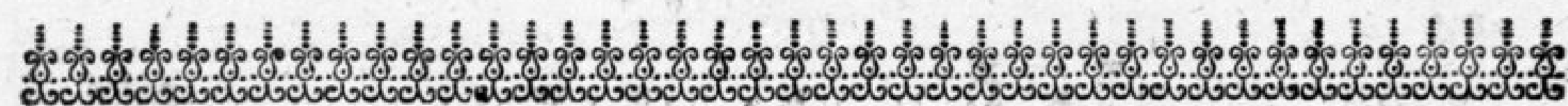


Sonata
III.

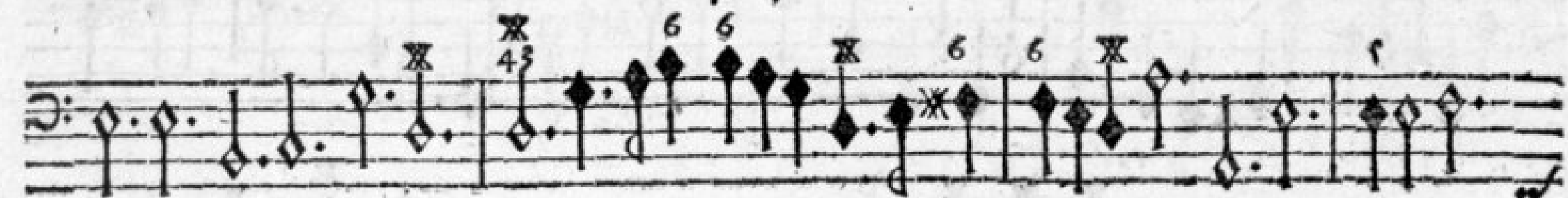
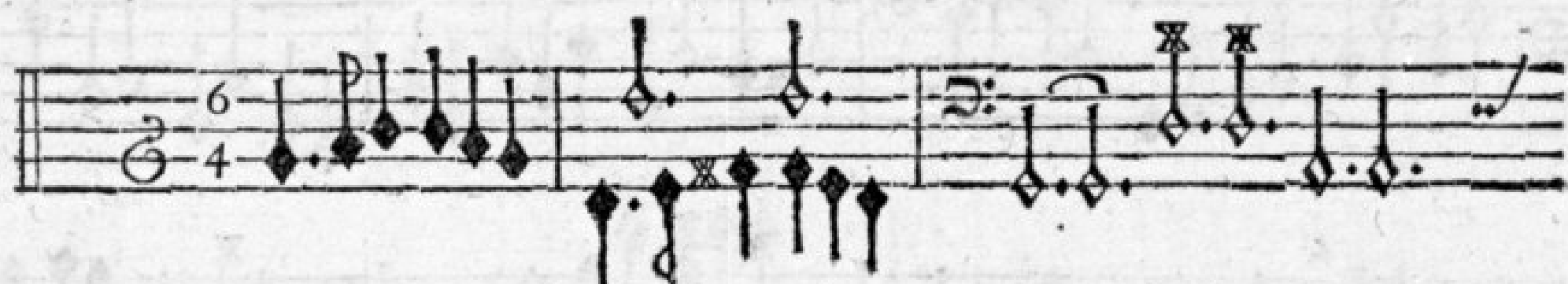
Handwritten musical score for Sonata III, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 43, 6, 76). The score is written in a single system, with the first staff beginning with a treble clef and a common time signature (C). The subsequent staves are written in a single system, with the first staff of the system beginning with a bass clef. The notation is dense and includes many accidentals and fingerings. The word "Adagio." is written below the sixth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.



Adagio.



Sonata
IV.





Sonata V.

Sonata V.

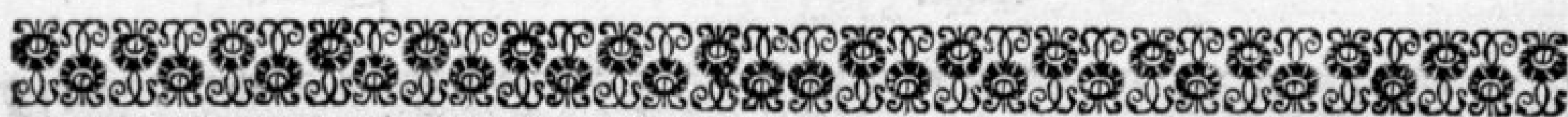
The image displays a handwritten musical score for a piece titled "Sonata V." The score is written on ten staves, each containing musical notation with various fingerings, accidentals, and dynamic markings. The notation includes notes, rests, and symbols such as "f", "b", and "Adagio." The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is clear and legible, typical of a composer's manuscript.

Sonata
VI.

This page contains a handwritten musical score for Sonata VI, consisting of ten staves of music. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music is written in a single system, with each staff containing a series of notes, rests, and other musical symbols. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including flats and naturals. The score includes various performance markings, such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). The word 'Adagio' is written below the seventh staff, indicating a change in tempo. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score for a piece, likely a sonata movement. The notation includes various note values, rests, and dynamic markings. Above the first staff, there are markings '43' and '6'. Above the second staff, there are markings '6', '7', '6', '5', '6', '43', and '6'. Above the third staff, there are markings '43', '6', '43', '6', '6', '6', '6', and '6'. Above the fourth staff, there are markings '6', '43', '6', '43', '6', '6', '6', and '43'. Above the fifth staff, there are markings '6', '6', '6', '5', '6', '3', '4', '3', and '6'. The piece concludes with a double bar line and a repeat sign.

Adagio.



Sonata
VII.

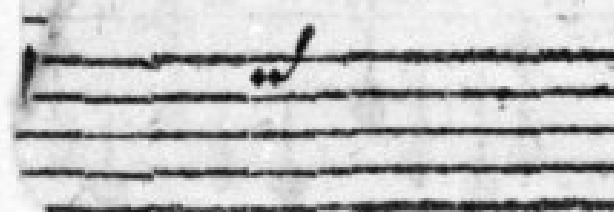
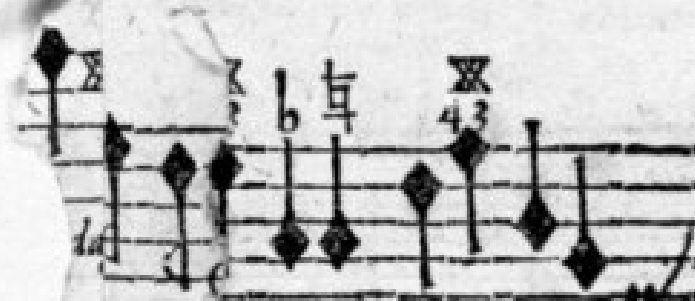
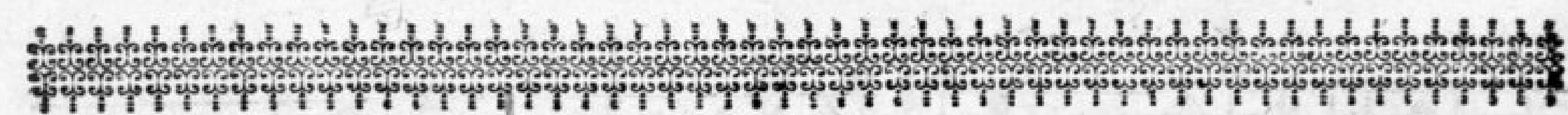
Handwritten musical score for Sonata VII. The notation includes various note values, rests, and dynamic markings. Above the first staff, there are markings '6', '6', '43', '6', '6', '6', '6', and '6'. Above the second staff, there are markings '6', '43', '6', '43', '6', and '43'. Above the third staff, there are markings '6', '6', '7', '6', '6', '7', '6', and '6'. Above the fourth staff, there are markings '6', '43', '6', '6', '6', and '6'. Above the fifth staff, there are markings '43', '6', '7', '6', and '6'. The piece concludes with a double bar line and a repeat sign.

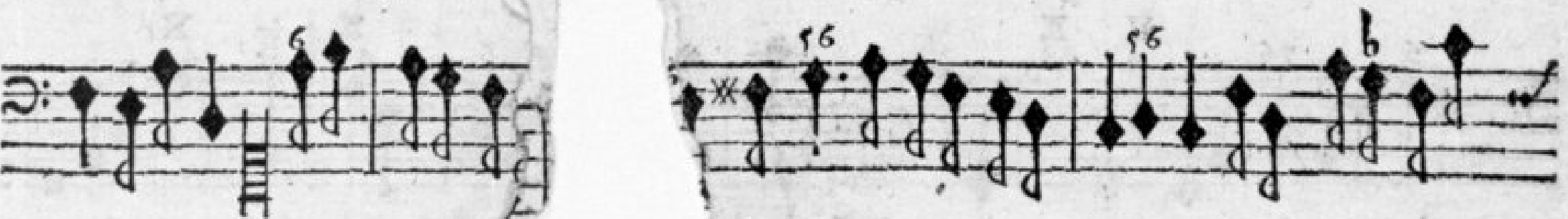
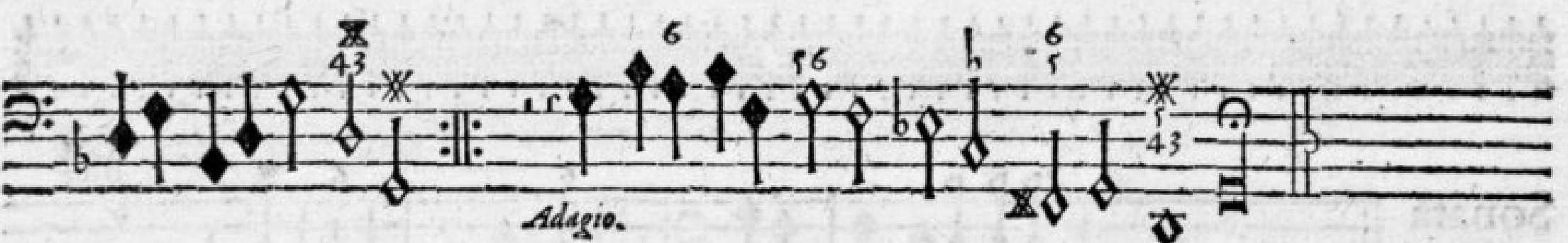
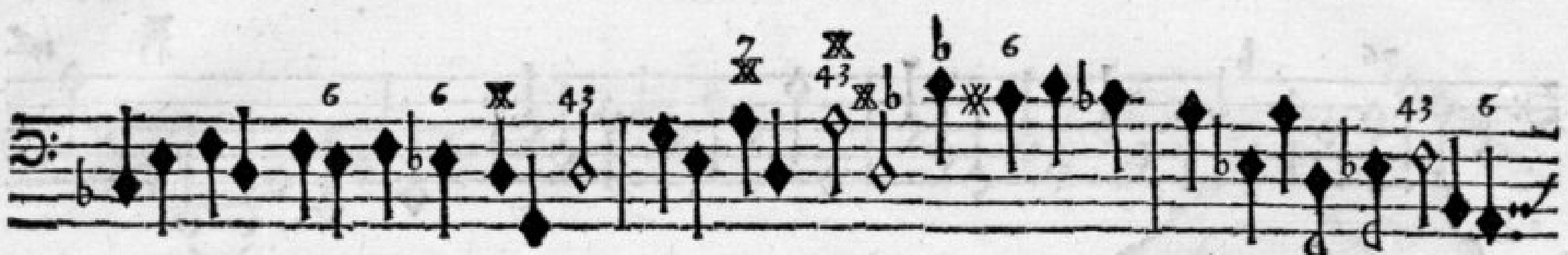
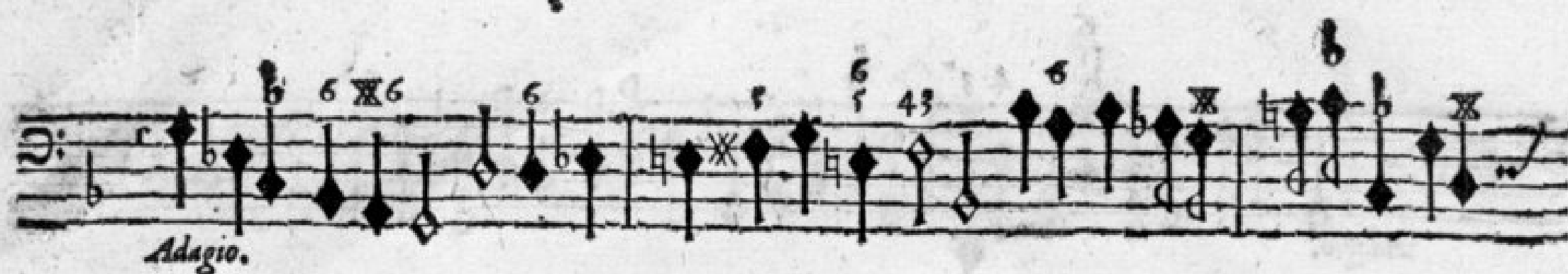
Handwritten musical score, likely for a single melodic line. The notation is on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of eighth and sixteenth notes, often beamed together. Above the staff, there are various performance markings including fingerings (e.g., 7, 6, 4, 3, 2, 1), slurs, and dynamic markings (e.g., *Adagio*). The piece concludes with a double bar line and repeat dots.

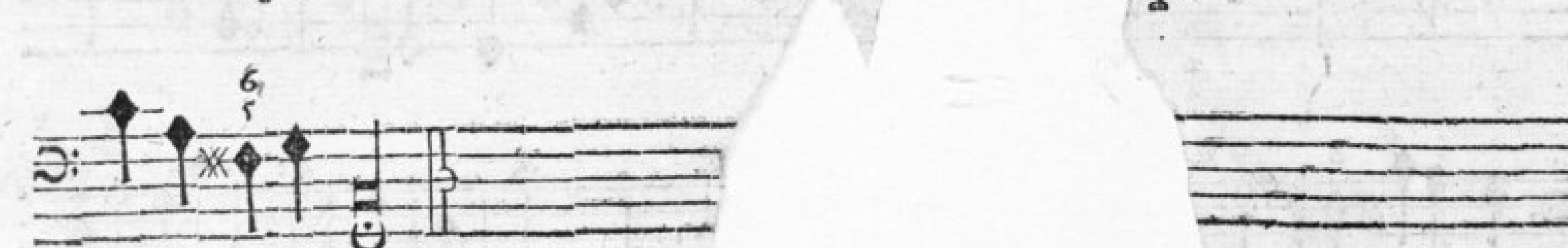


Sonata VIII.

Handwritten musical score for a piece titled "Sonata VIII." The notation is on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Above the staff, there are numerous performance markings including fingerings (e.g., 7, 6, 4, 3, 2, 1), slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots.







Sonata
XI.

This page contains a handwritten musical score for a piece titled "Sonata XI." The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "Adagio." Fingerings are indicated by numbers 1-7 above the notes. There are also several "X" marks above certain notes, possibly indicating specific techniques or corrections. The manuscript shows signs of age, with some ink fading and a large, irregular tear at the bottom center.

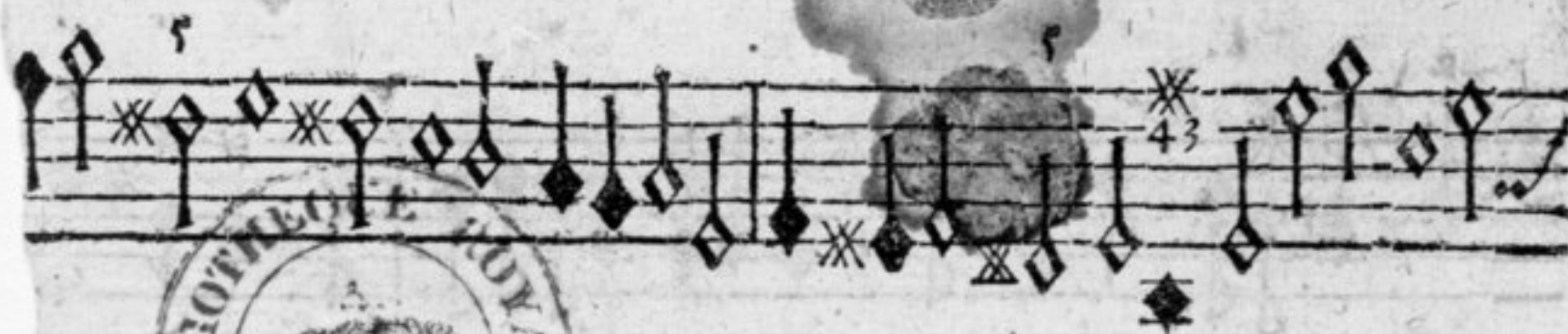


Ad



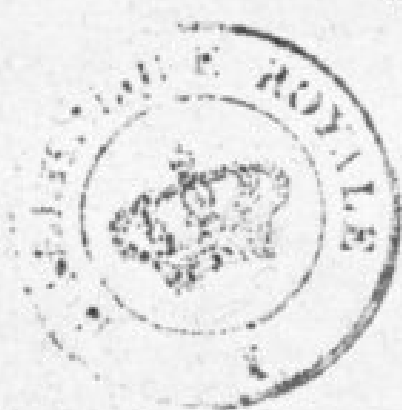
Sonata
XII.





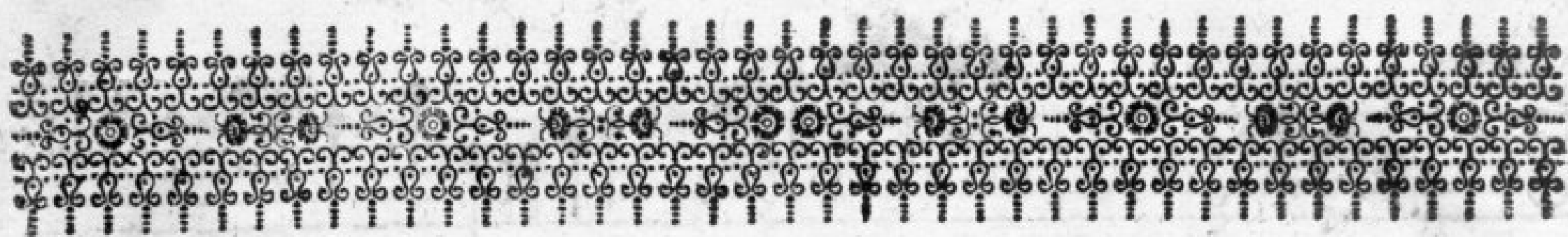
JOH. MICHAELIS
NICOLAI

Erster Theil.



VIOLINO I.

Vm⁷ - 1472



Onata I.

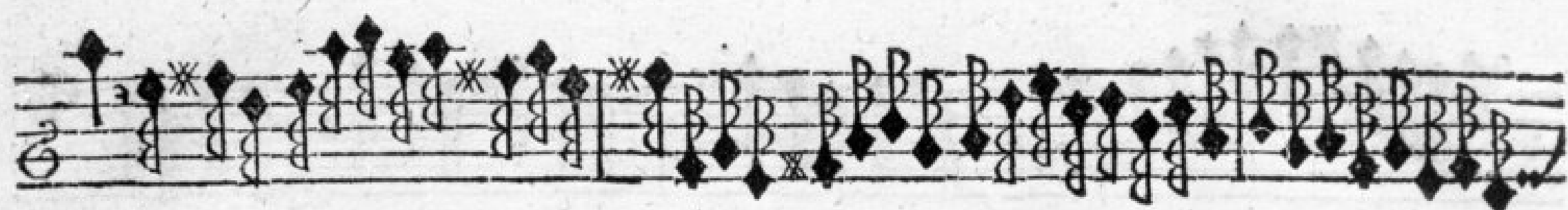
Musical score for a single melodic line, likely for a lute or similar stringed instrument. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The tempo is marked "Adagio." in the lower middle section. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The piece is titled "Onata I." and is marked with a large initial "S". The tempo "Adagio." is indicated in the lower middle section. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. The piece is marked with a large initial "S".

Handwritten musical score consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first four staves are connected by a brace on the left. The fifth staff begins with a double bar line and a common time signature 'C'. The word 'Adagio.' is written below the fifth staff.

