

**Luigi BARBIERI**

# **CONCERTO PER ORGANO**

VIOLINO II

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Allegro con spirito

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*f*

5

10 **3** *p cresc.*

17 *f*

20 *sf*

25 *sf sf sf sf*

29

33 *p*

39

45

51 *f*



130  
*p*

137

144

150

155  
*cresc. f p*

160

166  
*p f*

171  
*Cadenza ad lib.*

175  
*f*

179

*dolce*

*f* 3 *p* *f* *p* *f* *p* *cresc.* *f*

*p* *p*

*p*

*p*

*p*

*Cadenza ad lib.*

*p*

*p*

*dolce*

*f* *p* *f* *p* *f* *p* *cresc.*

*f* *p*

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 has a fermata. Measure 2 has a fermata with a '7' above it. Measure 3 starts with a forte *f* dynamic and contains a sixteenth-note triplet. Measures 4-6 continue with rhythmic patterns.

Musical staff 2: Treble clef. Measure 12 starts with a fermata. The staff contains various rhythmic patterns including sixteenth-note triplets and eighth notes.

Musical staff 3: Treble clef. Measure 18 starts with a fermata. The staff features a mix of eighth and sixteenth notes. A piano *p* dynamic marking is present at the end of the staff.

Musical staff 4: Treble clef. Measure 26 starts with a fermata. The staff contains mostly quarter and eighth notes.

Musical staff 5: Treble clef. Measure 36 starts with a fermata. The staff contains quarter notes and rests.

Musical staff 6: Treble clef. Measure 46 starts with a fermata. The staff contains quarter notes and rests.

Musical staff 7: Treble clef. Measure 57 starts with a fermata. The staff contains quarter notes and rests.

Musical staff 8: Treble clef. Measure 69 starts with a fermata. The staff contains quarter notes and rests.

80 *f*

94 *p*

104

114

124

134

Cadenza ad lib.

144

158 *f*

166

