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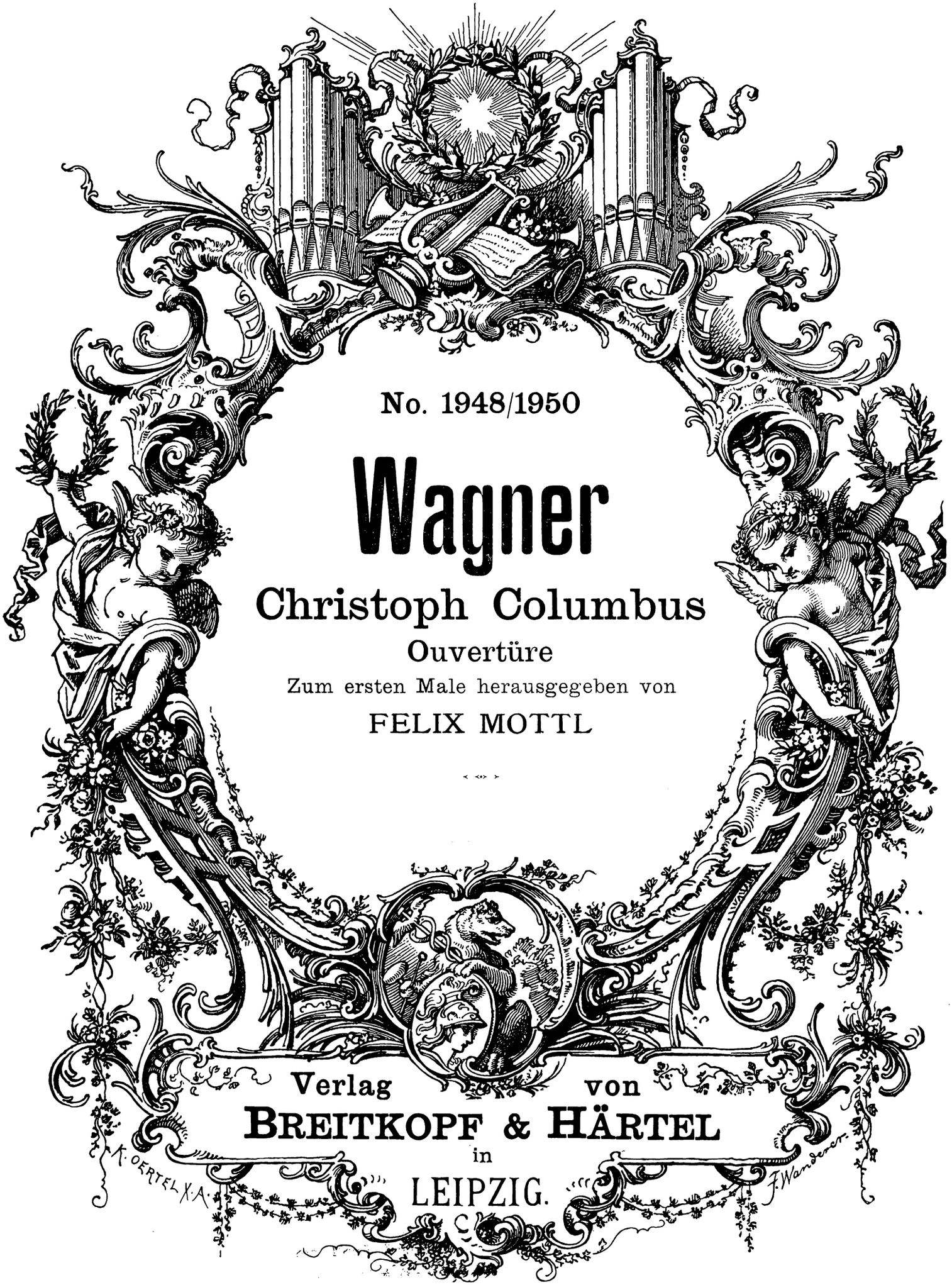

No. 1948/1950

Wagner

Christoph Columbus

Ouvertüre

Zum ersten Male herausgegeben von

FELIX MOTTL

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

Richard Wagner

Vier Ouvertüren
für Orchester
zum ersten Male herausgegeben
von
Felix Mottl

König Enzio
Partitur (Part.-B. 2092) . . . . . n. M. 12.—
20 Orchesterstimmen (Orch.-B. 1951/53) je n. M. —.90
für Klavier zu 2 Händen von Felix Mottl n. M. 2.—

Polonia
Partitur (Part.-B. 2093) . . . . . n. M. 12.—
32 Orchesterstimmen (Orch.-B. 1954/56) je n. M. —.90
für Klavier zu 2 Händen von Felix Mottl n. M. 2.—

Christoph Columbus
Partitur (Part.-B. 2091) . . . . . n. M. 12.—
29 Orchesterstimmen (Orch.-B. 1948/50) je n. M. —.90
für Klavier zu 2 Händen von Felix Mottl n. M. 2.—

Rule Britannia
Partitur (Part.-B. 2094) . . . . . n. M. 12.—
32 Orchesterstimmen (Orch.-B. 1957/59) je n. M. —.90
für Klavier zu 2 Händen von Felix Mottl n. M. 2.—

Eigentum der Verleger für alle Länder
Breitkopf & Härtel, Leipzig
Berlin — Brüssel — London — New York
Metzler & Co., Ltd., London

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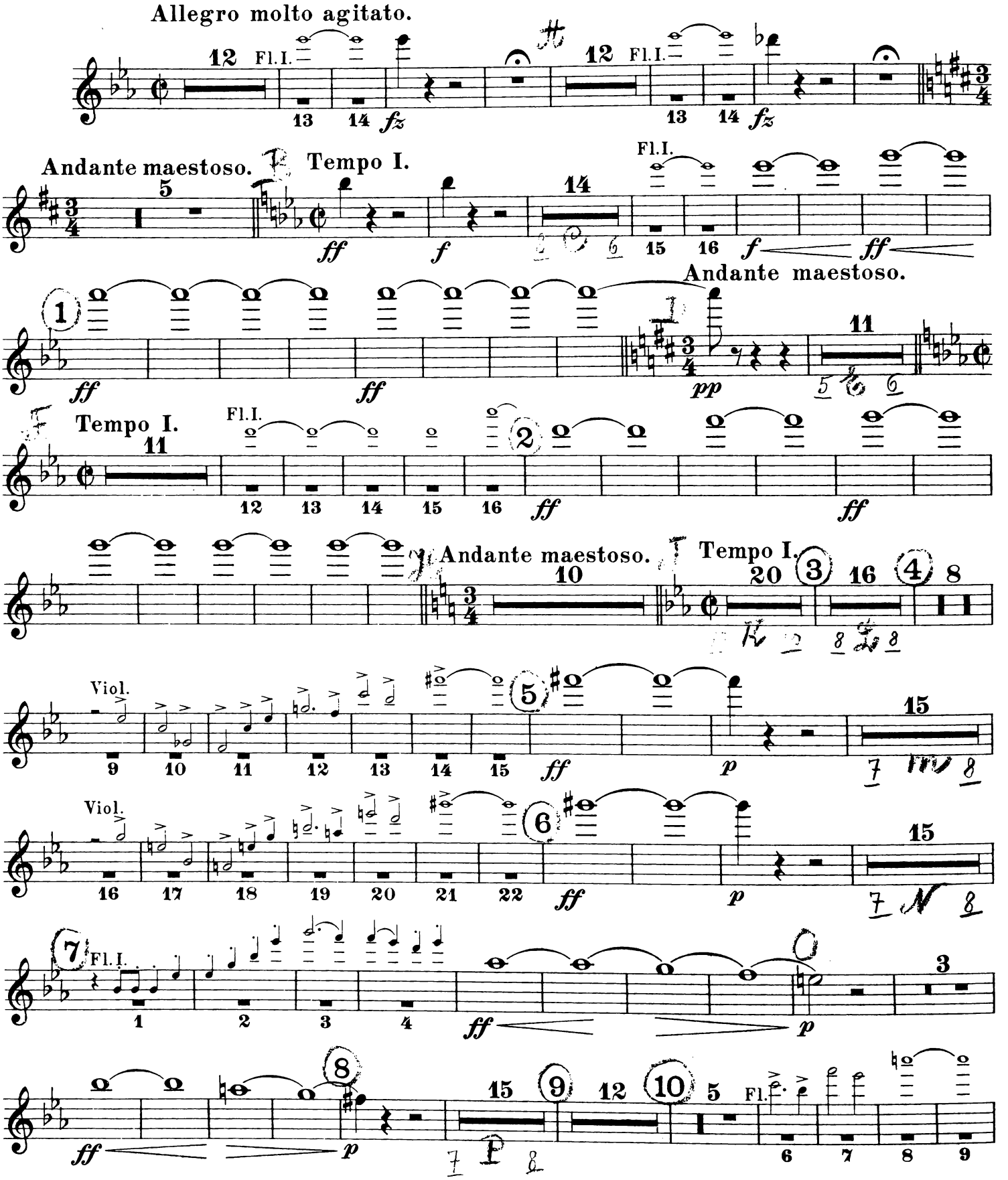
Christoph Columbus.

Flauto piccolo.

Richard Wagner.



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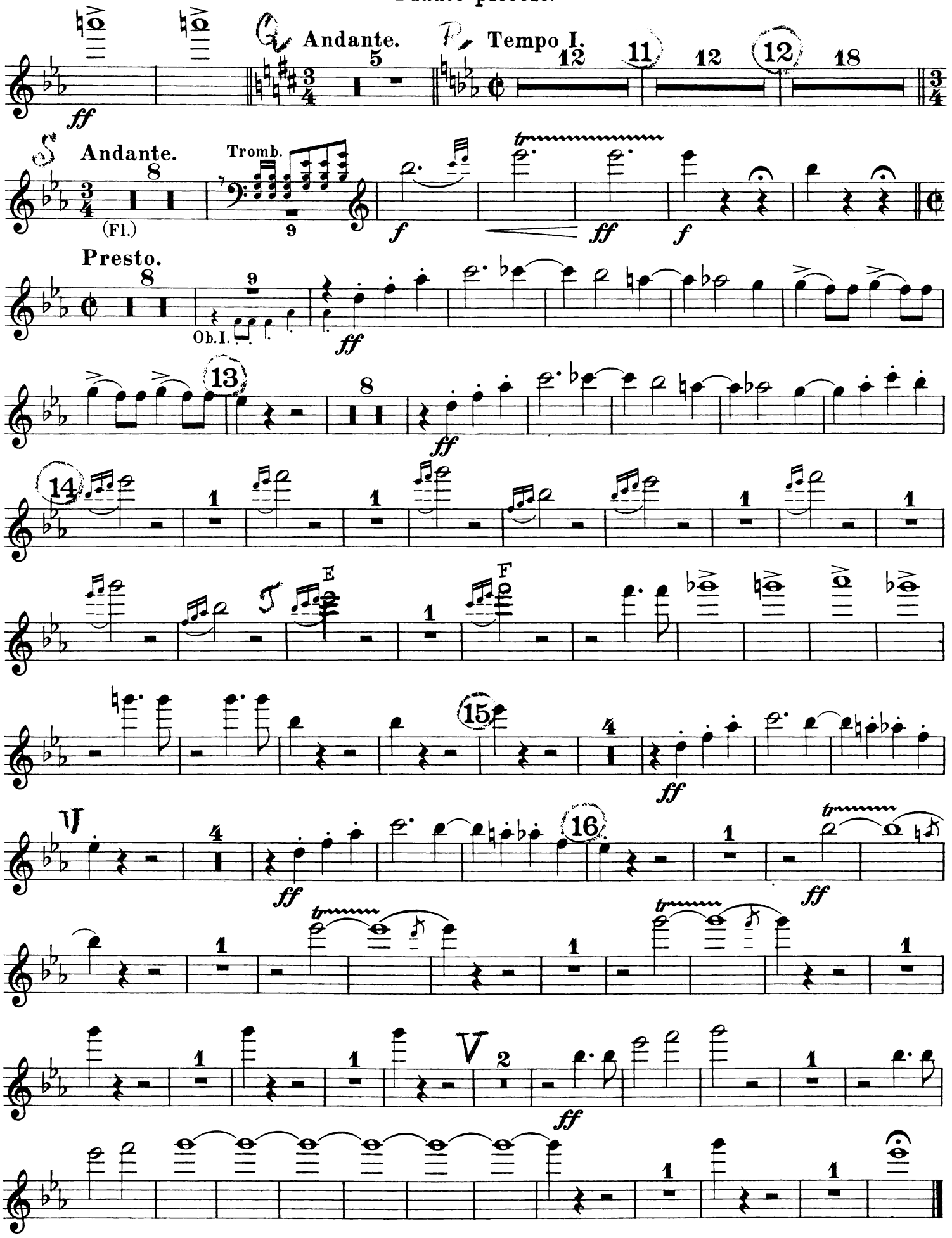
Q
Andante.
5
R
Tempo I.
12
11
12
12
18
S
Andante.
8
Tromb.
(Fl.)
9
Presto.
8
9
Ob.I.
13
8
14
1
1
1
1
T
E
F
1
15
4
U
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16
1
1
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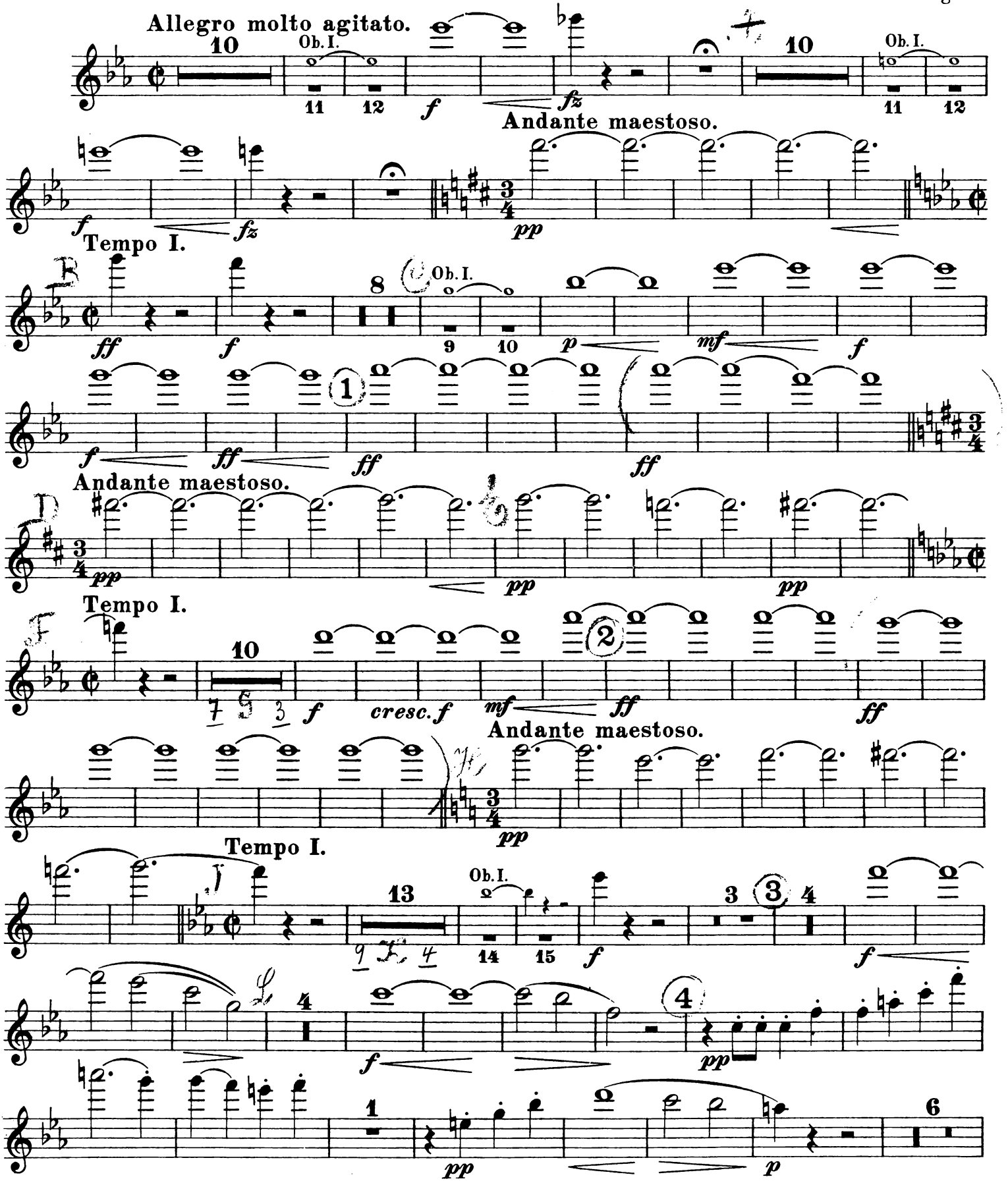
V
2
1

Christoph Columbus.

Flauto I.

Richard Wagner.



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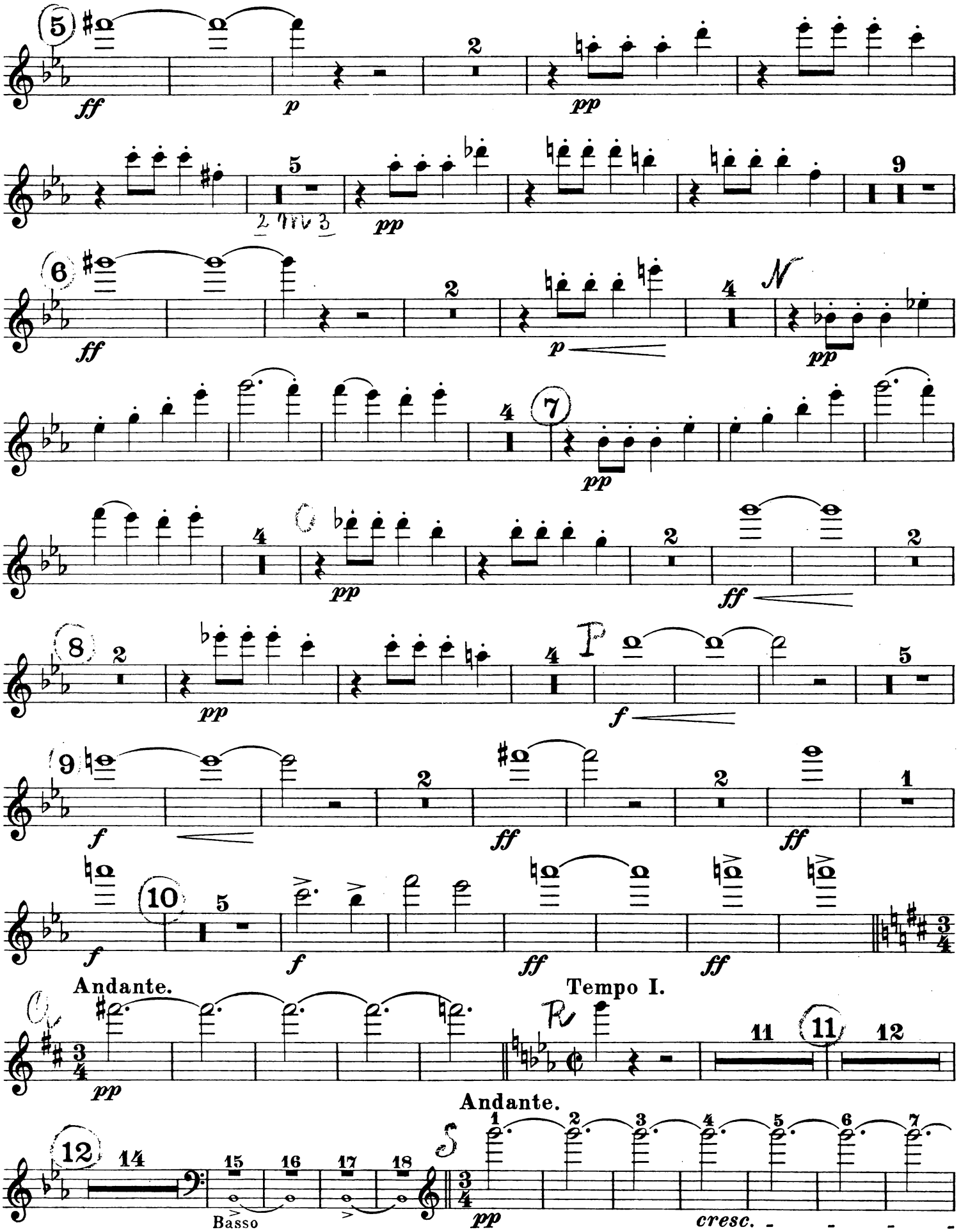
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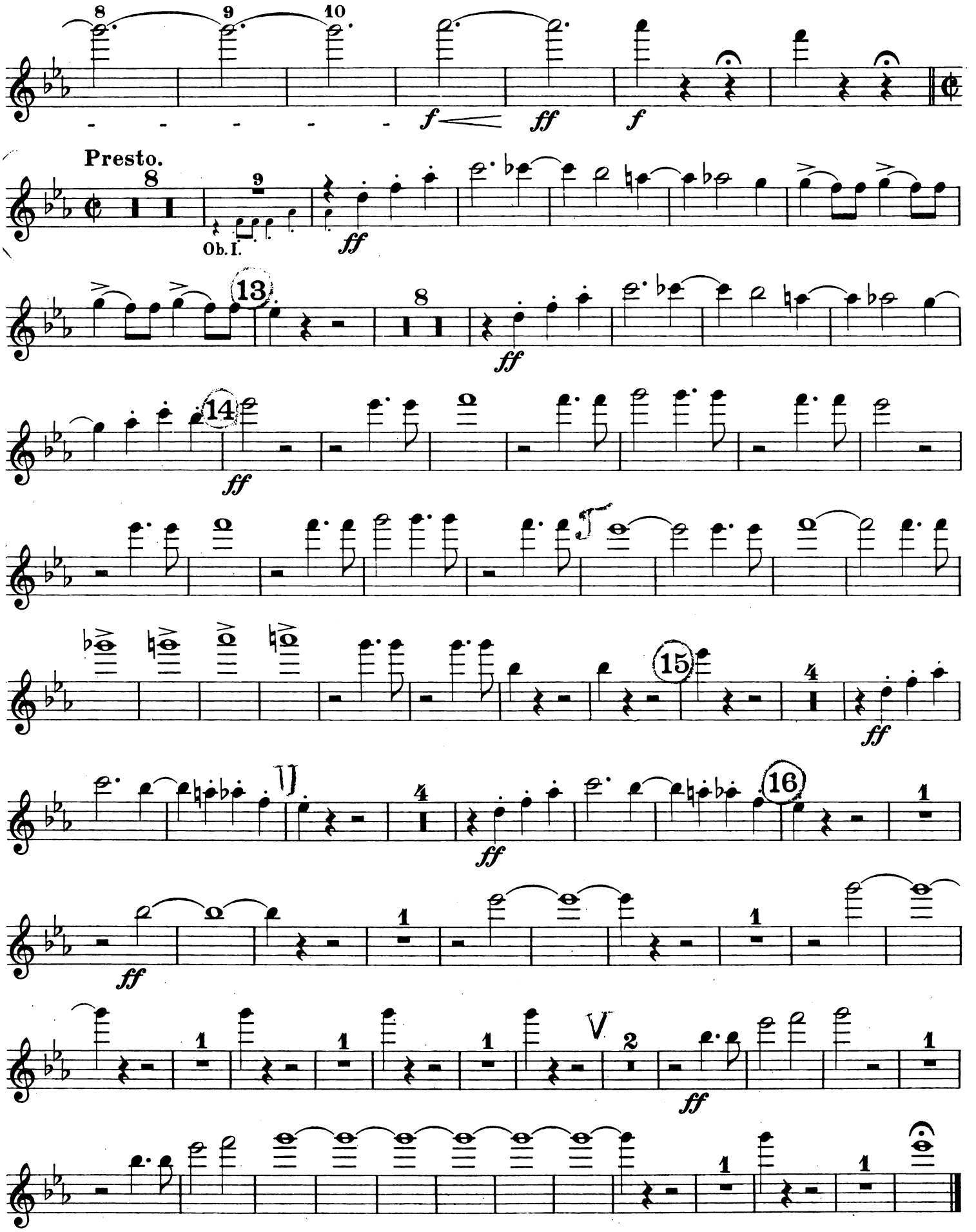
ff
p
pp
6
ff
p
pp
7
pp
8
pp
f
9
f
ff
ff
10
f
f
ff
ff
Andante.
Tempo I.
11
12
Andante.
Basso
pp
cresc.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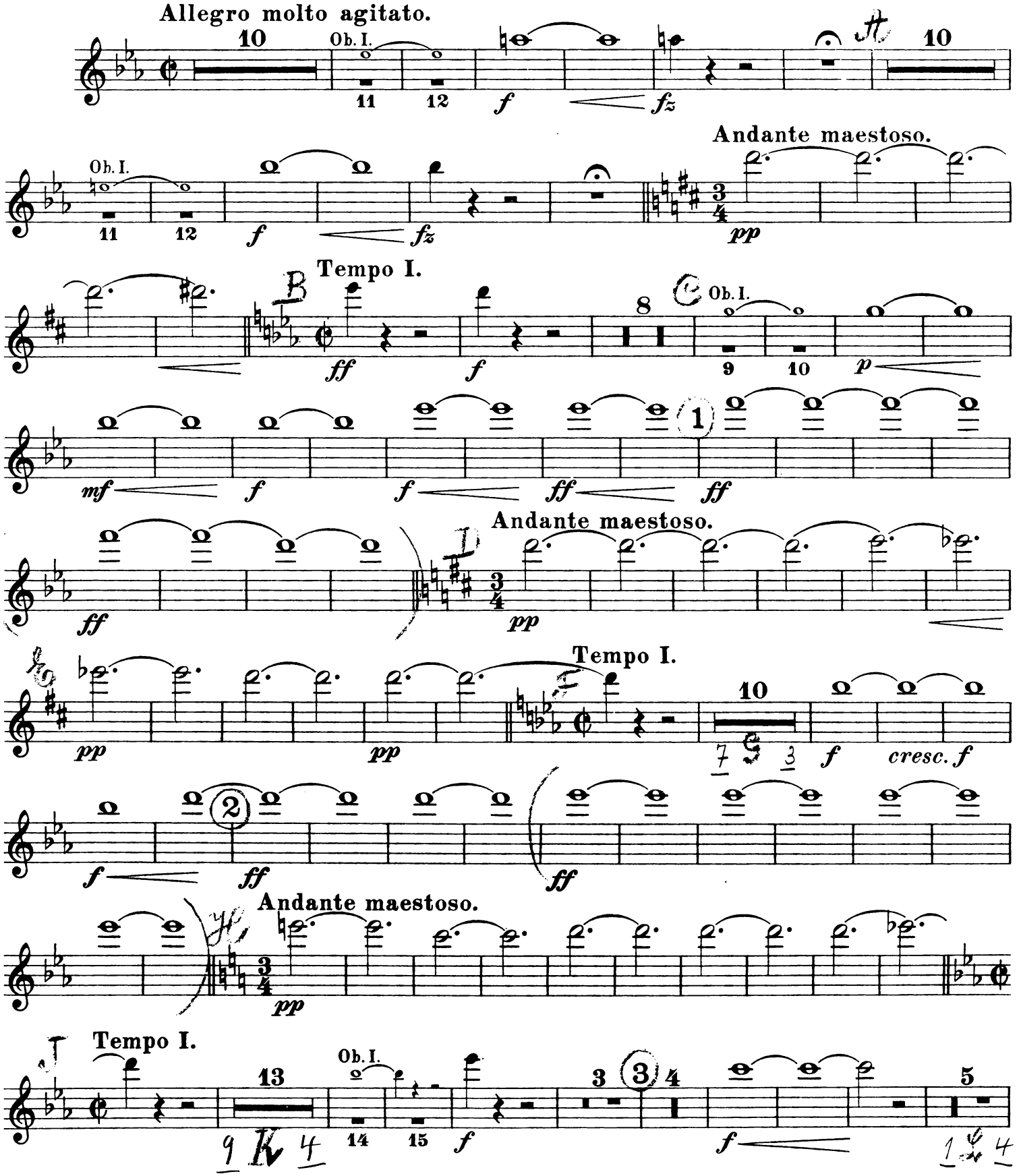
9
10
f
ff
f
Presto.
8
9
Ob. I.
ff
13
8
ff
14
ff
15
4
ff
16
4
ff
1
ff
1
1
1
1
V
2
ff
1
1
1

Christoph Columbus.