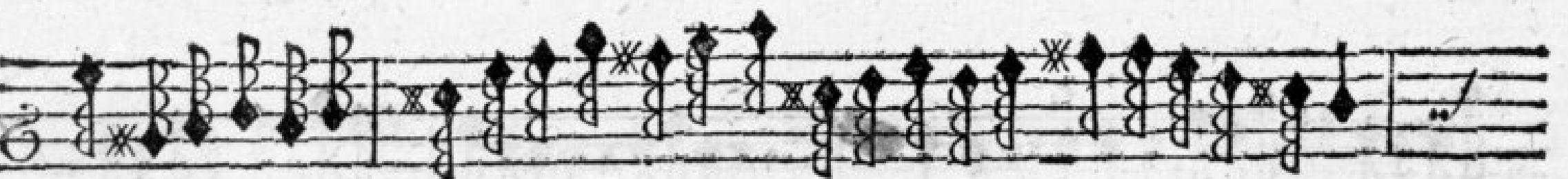
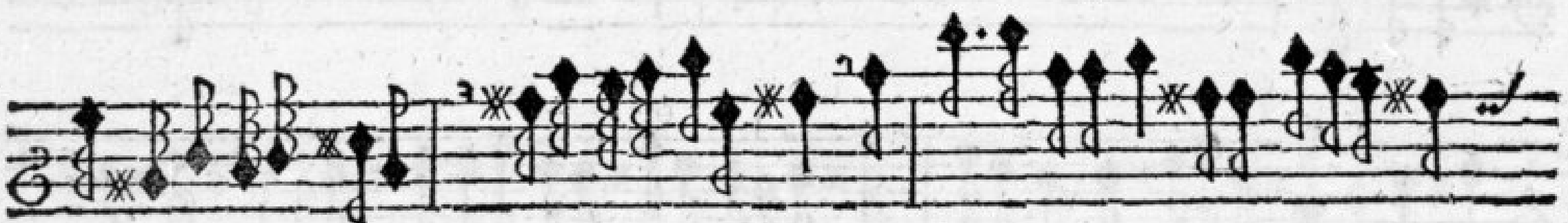
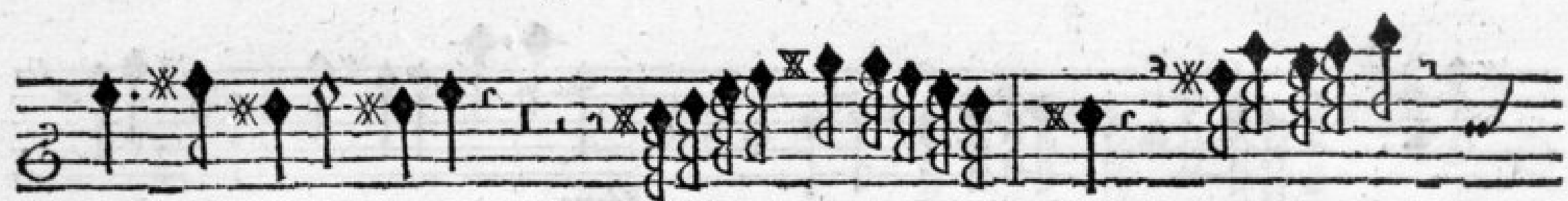
Adagio.



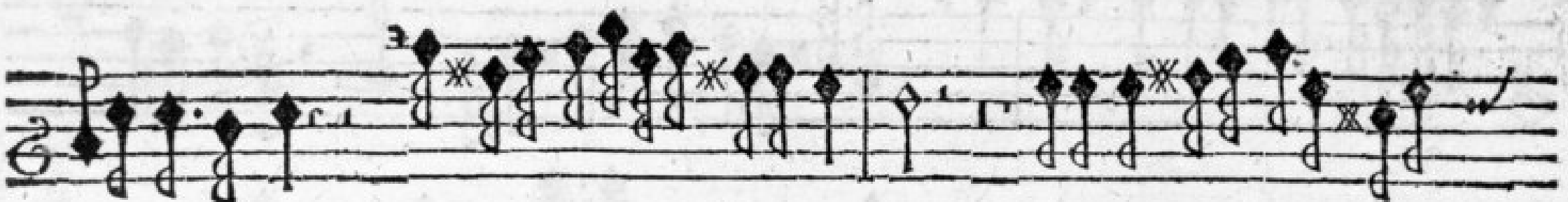
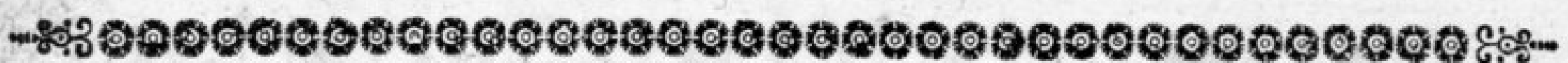
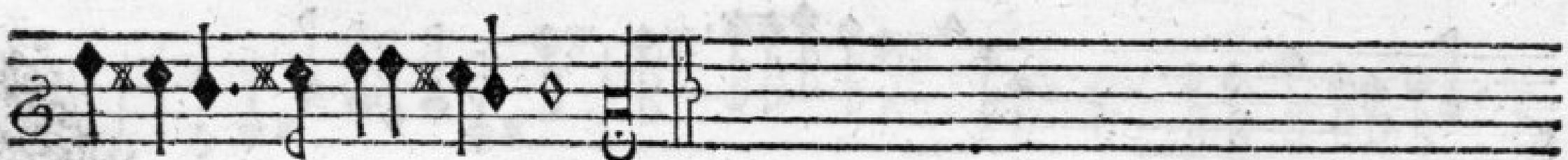
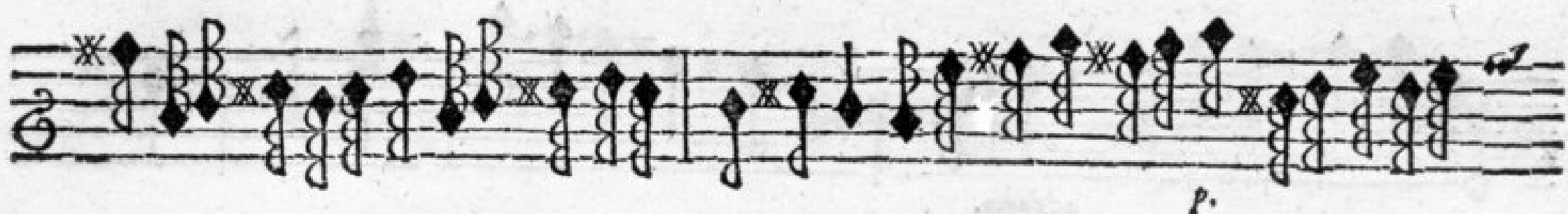
Handwritten musical score for a piece titled 'Sonata I I.' The title is written on the left side of the first staff. The score consists of seven staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a common time signature 'C'. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.



Adagio.



B





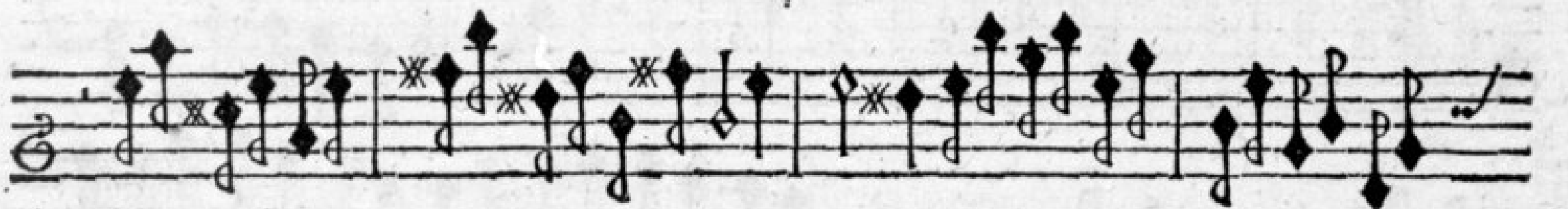
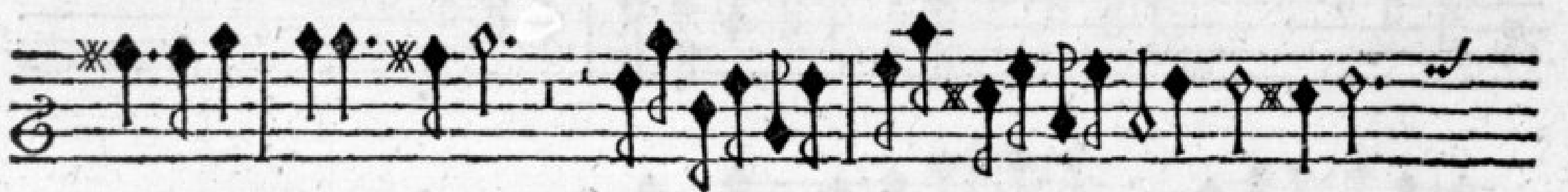


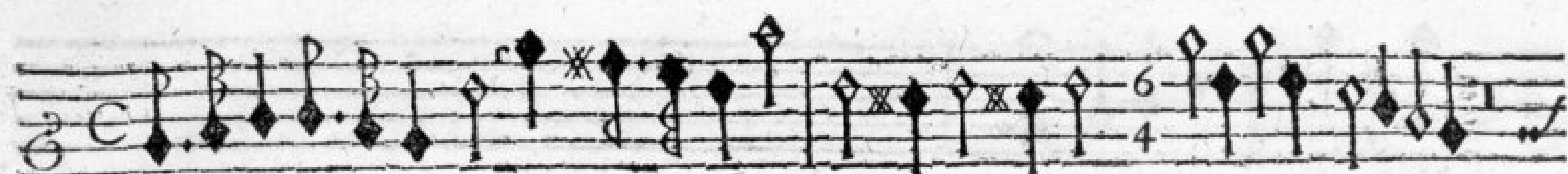
p.

Adagio.

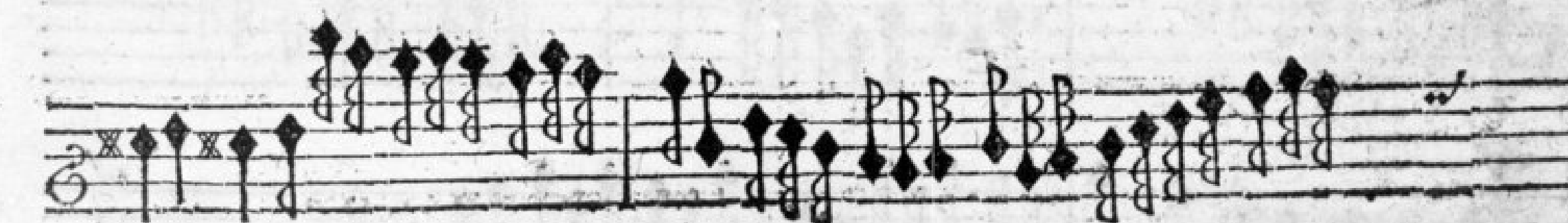
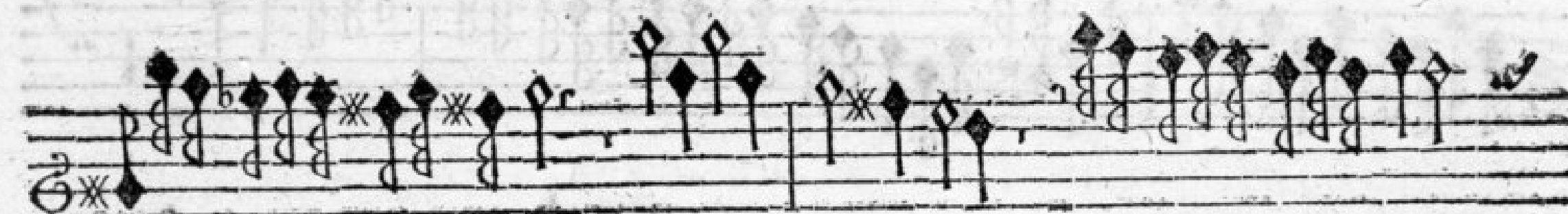
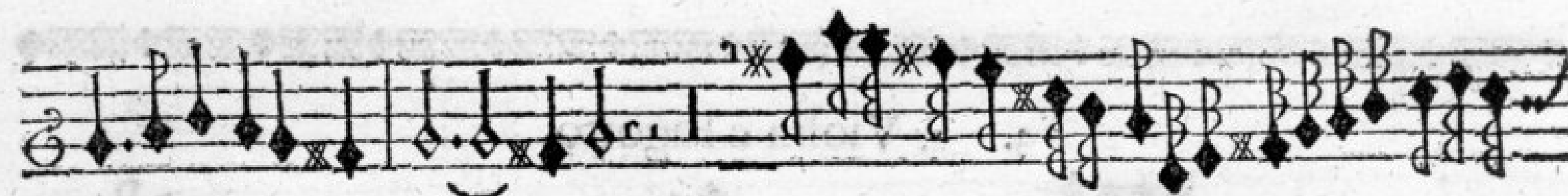


Sonata
IV.





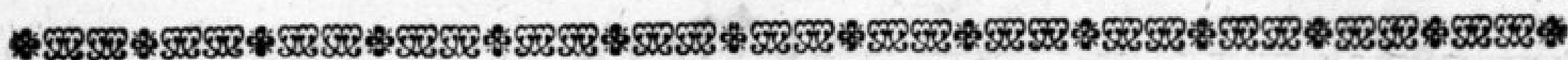
Adagio.



C

Handwritten musical notation on two staves. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some asterisks. The second staff contains a simpler line with fewer notes, ending with a double bar line.

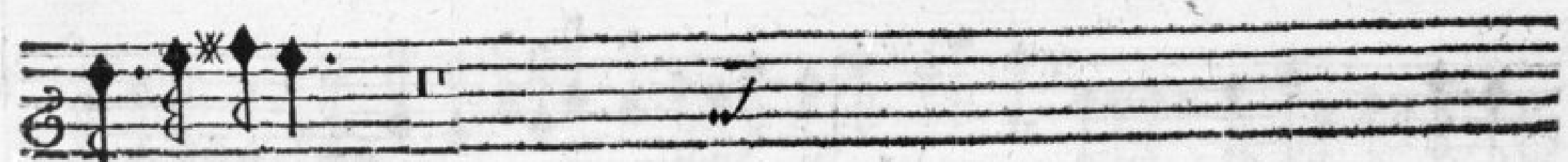
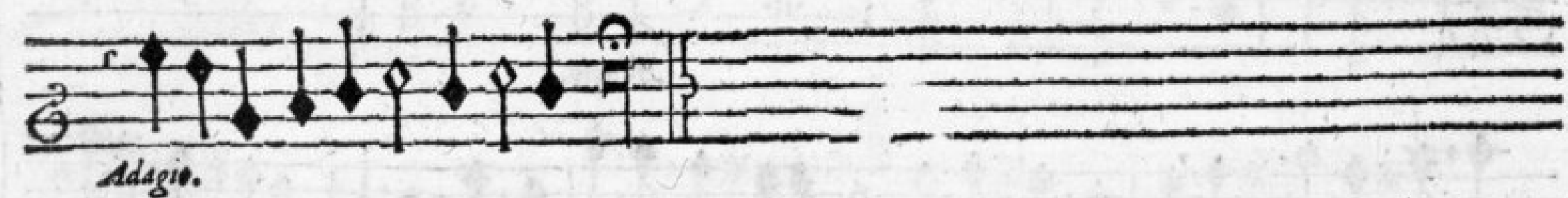
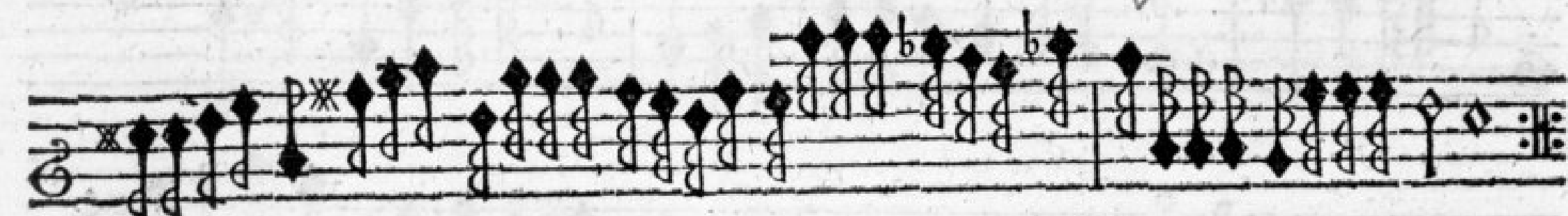
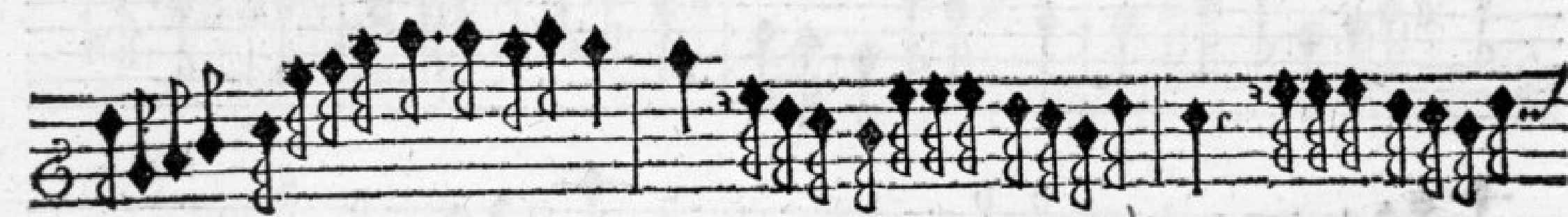
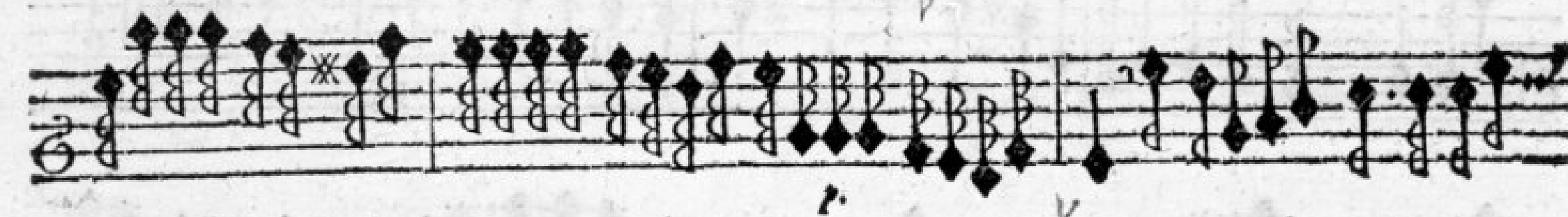
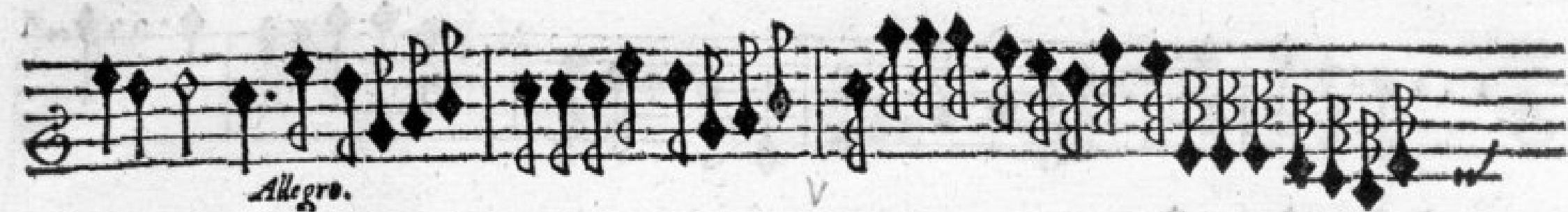
Adagio.

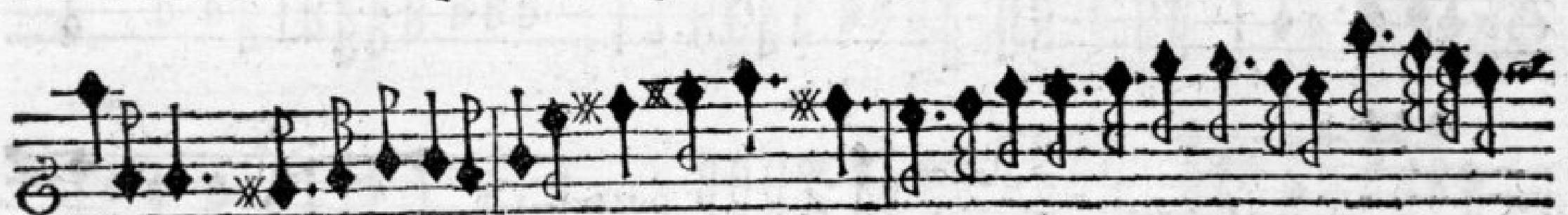
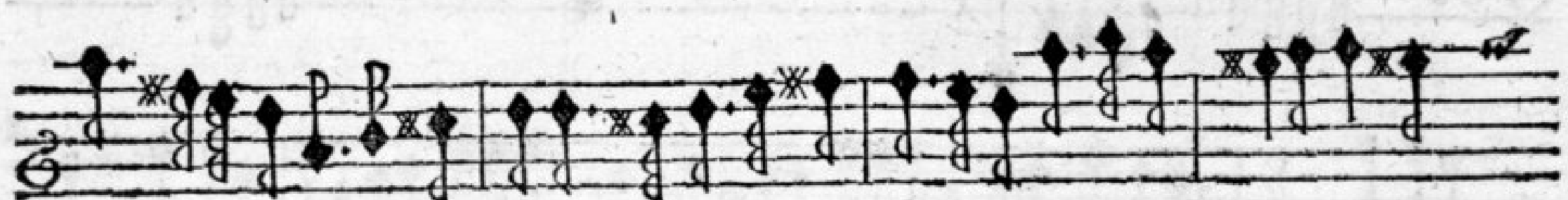
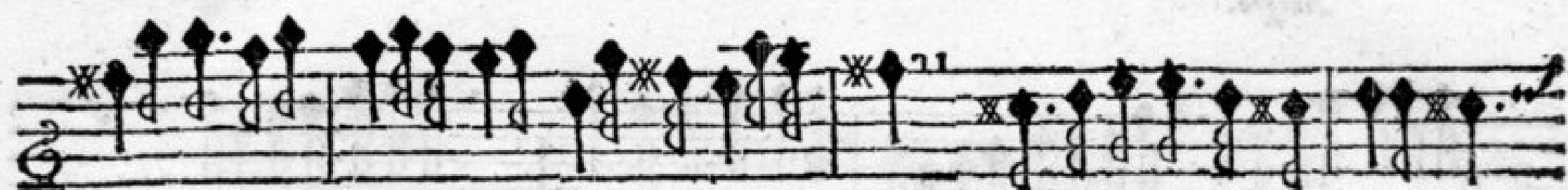
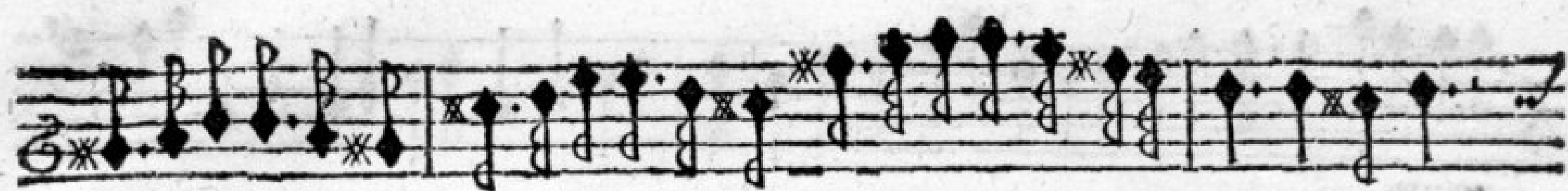


à 3. 2. Violin è Fagotto.

