

BLESSED BE THE LORD GOD OF ISRAEL

ANTHEM FOR CHRISTMAS

COMPOSED BY

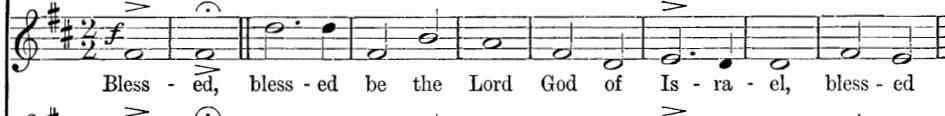
S. Luke i. 68, 69;
Hymns A. & M. No. 60;
Isaiah ix. 6.

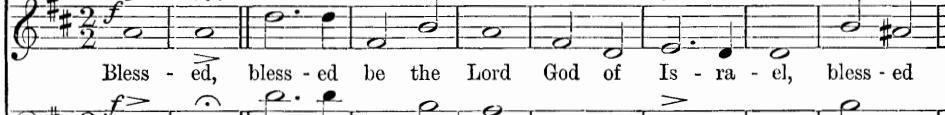
REV. E. VINE HALL, M.A.

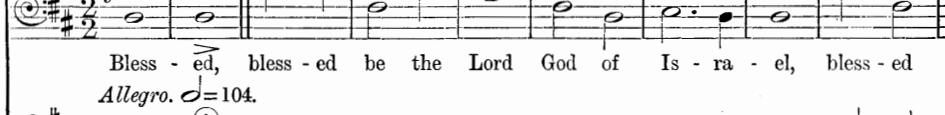
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Allegro.

SOPRANO. 

ALTO. 

TENOR. 

BASS. 

ORGAN. 

Allegro. D=104.

be the Lord God of Is - ra - el ; He hath vis - it - ed

be the Lord God of Is - ra - el ; He hath vis - it - ed

be the Lord God of Is - ra - el ; He hath vis - it - ed

be the Lord God of Is - ra - el ;



BLESSED BE THE LORD GOD OF ISRAEL.

and re - deem - ed, and re - deem - ed His peo - ple, .

and re - deem - ed, and re - deem - ed His peo - ple, .

and re - deem - ed, and re - deem - ed His peo - ple, .

and re - deem - ed, and re - deem - ed His peo - ple, .

He hath re - deem - ed His

He hath re - deem - ed His

He hath vis - it - ed and re - deem - ed, He hath re - deem - ed His

He hath re - deem - ed His

peo - ple. And hath rais - ed up a might - y, a might - y sal -

peo - ple. And hath rais - ed up a might - y, a might - y sal -

peo - ple. And hath rais - ed up a might - y, a might - y sal -

BLESSED BE THE LORD GOD OF ISRAEL.

dim.

va - tion in the house of His ser - vant, His ser - vant
 va - tion in the house of His ser - vant, His ser - vant
 va - tion in the house of His ser - vant, His ser - vant
 va - tion in the house of His ser - vant, His ser - vant
 va - tion in the house of His ser - vant, His ser - vant

cres.

dim.

cres.

dim.

cres.

dim.

cres.

f

Da - - vid. . . Bless - ed be the Lord God of Is - ra - el;

f

Da - - vid. . . Bless - ed be the Lord God of Is - ra - el;

f

Da - - vid. . . Bless - ed be the Lord God of Is - ra - el;

f

Da - - vid. . . Bless - ed be the Lord God of Is - ra - el;

f

Da - - vid. . . Bless - ed be the Lord God of Is - ra - el;

f

Da - - vid. . . Bless - ed be the Lord God of Is - ra - el;

He hath vis - it - ed, He hath vis - it - ed and re - deem - ed His

He hath vis - it - ed, He hath vis - it - ed and re - deem - ed His

He hath vis - it - ed, He hath vis - it - ed and re - deem - ed His

He hath vis - it - ed, He hath vis - it - ed and re - deem - ed His

He hath vis - it - ed, He hath vis - it - ed and re - deem - ed His

BLESSED BE THE LORD GOD OF ISRAEL.

*f**Slower.**pp*

peo - - ple, . . . He hath re-deem - ed, hath re-deem'd His peo - - ple.

peo - - ple, . . . He hath re-deem - ed, hath re-deem'd His peo - - ple.

peo - - ple, . . . He hath re-deem - ed, hath re-deem'd His peo - - ple.

peo - - ple, . . . He hath re-deem - ed, hath re-deem'd His peo - - ple.

*Slower.**ff**pp**p**rall.*

Bless - ed be the Lord God of Is - ra - el, bless - ed be the Lord

rall.

Bless - ed be the Lord God of Is - ra - el, bless - ed be the Lord

rall.

Bless - ed be the Lord God of Is - ra - el, bless - ed be the Lord

rall.

Bless - ed be the Lord God of Is - ra - el, bless - ed be the Lord

*Tempo 1mo.**f* > > > > >*rall.*

God of Is - ra - el.

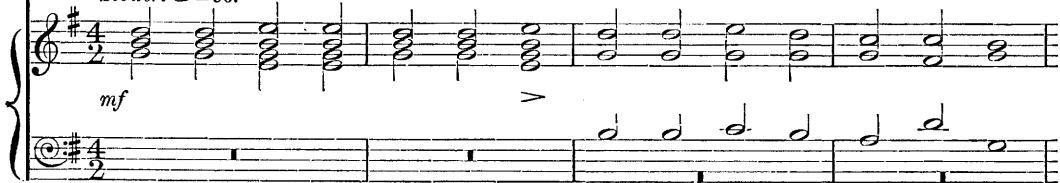
BLESSED BE THE LORD GOD OF ISRAEL.

Slower.
SOPRANOS.