Flauto II.

Richard Wagner.



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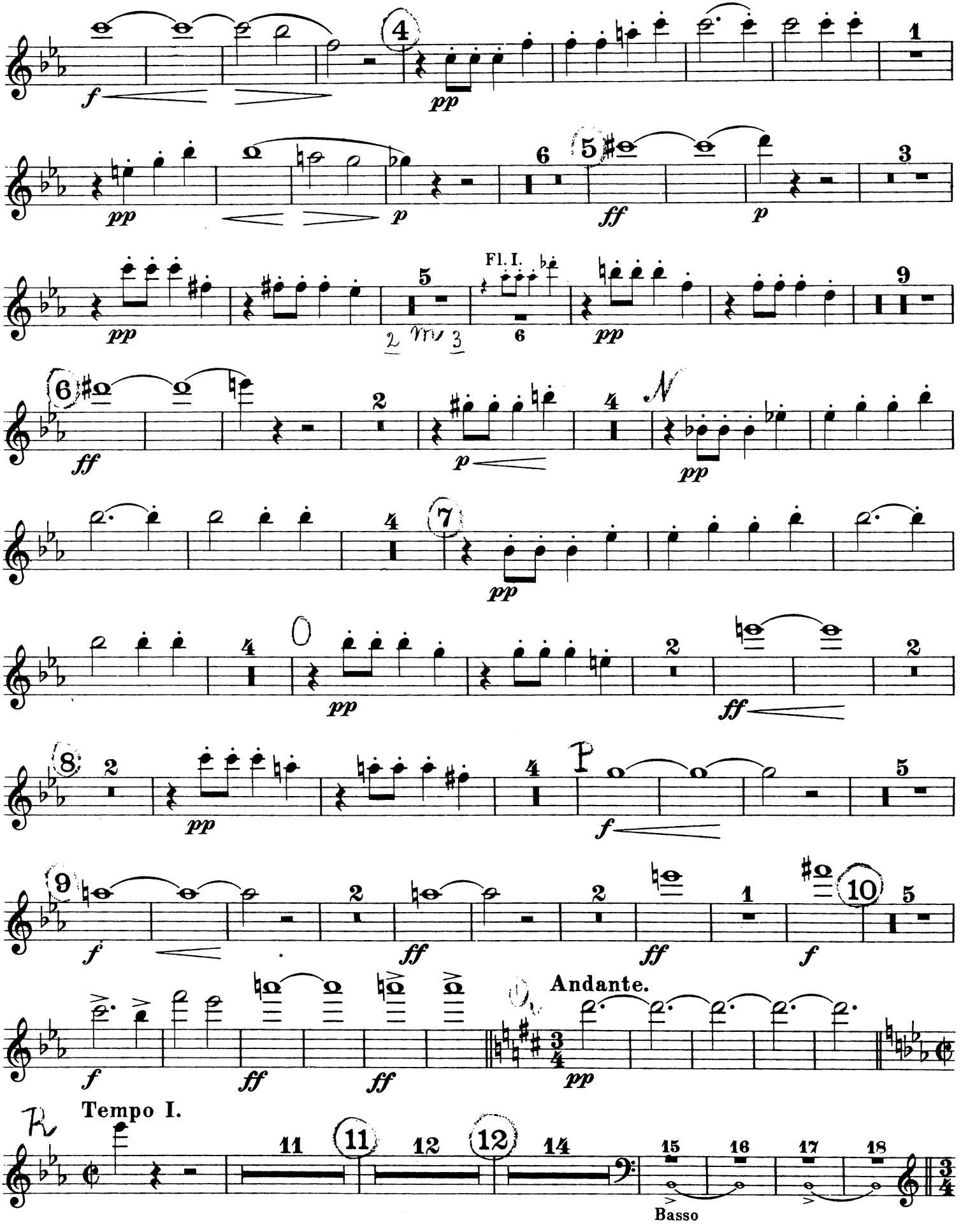
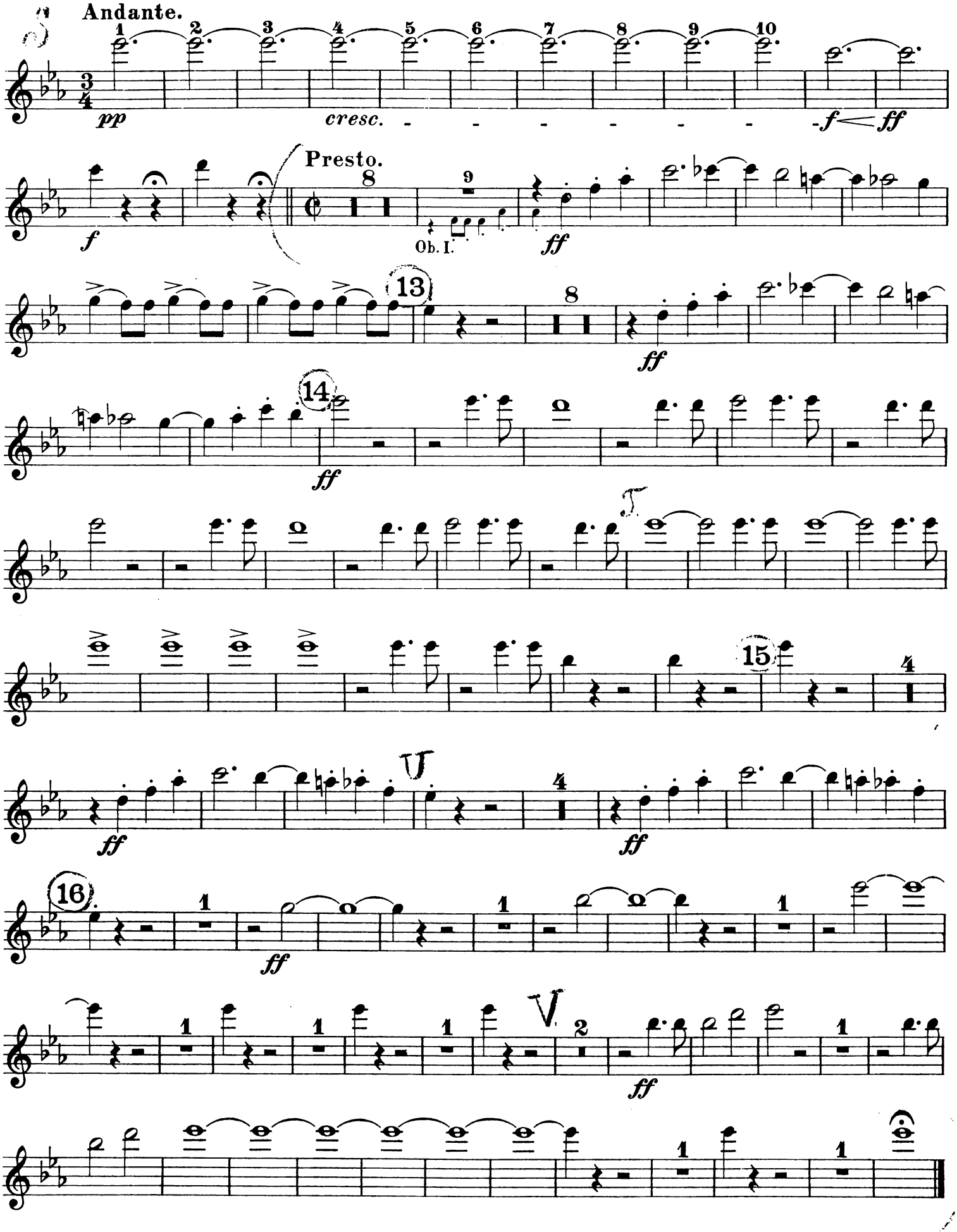
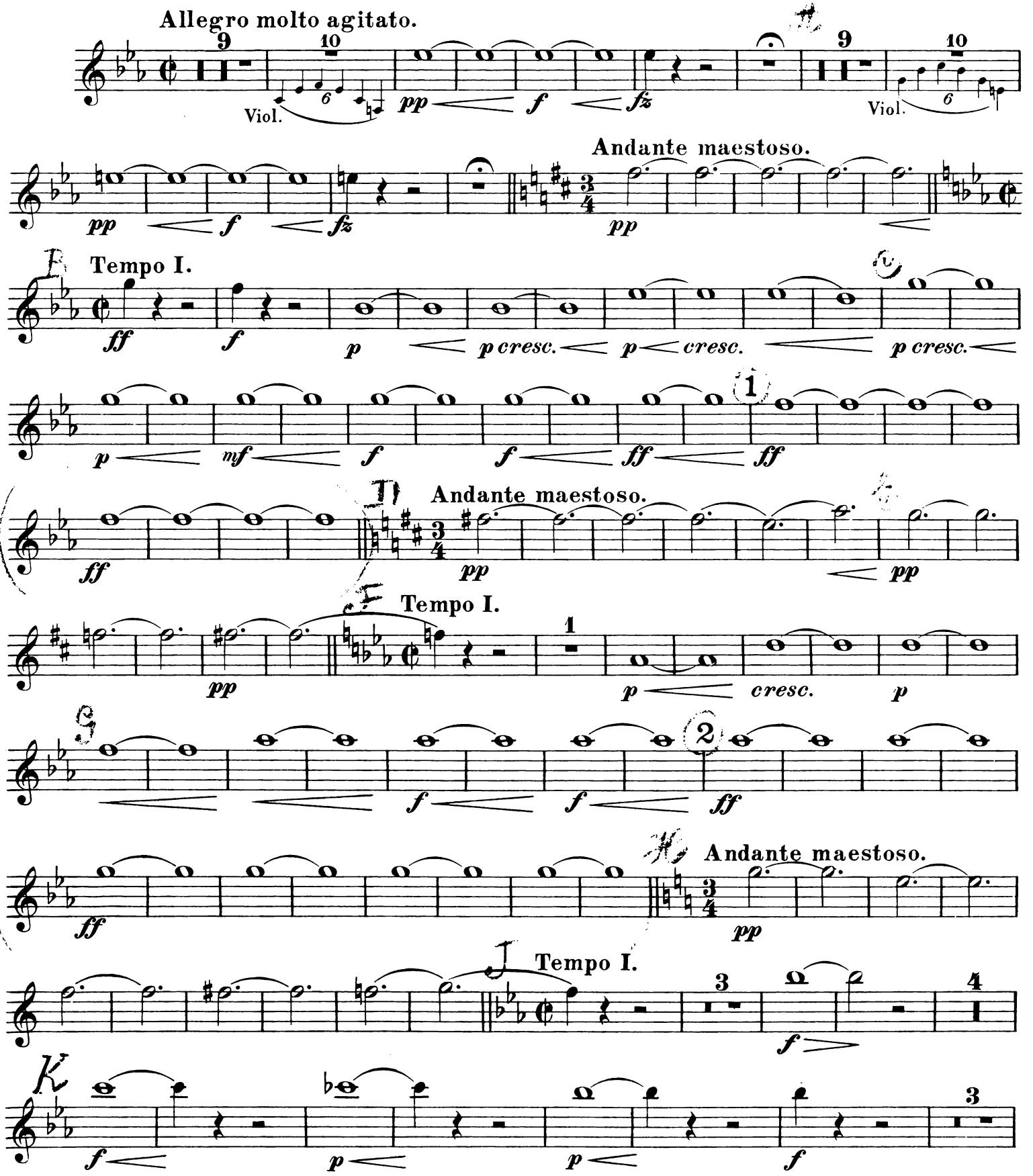



Andante.
pp
cresc.
f
ff
Presto.
Ob. I.
ff
ff
ff
ff
ff
ff

Christoph Columbus.

Oboe I.

Richard Wagner.



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Orch. B. 1948/50.

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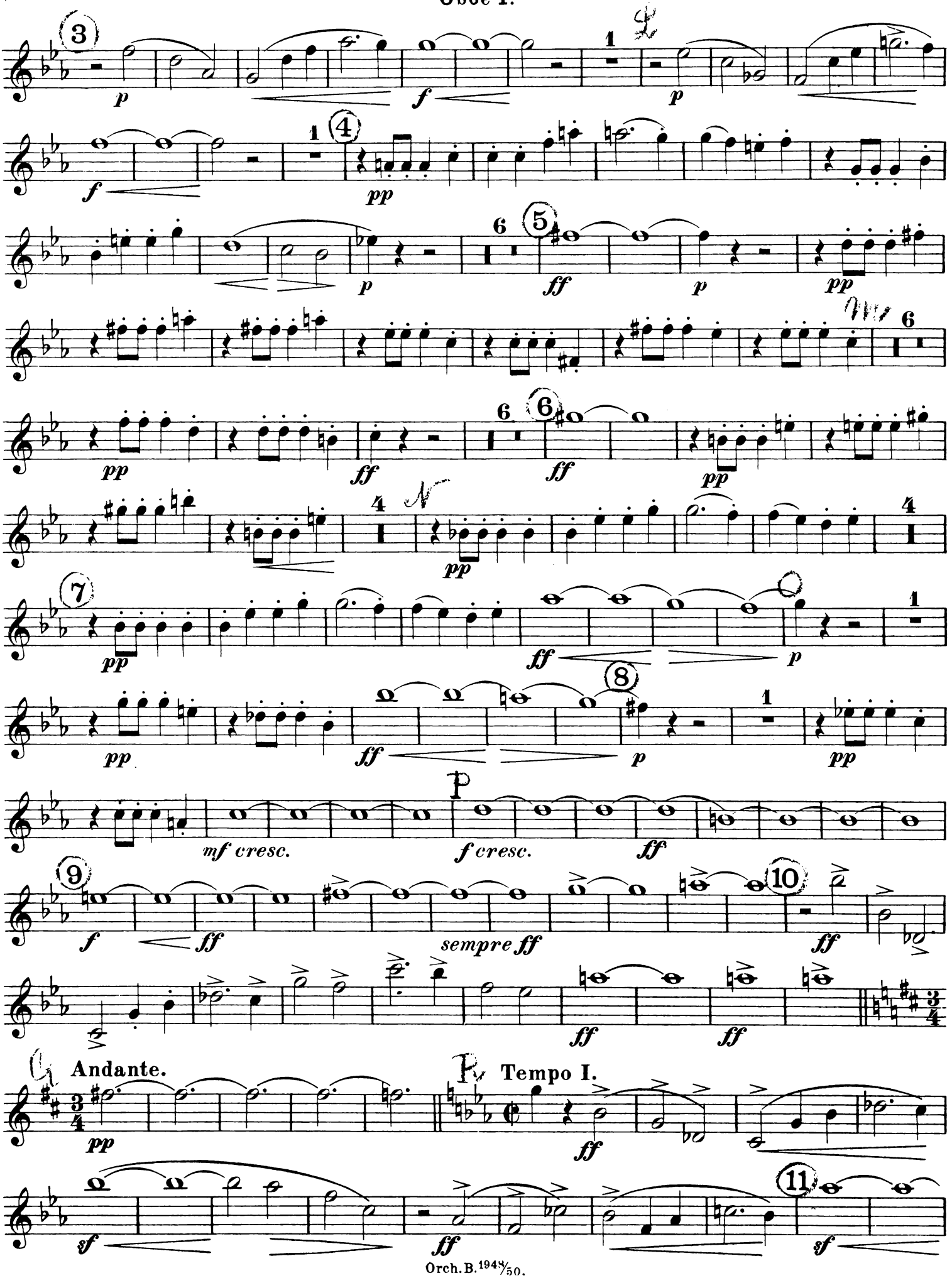
Oboe I.


3
p
f
1
p
f
1
4
pp
p
6
5
ff
p
pp
6
pp
ff
6
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ff
pp
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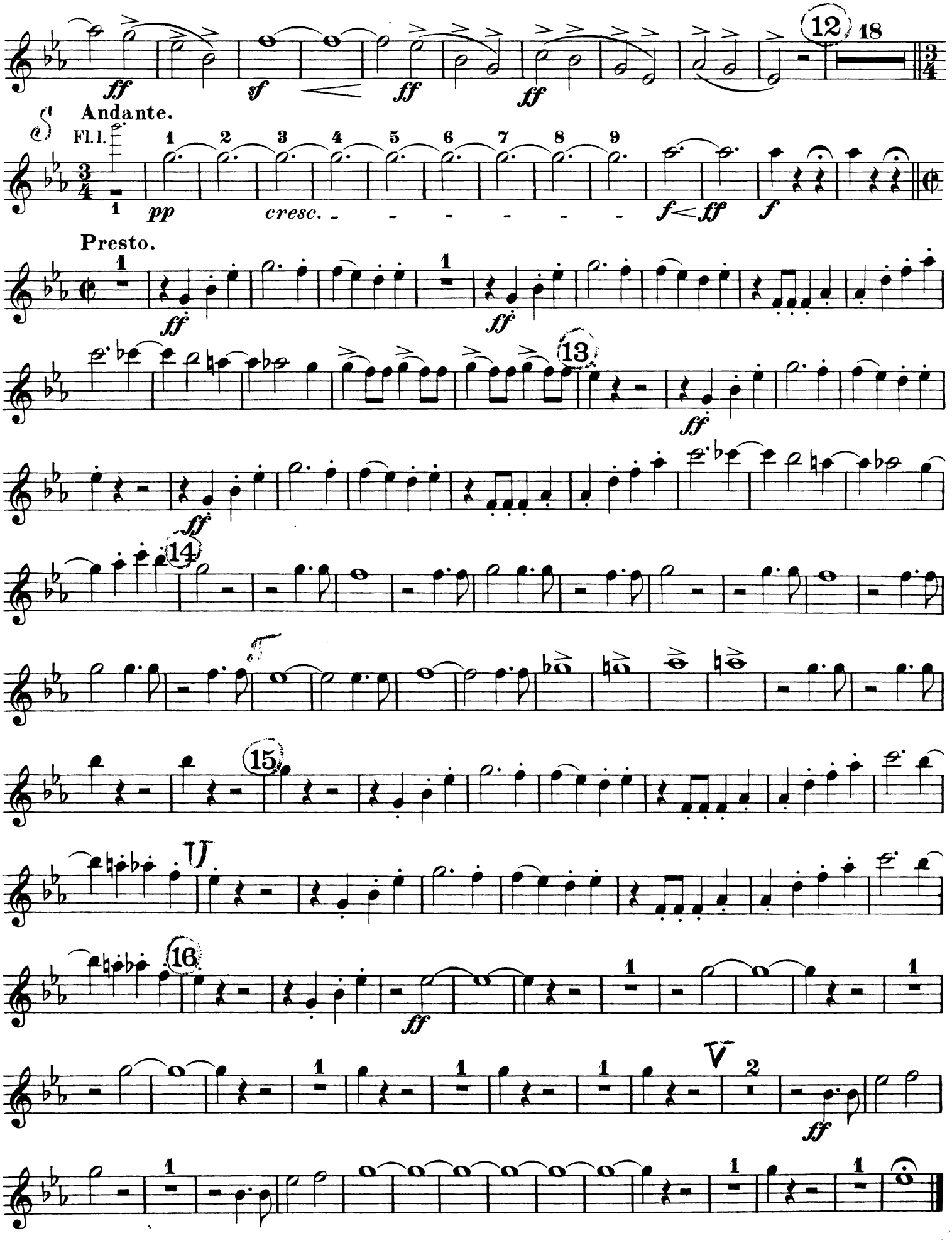
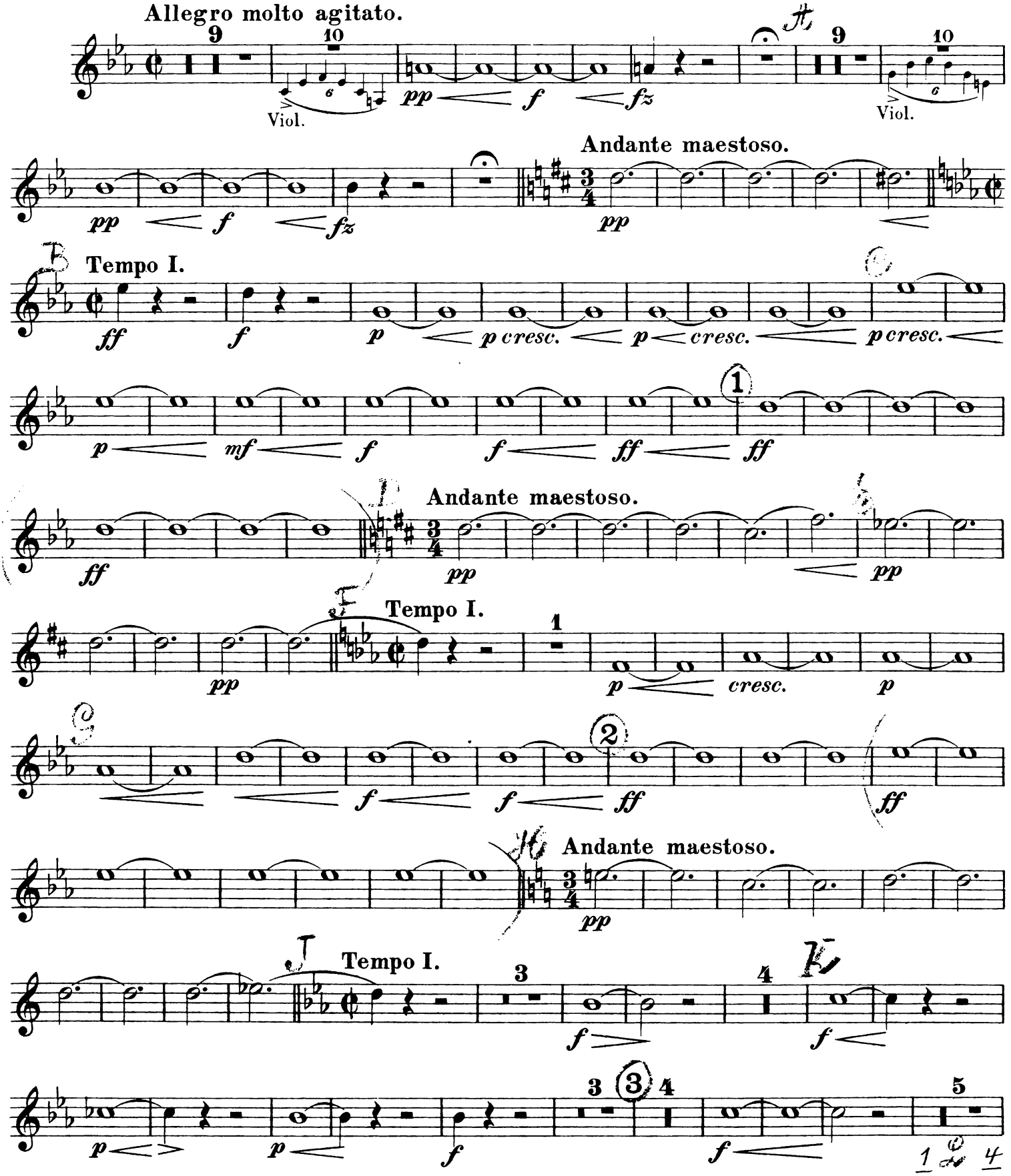
4
7
pp
ff
p
1
pp
ff
p
1
pp
mf cresc.
f cresc.
ff
9
f
ff
sempre ff
10
ff
ff
ff
Andante.
pp
Tempo I.
ff
sf
ff
11
sf


12
18
Andante.
Fl. I.
pp
cresc.
f
ff
Presto.
13
14
15
16
V

Christoph Columbus.

Oboe II.

Richard Wagner.