Sonata
V.

Handwritten musical notation for the Sonata V. It consists of ten staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, and some asterisks. The music is written in a single system, with each staff containing a continuous line of notes. The notation is characteristic of 18th-century manuscript notation.



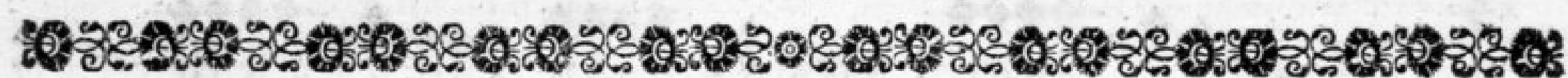


Adagio.



Handwritten musical score for five staves. The notation is in a single system, featuring various note values, rests, and accidentals (sharps, flats, and naturals). The staves are connected by a continuous line of music.

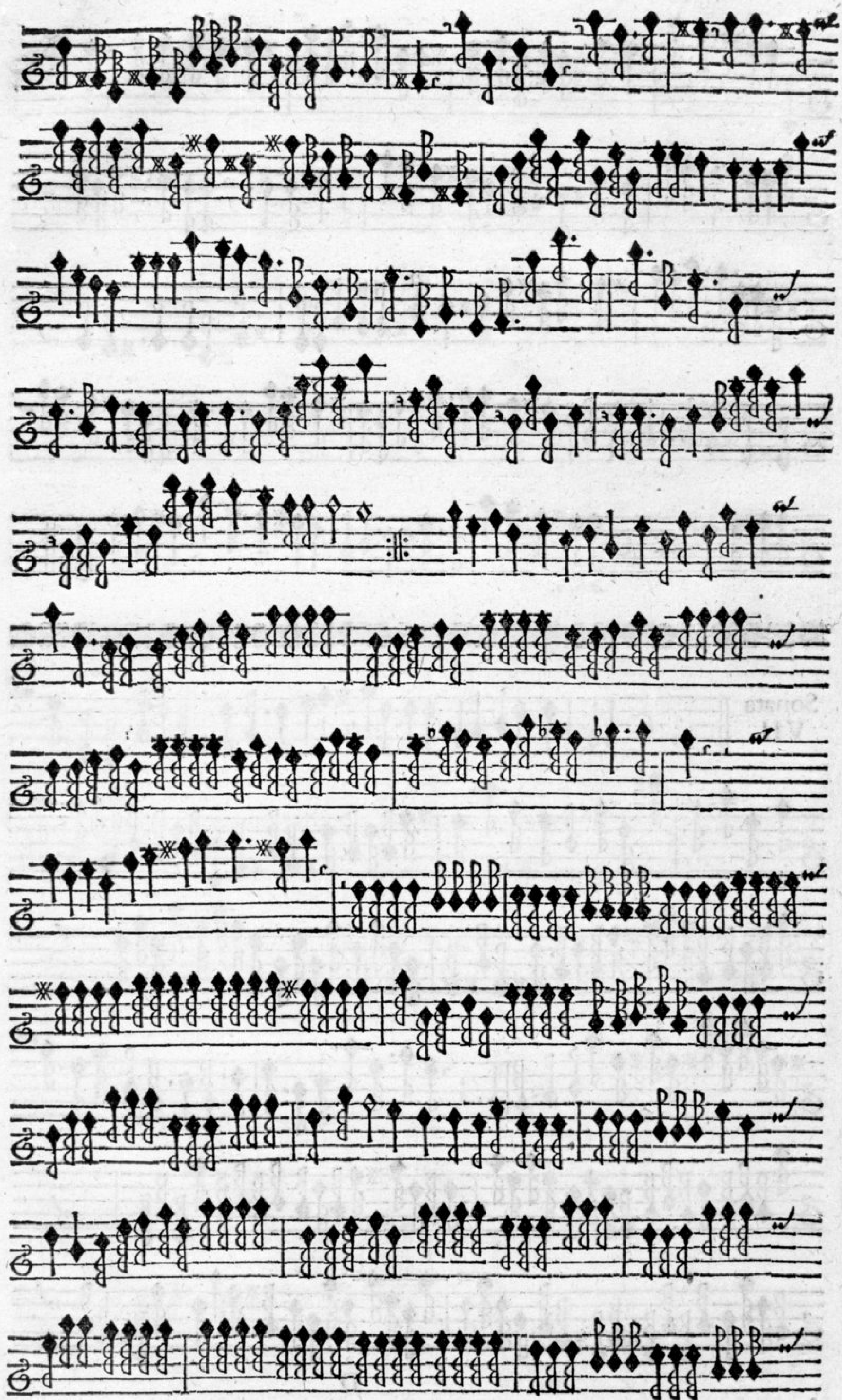
Adagio.

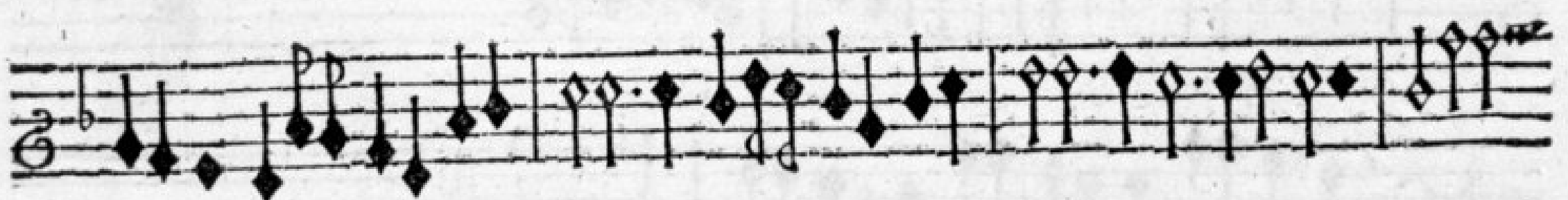
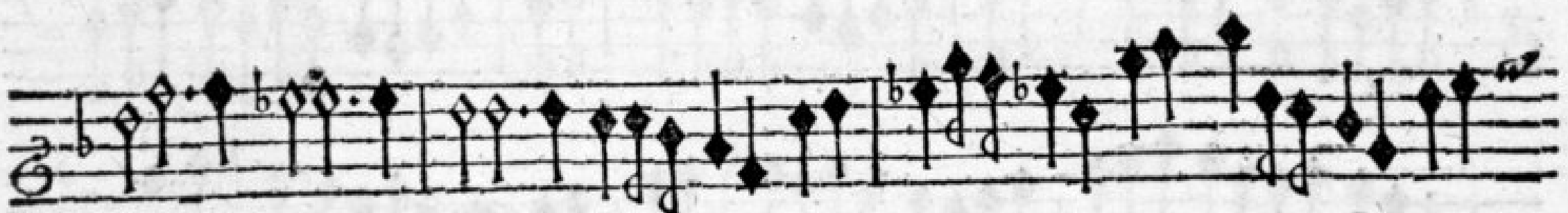
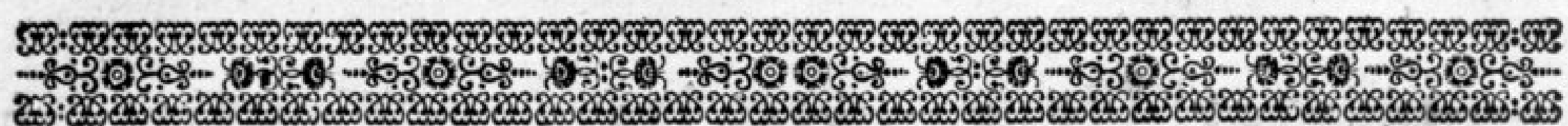
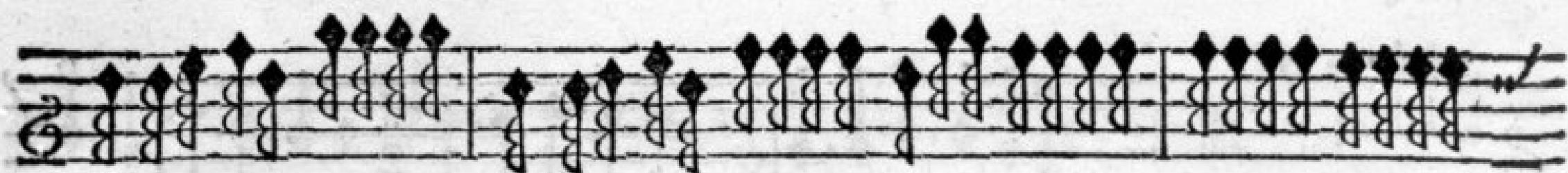
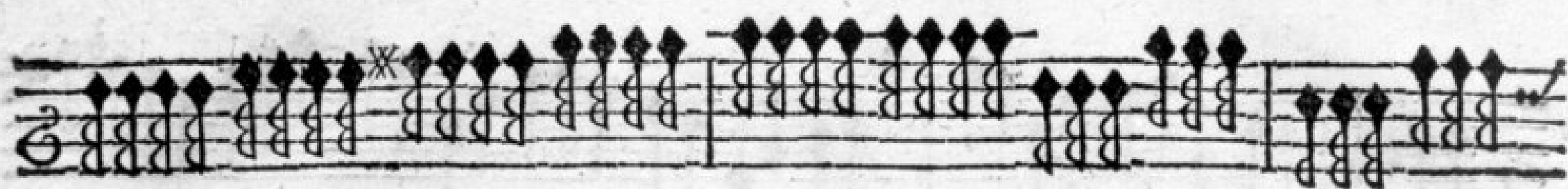


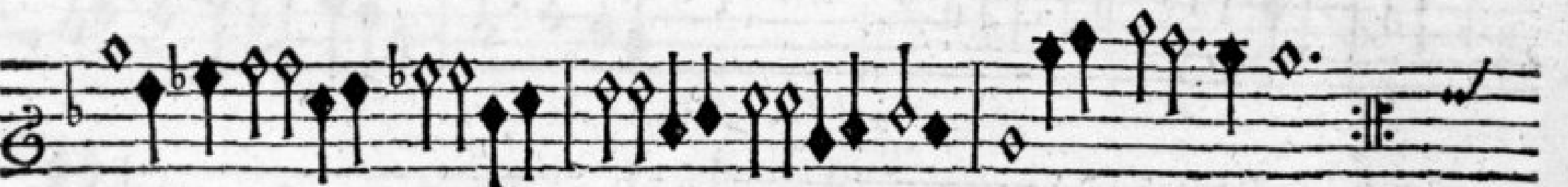
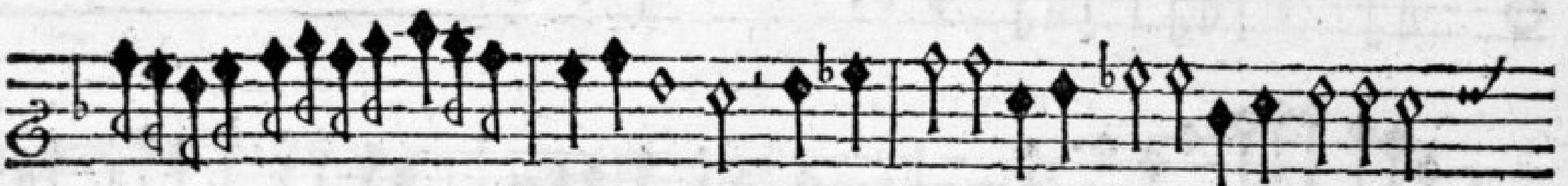
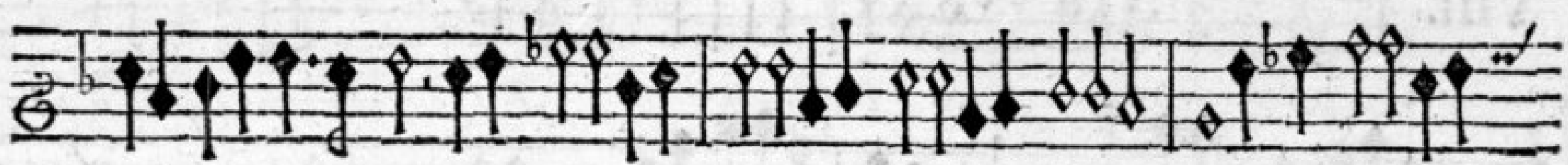
Sonata
VII.

Handwritten musical score for Sonata VII, consisting of seven staves. The notation is in a single system, featuring various note values, rests, and accidentals. The staves are connected by a continuous line of music.

D







Sonata
IX.

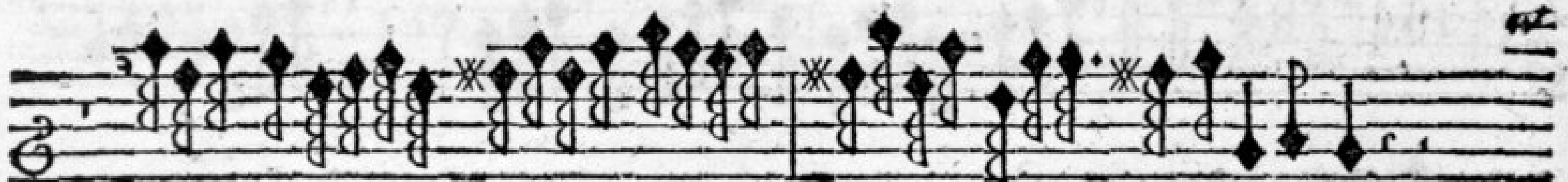
Handwritten musical score for Sonata IX, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The score includes several measures of music, with some measures containing multiple notes and rests. The notation is handwritten and appears to be from a historical manuscript. The score is divided into two sections: *Adagio.* and *Allegro.* The *Adagio.* section is marked with a slower tempo, and the *Allegro.* section is marked with a faster tempo. The score concludes with a double bar line and a repeat sign.



Adagio.

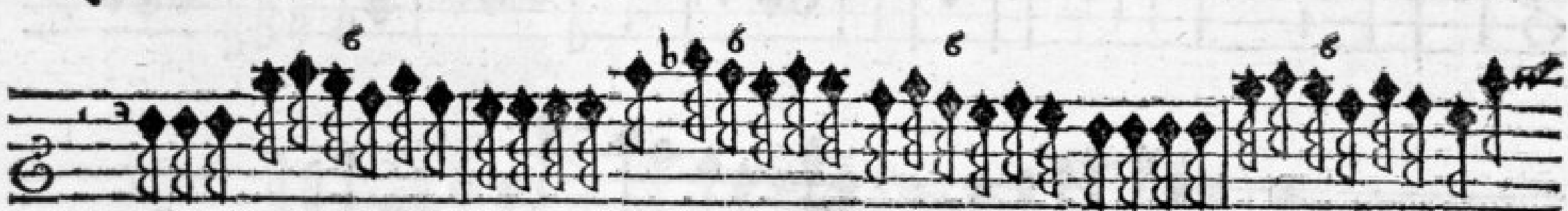
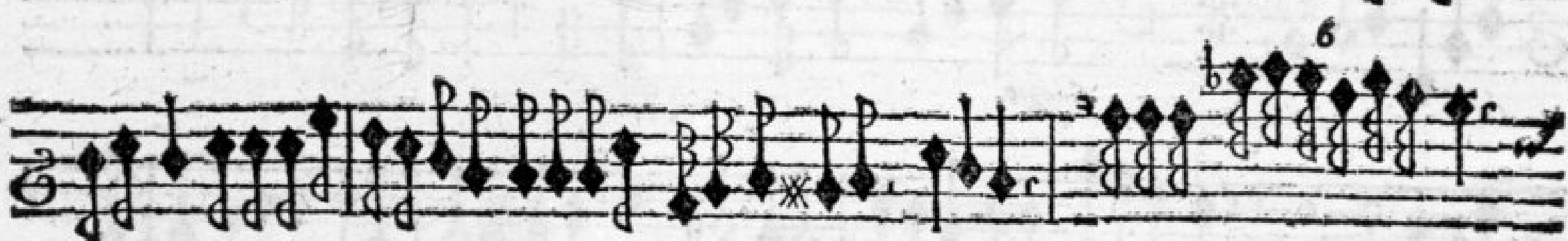


Sonata
X.





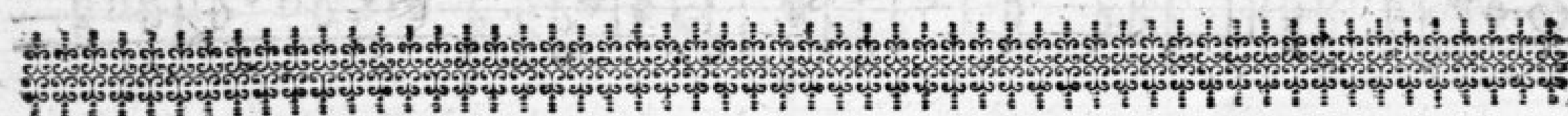
Adagio.

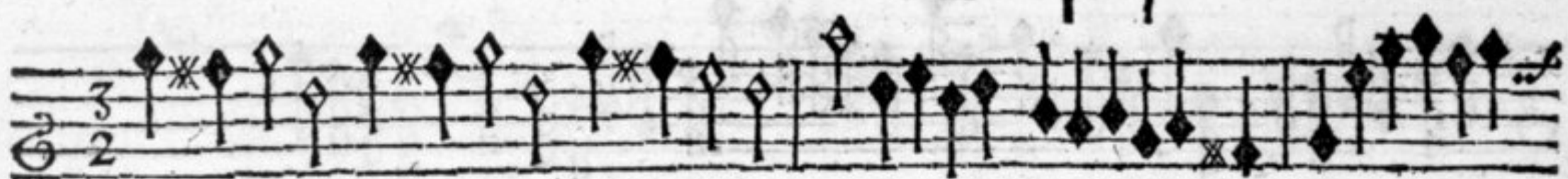


Adagio.

Sonata
XI.

This page contains a handwritten musical score for Sonata XI, consisting of 12 staves. The notation is in a historical style, featuring diamond-shaped notes and various time signatures. The first staff begins with a treble clef, a 6/4 time signature, and a common time signature. The second staff has a treble clef and a 6/4 time signature. The third staff has a treble clef and a 6/4 time signature. The fourth staff has a treble clef and a 6/4 time signature. The fifth staff has a treble clef and a 6/4 time signature. The sixth staff has a treble clef and a 6/4 time signature. The seventh staff has a treble clef and a 6/4 time signature. The eighth staff has a treble clef and a 6/4 time signature. The ninth staff has a treble clef and a 6/4 time signature. The tenth staff has a treble clef and a 6/4 time signature. The eleventh staff has a treble clef and a 6/4 time signature. The twelfth staff has a treble clef and a 6/4 time signature. The tempo change 'Adagio.' is written below the sixth staff. The score includes various musical notations such as notes, rests, and accidentals.