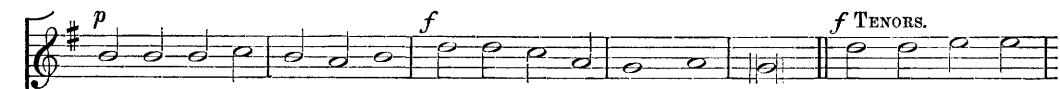


Hark! the her - ald - an - gels sing Glo - ry to the new - born King,

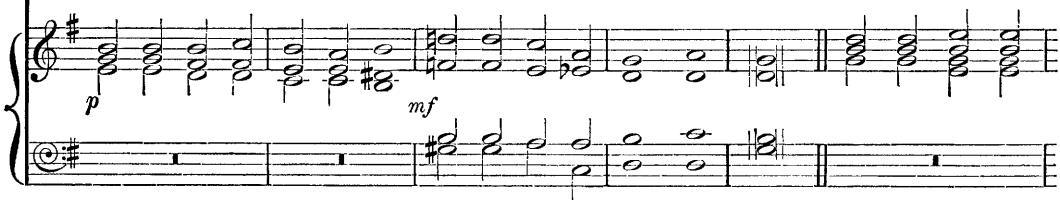
Slower. D=96.



f TENORS.



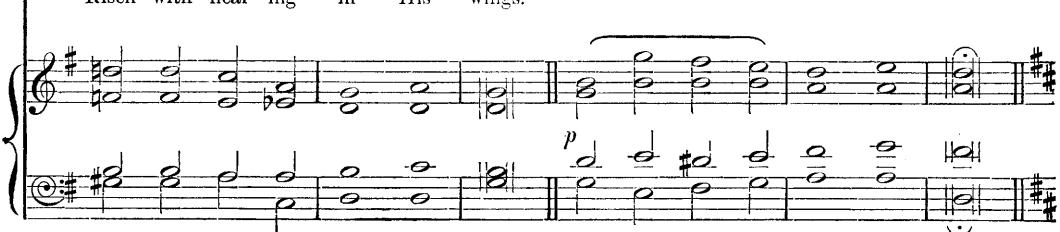
Peace on earth, and mer - cy mild, God and sin - ners re - con - ciled. Hail, the heaven-born



Prince of peace! Hail, the Sun of right - eous-ness! Light and life to all He brings,



Risen with heal - ing in His wings.



BLESSED BE THE LORD GOD OF ISRAEL.

Faster.

For un - to us a Child is born,
 For un - to us a Child is born,
 For un - to us a Child is born, for un - to us a Child is born,
 For un - to us a Child is born, for un - to us a Child is born,

Faster. D=112.

un - to us, un - to us a Son is given,
 un - to us, un - to us a Son is given,
 un - to us a Son is given, un - to us, un - to us a Son is given,
 un - to us, un - to us a Son is given,

un - to us a Child is born, un - to us a Son is giv'n; and His
 un - to us a Child is born, un - to us a Son is giv'n; and His
 un - to us a Child is born, un - to us a Son is giv'n; and His
 un - to us, un - to us a Son, un - to us a Son is giv'n; and His

BLESSED BE THE LORD GOD OF ISRAEL.

Music score for "BLESSED BE THE LORD GOD OF ISRAEL." The score consists of three staves of music with lyrics in English. The music is in common time, key signature of one sharp (F#). The lyrics are:

Name shall be call - ed Won - der-ful, Coun - sel-lor, The Might - y
Name shall be call - ed Won - der-ful, Coun - sel-lor, The Might - y
Name shall be call - ed Won - der-ful, Coun - sel-lor, The Might - y
Name shall be call - ed Won - der-ful, Coun - sel-lor, The Might - y
Name shall be call - ed Won - der-ful, Coun - sel-lor, The Might - y

God, The Ev - er - last - ing Fa - ther, The Prince of Peace. Un - to
God, The Ev - er - last - ing Fa - ther, The Prince of Peace. Un - to
God, The Ev - er - last - ing Fa - ther, The Prince of Peace. Un - to
God, The Ev - er - last - ing Fa - ther, The Prince of Peace. Un - to
us a Child is born, un - to us, un - to us a Son is given.
us a Child is born, un - to us, un - to us a Son is given.
us a Child is born, un - to us, un - to us a Son is given.
us a Child is born, un - to us, un - to us a Son is given.

BLESSED BE THE LORD GOD OF ISRAEL

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

Staff 1: Features a dynamic of ***ff***. The lyrics are "Al - le - lu - ia, A - men," repeated three times.

Staff 2: Features a dynamic of ***ff***. The lyrics are "Al - le - lu - ia, A - men," repeated three times.

Staff 3: Features a dynamic of ***ff***. The lyrics are "Al - le - lu - ia, Al - le - lu - ia, A - men, Al - le - lu - ia, Al - le - lu - ia," repeated three times.

Staff 4: Features a dynamic of ***ff***. The lyrics are "Al - le - lu - ia, Al - le - lu - ia, A - men, Al - le - lu - ia, Al - le - lu - ia," repeated three times.

Staff 5: Features dynamics of ***ff*** and **rall.** The lyrics are "A - men, Al - le - lu - ia, A - - men, A - men." This staff concludes with a repeat sign and two endings.

Staff 5 Ending 1: Features dynamics of **rall.** The lyrics are "A - men, Al - le - lu - ia, A - - men, A - men."

Staff 5 Ending 2: Features dynamics of **rall.** The lyrics are "A - men, Al - le - lu - ia, A - - men, A - men."

Staff 6: Features dynamics of **rall.**, **>**, **>**, **mf**, and **p**. The lyrics are "A - men, Al - le - lu - ia, A - - men, A - men."

Also published in Novello's Tonic Sol-fa Series, No. 1492, price 1½d.