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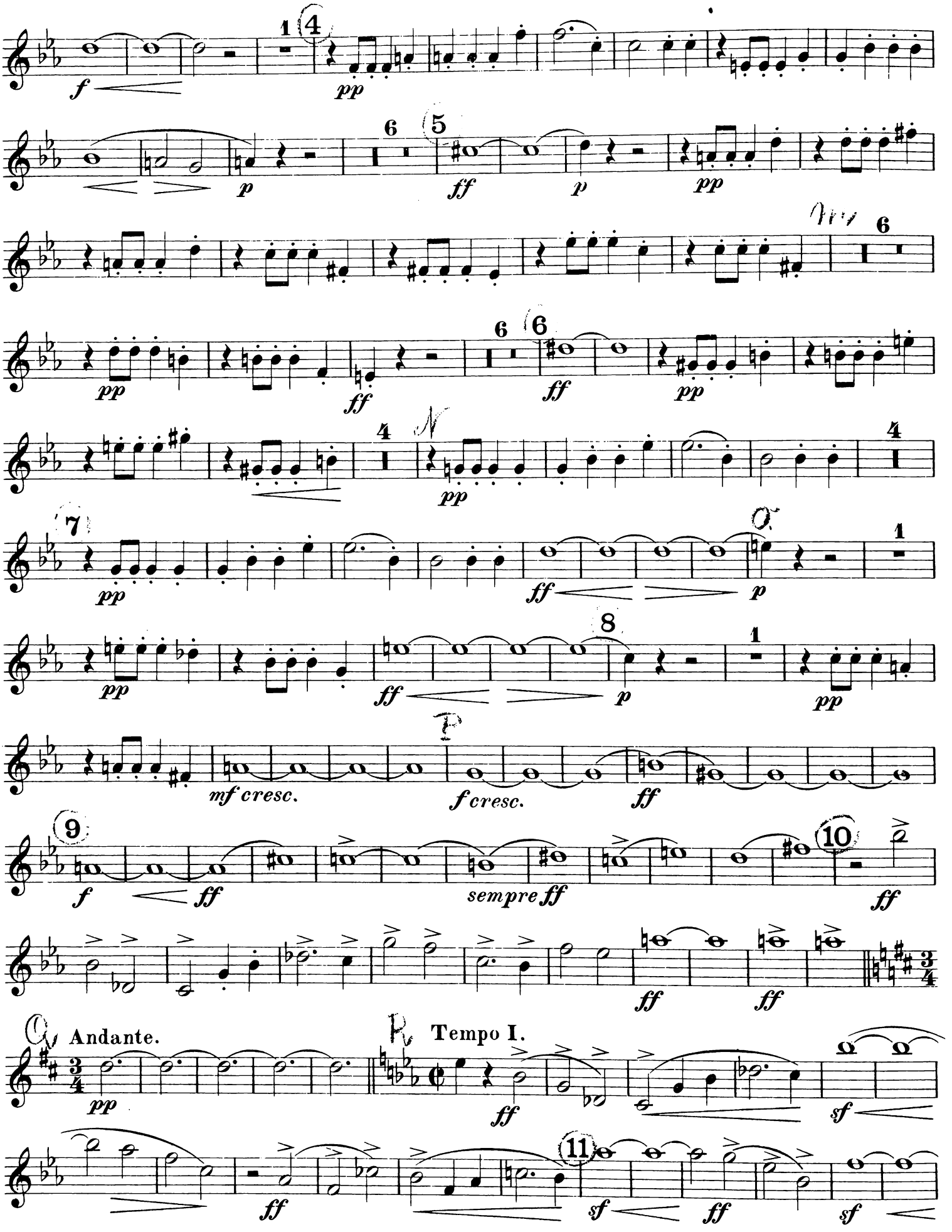
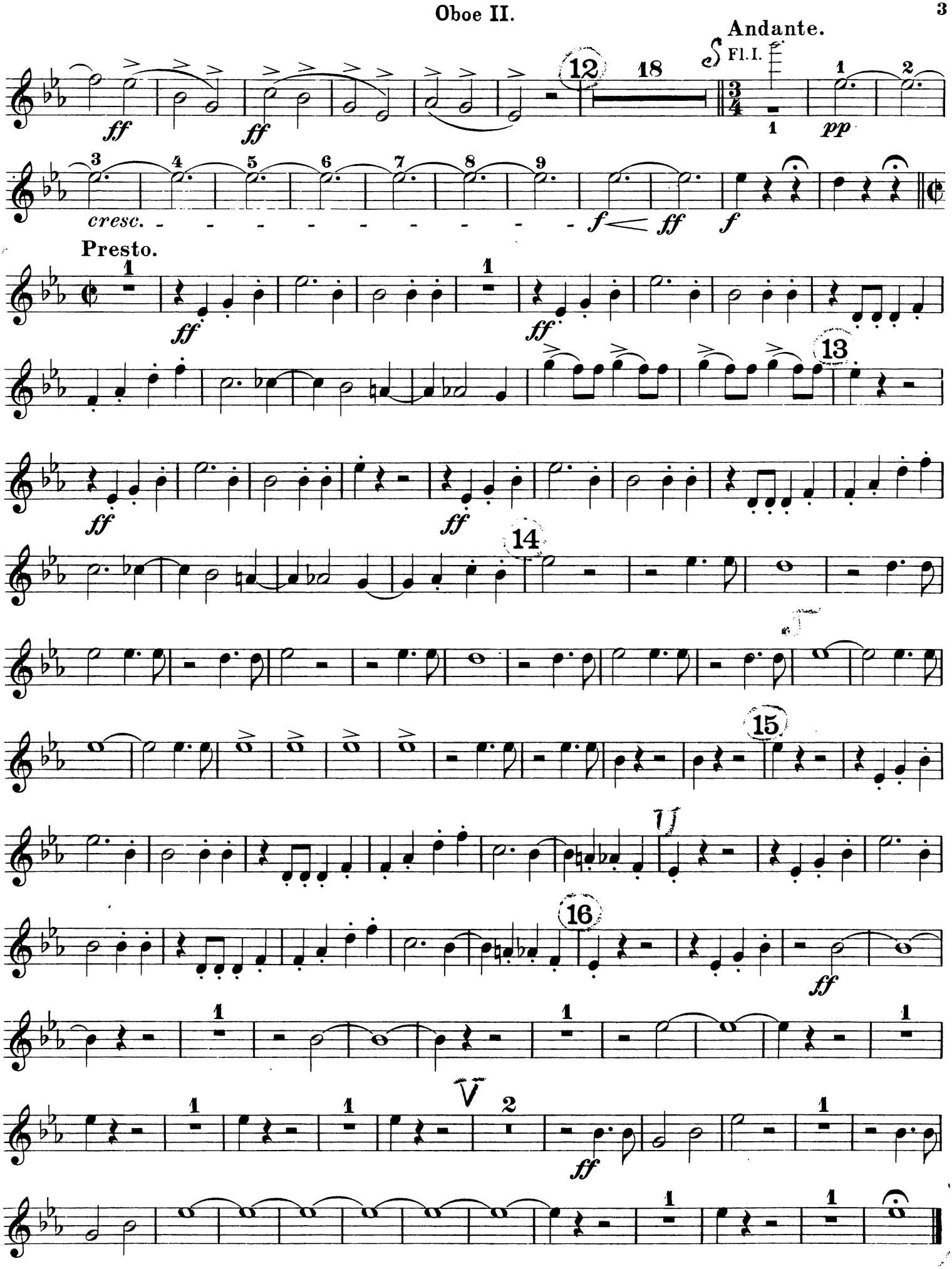
Oboe II.

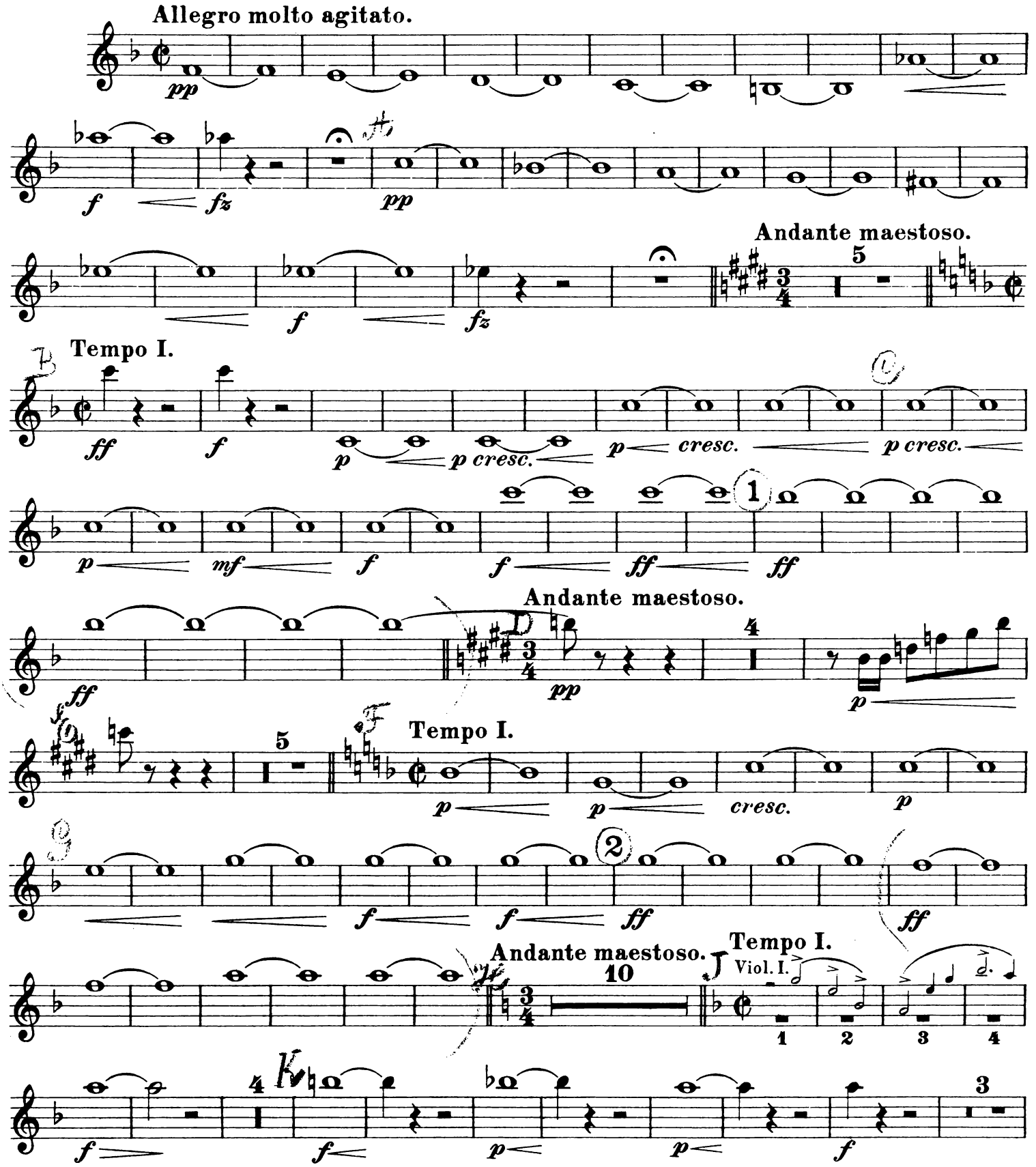

f
pp
p
ff
pp
ff
ff
pp
pp
ff
p
pp
ff
p
pp
mf cresc.
f cresc.
ff
f
ff
sempre ff
ff
ff
ff
Andante.
pp
Tempo I.
ff
sf
ff
sf
ff
sf


Andante.
Fl. I.
Presto.
ff
pp
cresc.
f
12
13
14
15
16
18

Christoph Columbus.

Clarinetto I in B.

Richard Wagner.



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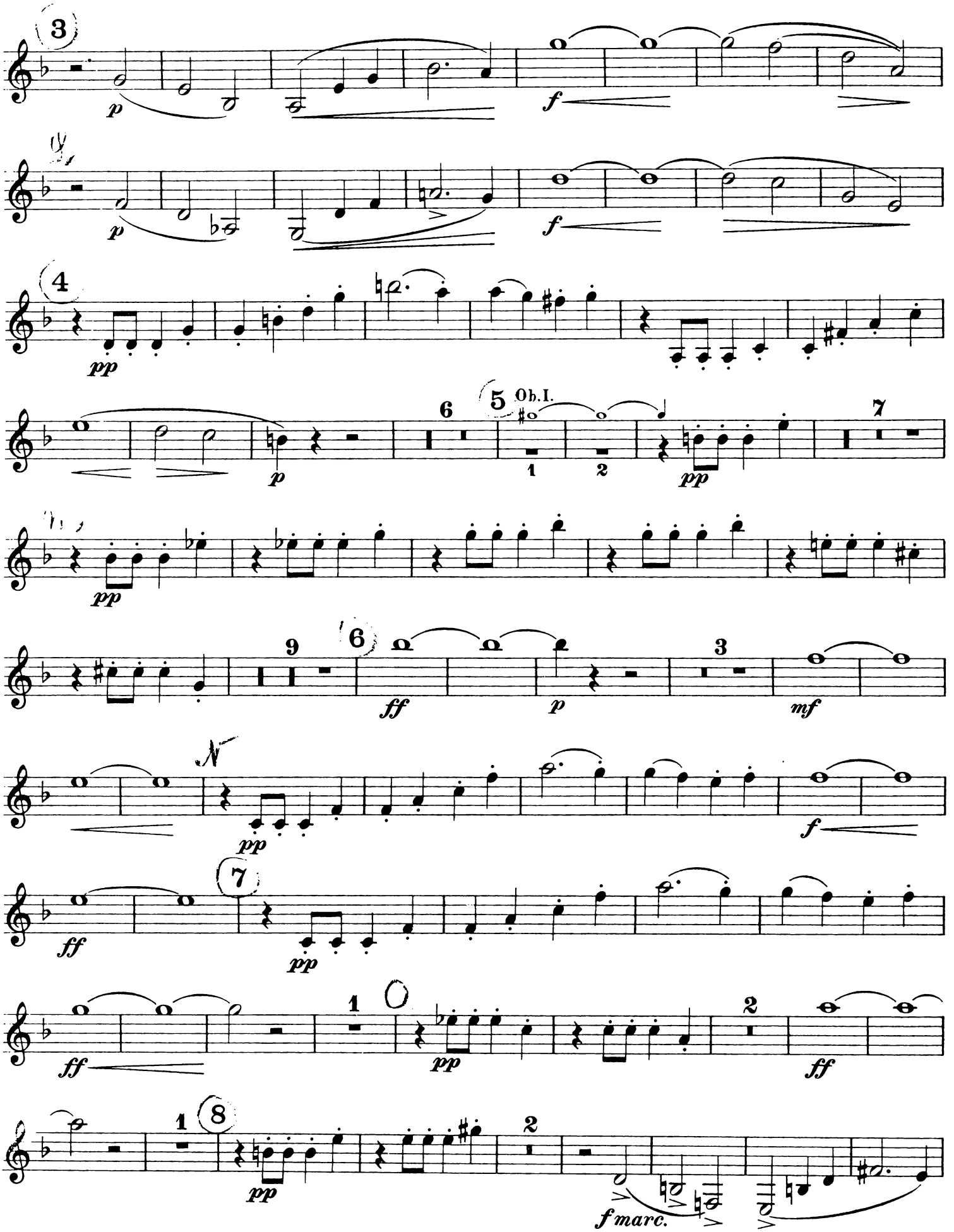
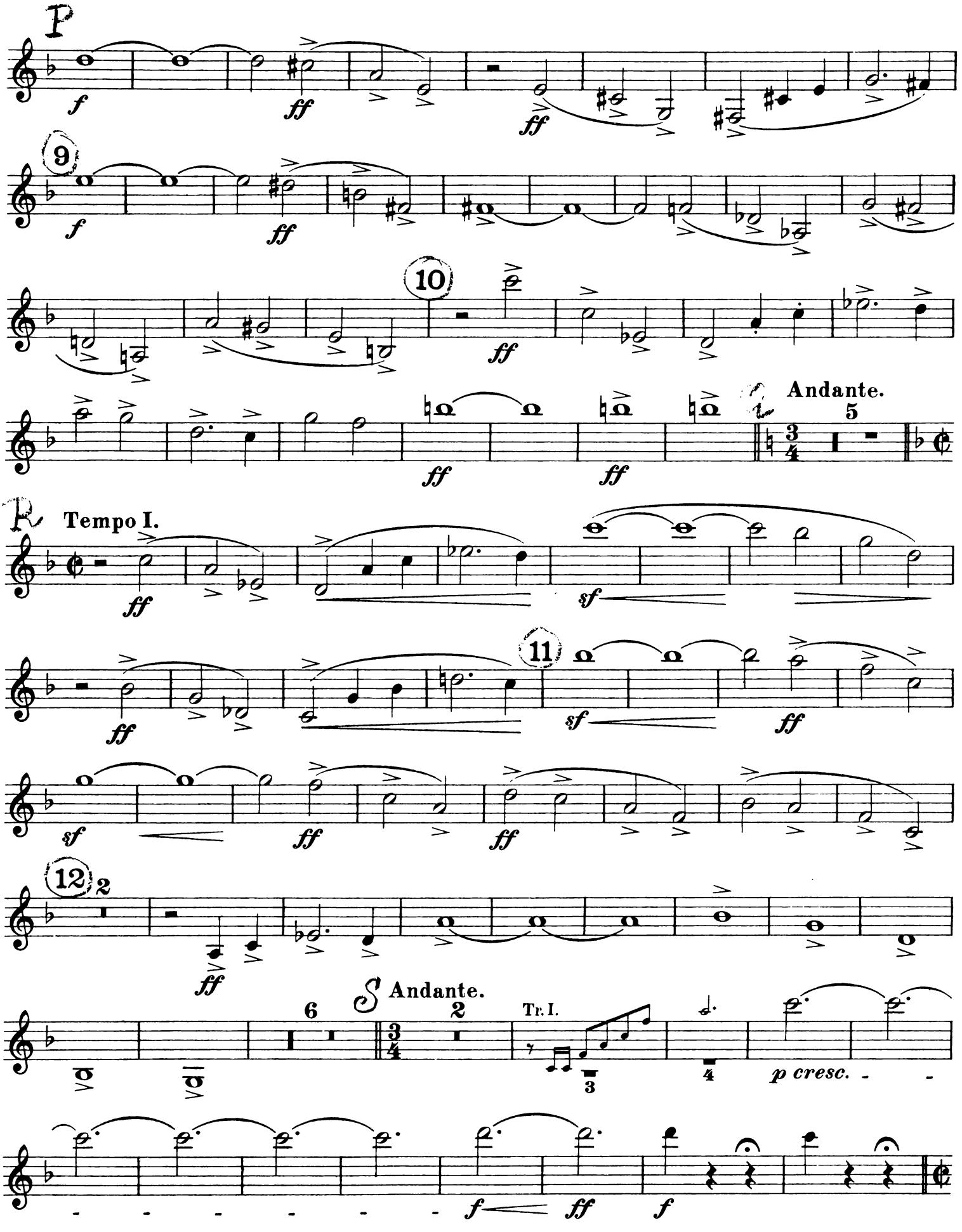
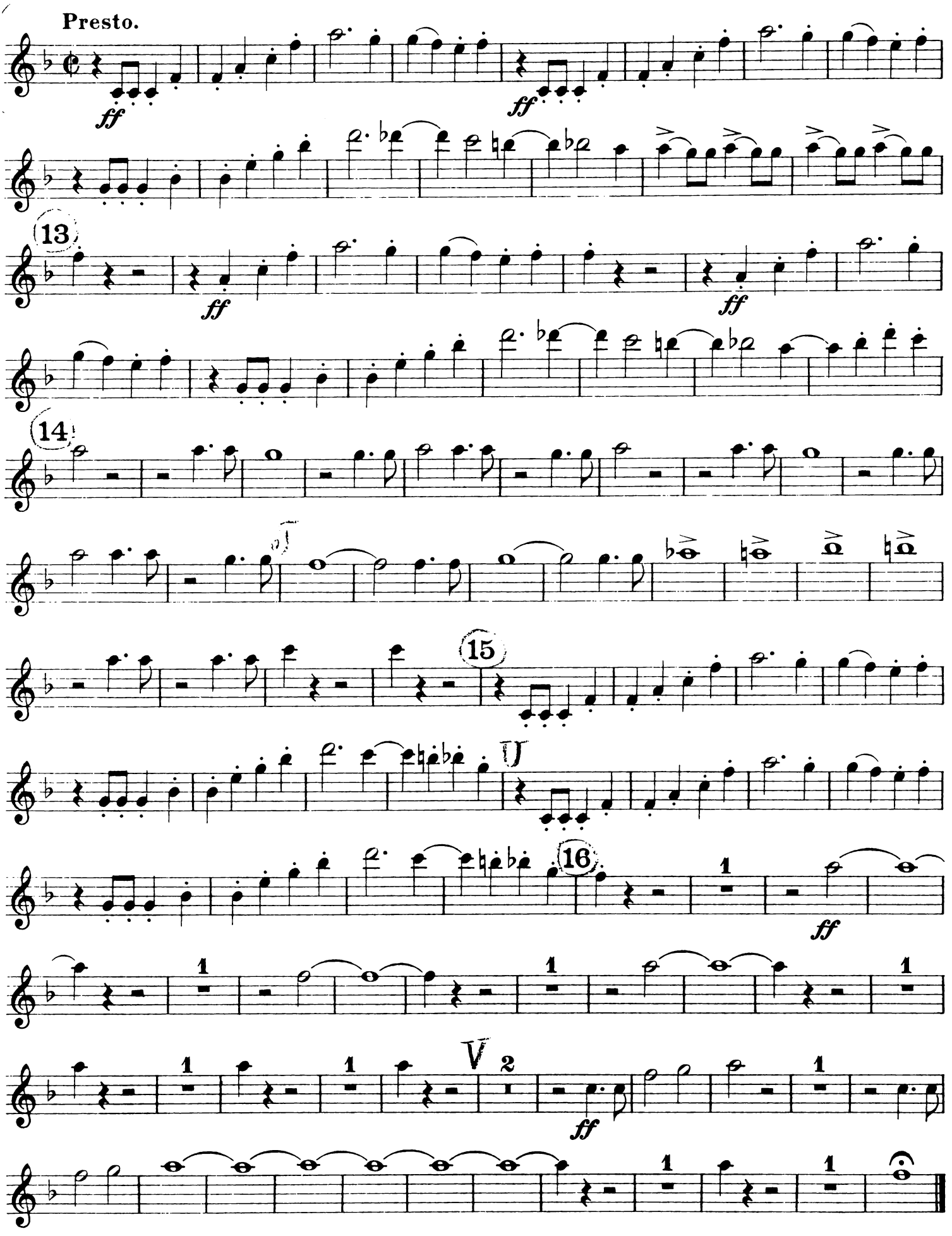
Clarinetto I in B.




P
f
ff
9
10
Q
Andante.
5
R
Tempo I.
sf
11
12
2
S
Andante.
6
2
Tr. I.
3
4
p cresc.

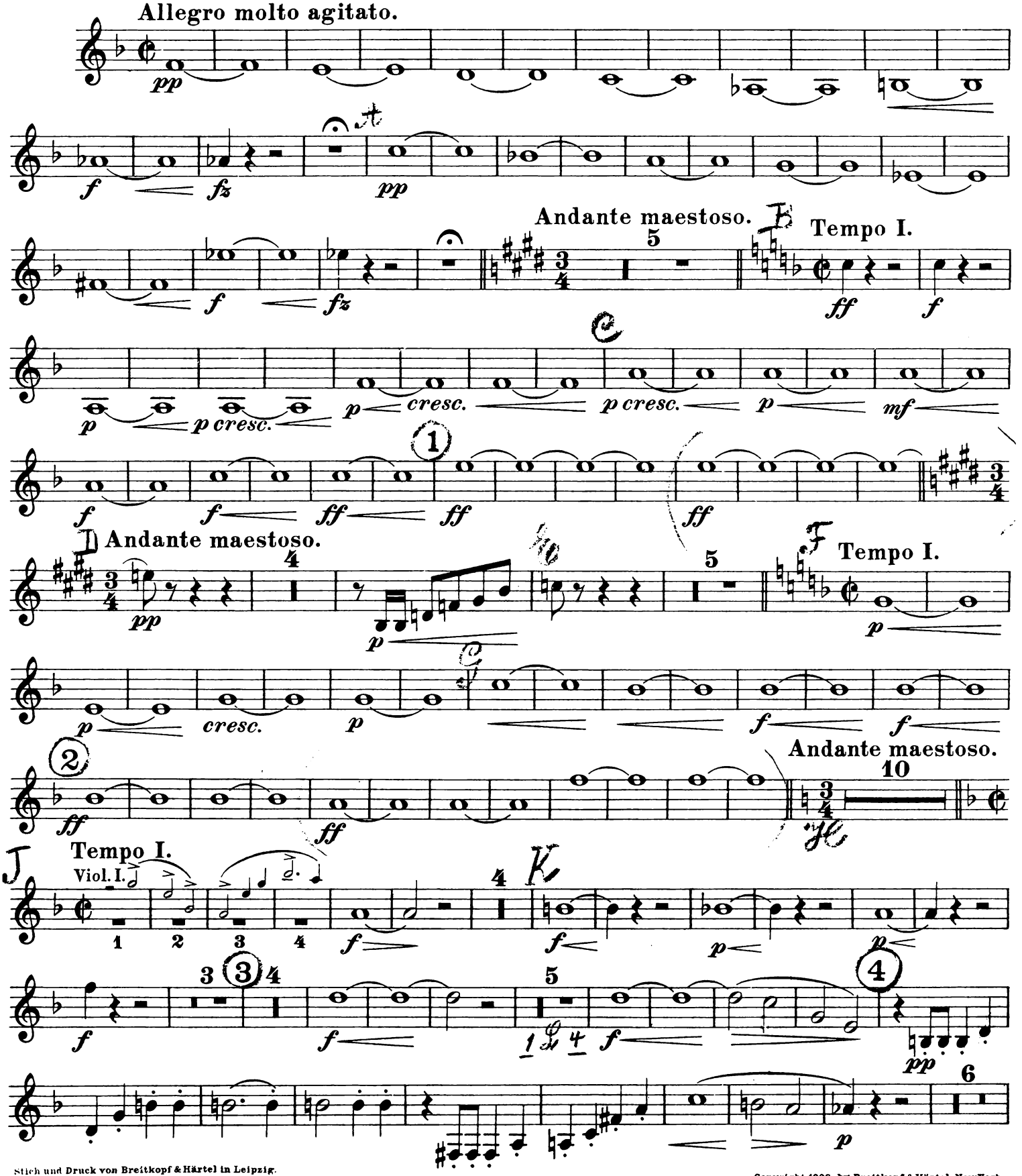
Clarinetto I in B.



Christoph Columbus.

Clarinetto II in B.

Richard Wagner.



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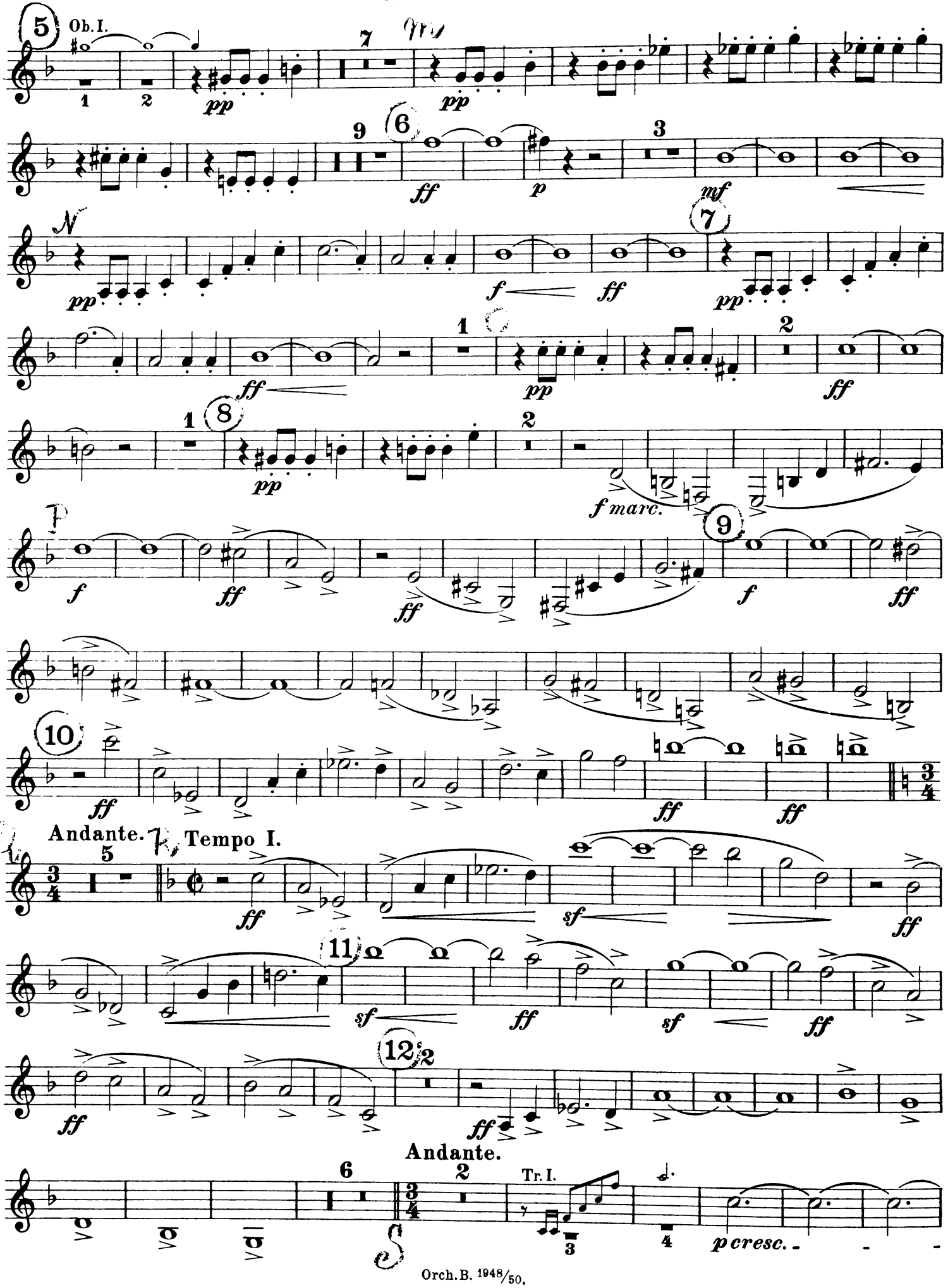
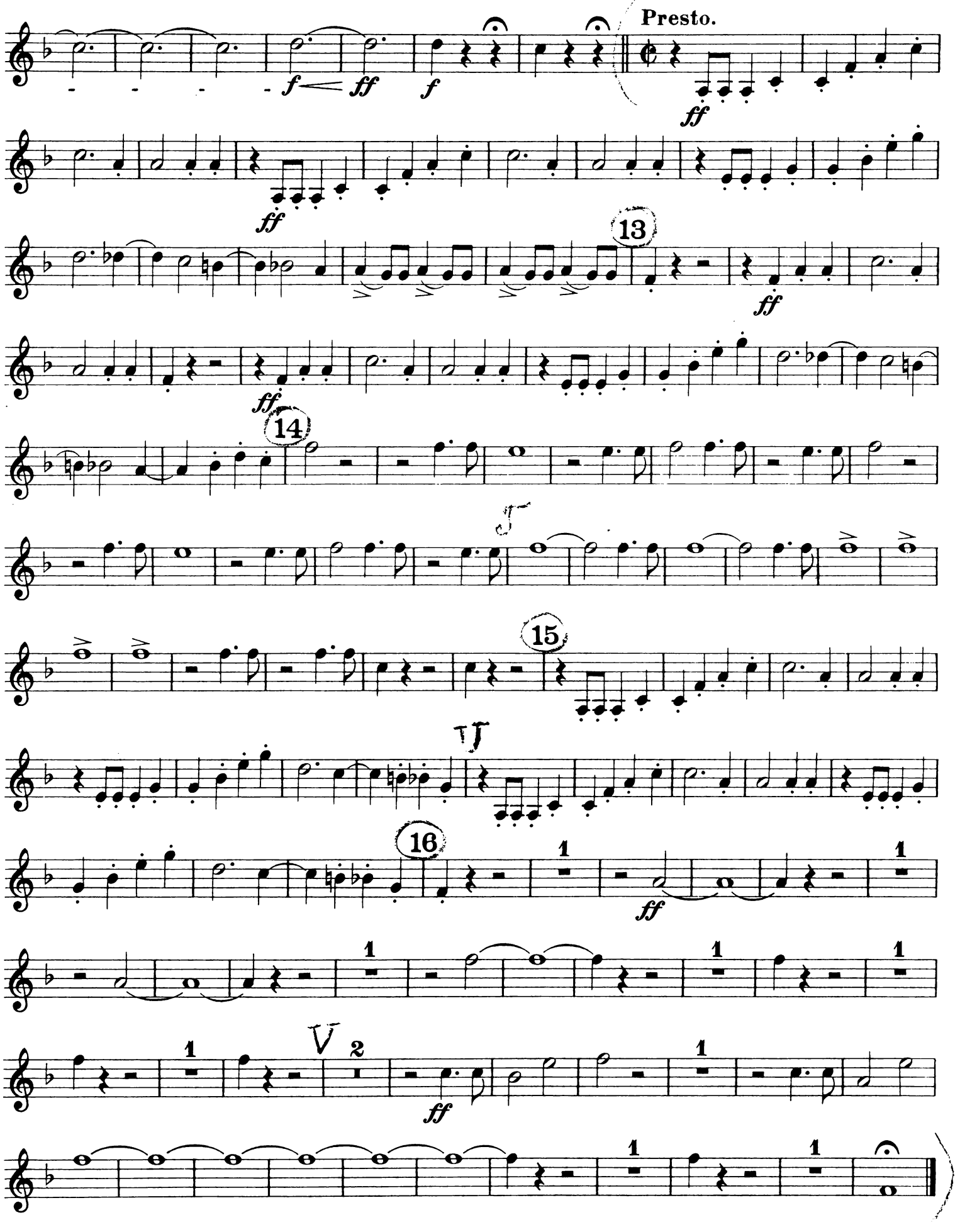
Clarinetto II in B.