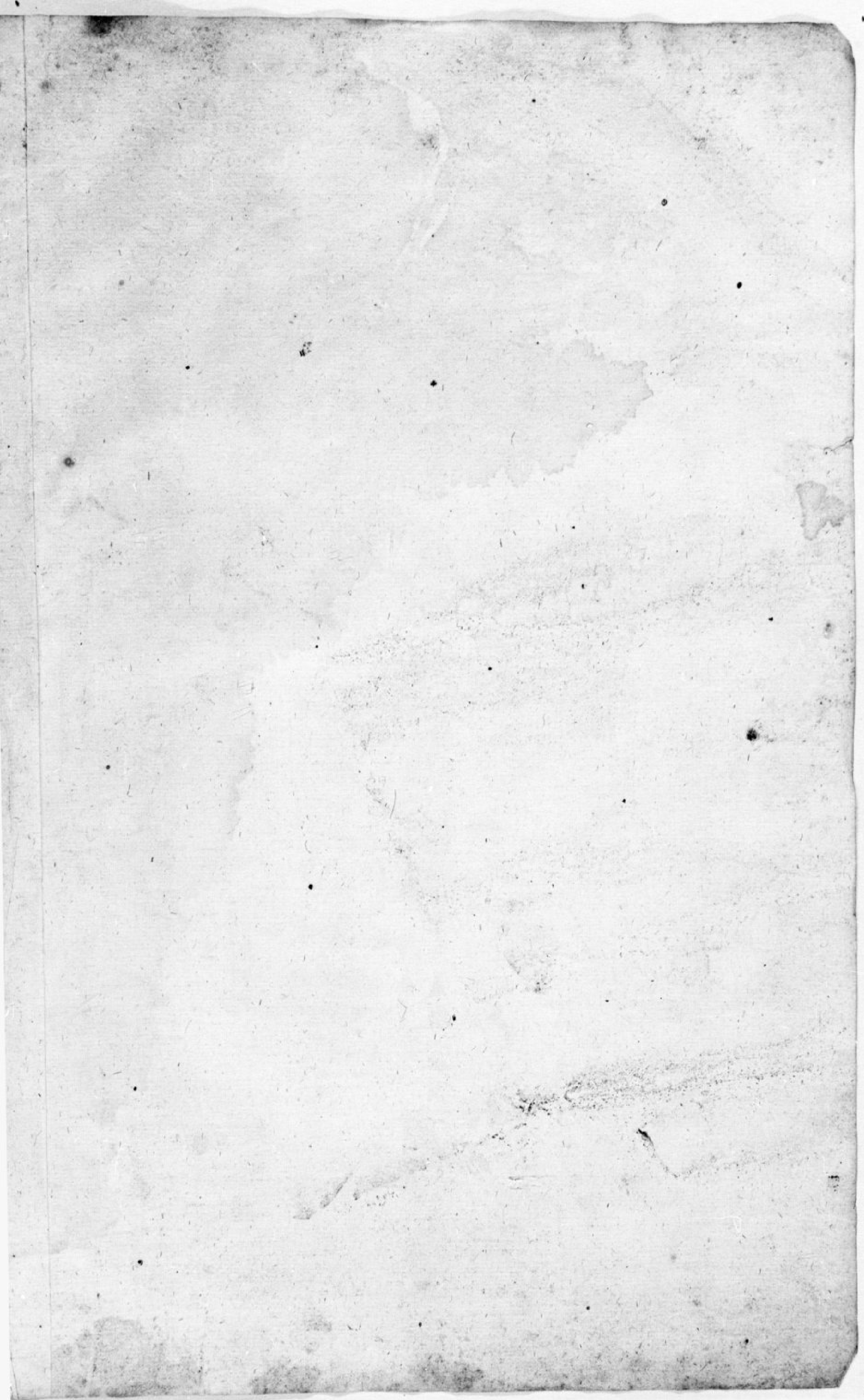


Adagio.



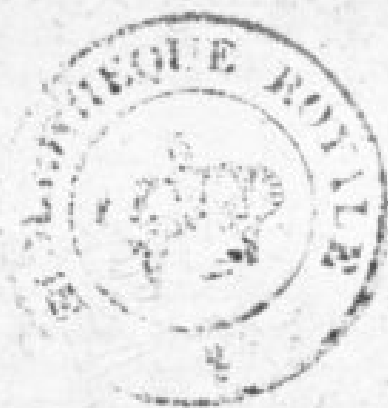
F I N I S.





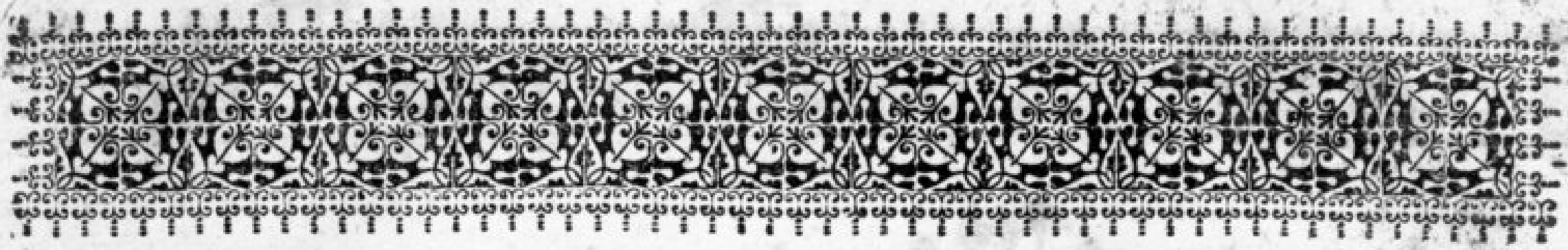
JOH. MICHAELIS
NICOLAI

Erster Theil.

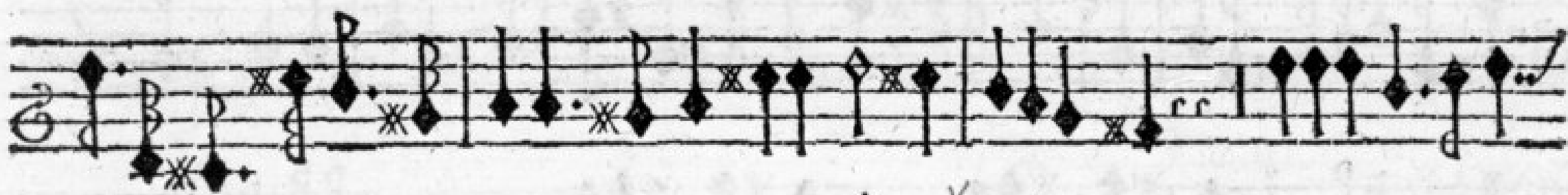
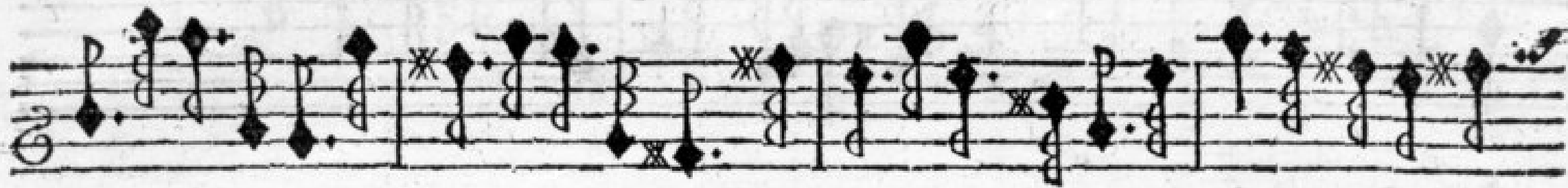


VIOLINO II.

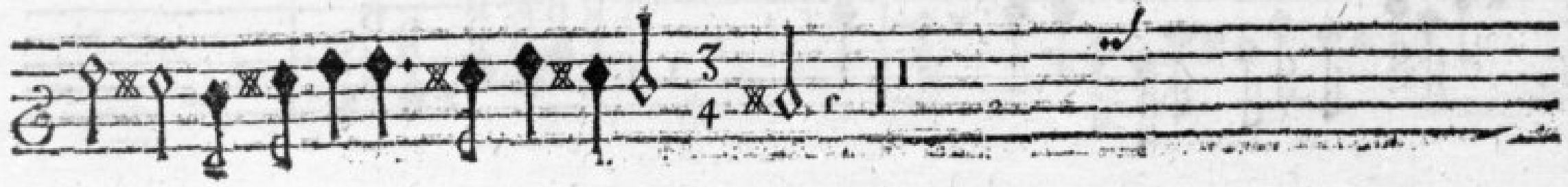
Vm⁷ 1472



Onata I.



Adagio.

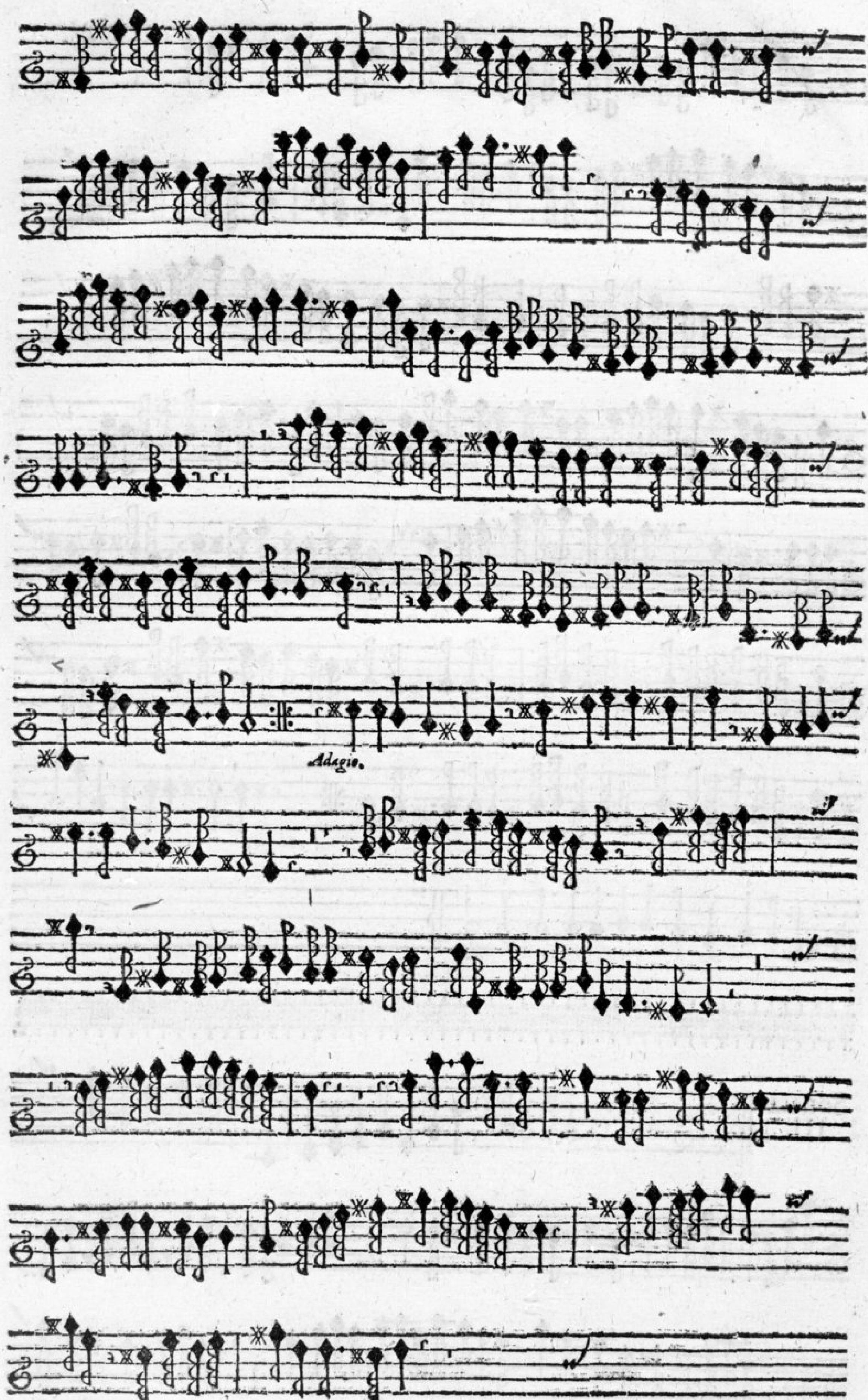


Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature 'C'. The notation is dense and complex, featuring many accidentals and slurs. The staves are arranged in a single column.

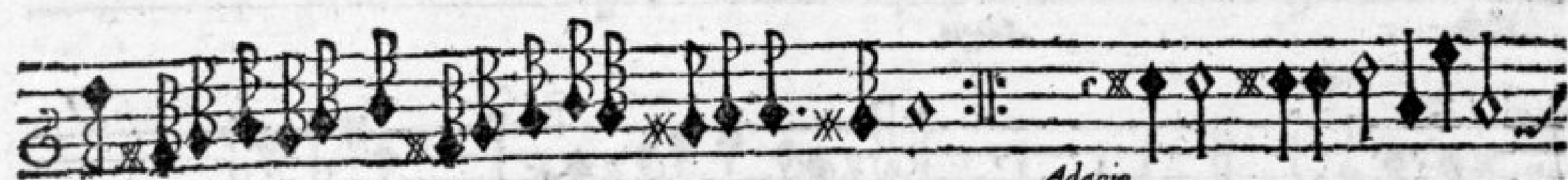
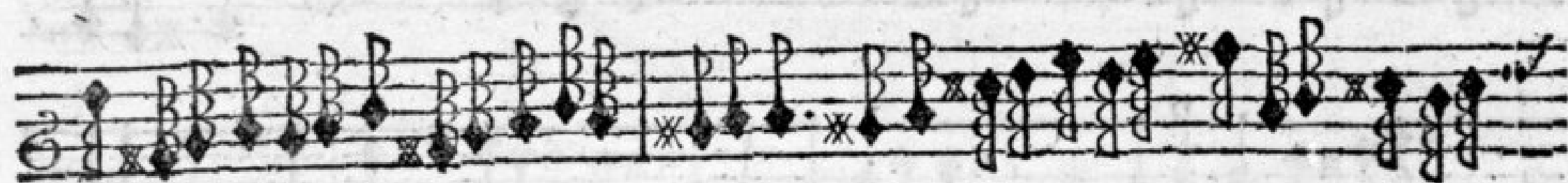
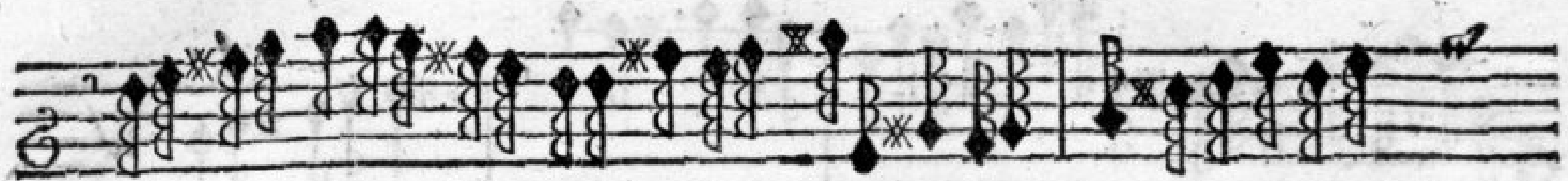
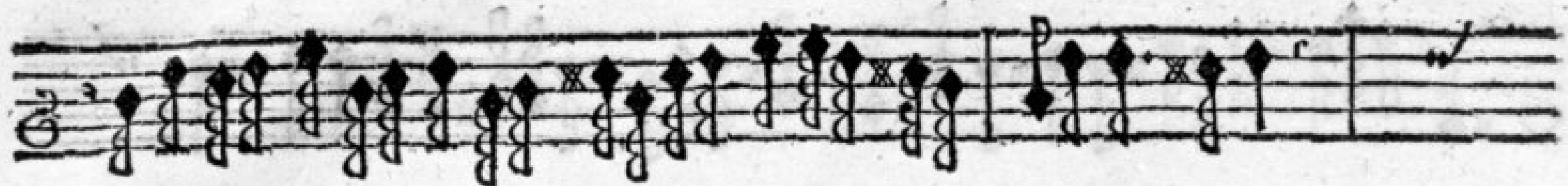


Sonata
II.

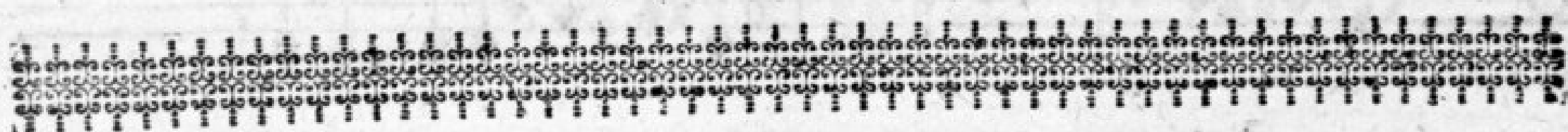
Handwritten musical score for the second section, consisting of two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature 'C'. The notation is dense and complex, featuring many accidentals and slurs.



Adagio.

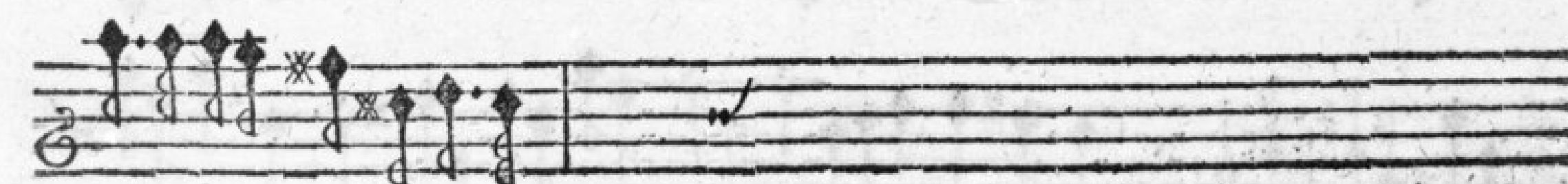
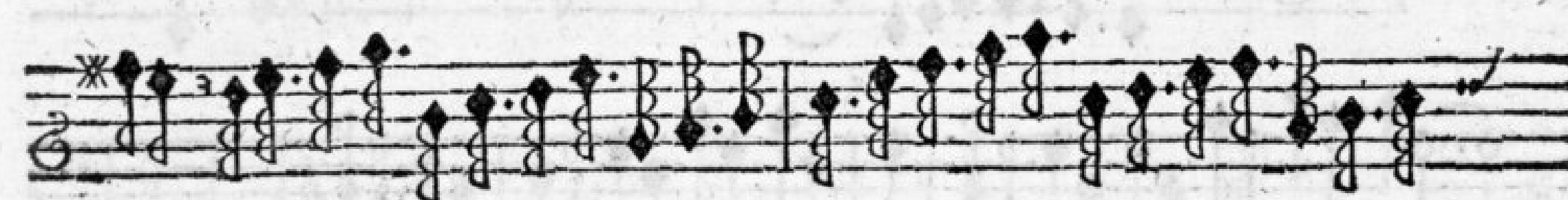
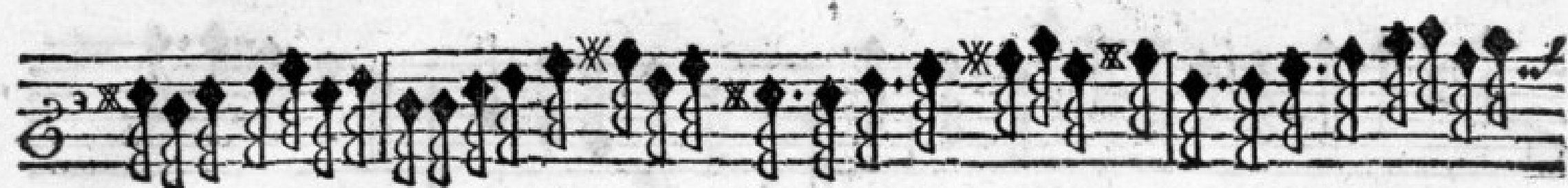
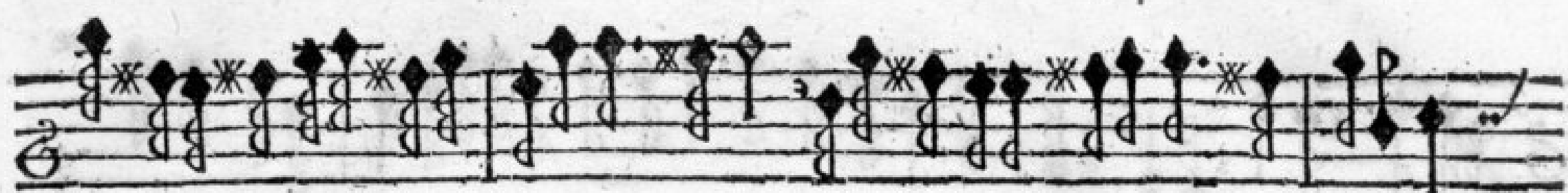


Adagio.



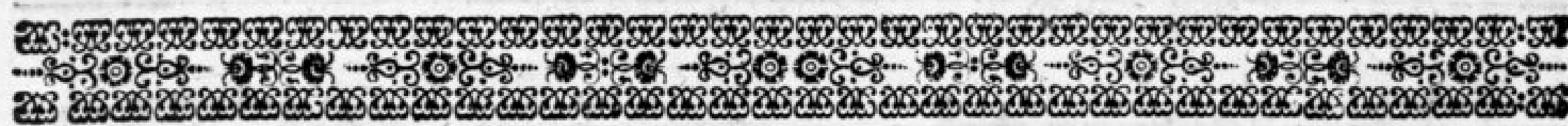
Sonata
III.





Handwritten musical score for a single system, consisting of six staves. The notation is in a single melodic line with various note values, rests, and accidentals. The staves are connected by a brace on the left.

Adagio.