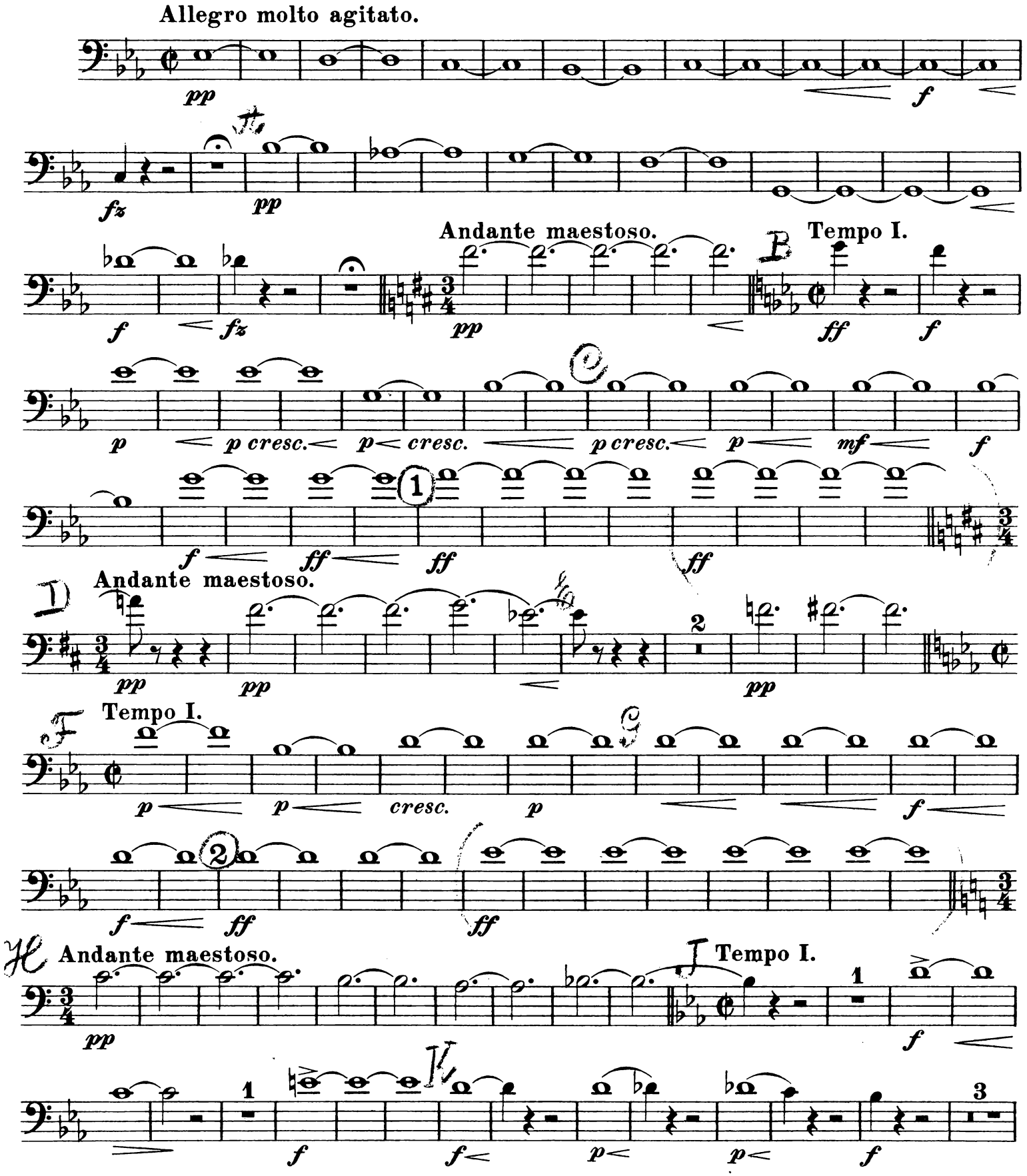



Presto.
f
ff
f
ff
ff
13
ff
ff
14
15
16
1
ff
1
1
1
1
2
ff
1
1
1

Christoph Columbus.

Fagotto I.

Richard Wagner.



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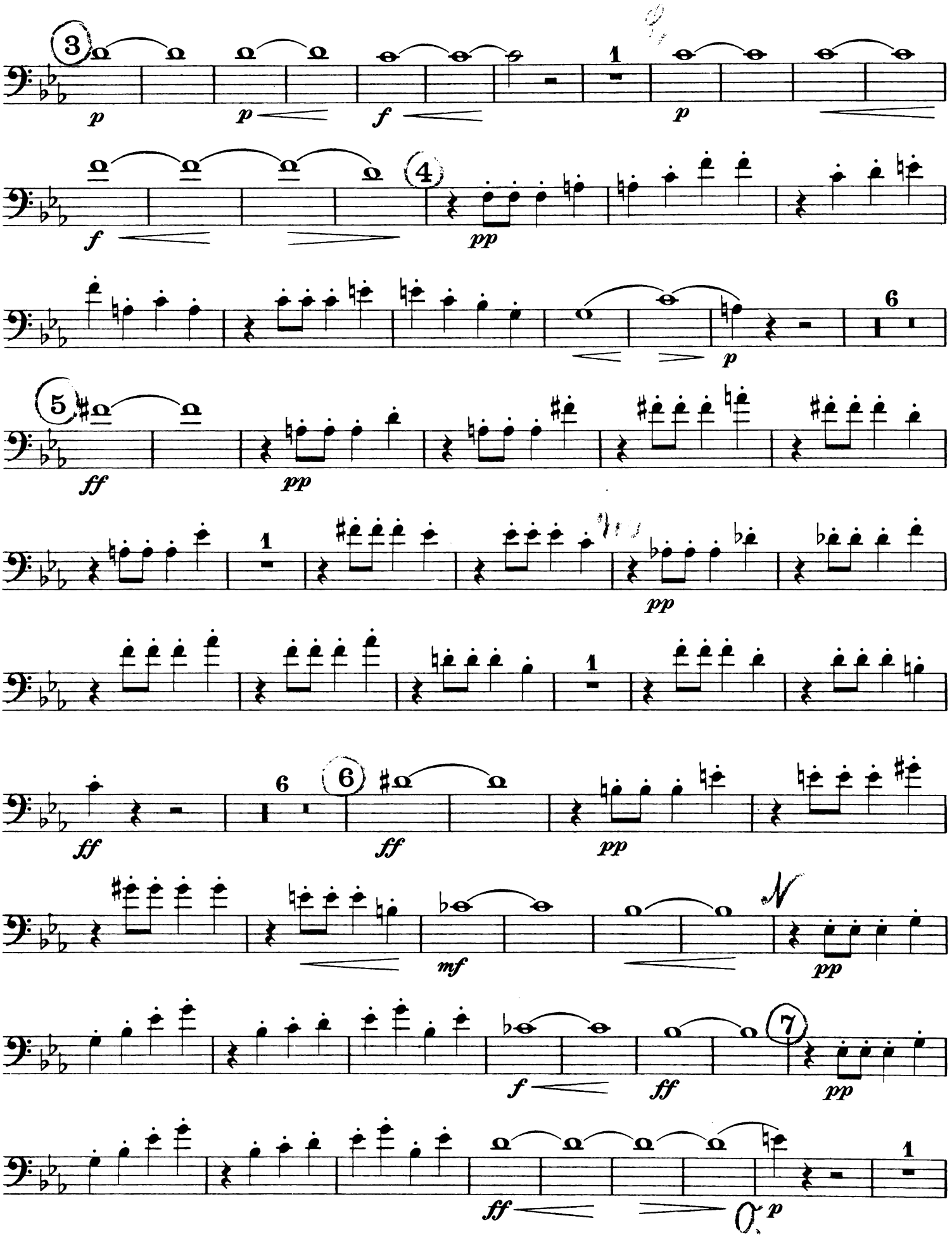

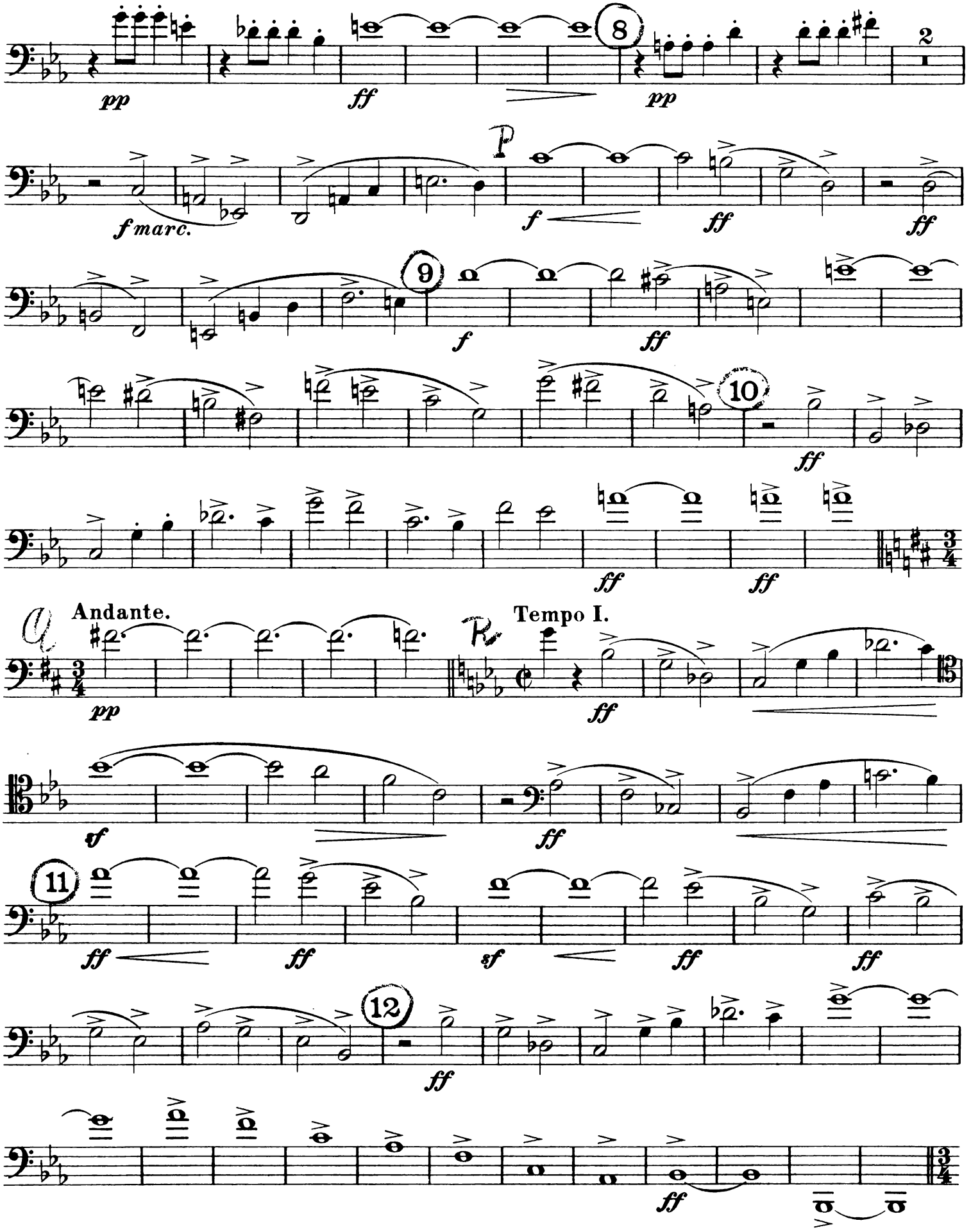
8
2
pp
ff
pp
P
f marc.
f
ff
ff
9
f
ff
10
ff
ff
ff
Q
Andante.
pp
R
Tempo I.
ff
ff
sf
11
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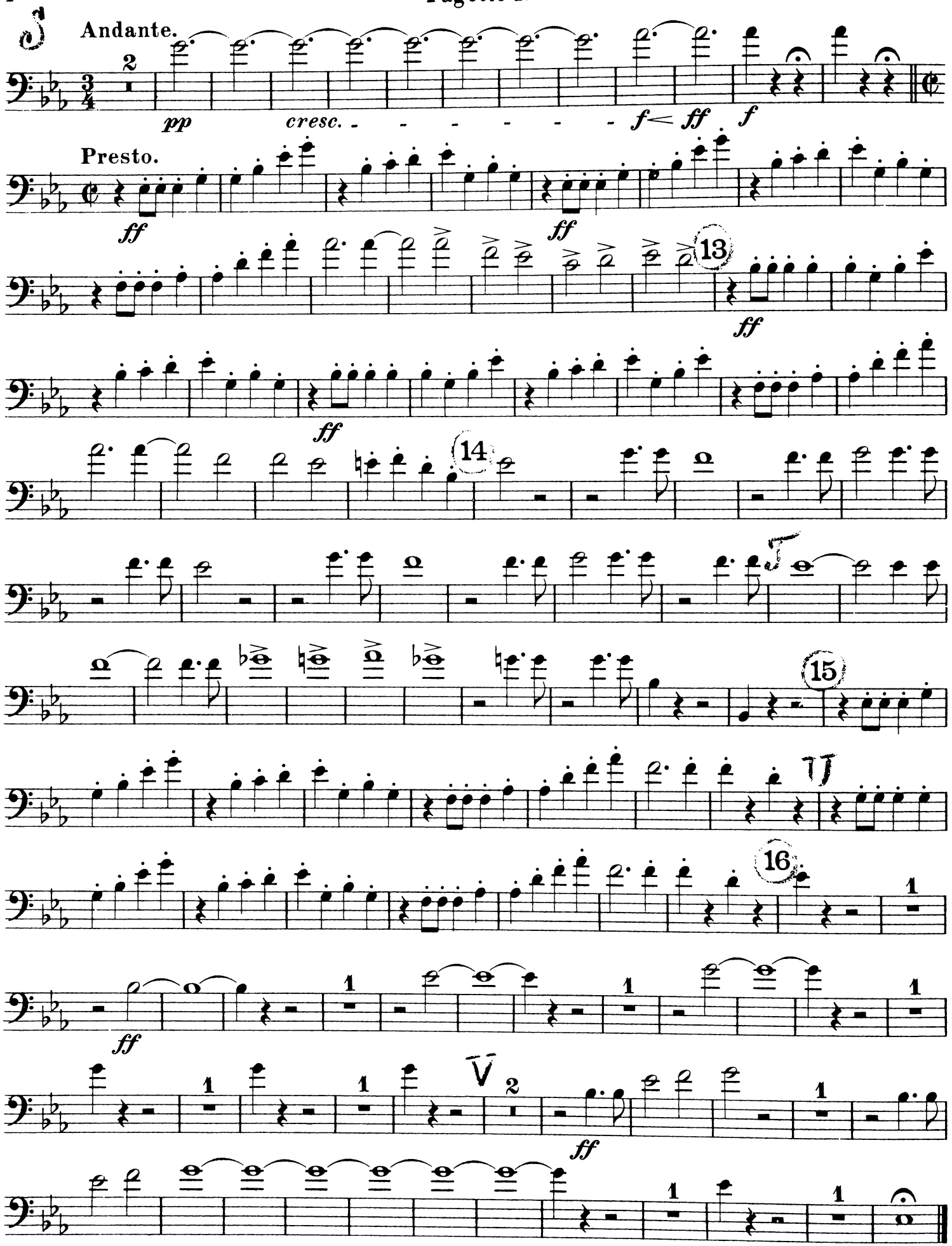
ff
sf
ff
ff
12
ff
ff

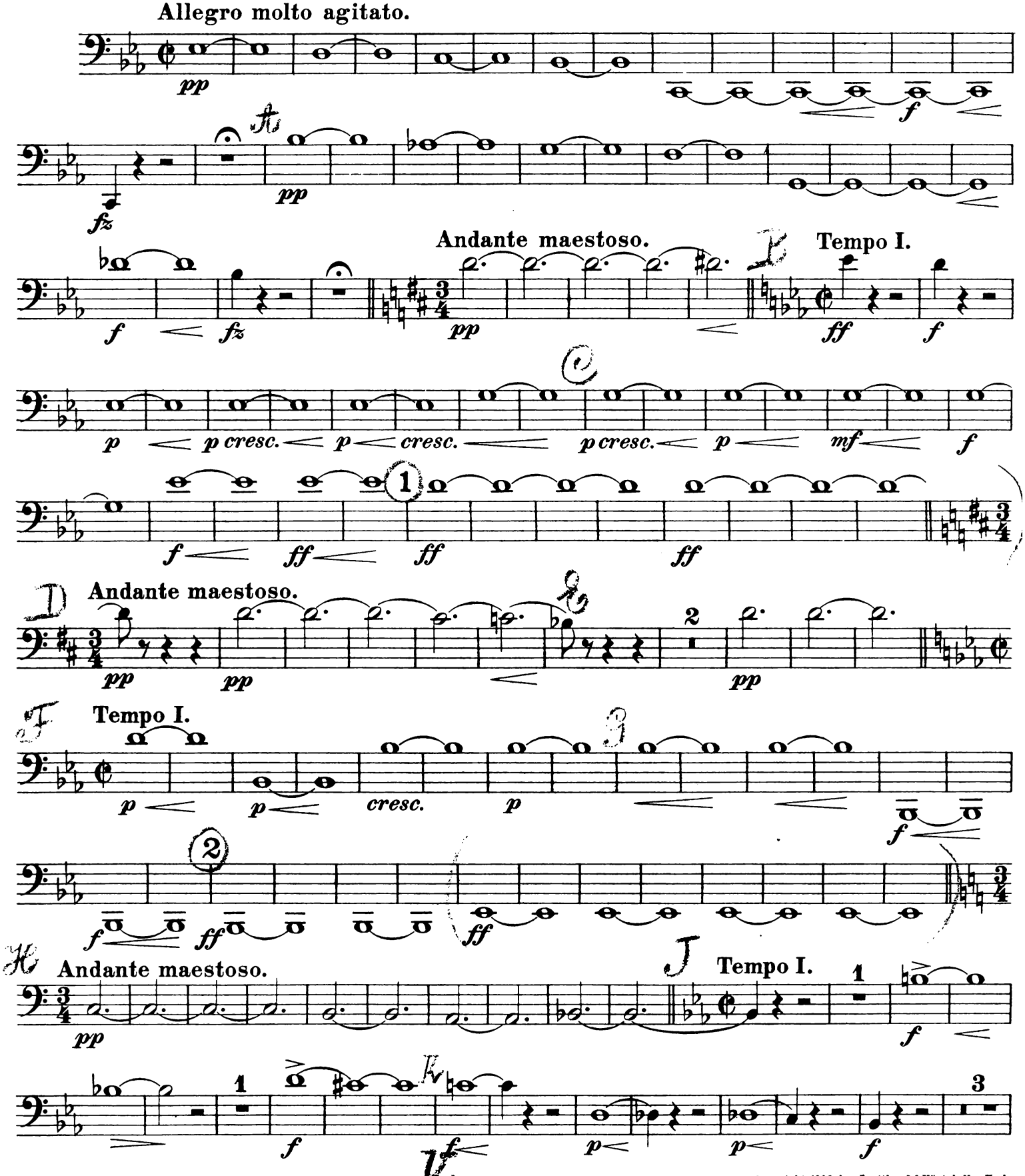
Fagotto I.



Christoph Columbus.

Fagotto II.

Richard Wagner.



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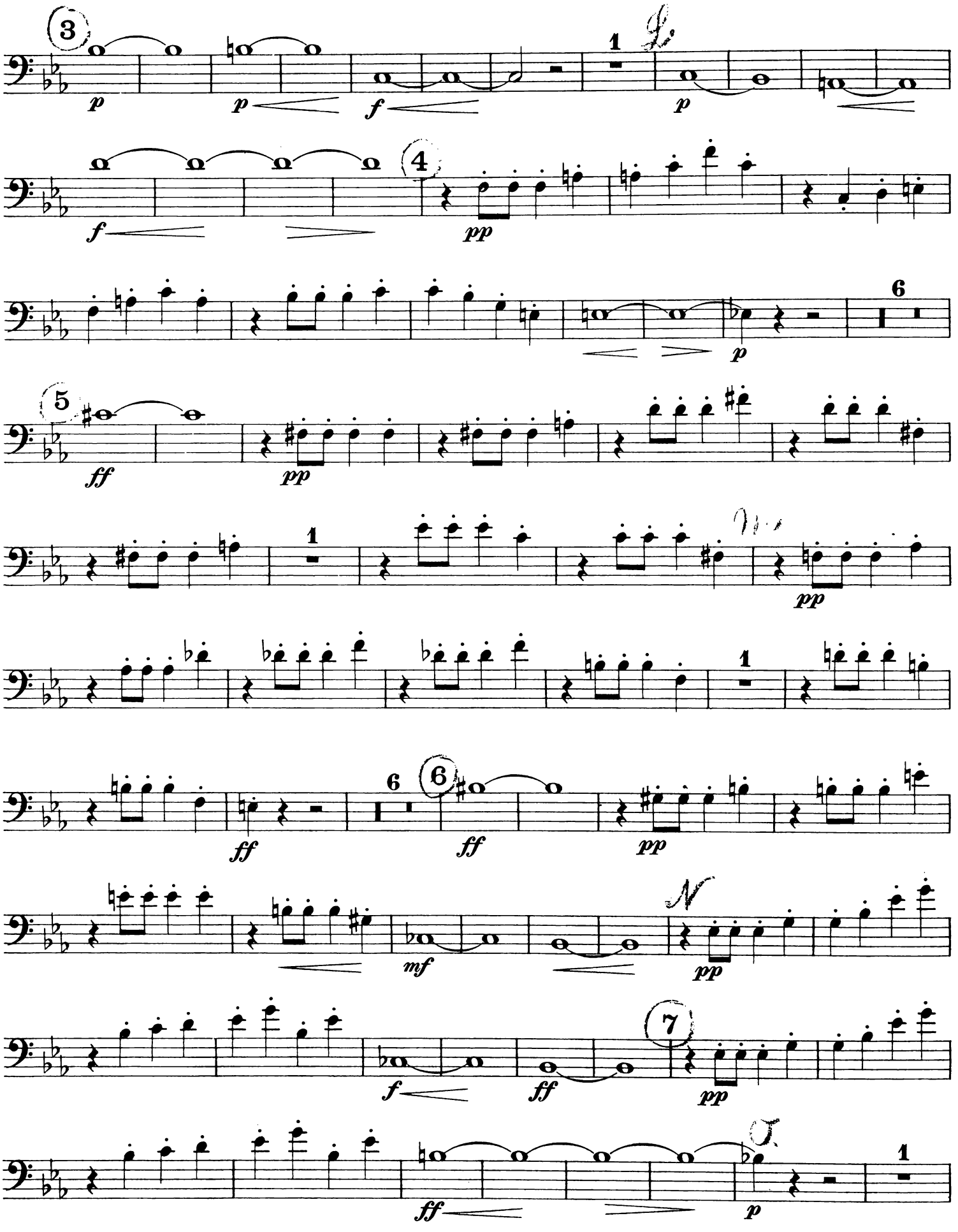
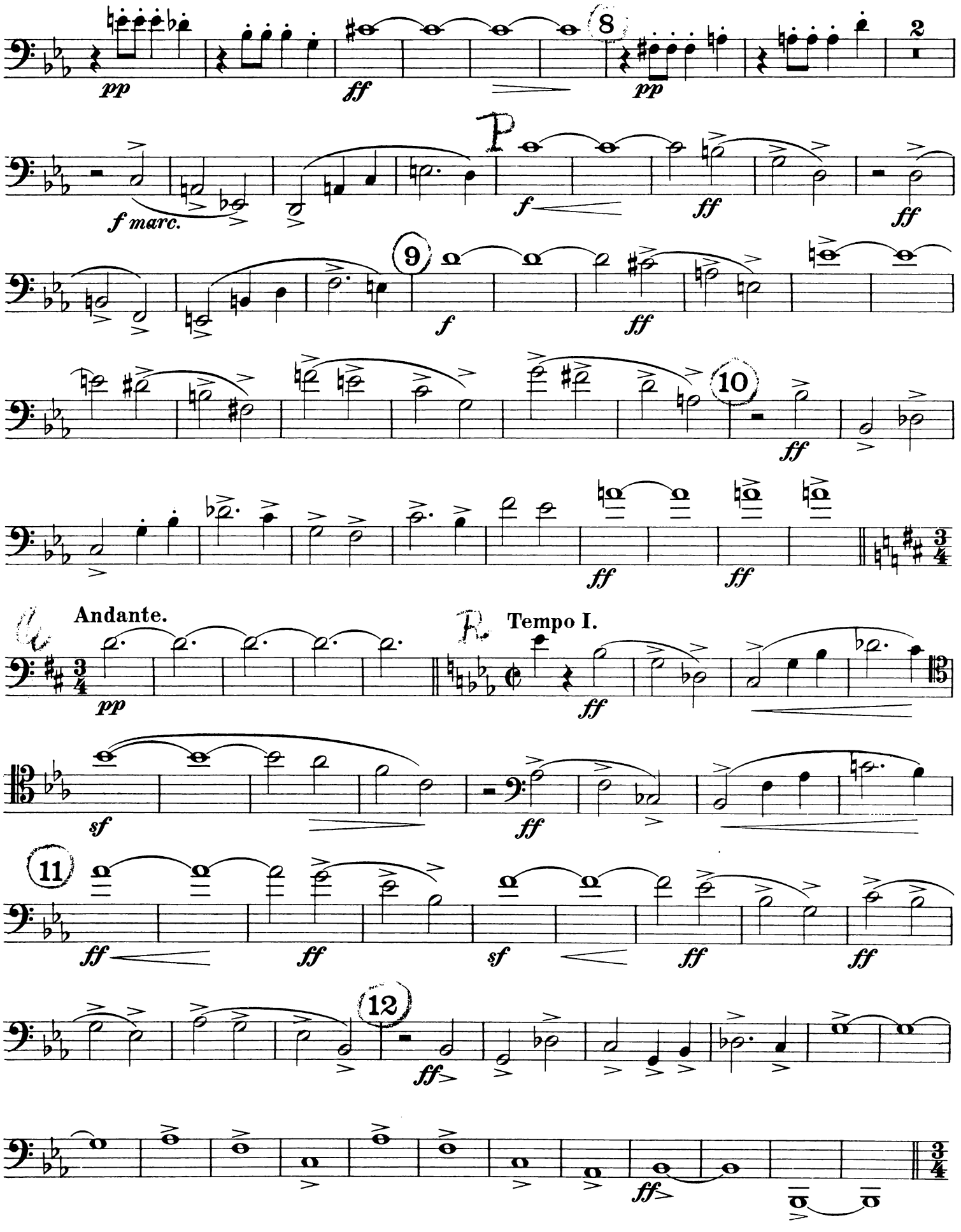
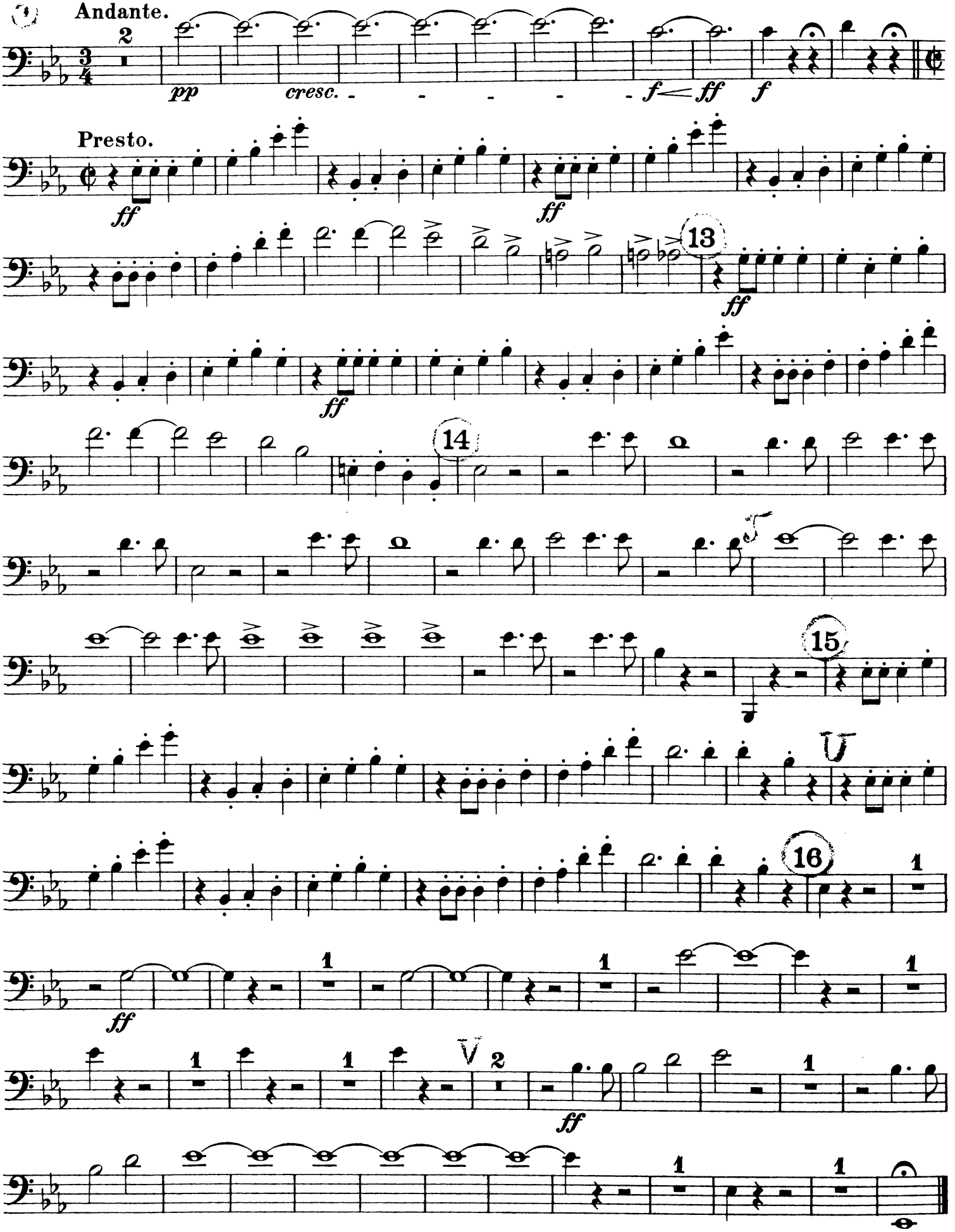



pp
ff
8
pp
2
f marc.
P
f
ff
ff
9
f
ff
10
ff
ff
ff
Andante.
pp
R
Tempo I.
ff
sf
ff
11
ff
ff
sf
ff
ff
12
ff
ff

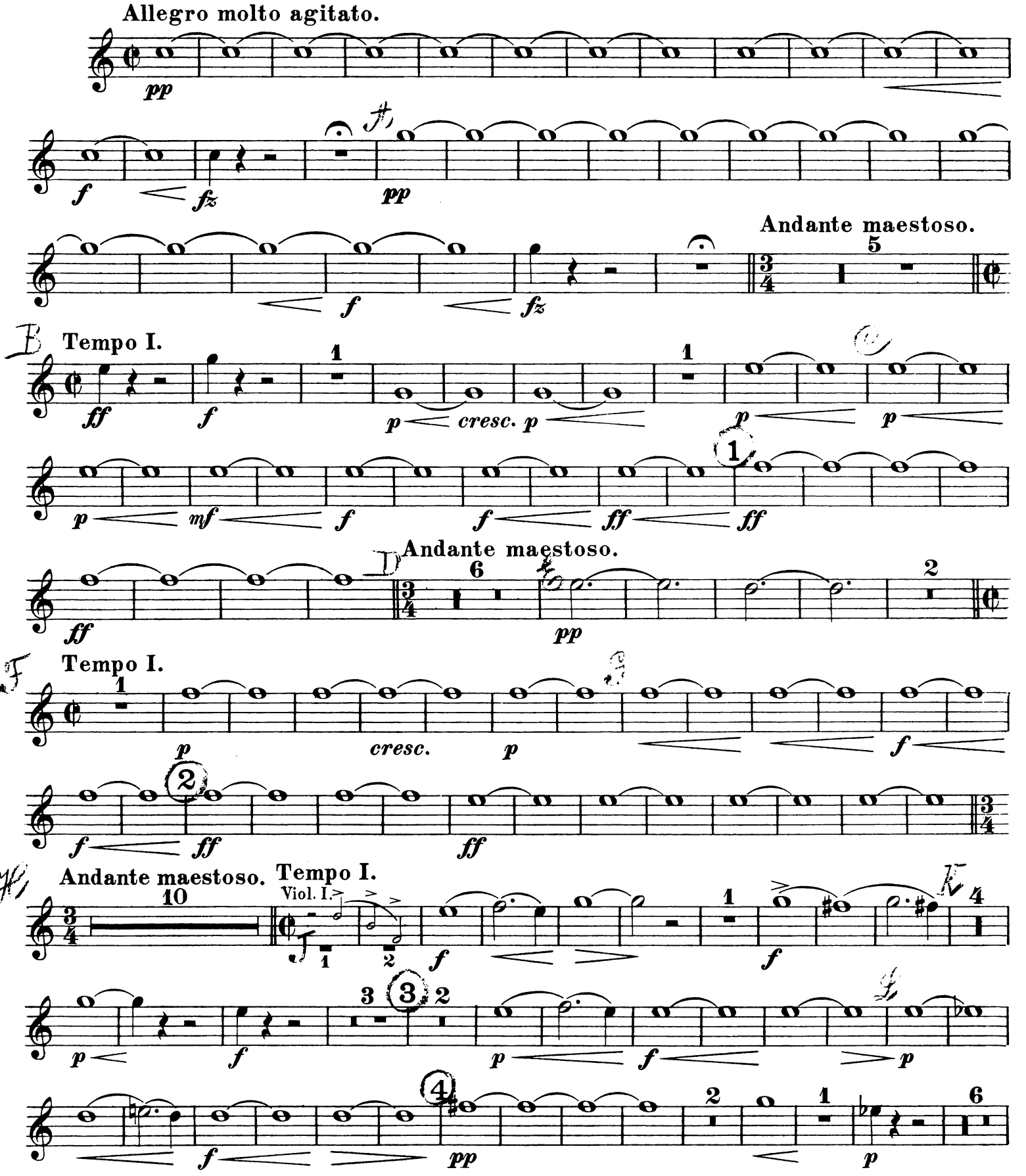
Fagotto II.



Christoph Columbus.

Corno I in Es.

Richard Wagner.



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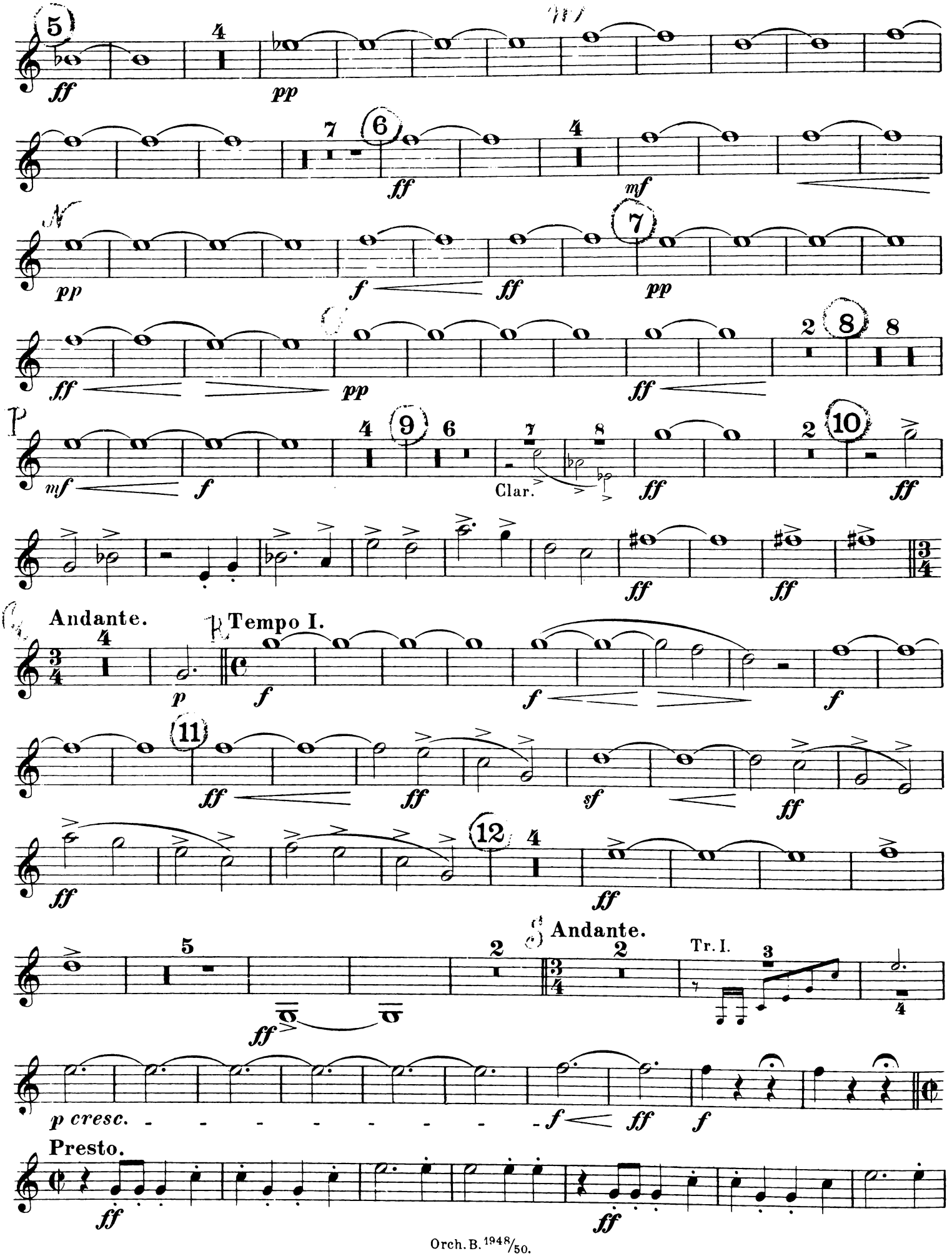
5
4
ff
pp
7
6
ff
4
mf
pp
f
ff
7
pp
ff
pp
ff
2
8
8
mf
f
4
9
6
7
8
Clar.
ff
2
10
ff
ff
ff
Andante.
Tempo I.
4
p
f
f
f
11
ff
ff
sf
ff
ff
12
4
ff
5
2
ff
Andante.
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Tr. I.
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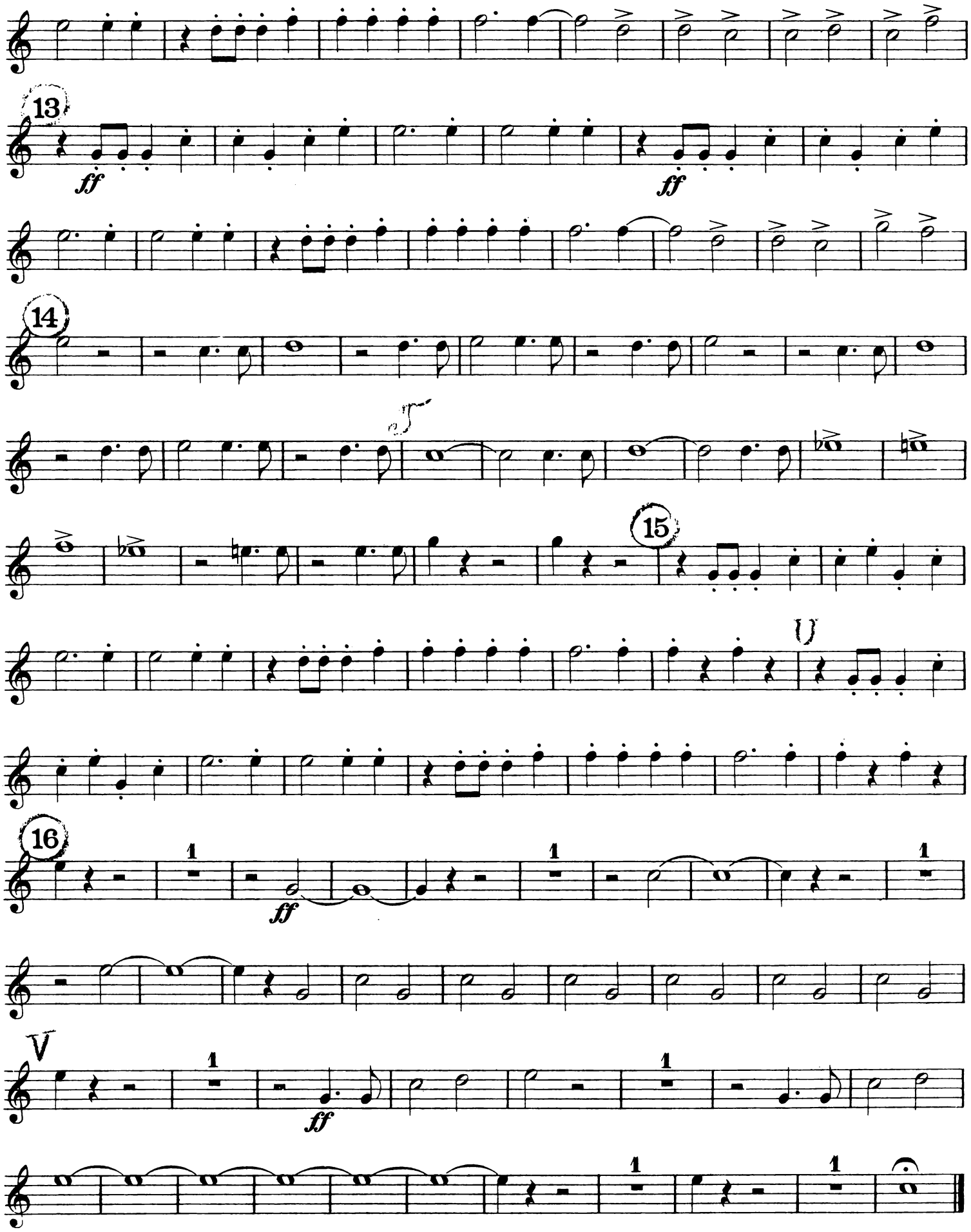
4
p cresc.
f
ff
f
Presto.
ff
ff


13
ff
ff
14
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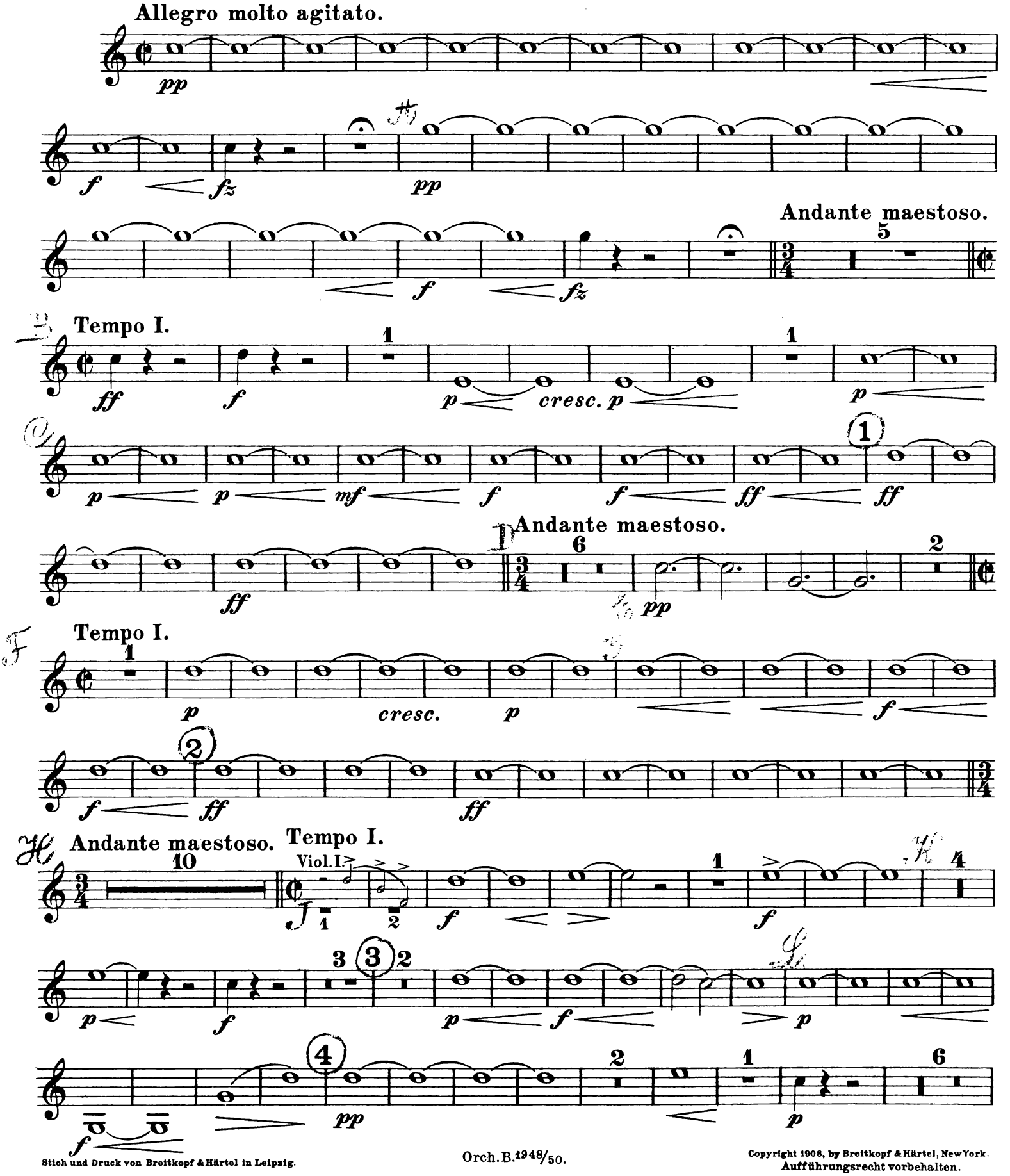
16
1
ff
1
1
V
1
ff
1
1

Christoph Columbus.

Corno II in Es.

Richard Wagner.



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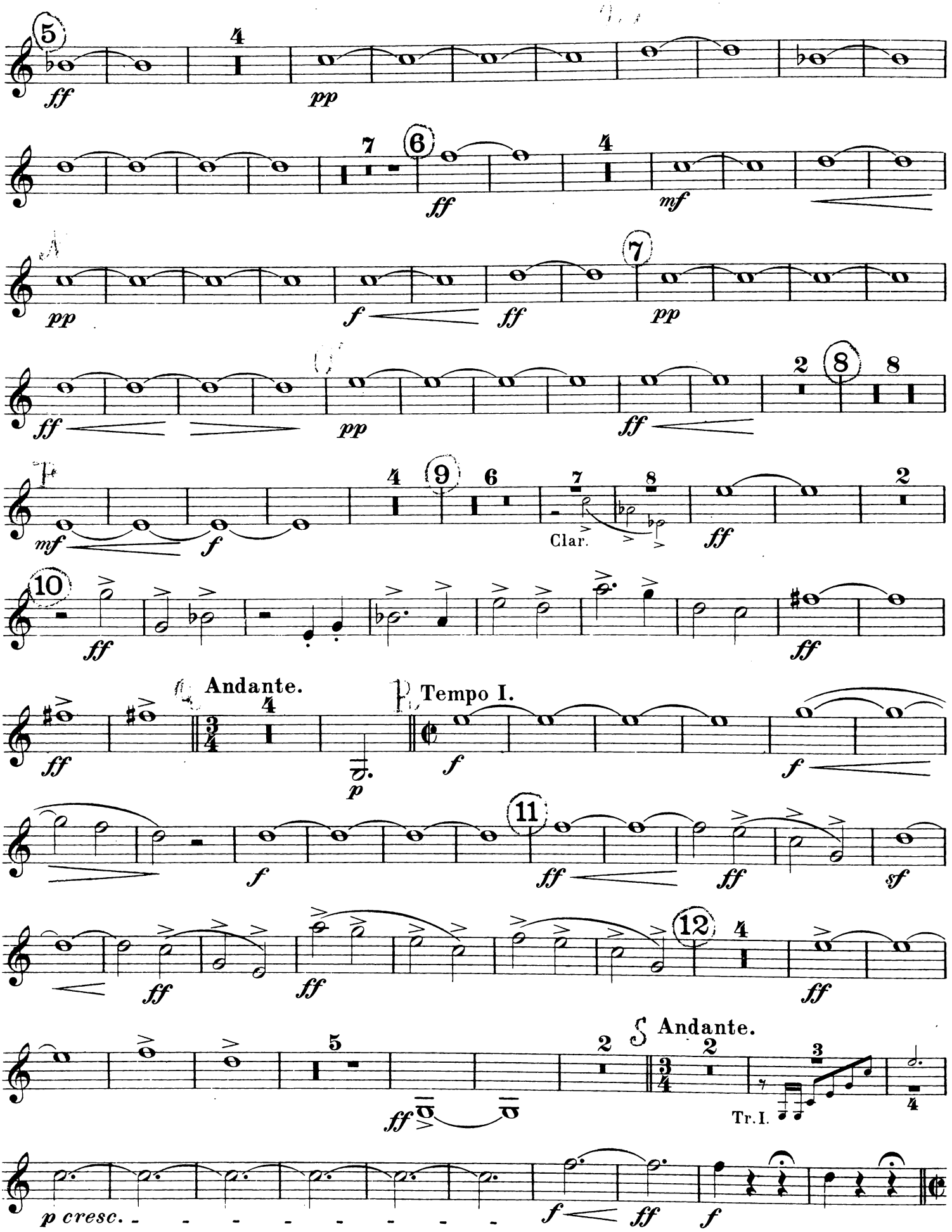
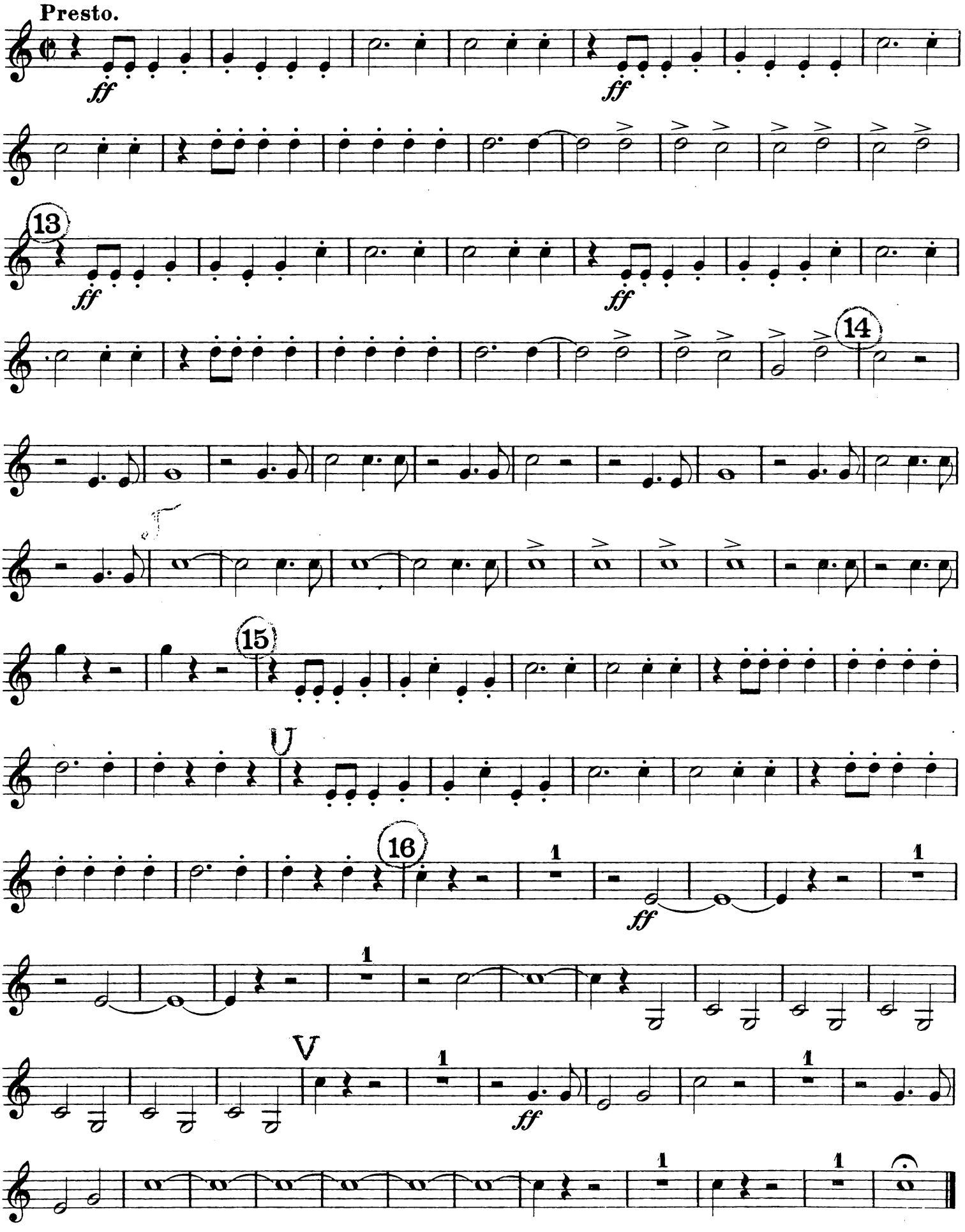
Corno II in Es.