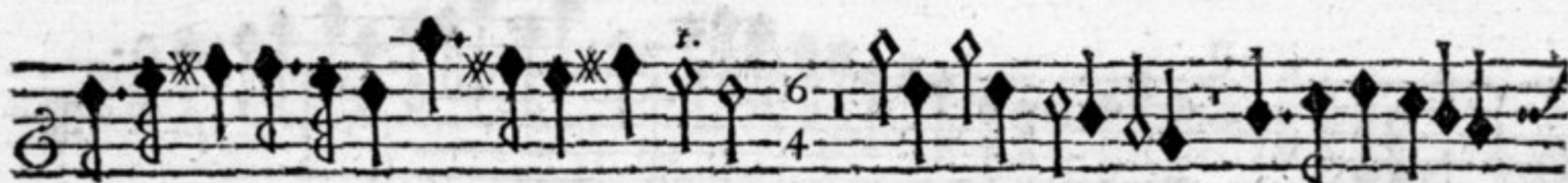


Sonata
IV.

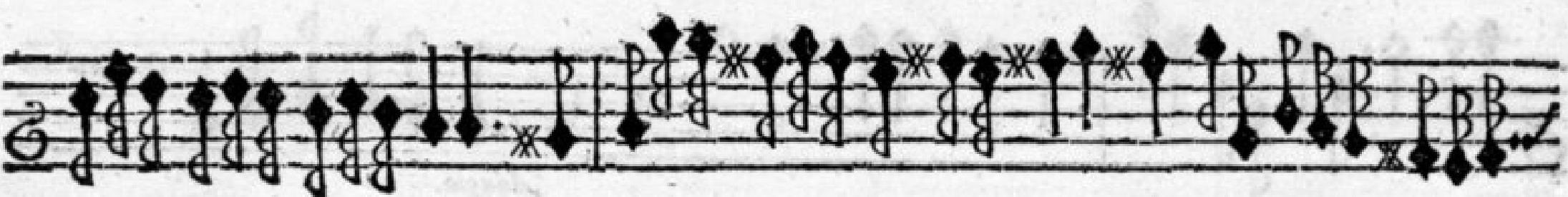
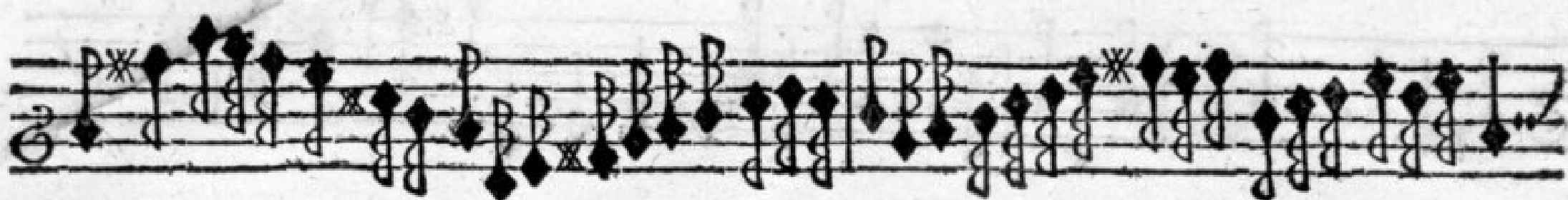
Handwritten musical score for Sonata IV, consisting of five staves. The notation is in a single melodic line with various note values, rests, and accidentals. The staves are connected by a brace on the left.



Adagio.



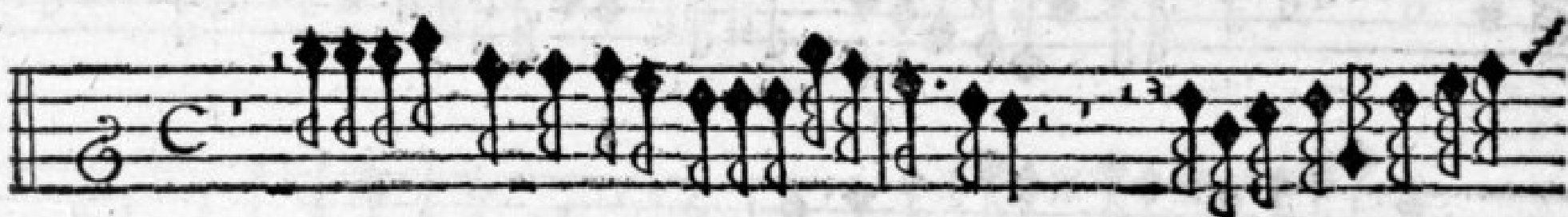
C

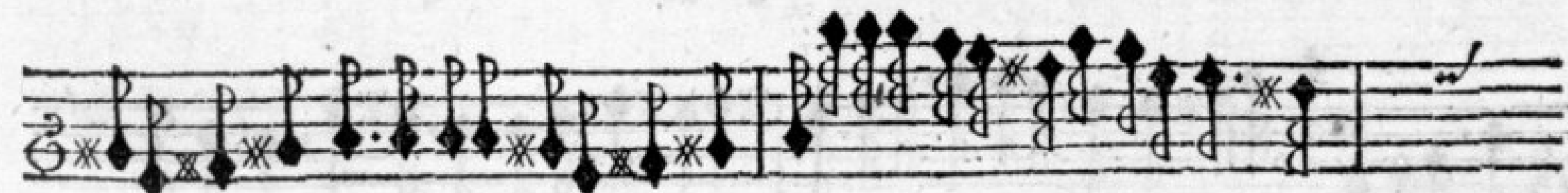
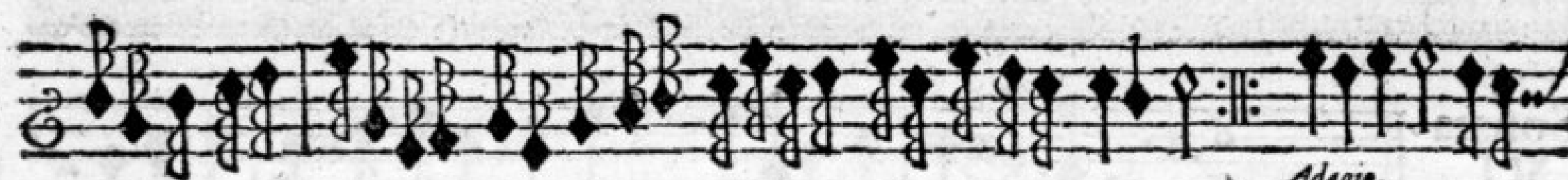
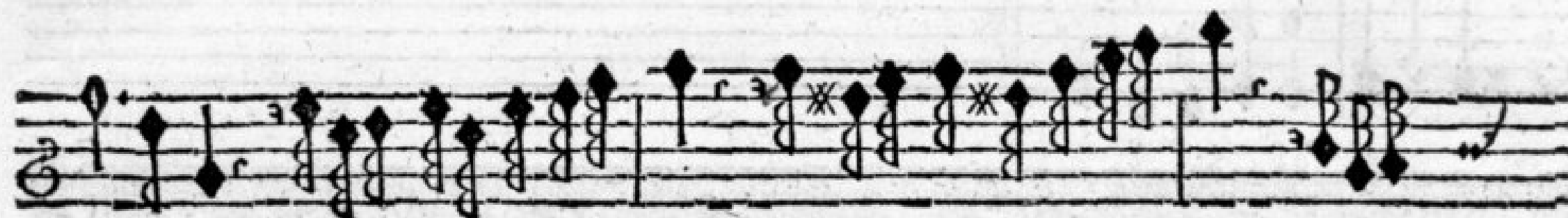
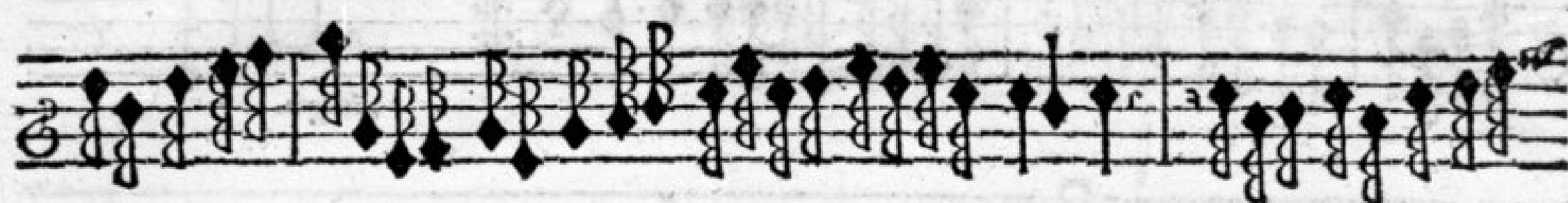


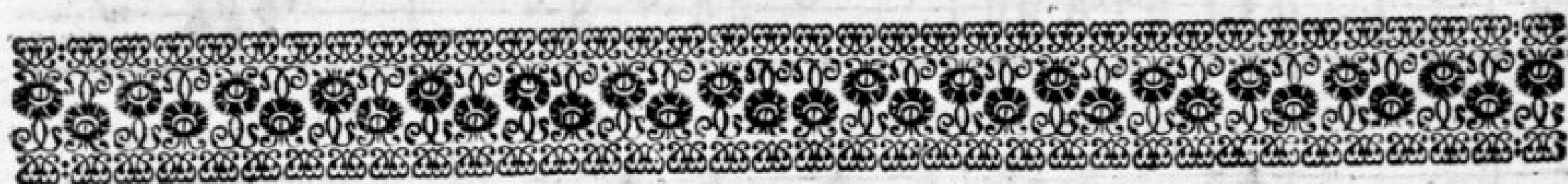
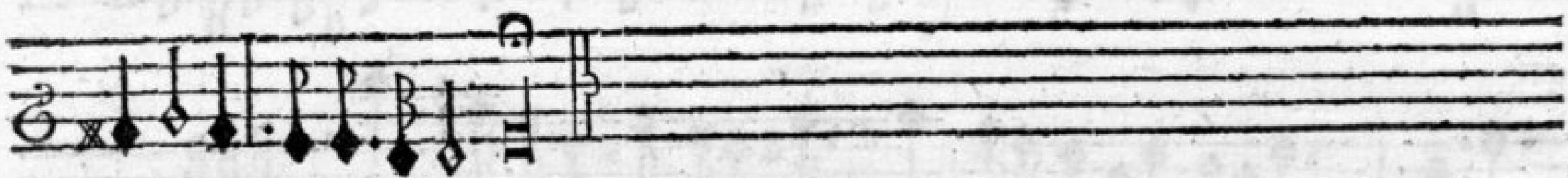
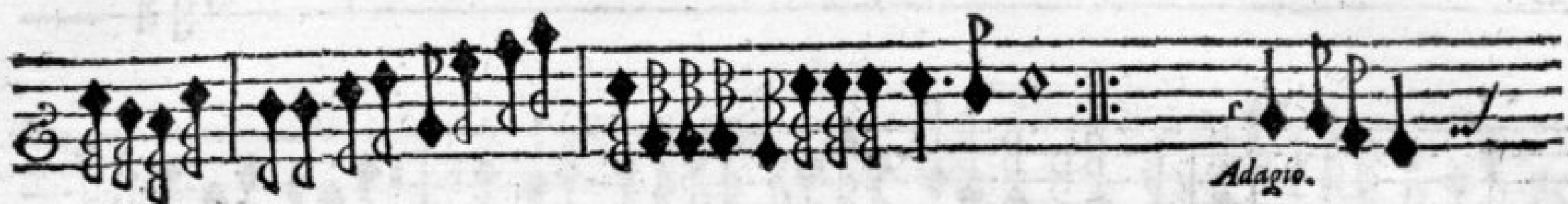
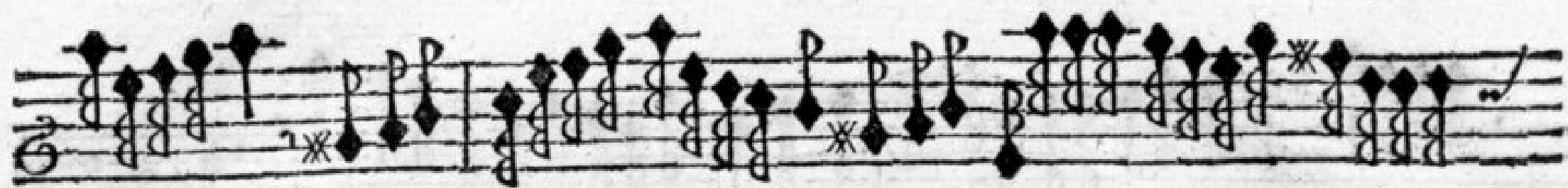
Adagio.



Sonata
V.

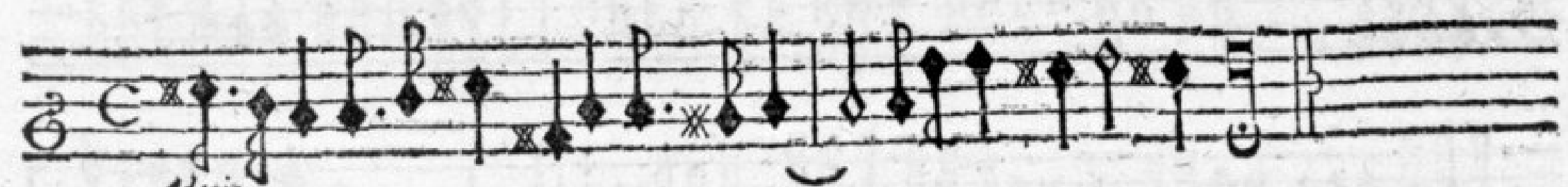
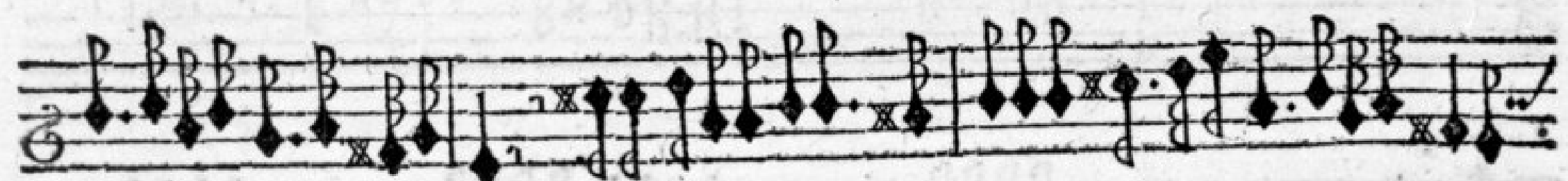








Adagio.

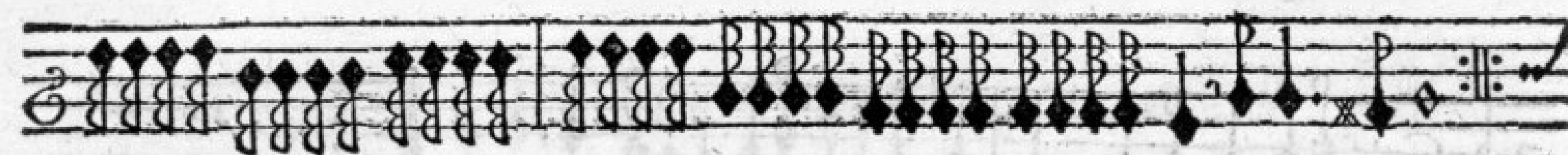
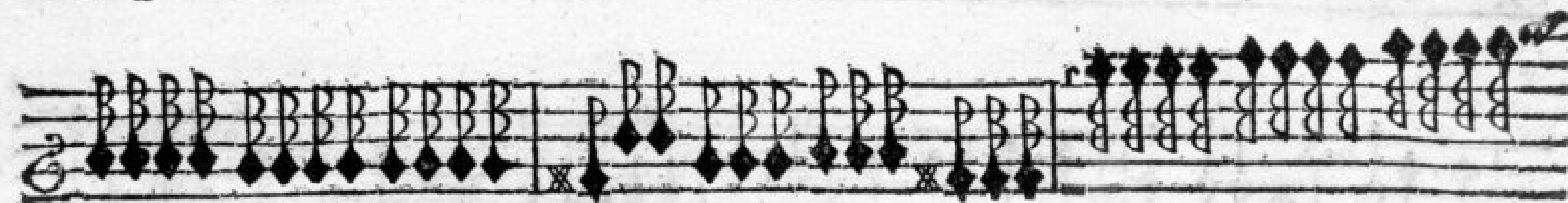
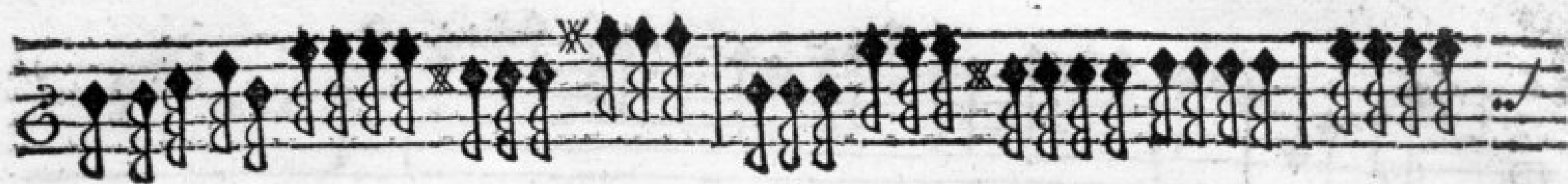


Adagio.

D

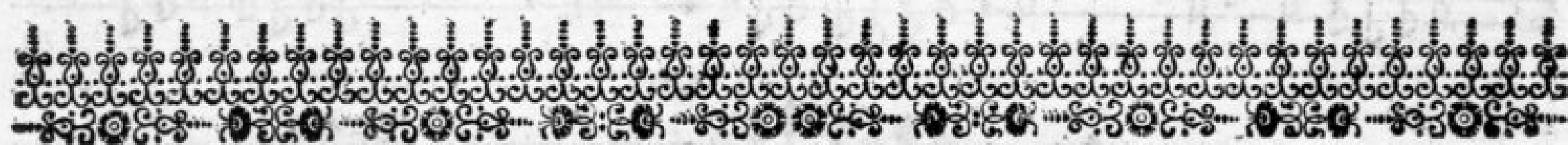
Sonata
VII.



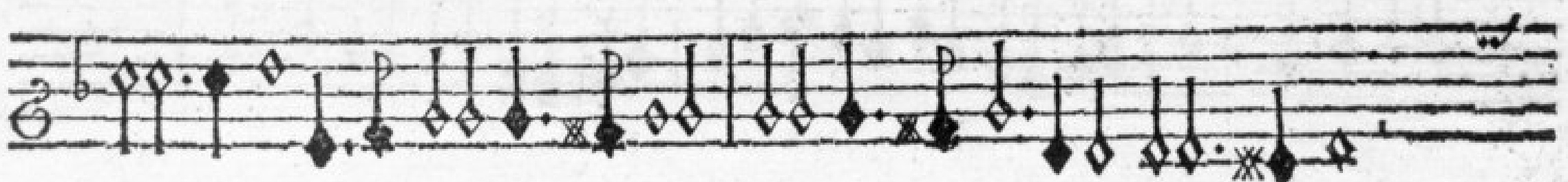
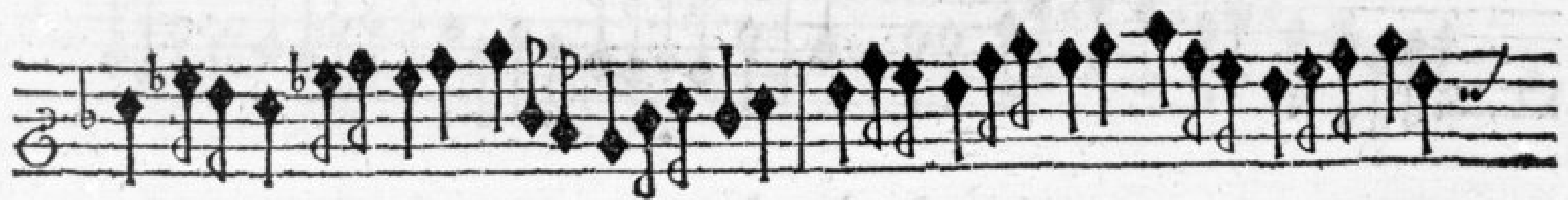
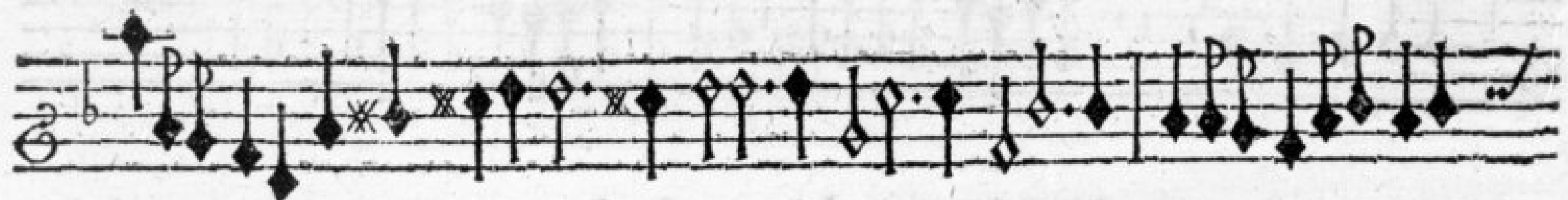
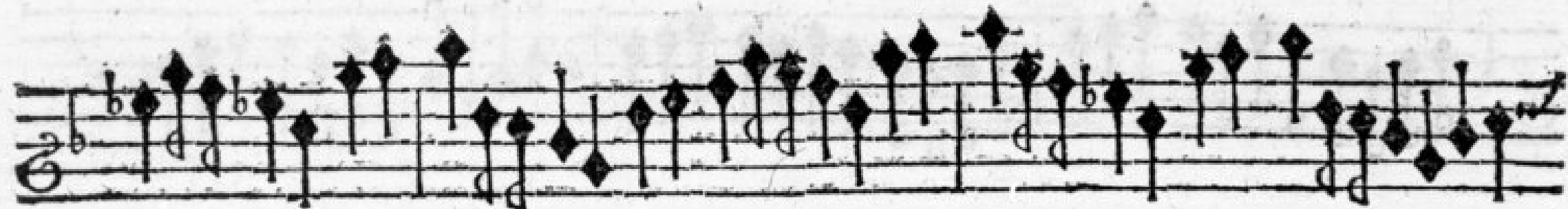


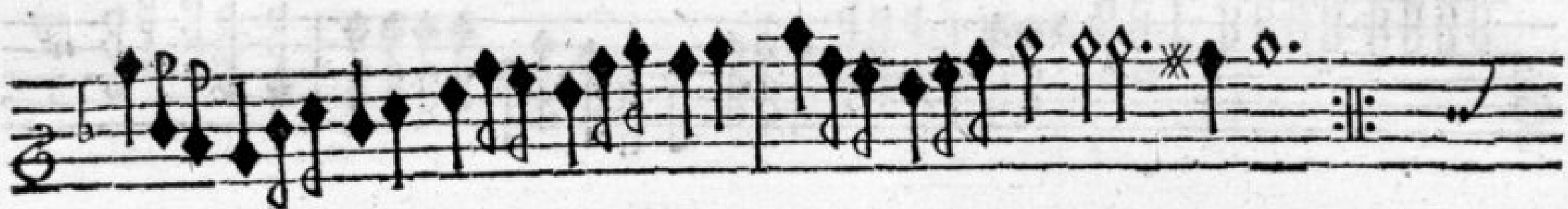
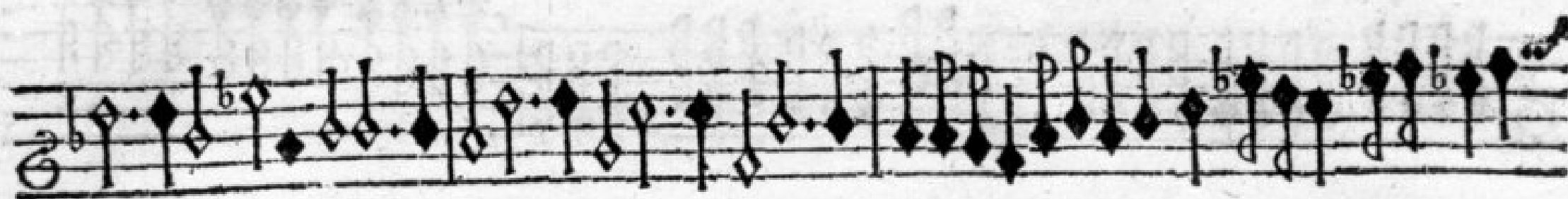
Adagio.

p.

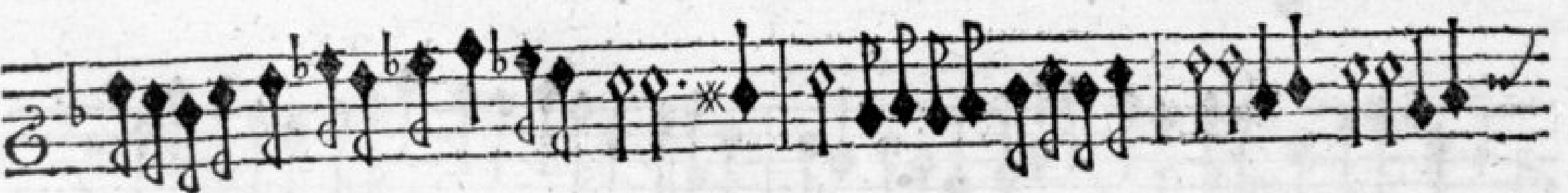
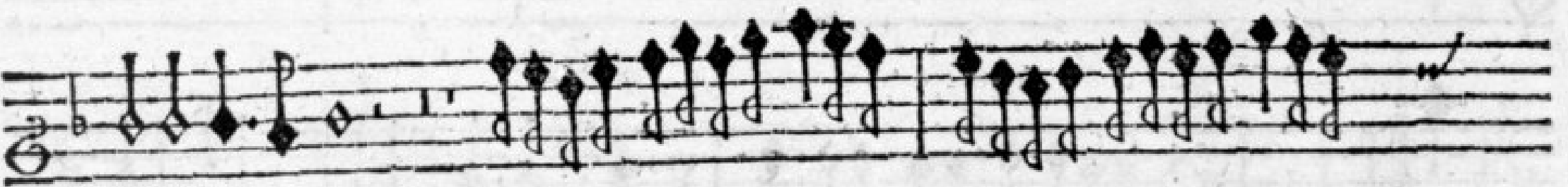
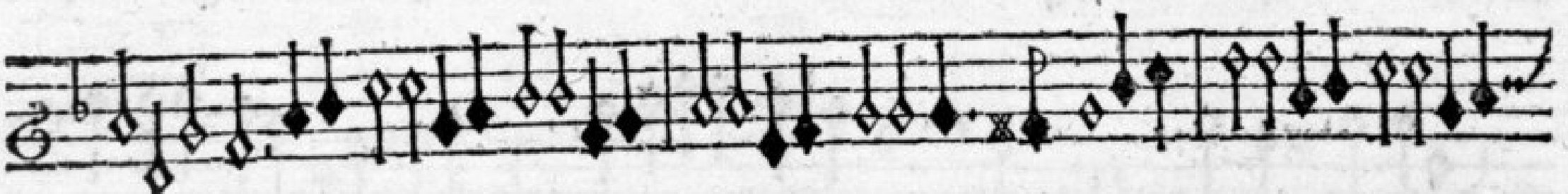


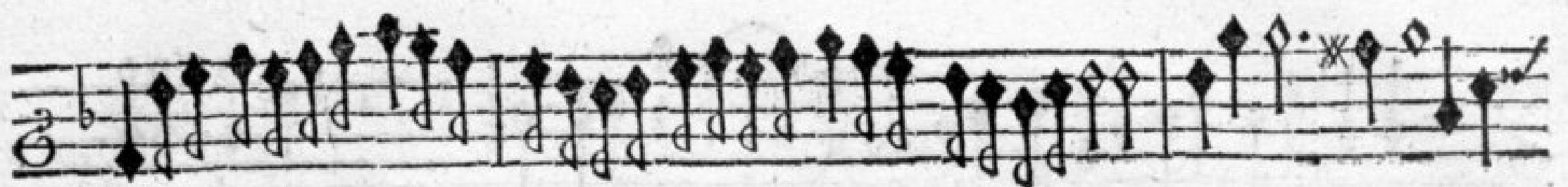
Sonata
VIII.





Adagio.

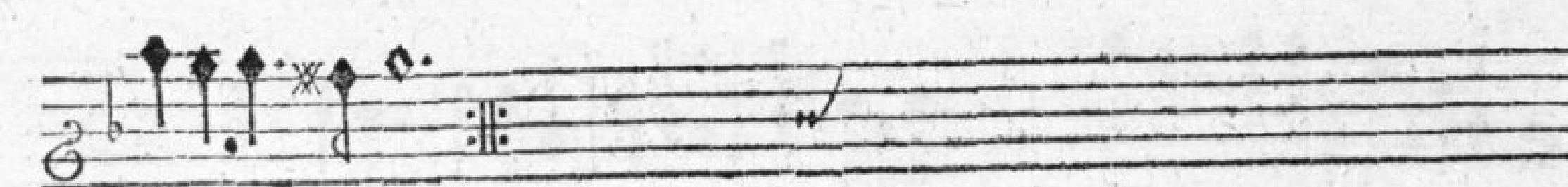
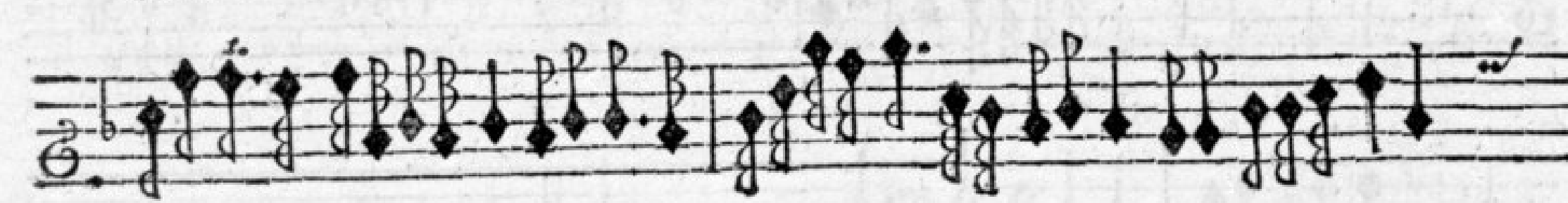
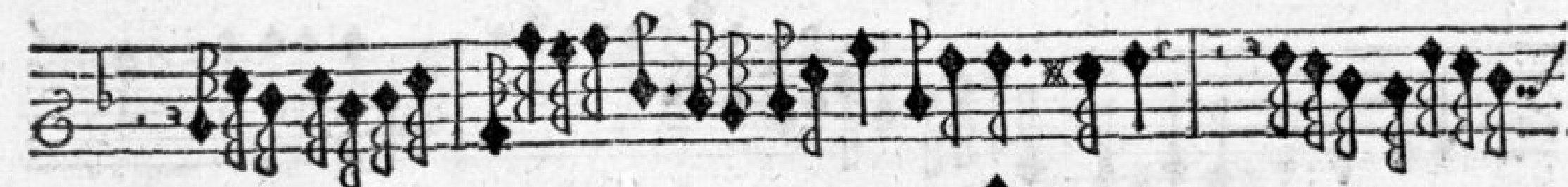
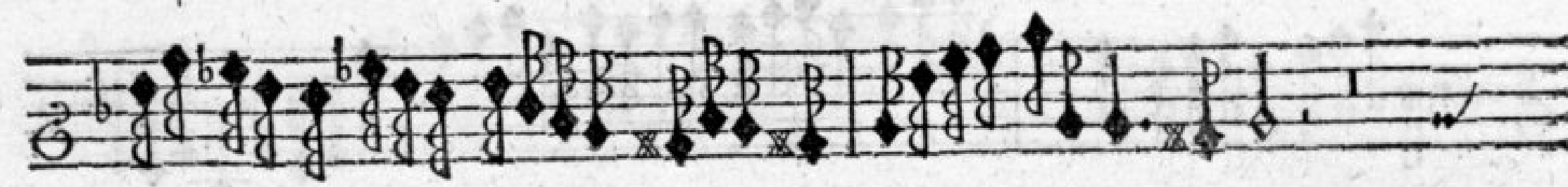




Adagio.



Sonata
IX.



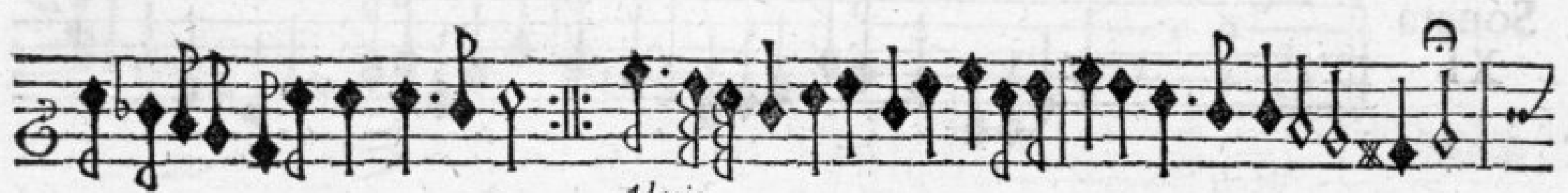
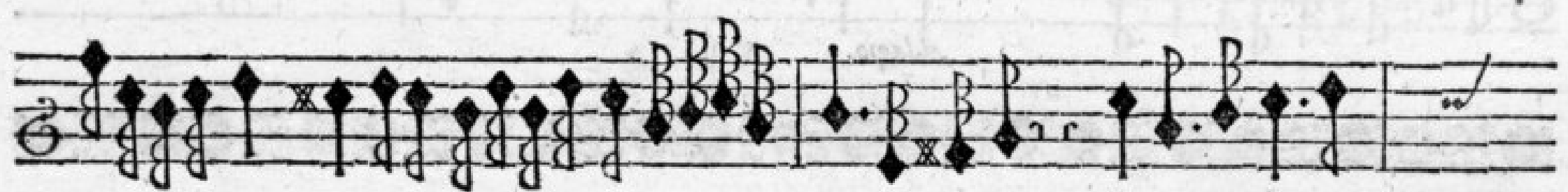
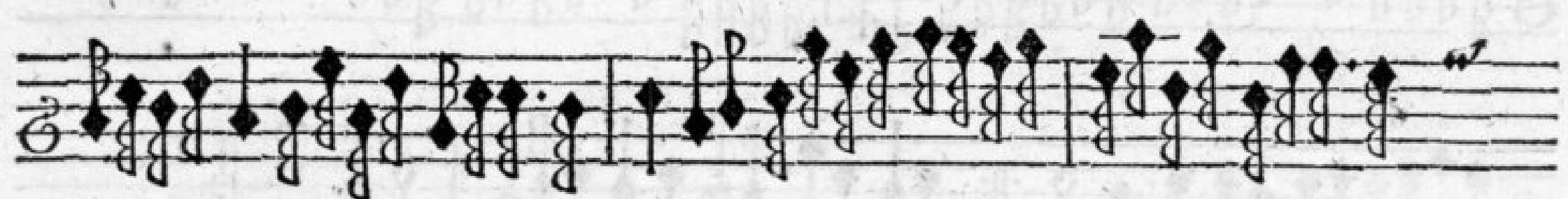
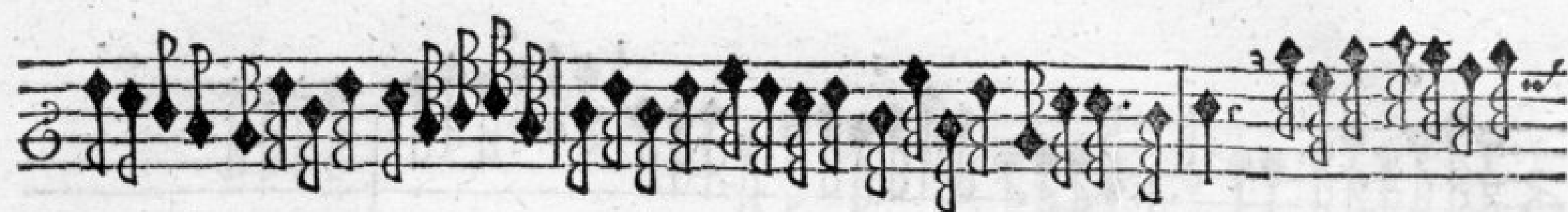
Musical score consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

Adagio.

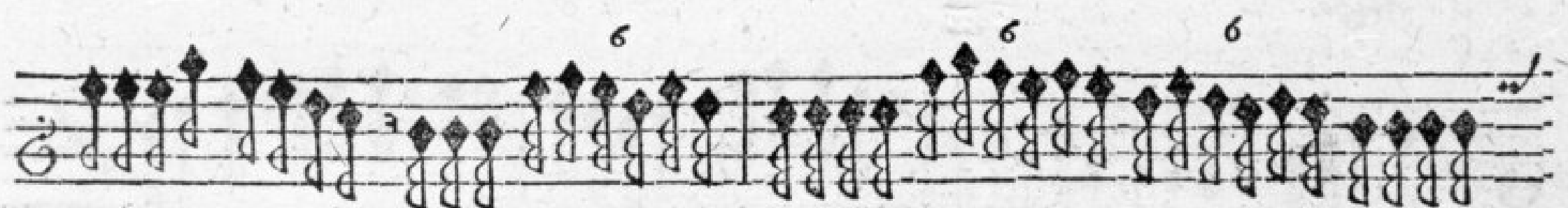
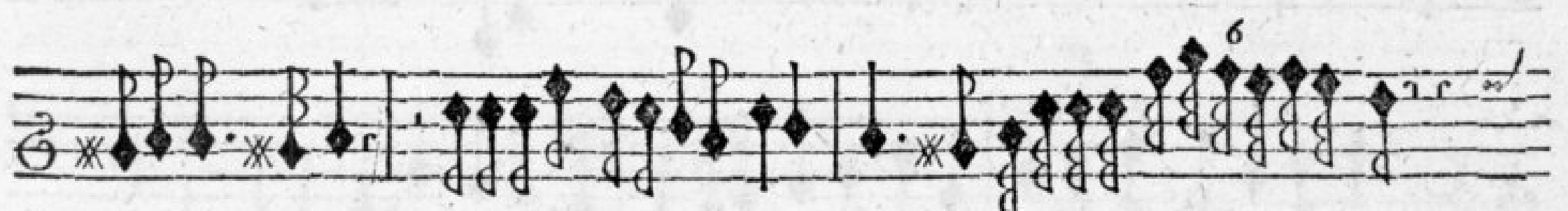
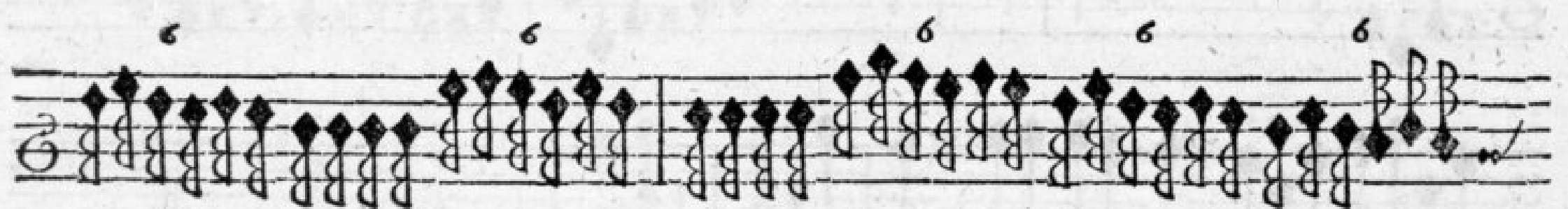
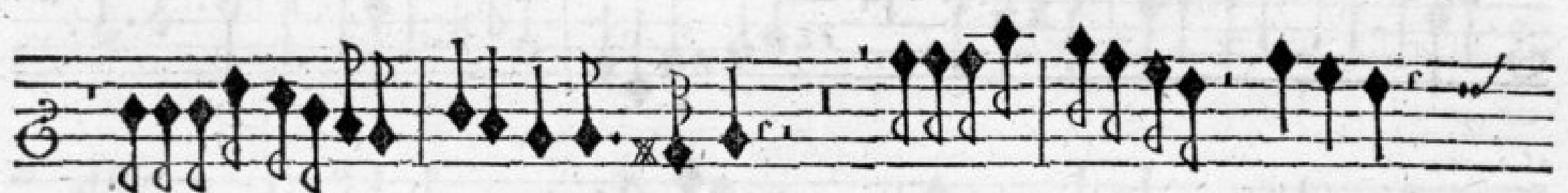


Sonata
X.

Musical score for Sonata X, consisting of two staves of music. The notation includes various musical symbols such as notes, rests, and accidentals.