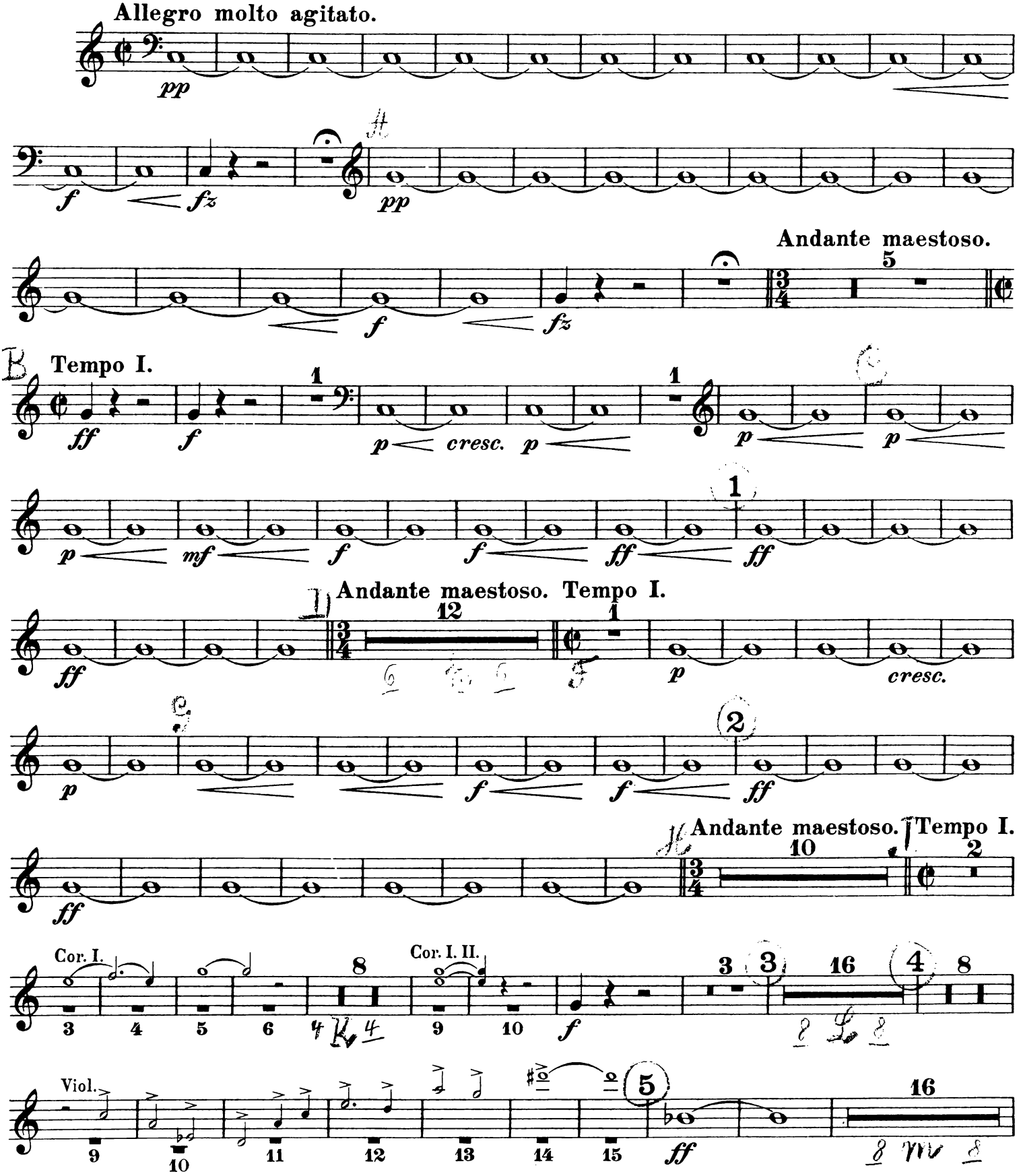



Presto.
ff
13
14
15
16
1
V

Christoph Columbus.

Corno III in Es.

Richard Wagner.



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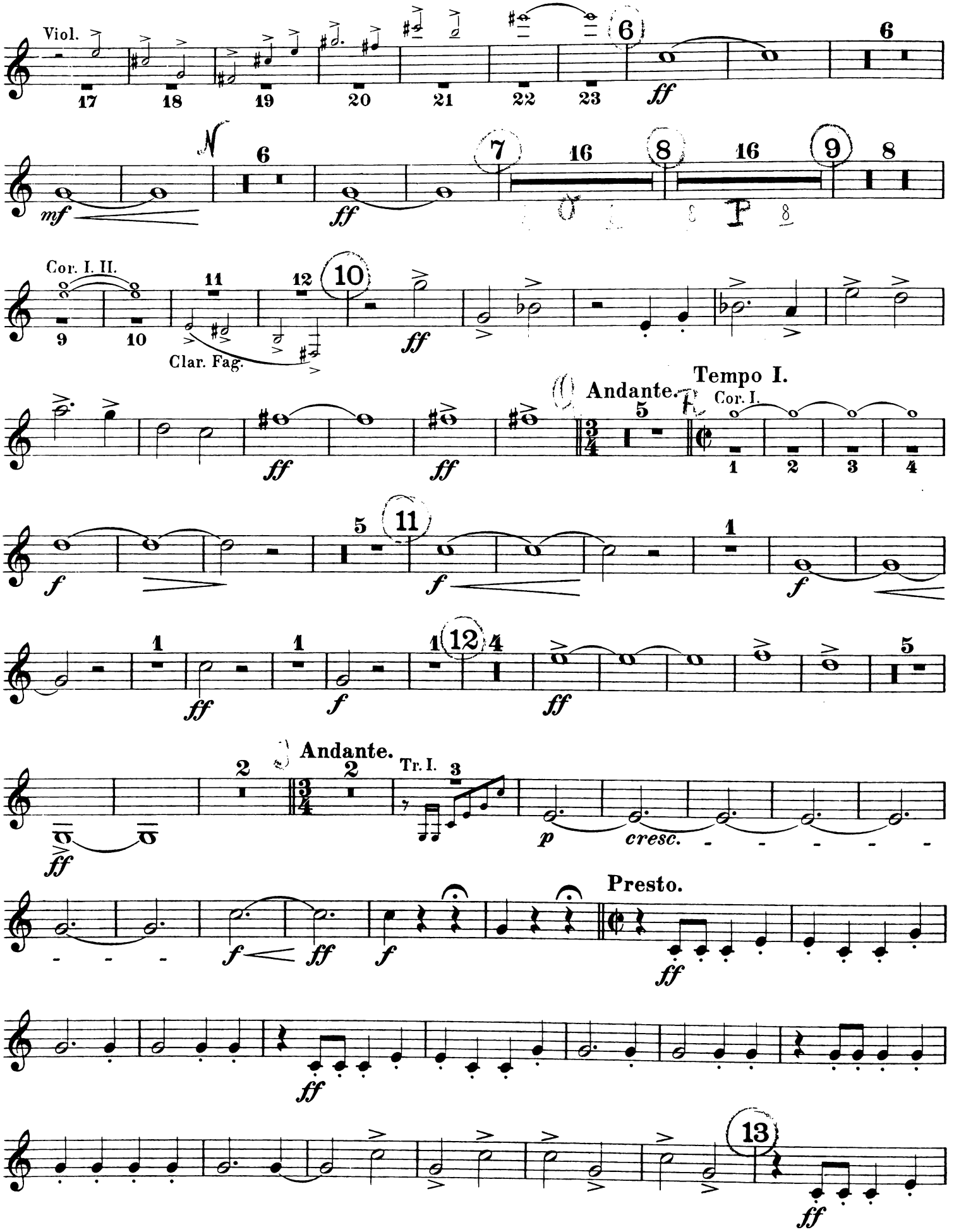
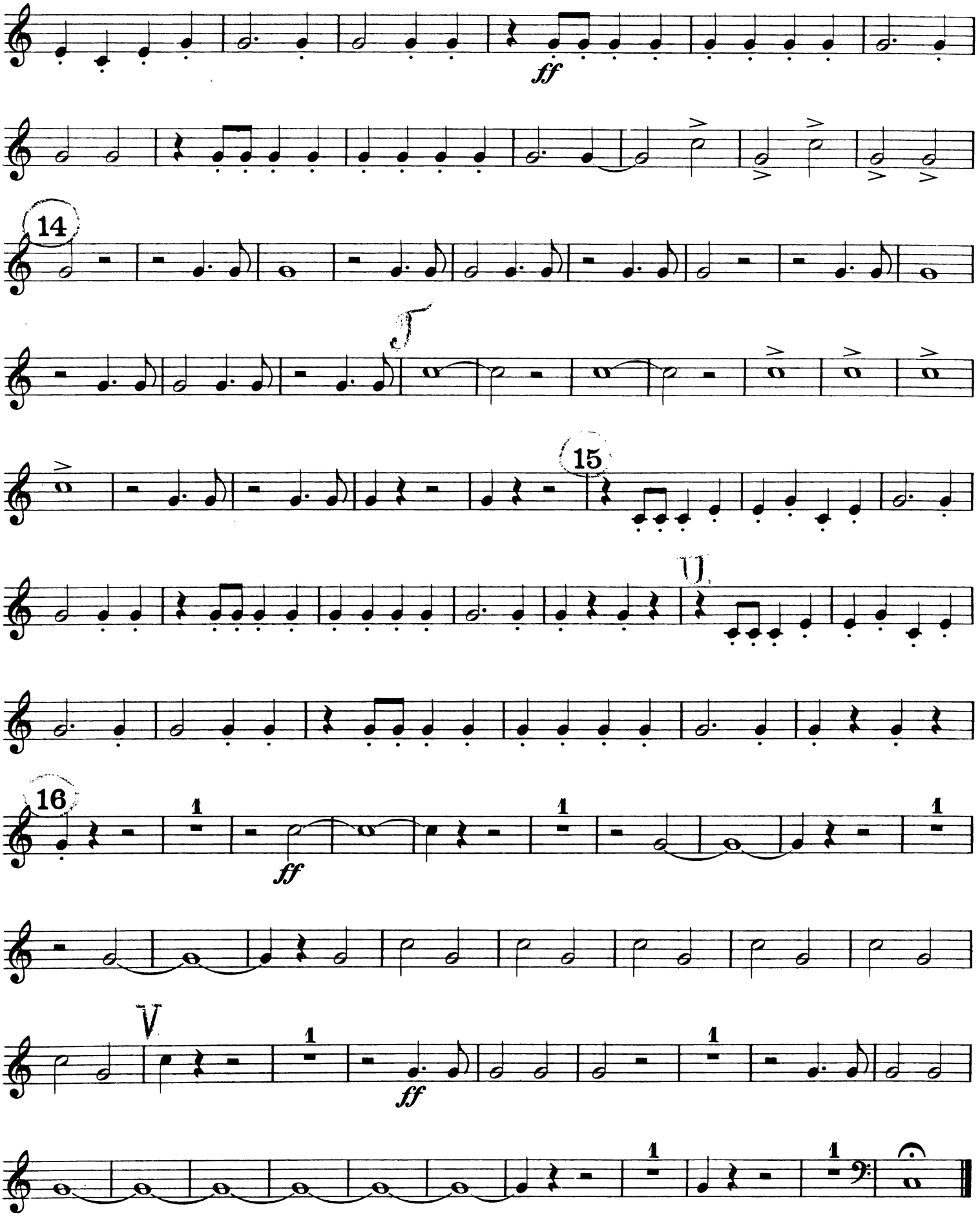
Corno III in Es.

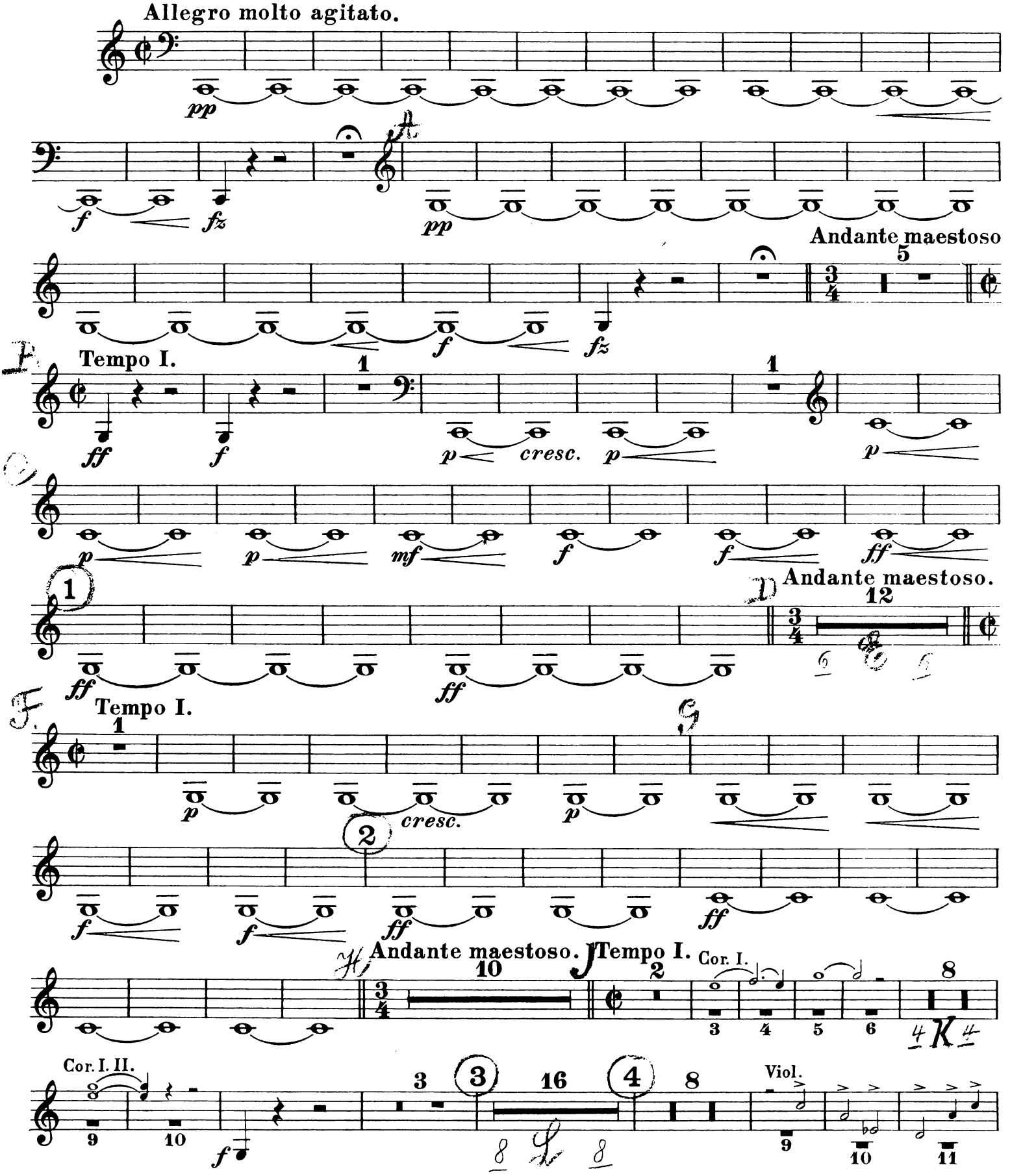



ff
14
15
16
1
ff
V
1
ff
1
1

Christoph Columbus.

Corno IV in Es.

Richard Wagner:



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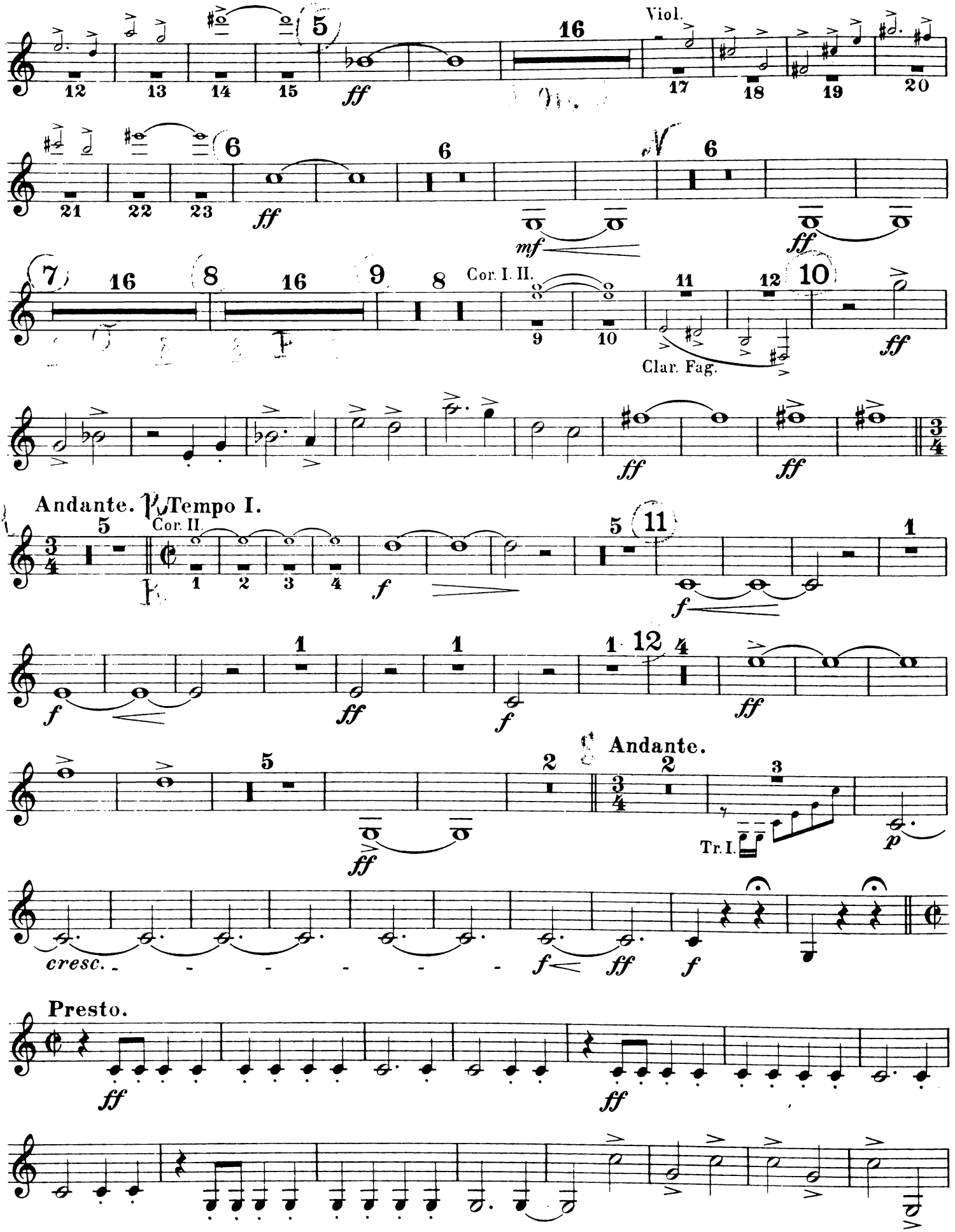
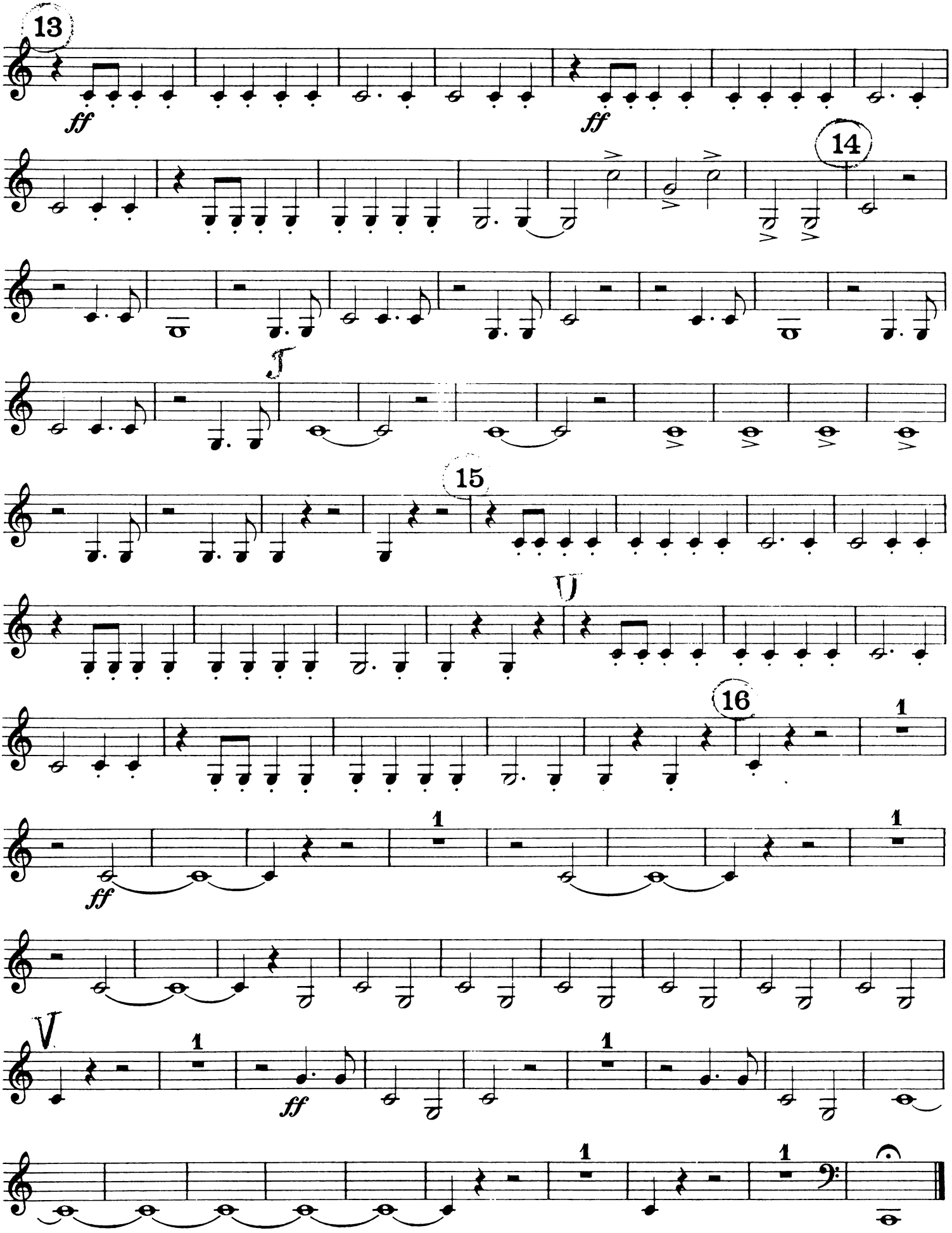
Corno IV in Es.

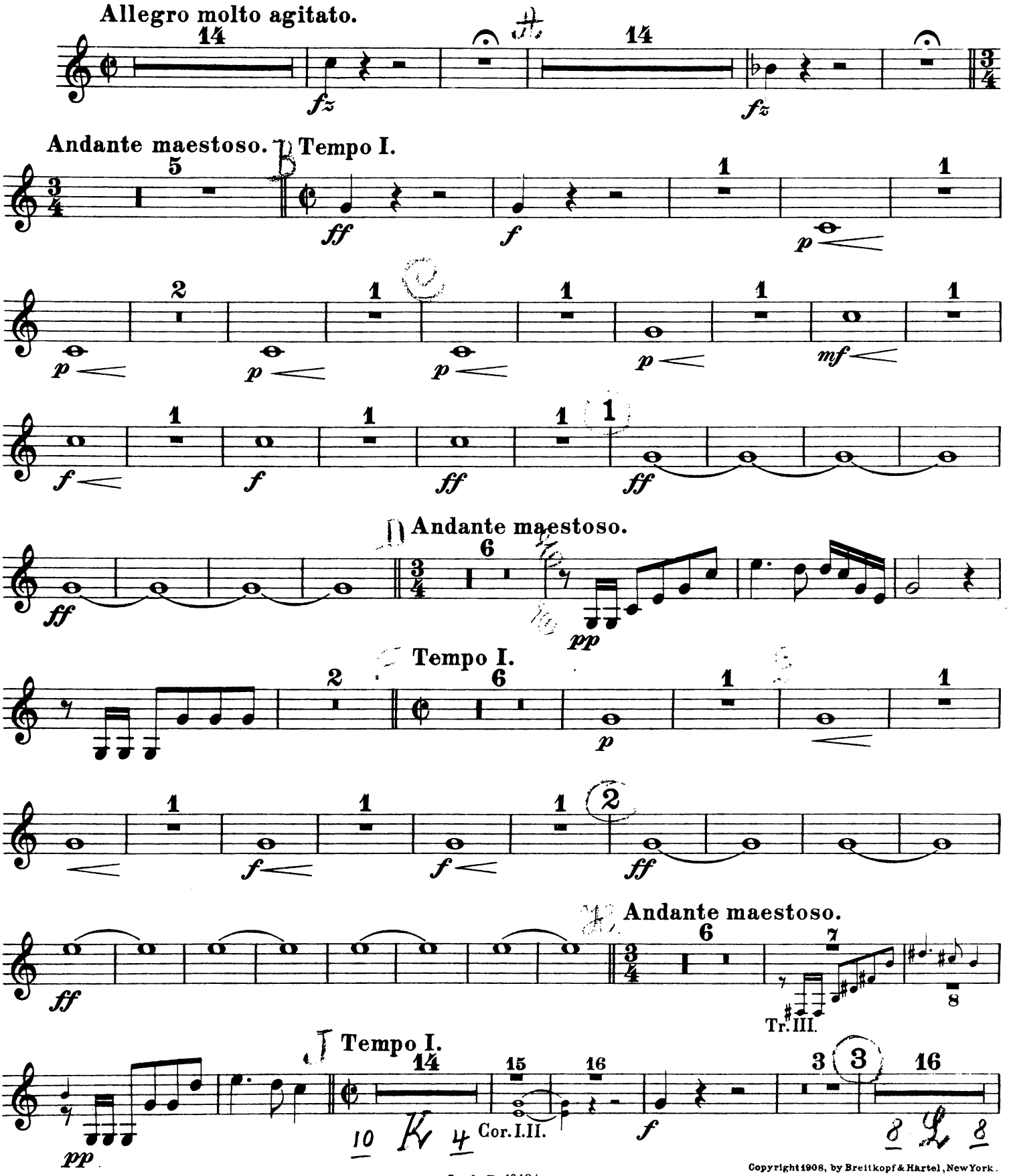



13
ff
ff
14
15
16
1
ff
1
1
V
1
ff
1
1
1

Christoph Columbus.

Tromba I in Es.

Richard Wagner.



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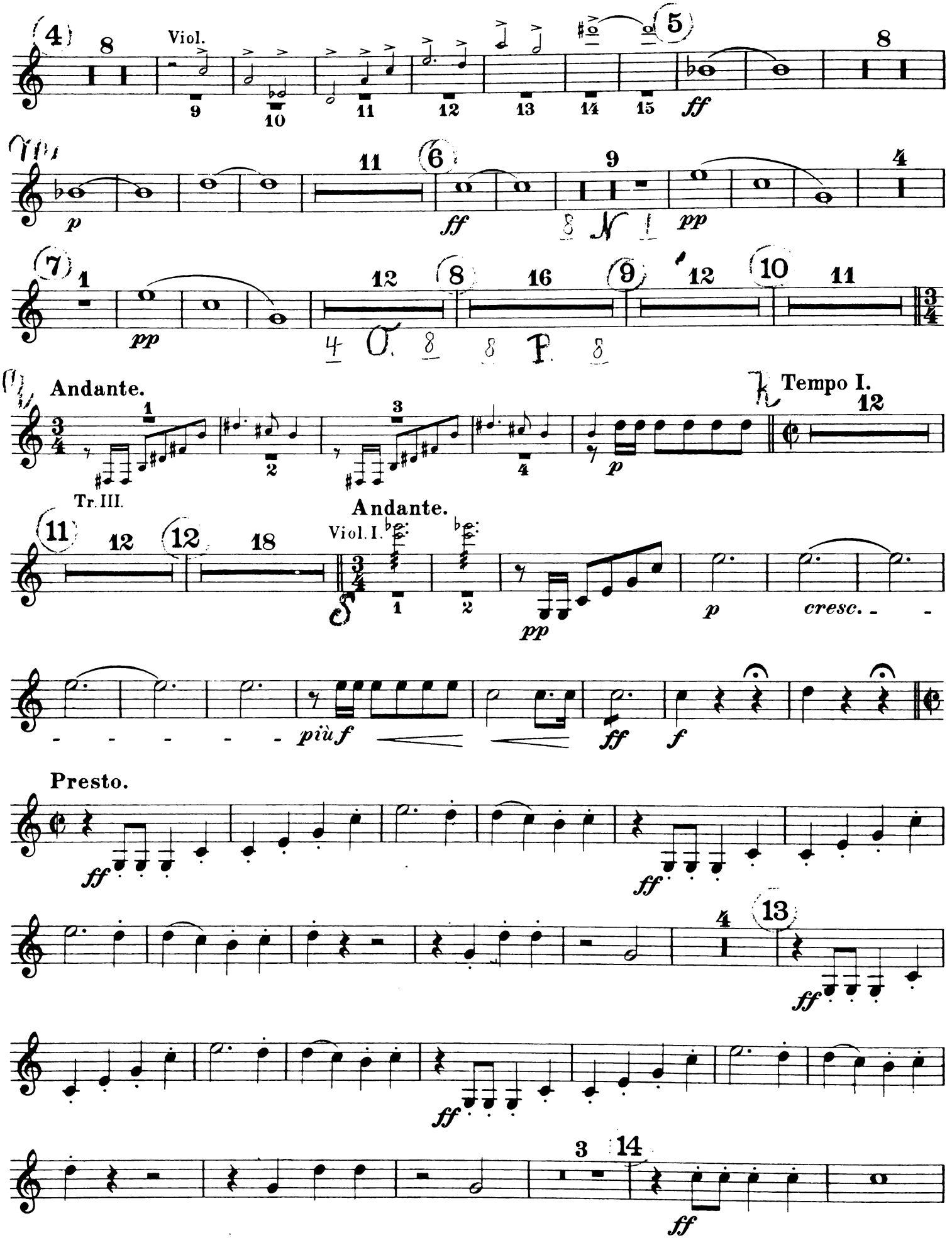
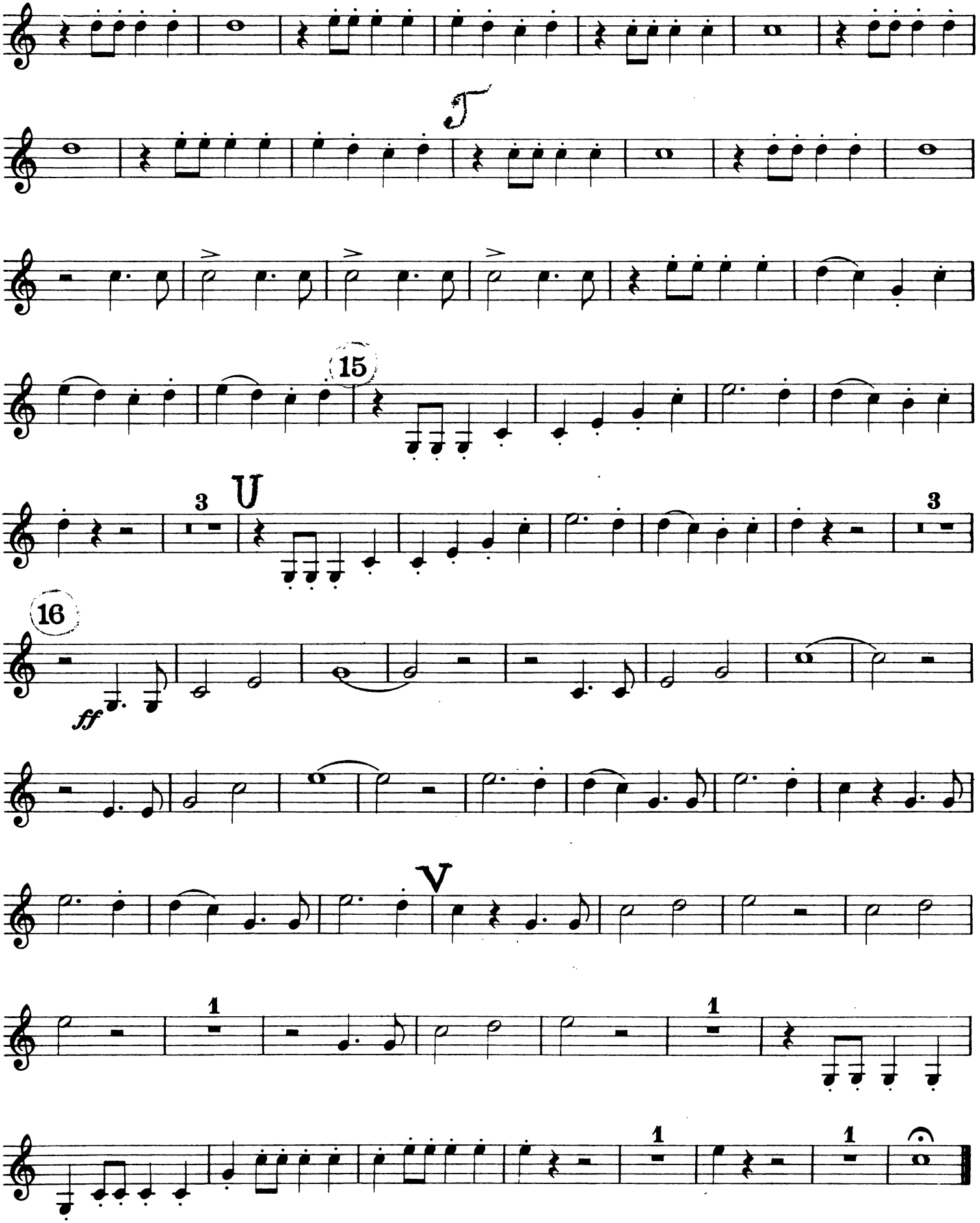
Tromba I in Es.

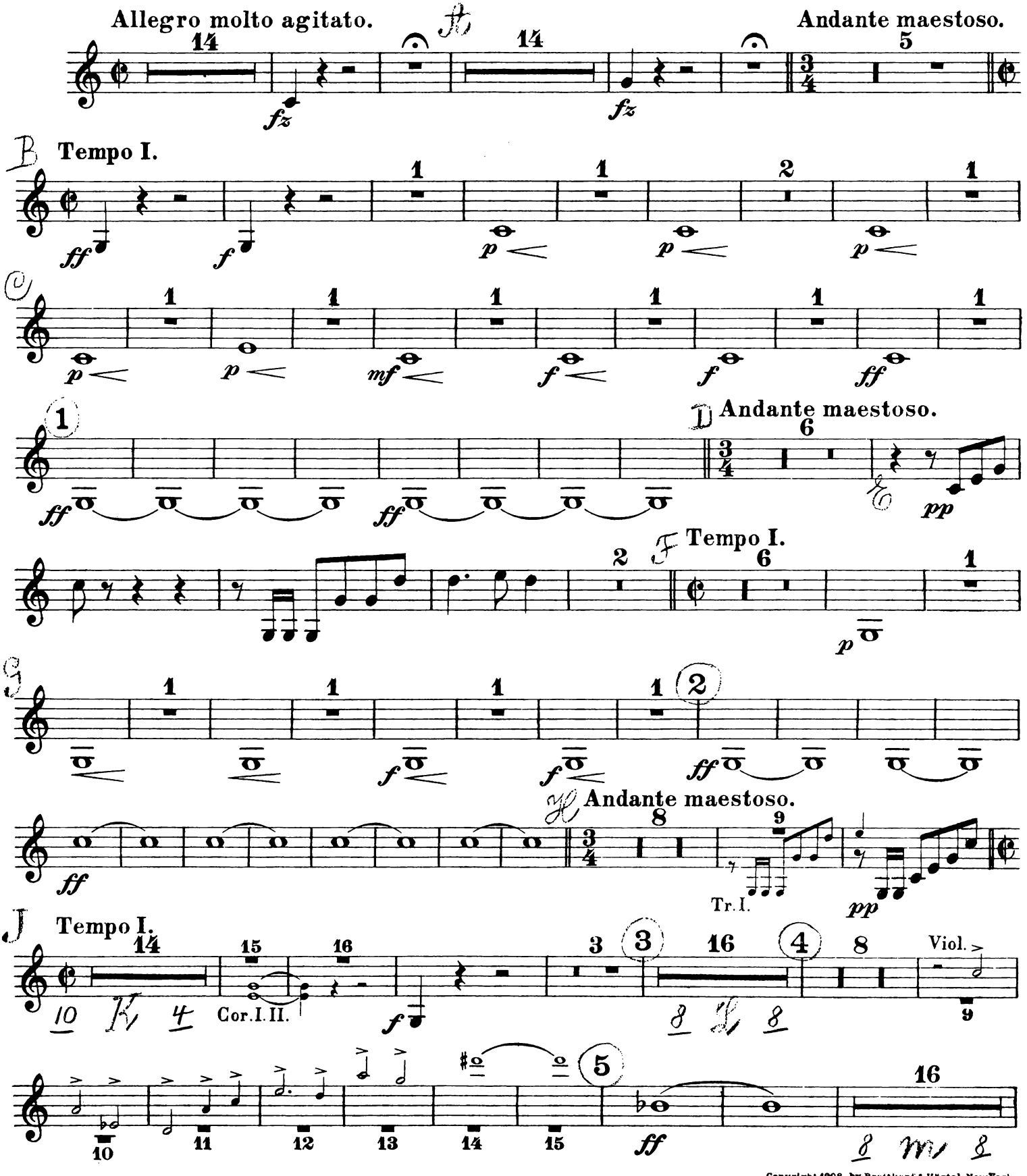



T
15
3
U
3
16
ff
V
1
1
1
1

Christoph Columbus.

Richard Wagner.

Tromba II in Es.



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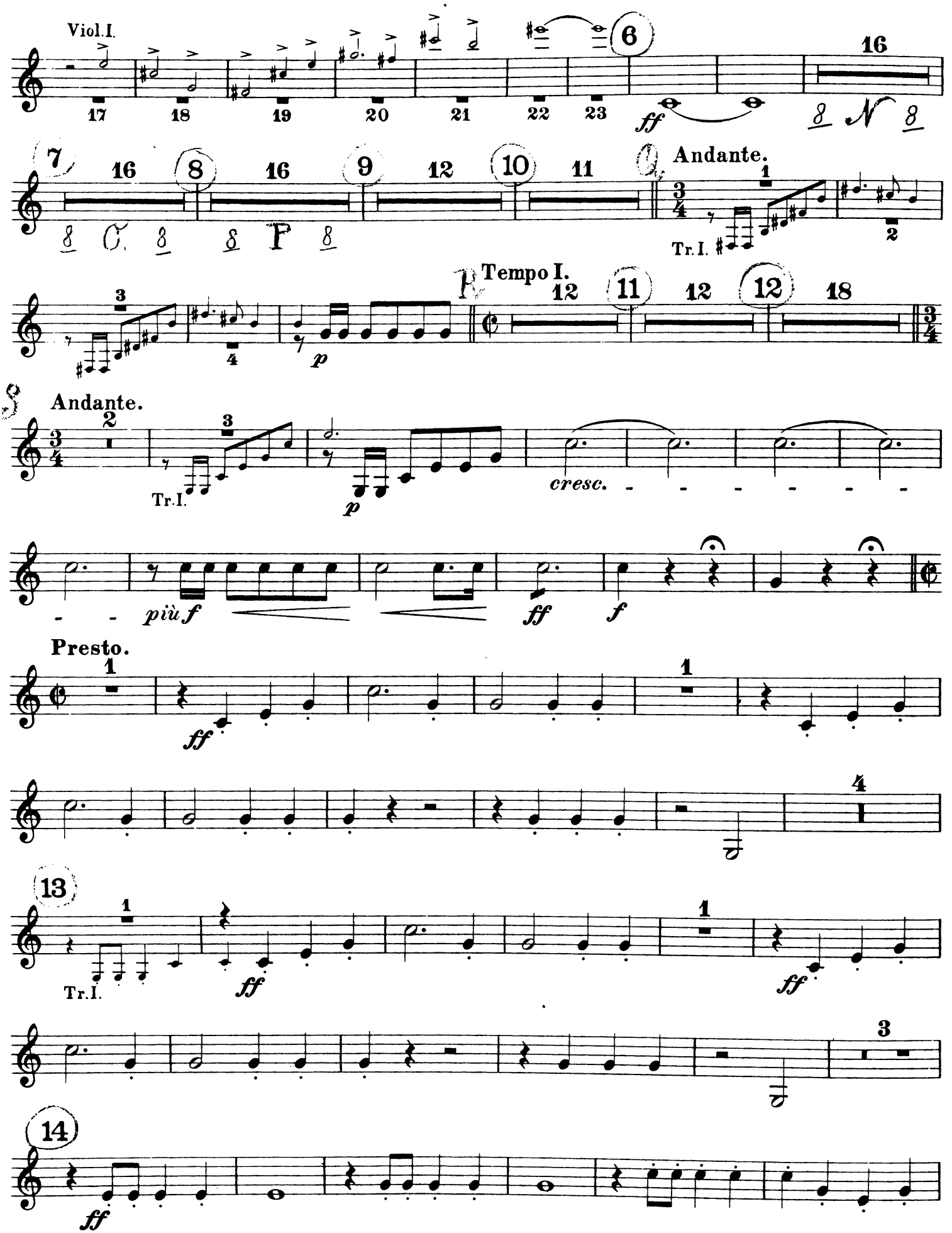
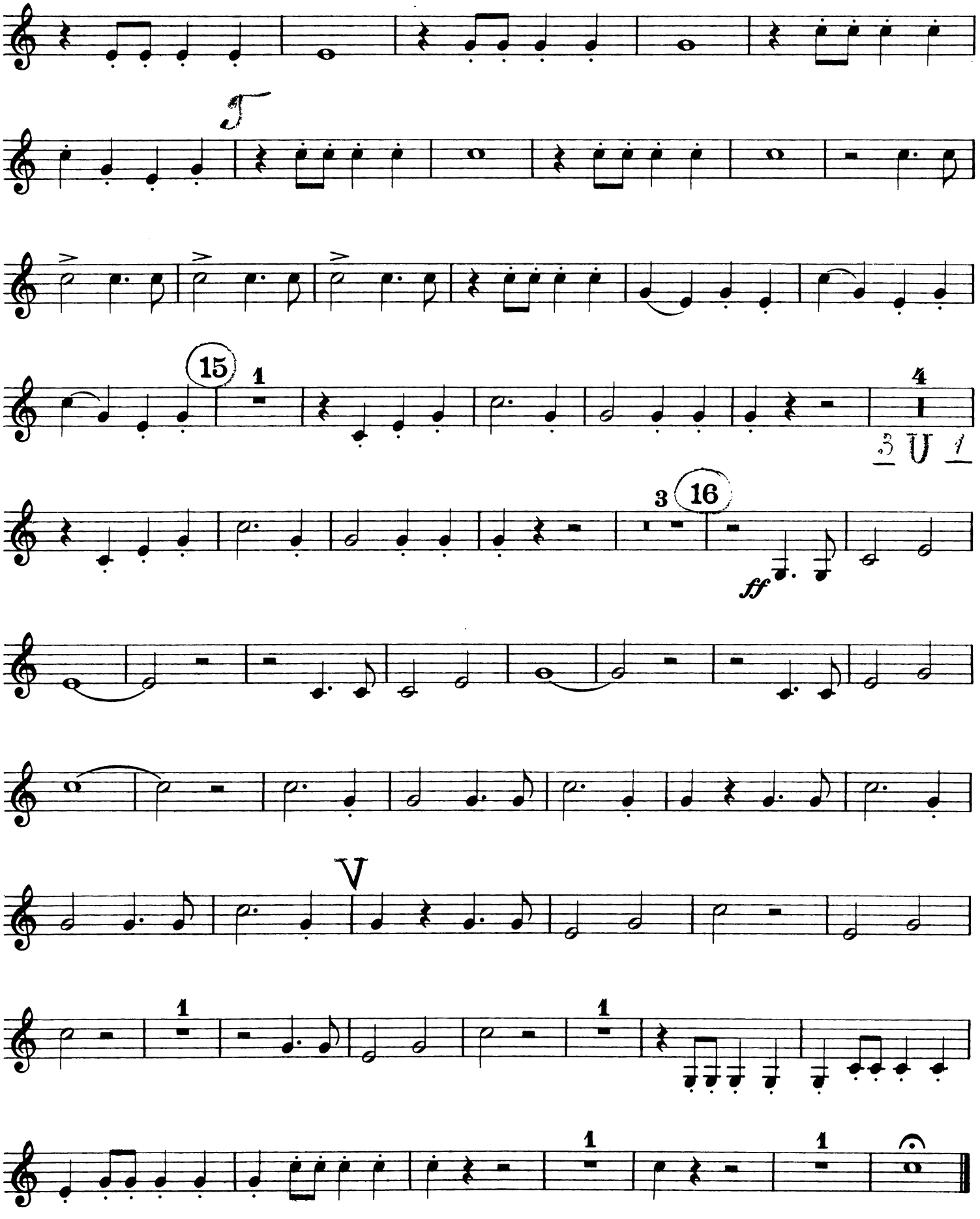
Tromba II in Es.




5
15
1
4
3 U 1
3
16
ff
V
1
1
1
1

Christoph Columbus.

Tromba III.

Richard Wagner.

in D.

Allegro molto agitato.

14 — fz — 14 — fz

Andante maestoso.

pp — pp

B Tempo I.

22 (1) 1 2 3 4 5 6 7 8

10 12 Tr. I. II.

D Andante maestoso.

p — p

4 — pp

F Tempo I.

16 (2) 12

8 8

H Andante maestoso.

1 3 5

Tr. V.

2 4 6

J Tempo I.

pp — 1 — 20 (3) 16 (4) 8

10 10 8 8

Viol.

9 10 11 12 13 14 15 (5) 1 2

Tr. IV.

p

19 (6) 1 2 — p — 12 (7) 8

4 15 Tr. I. II. 4 8

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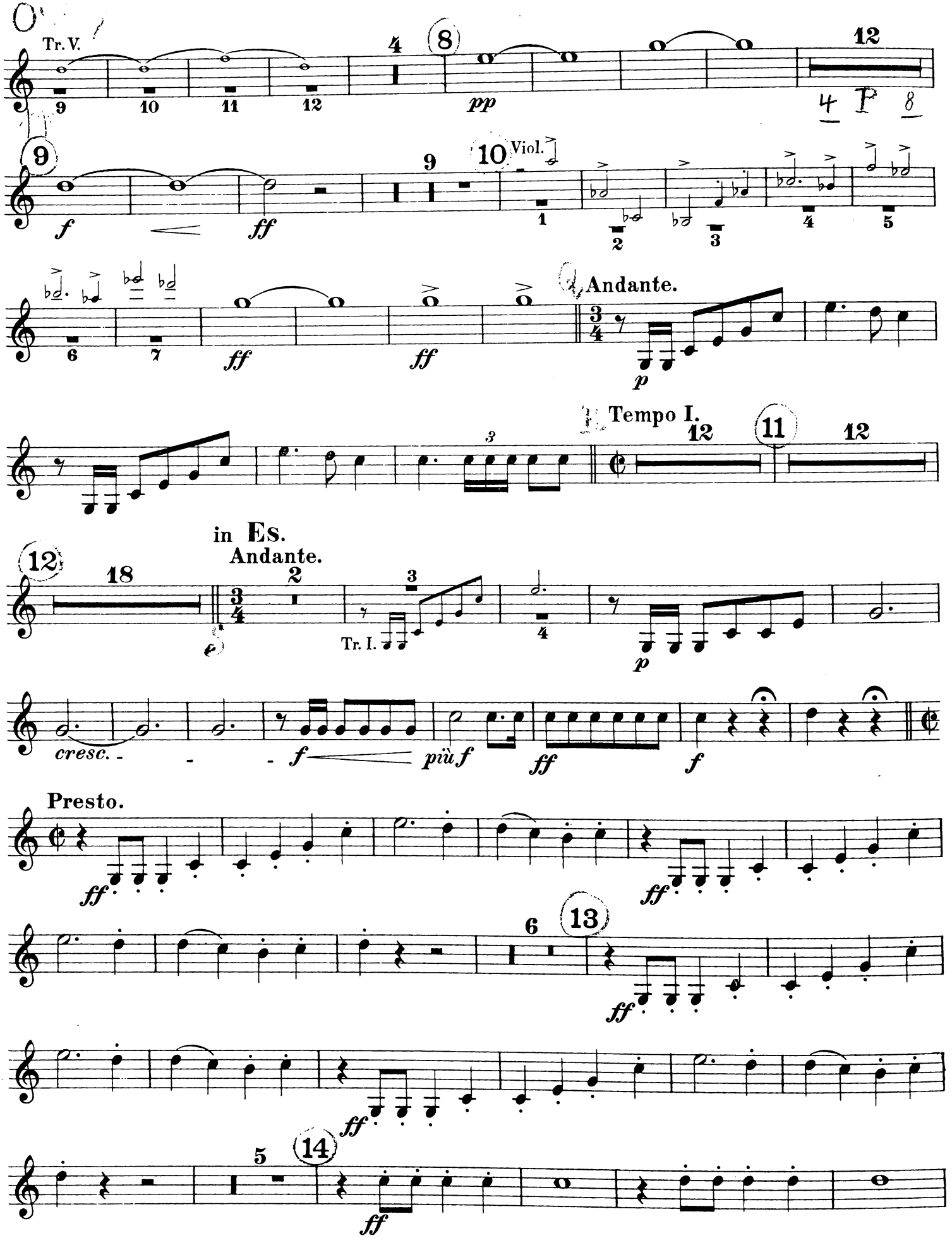
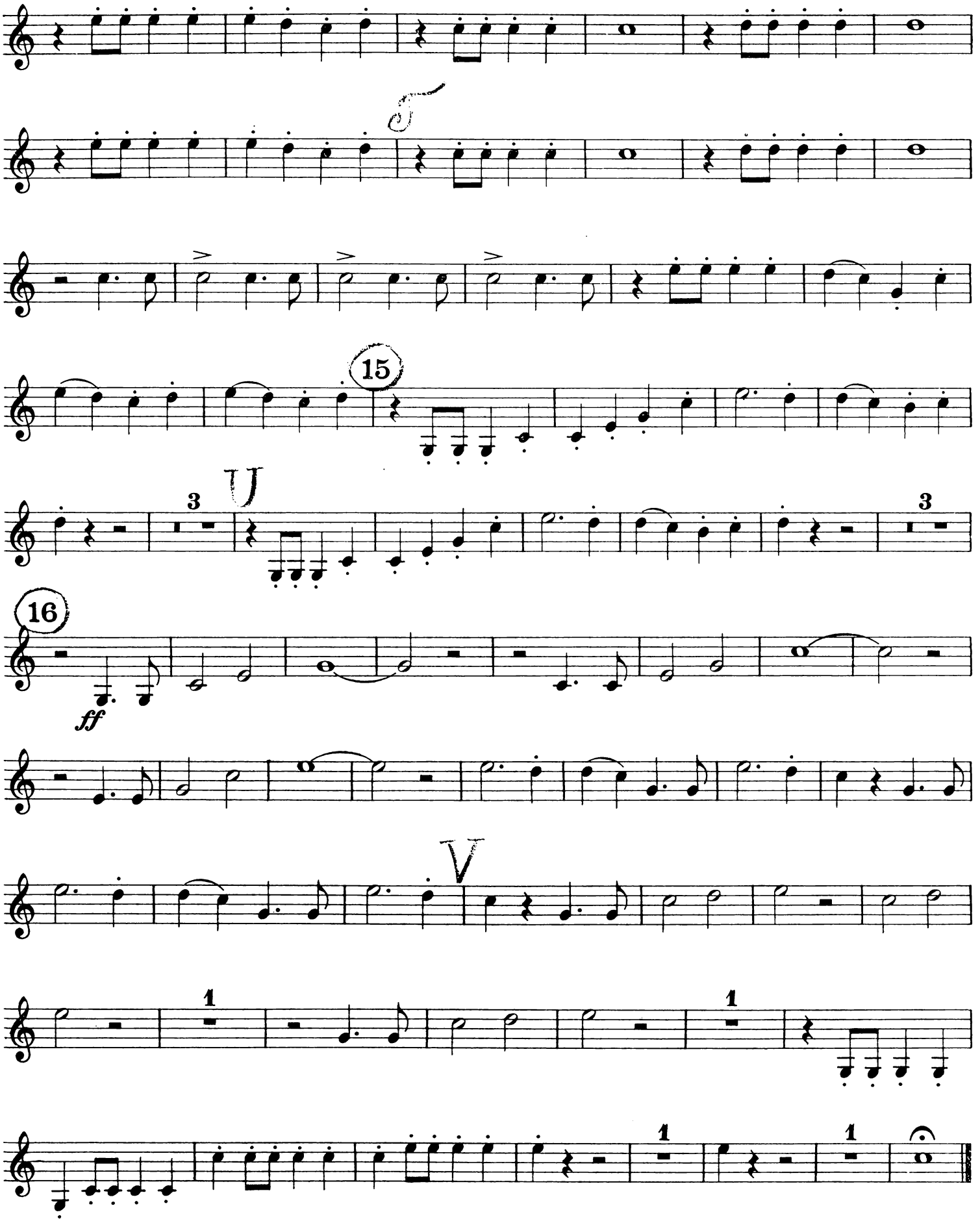
Tromba III.