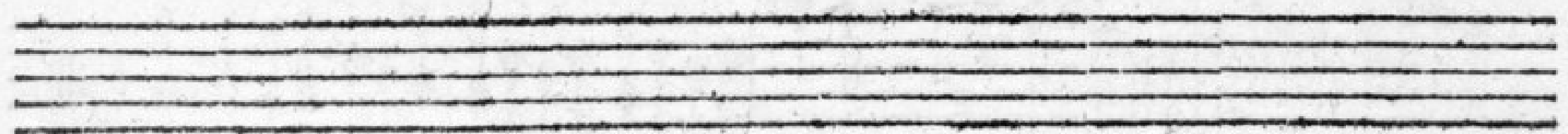
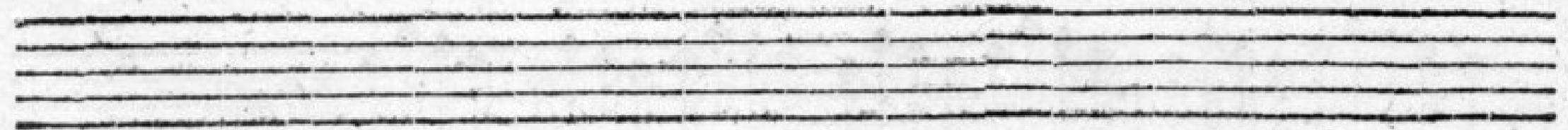
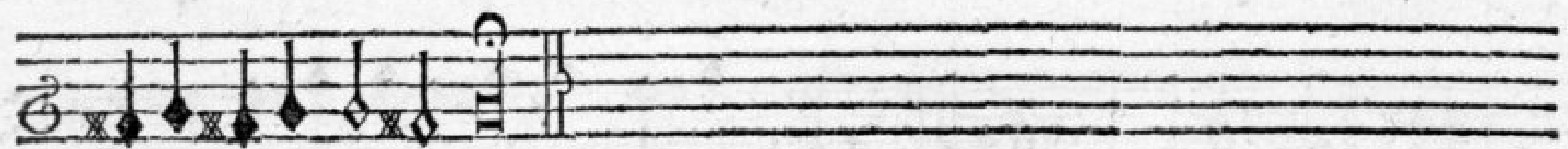
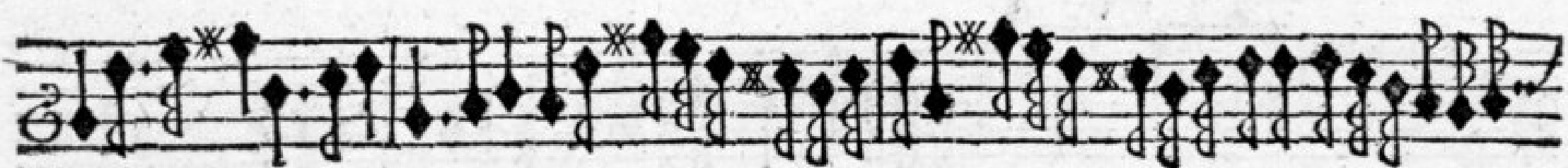
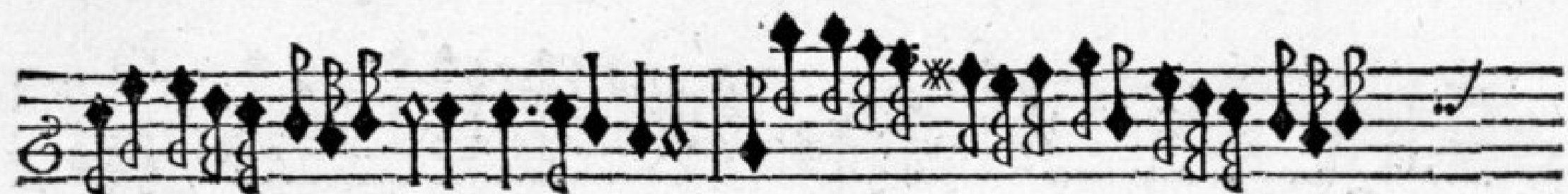
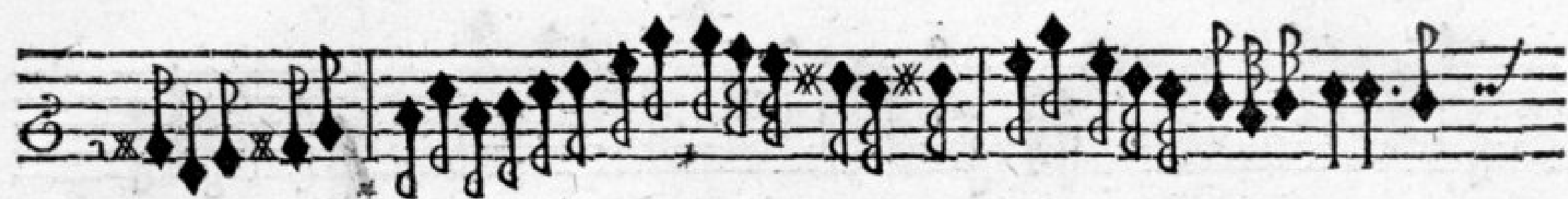
Adagio.



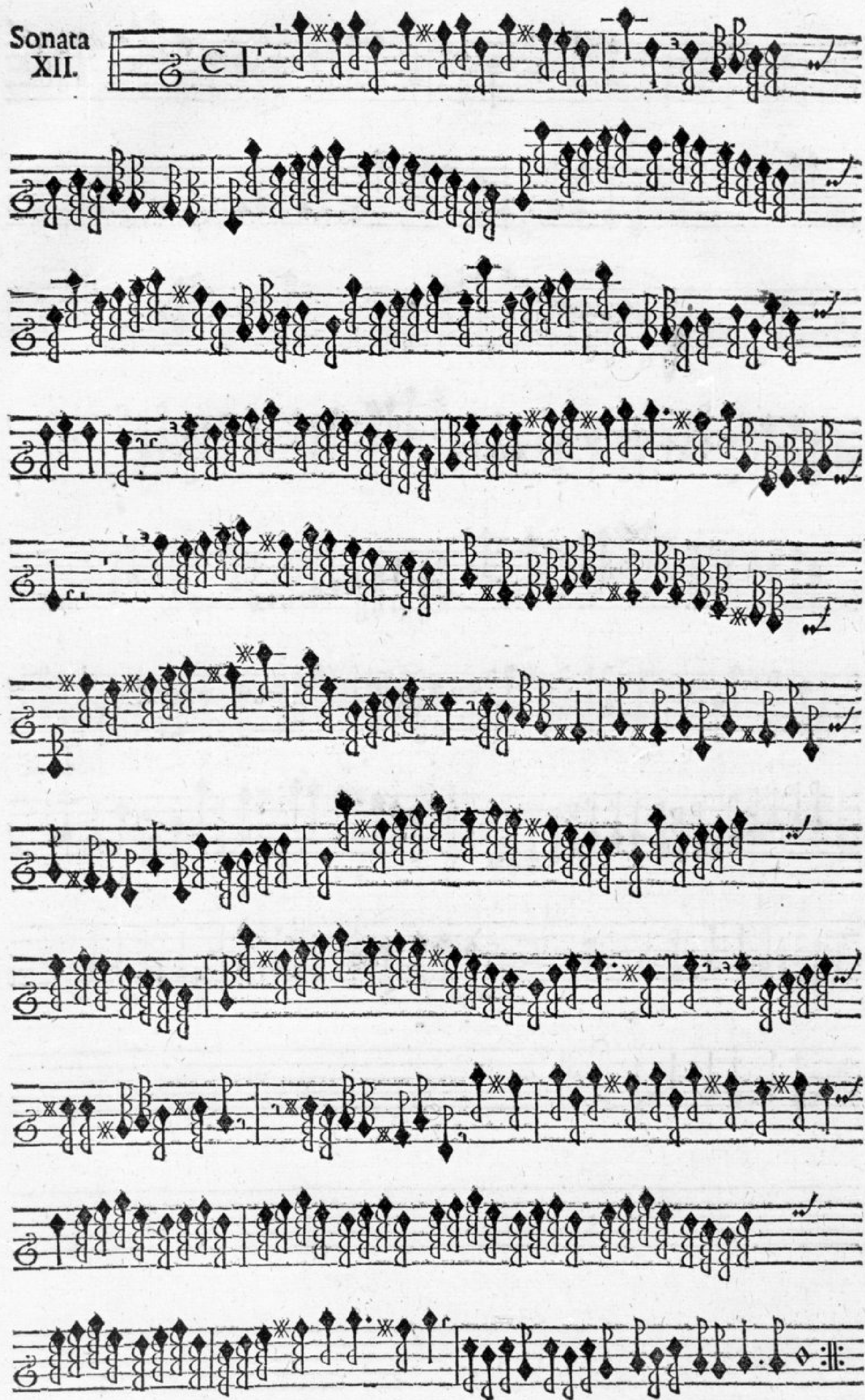


Sonata
XI.





Sonata
XII.

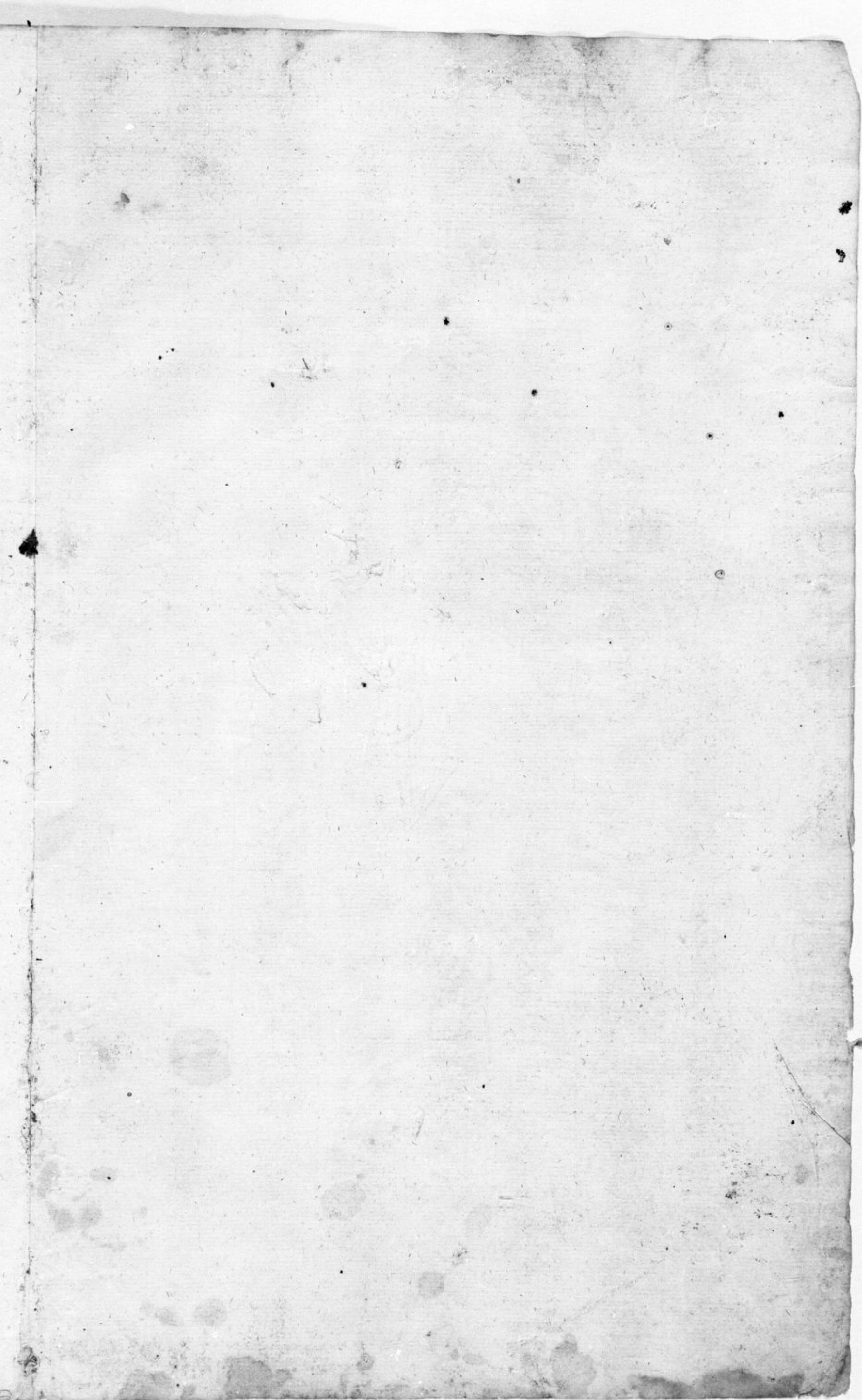


Adagio.

Handwritten musical score for a single melodic line on a grand staff. The piece is in 3/2 time and marked 'Adagio'. It consists of 12 staves of music. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and a repeat sign. A circular library stamp is visible on the bottom right of the page.

Adagio.

F I N I S.



JOH. MICHAELIS NICOLAI

Erster Theil.



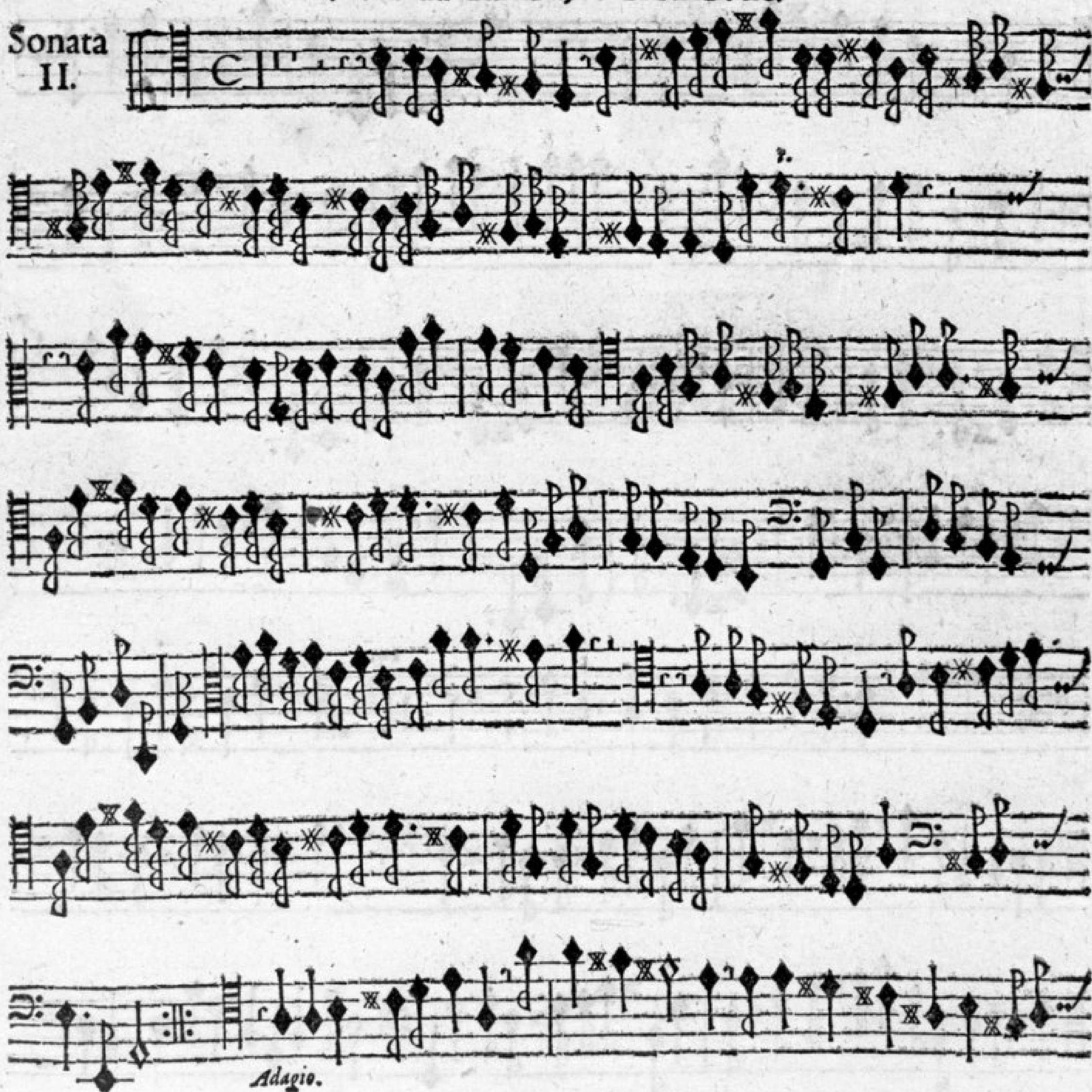
**VIOLA DA GAMBA,
E FAGOTTO.**

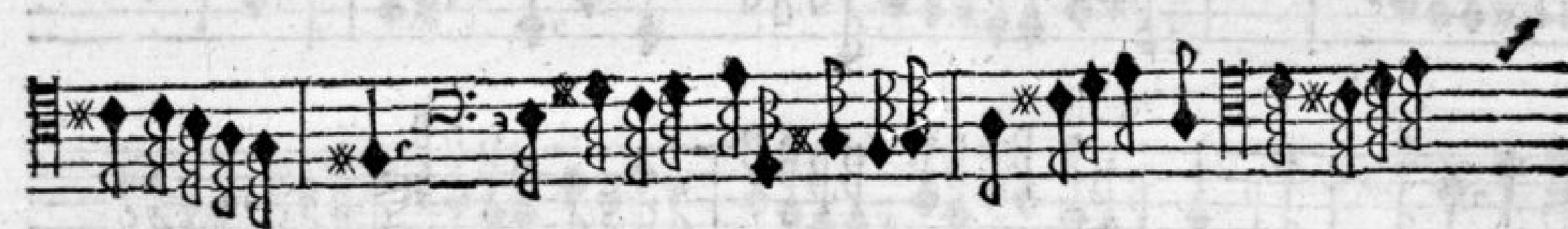
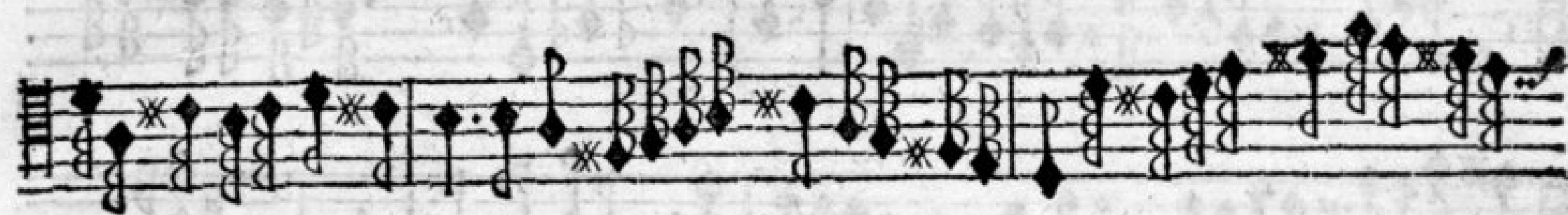
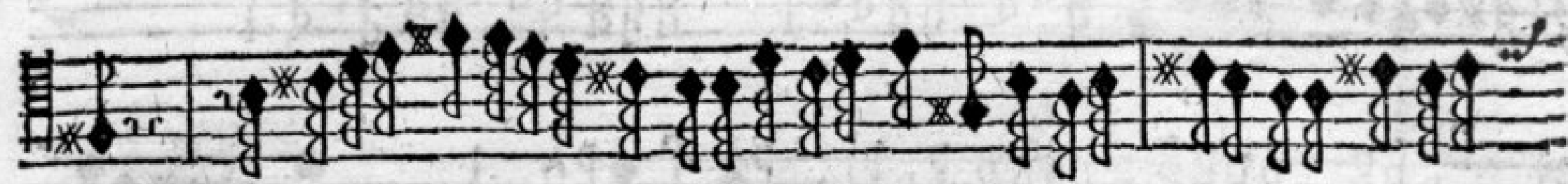
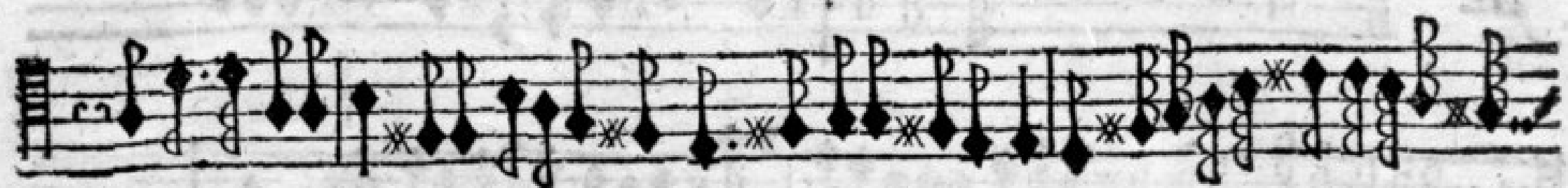
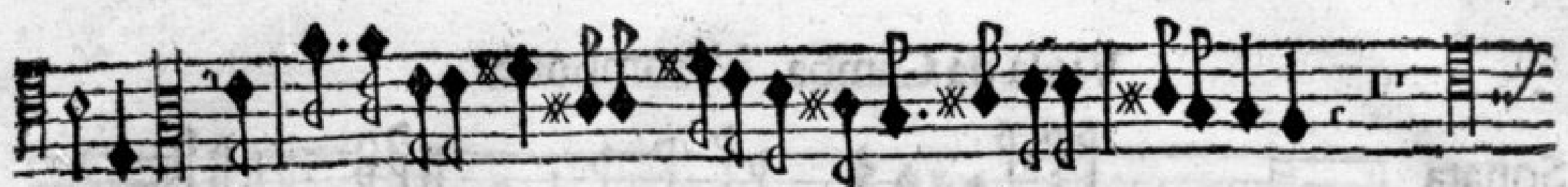
Vm 7 1472



Viola da Gamba, è Trombone.

Sonata
II.





Adagio.

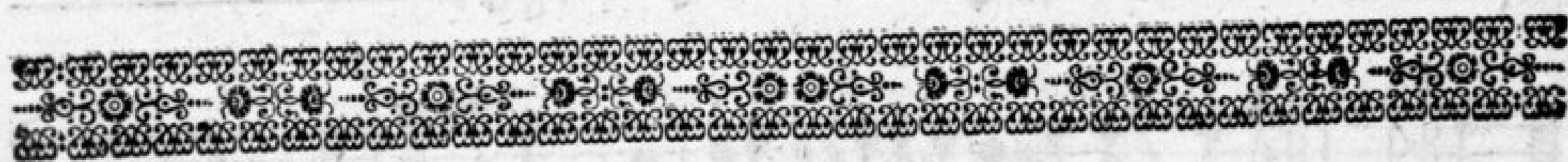
p

Viola da Gamba, è Trombone.

Sonata
III.

Handwritten musical score for Viola da Gamba or Trombone, Sonata III. The score consists of 11 staves of music in a single system. The notation includes various note values, rests, and accidentals. The key signature has one flat (B-flat). The tempo marking "Adagio." appears below the eighth staff. The piece concludes with a double bar line and repeat dots on the eighth staff.

Adagio.

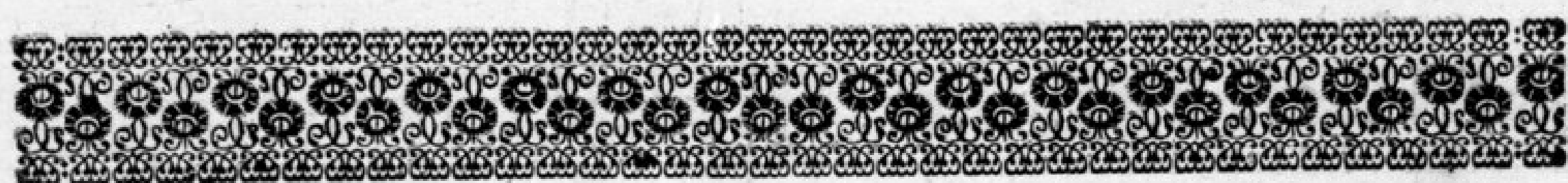


Viola da Gamba, è Trombone.

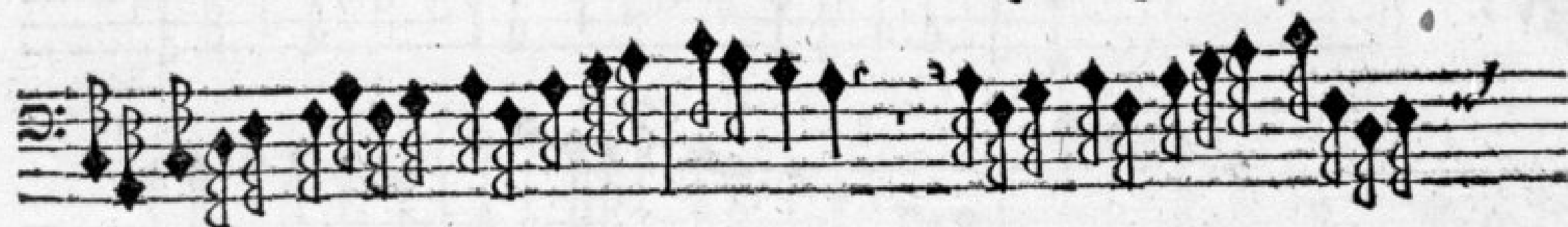
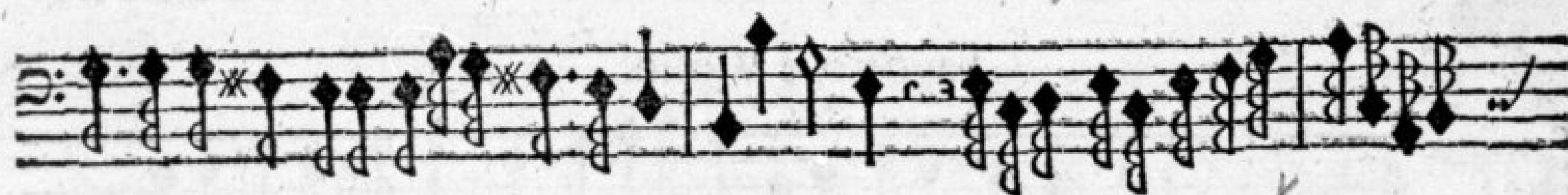
Sonata IV.

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The eighth staff contains the tempo marking *Adagio.*

Handwritten musical score consisting of four staves, starting with the Roman numeral *II.* and a 6/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The music continues in the same style as the previous section.



Sonata à 2 Violin è Fagotto.



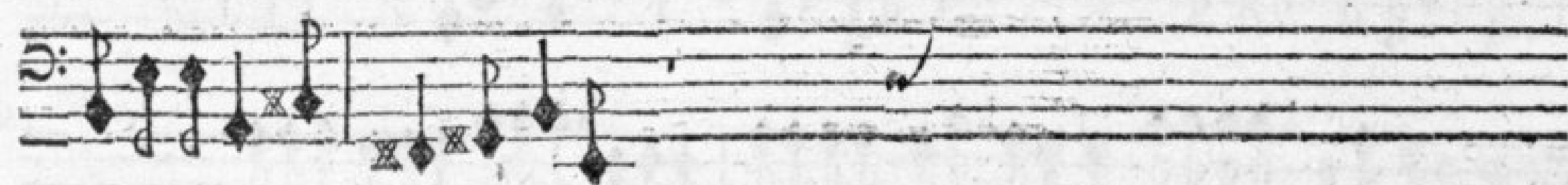
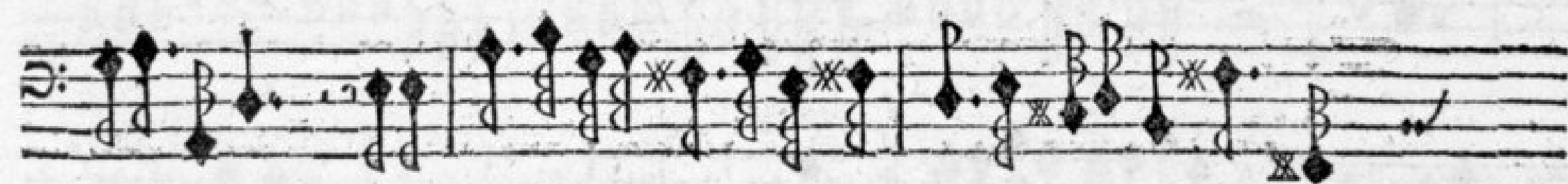
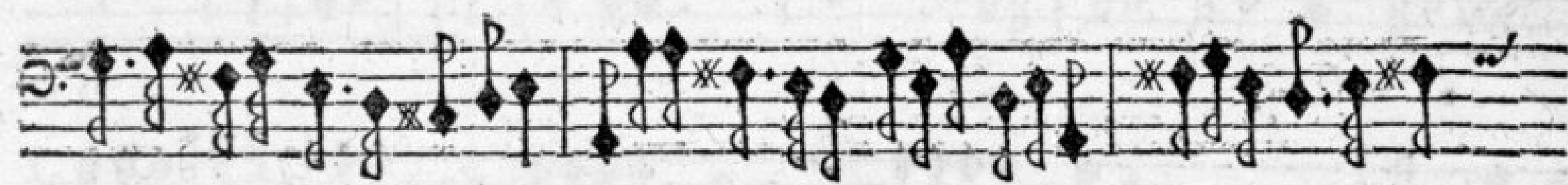
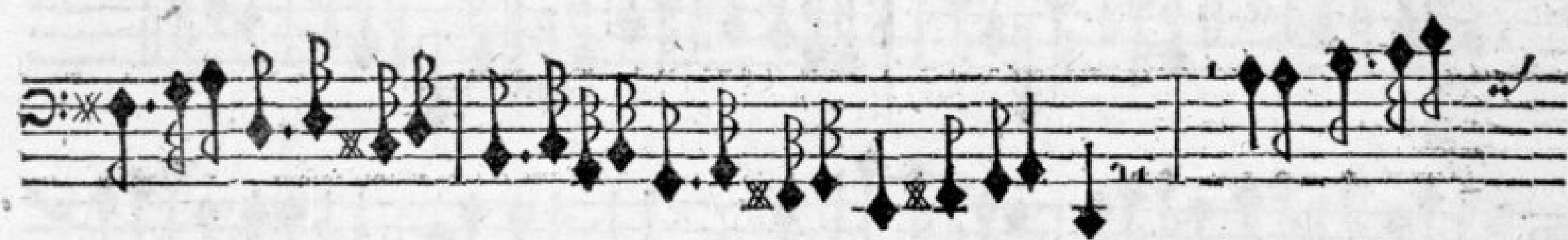
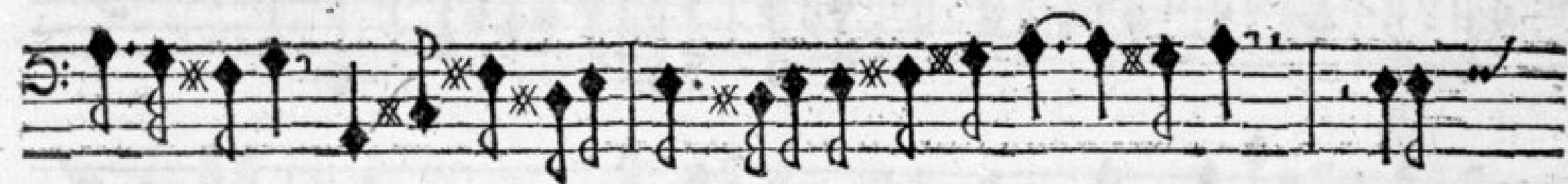
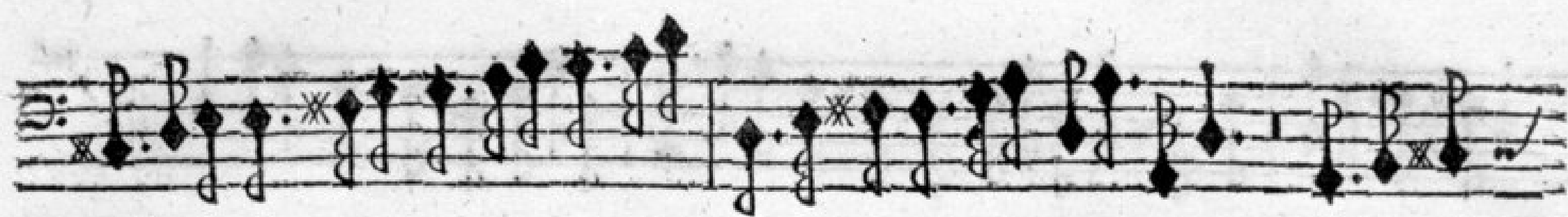
Adagio.

Adagio.



Fagotto è Violin.

Sonata
VI.



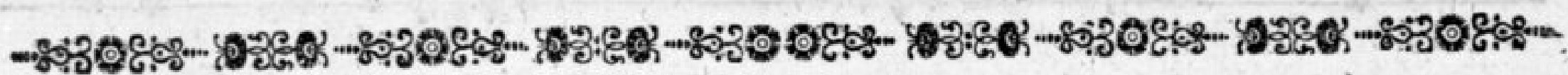
Adagio.



Fagotto è Violone.

Sonata
VII.

Adagio.

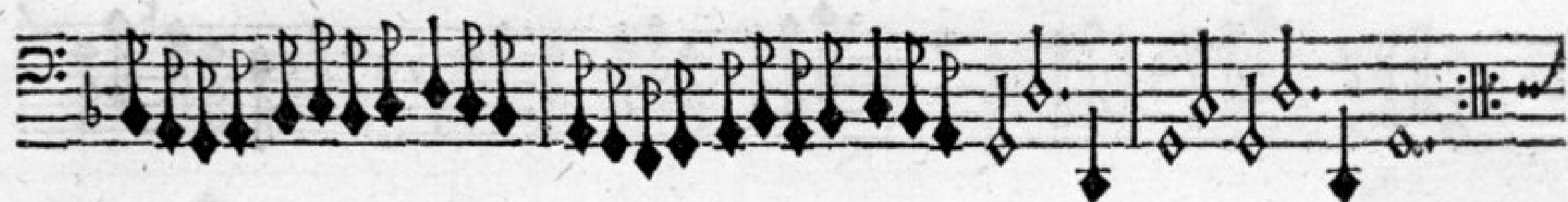
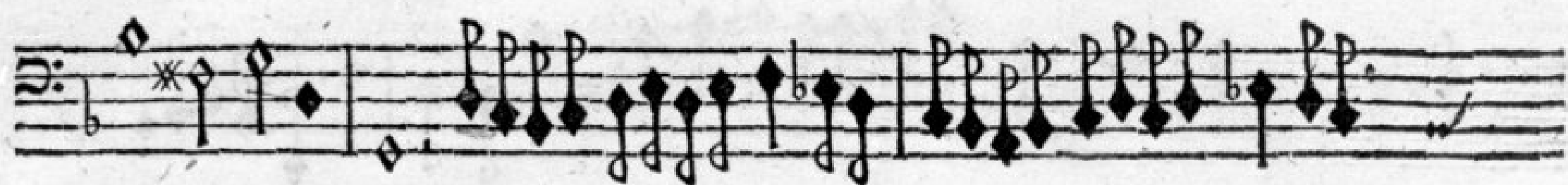


Fagotto è Violone.

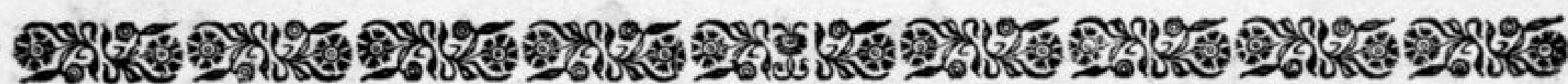
Sonata
VIII.

D

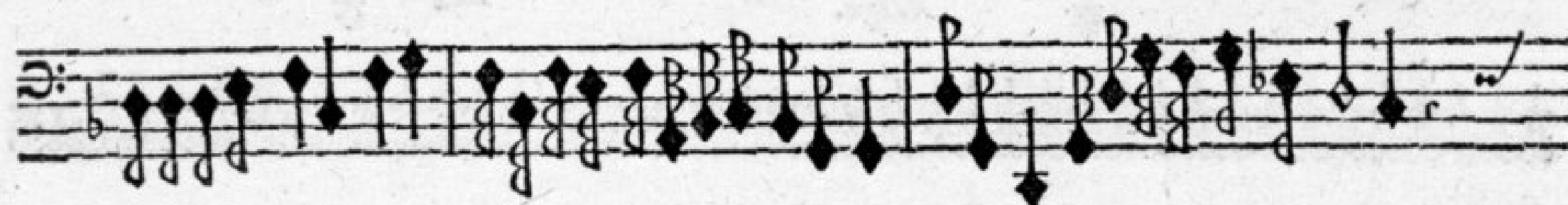




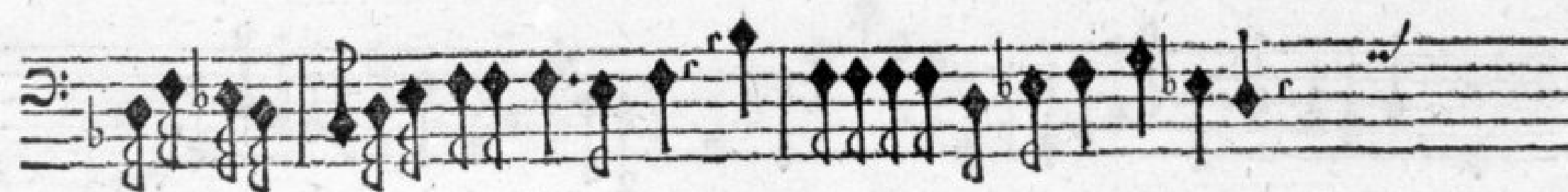
Adagio.



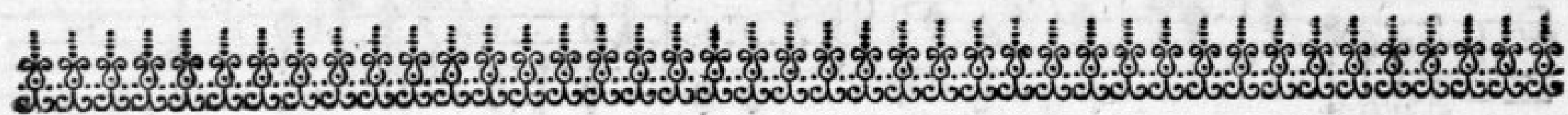
Fagotto è Violone.



Adagio.

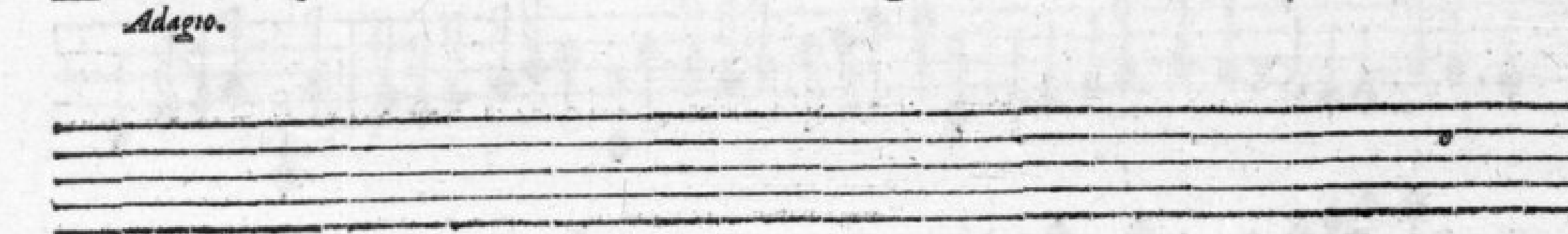
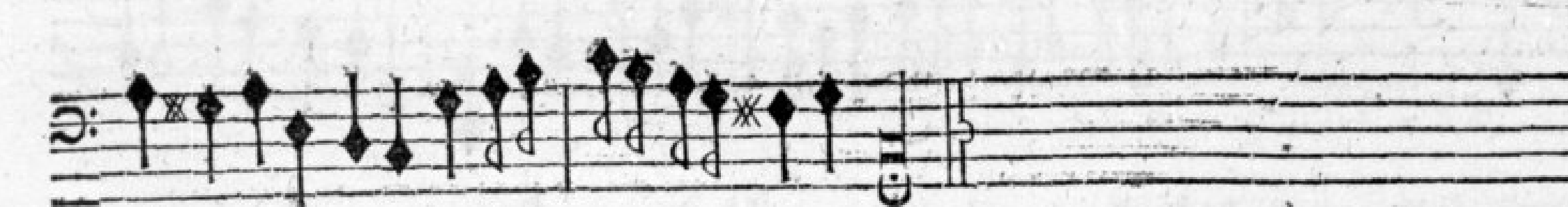
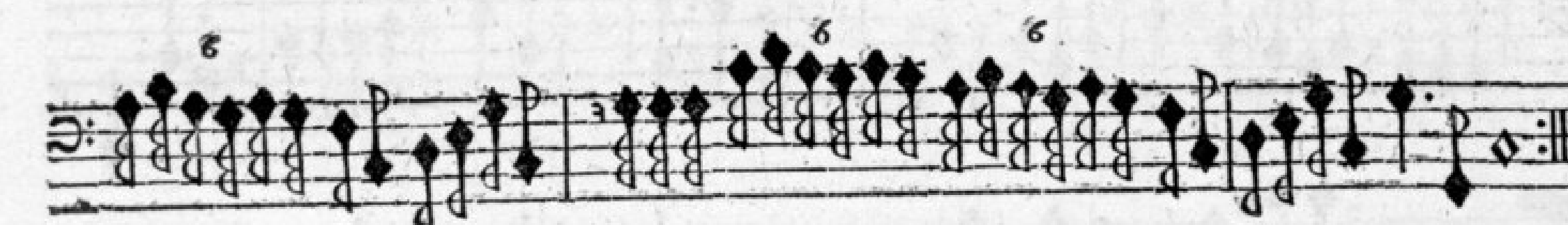


Handwritten musical score for a single staff, consisting of eight measures. The notation includes various note values, rests, and dynamic markings such as 'r.' and 'p'. The key signature has one flat, and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.



Fagotto è Violone.

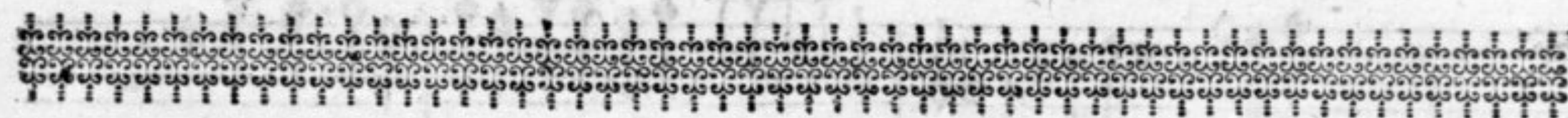
Sonata
X.



Fagotto è Violone.

Sonata
XI.

This page contains a handwritten musical score for Sonata XI, featuring parts for Fagotto (Bassoon) and Violone. The score is written on ten staves, each with a C-clef and a key signature of one flat (B-flat). The first staff includes a 6/4 time signature. The notation is dense, with many notes and accidentals. A double bar line with repeat dots appears on the fifth staff, followed by the tempo marking "Adagio." in italics. The score concludes with a final double bar line on the tenth staff.



Fagotto è Violone.



Handwritten musical score on ten staves. The first staff begins with a treble clef, a 3/2 time signature, and the number 18. The notation includes various note values, rests, and accidentals. A circular library stamp is visible on the lower staves, partially overlapping the music. The stamp contains the text "BIBLIOTHEQUE ROYALE" and a crown emblem. The word "Adagio." is written in the margin between the eighth and ninth staves.

18.

Adagio.

BIBLIOTHEQUE ROYALE

F I N I S.