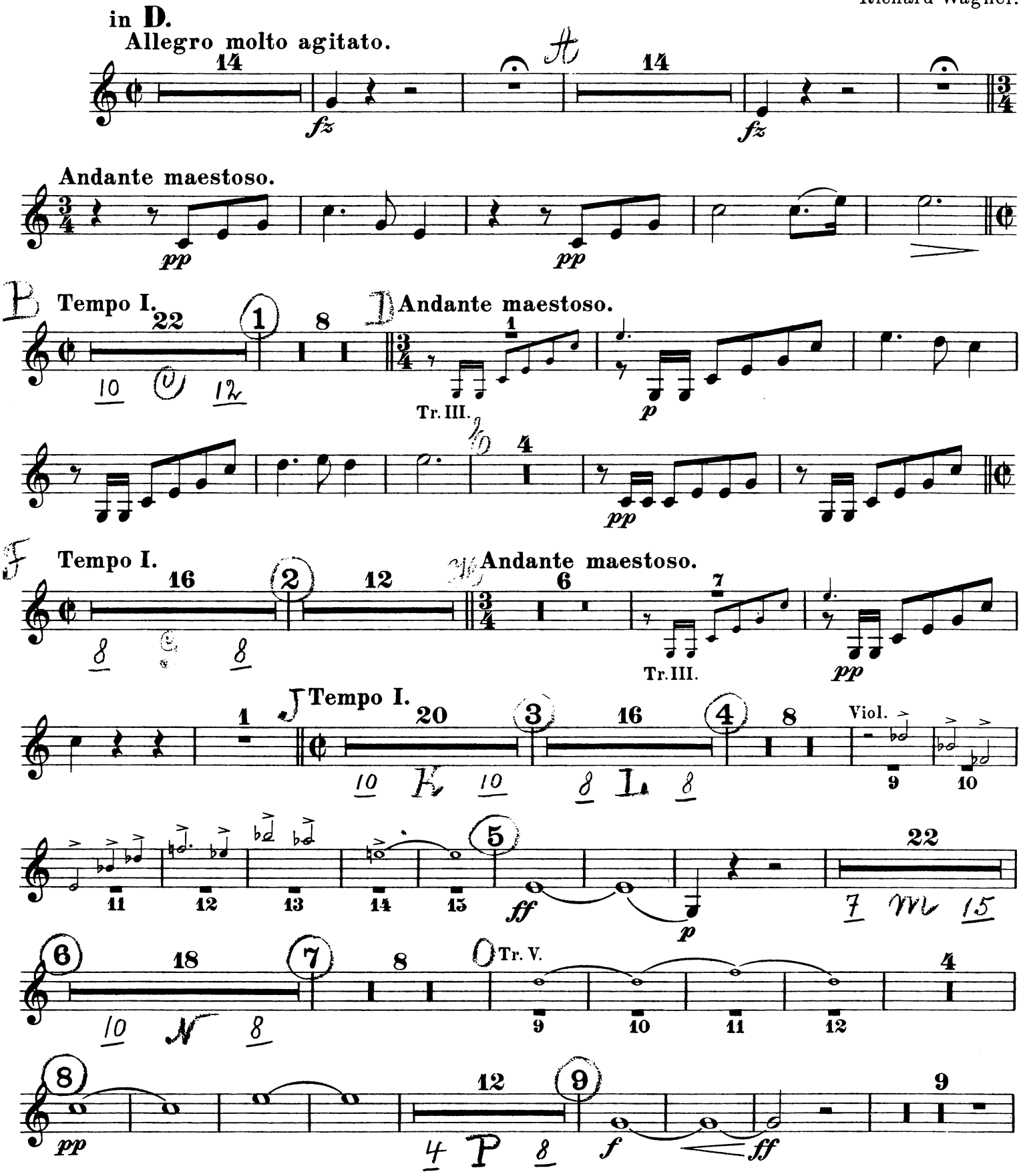

Tr. V.
pp
f
ff
Viol.
Andante.
p
Tempo I.
in Es.
Andante.
Tr. I.
cresc.
più f
Presto.


5
15
U
3
3
16
ff
V
1
1
1
1

Christoph Columbus.

Tromba IV.

Richard Wagner.



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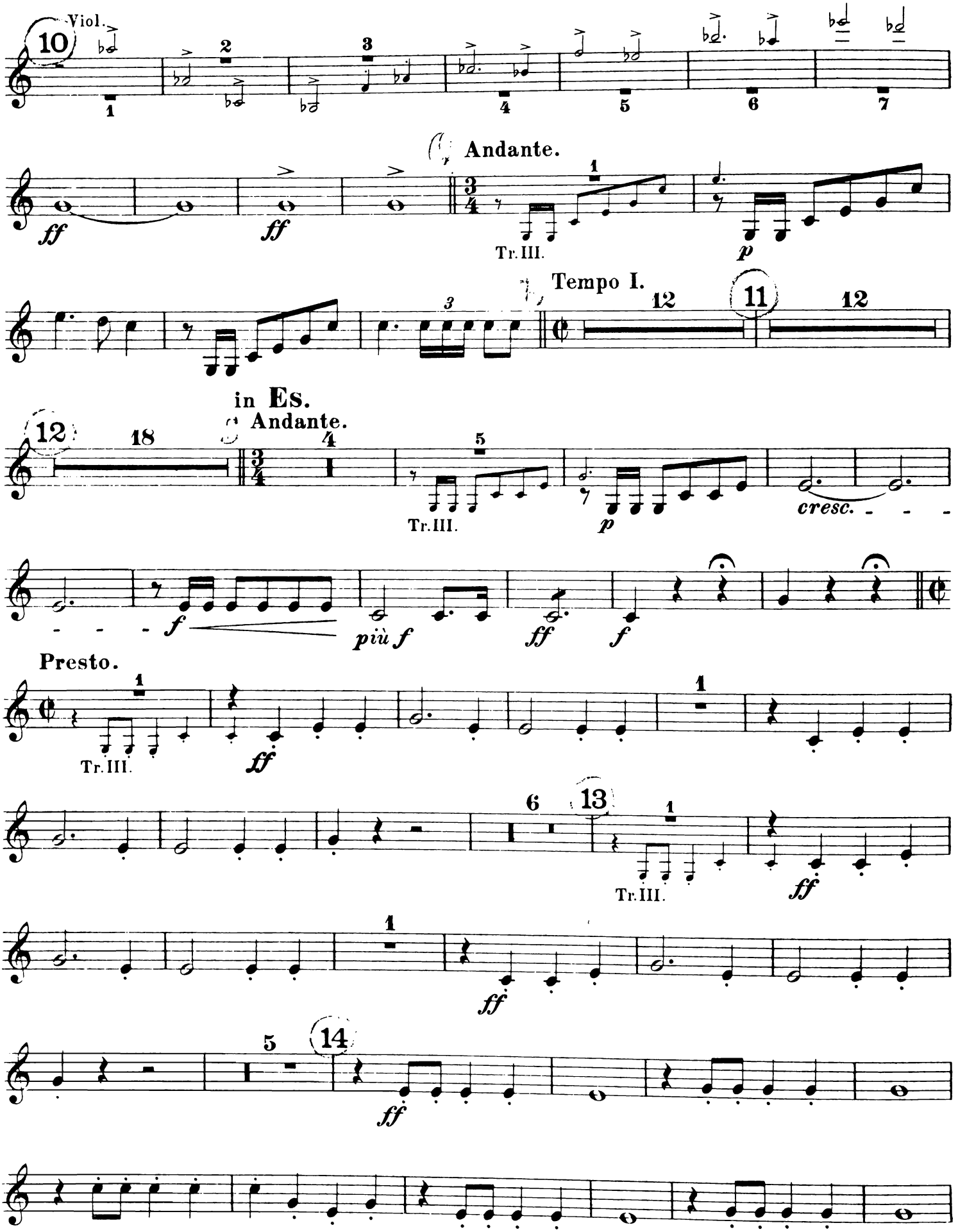
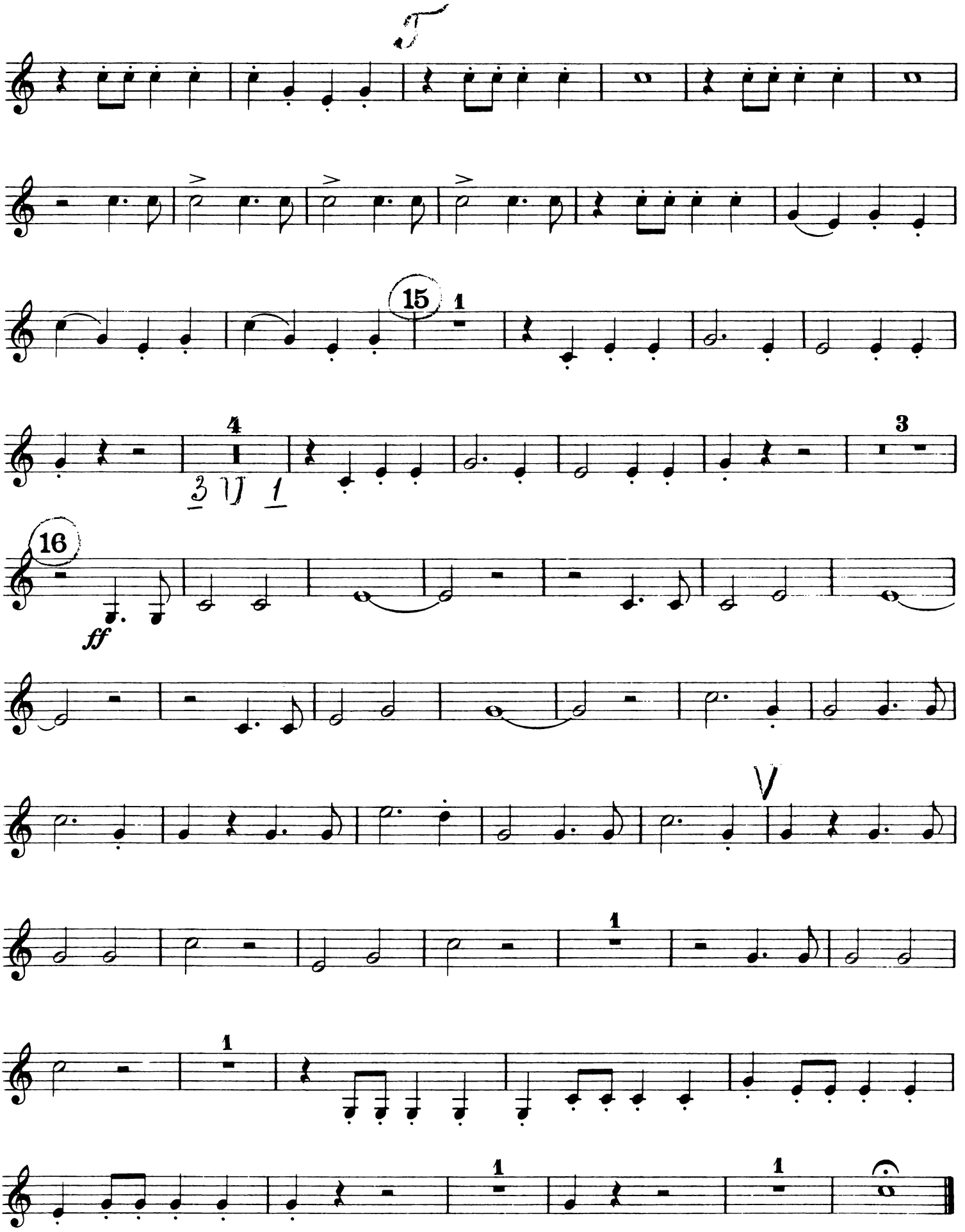

Viol.
10
Andante.
ff
Tr. III.
p
Tempo I.
11
12
in Es.
Andante.
cresc.
f
più f
Presto.
13
14

Tromba IV.



Christoph Columbus.

Tromba V.

in C.

Richard Wagner.

Allegro molto agitato.

14 *fz* 14 *fz*

Andante maestoso. Tempo I. Andante maestoso.

5 22 8 1 *pp* Tr. III. Tempo I.

6 16 2 4

Bassi

5 6 7 8 9 10

11 12 Andante maestoso. *pp*

4 Tempo I. 20 3 8 Viol. I.

9 10

11 12 13 14 15 16 4 *pp*

8 5 *ff* 4 *p* 8

Viol.

9 10 11 12 13 14 15 6 *ff* 16

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Orch. B. 1948/50.

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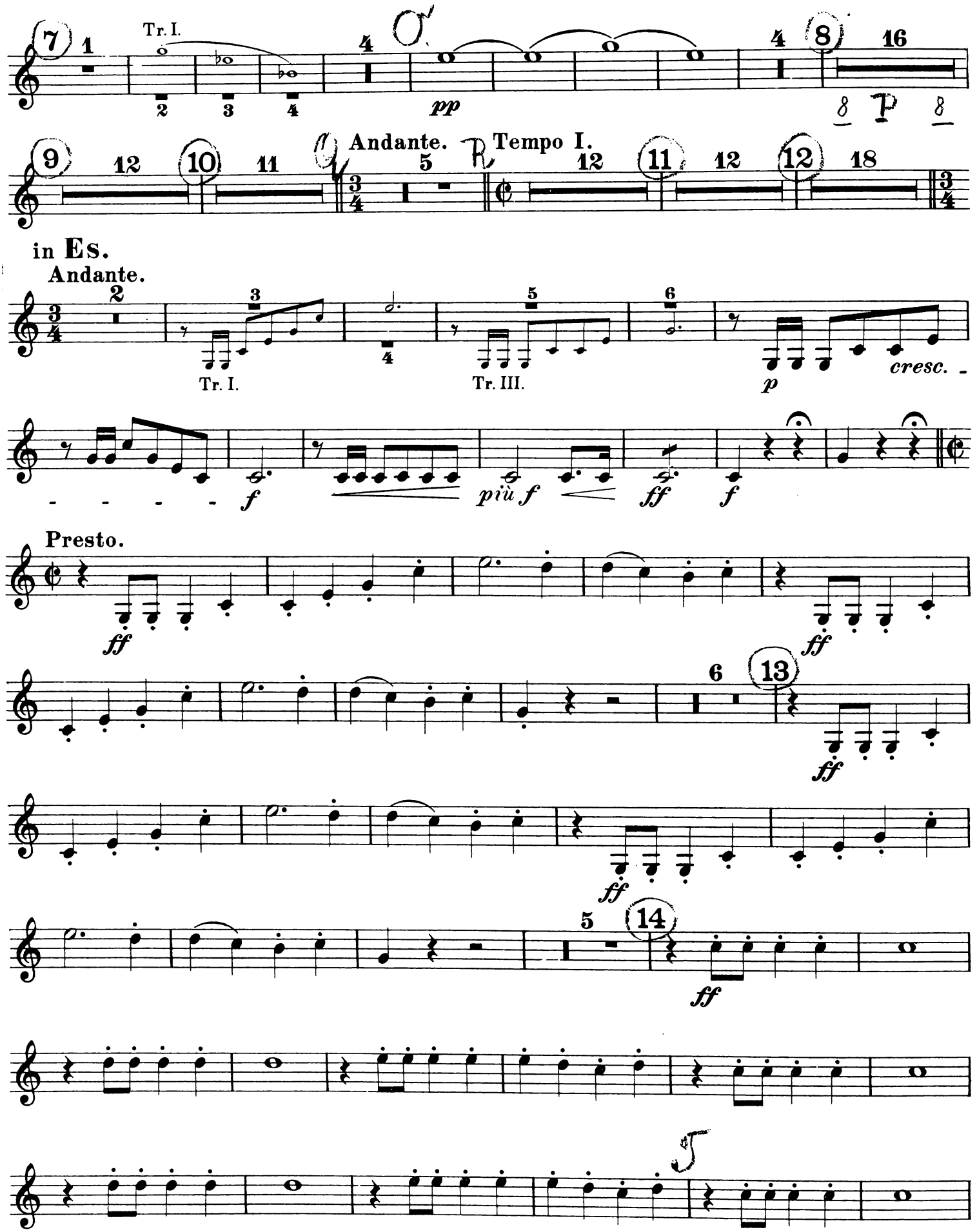
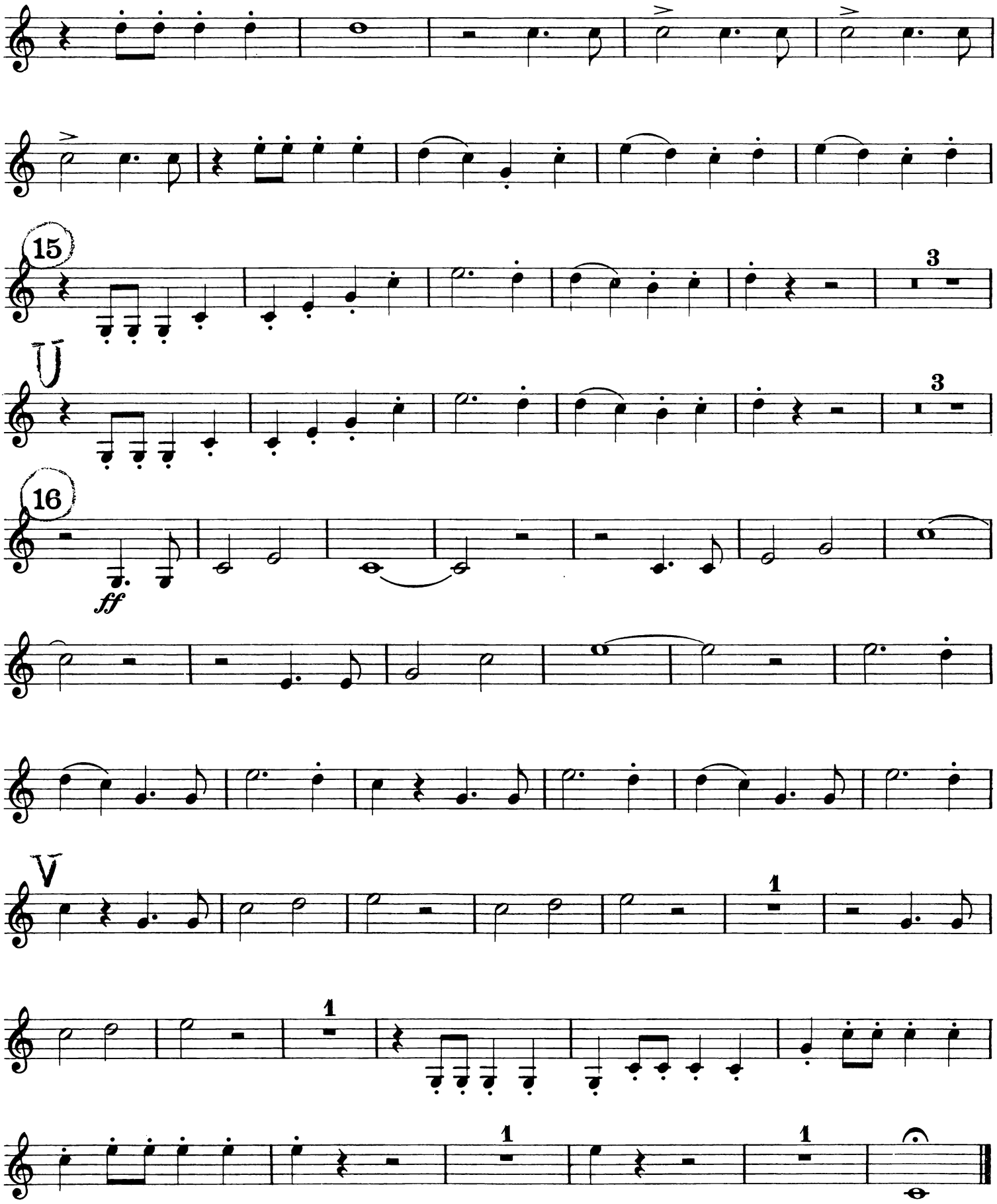

7
Tr. I.
pp
8
P
9
10
11
Andante.
Tempo I.
12
in Es.
Andante.
Tr. I.
Tr. III.
p
cresc.
f
più f
ff
Presto.
13
14

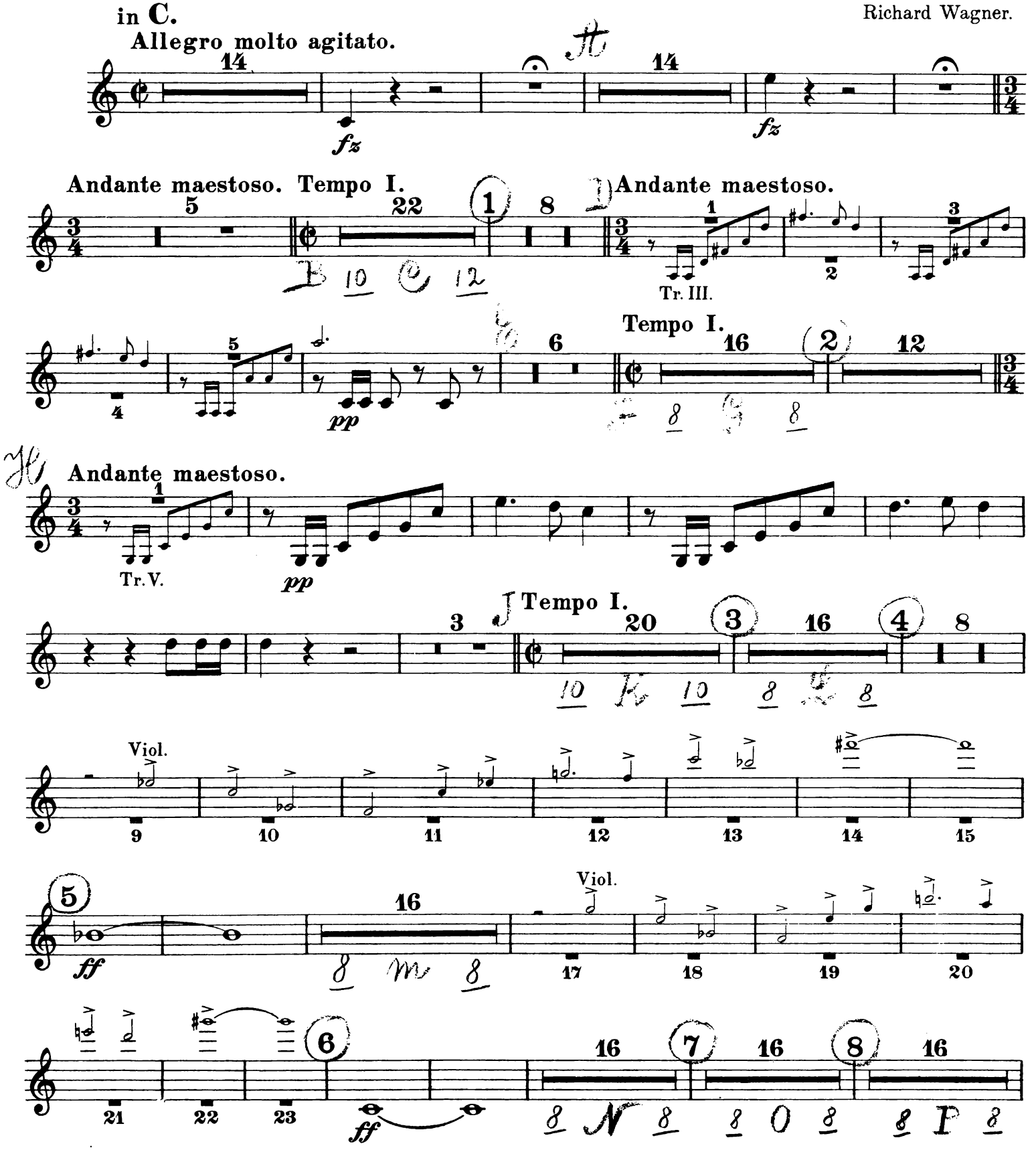

15
3
U
3
16
ff
V
1
1
1
1

Christoph Columbus.

Tromba VI.

in C.

Richard Wagner.



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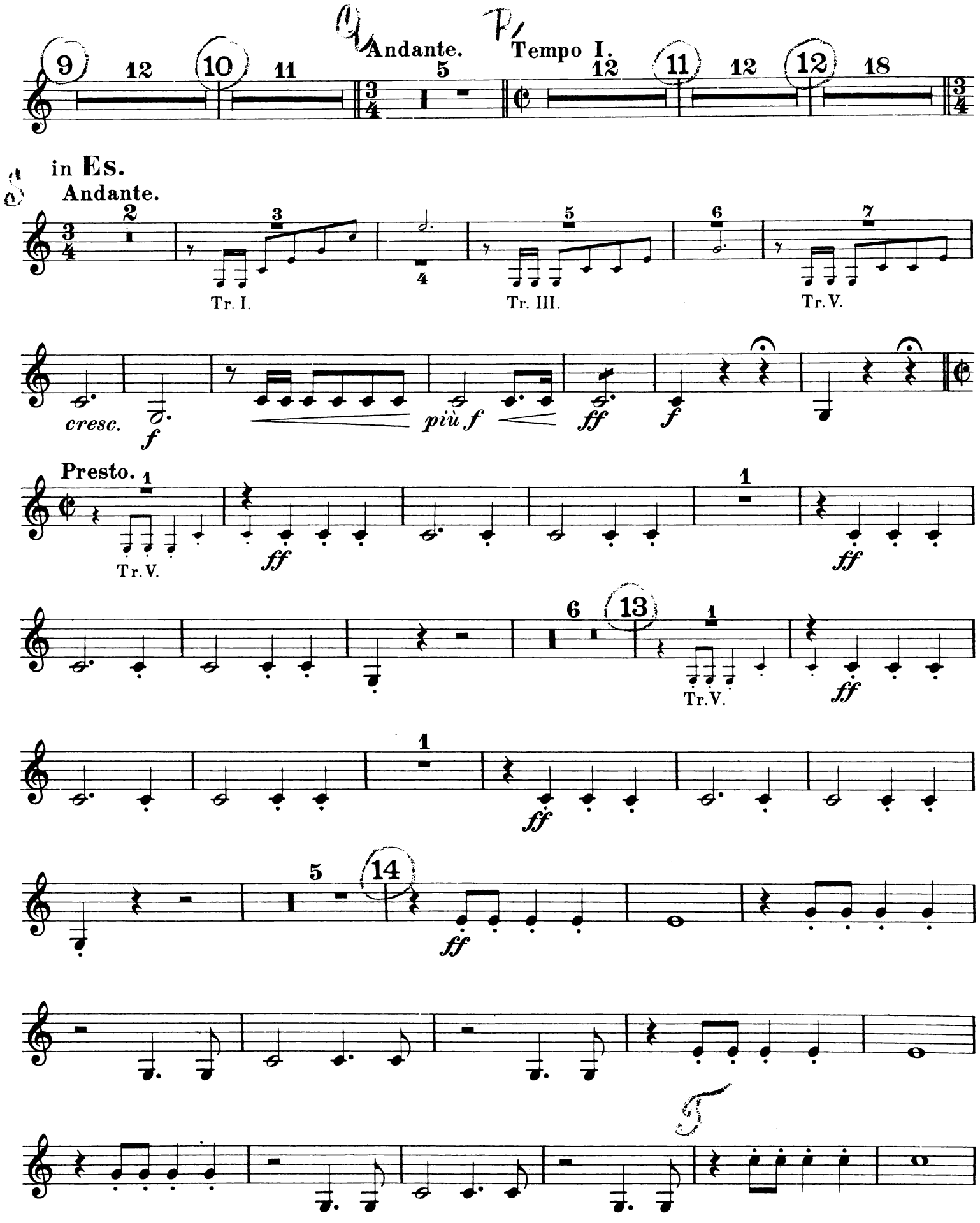
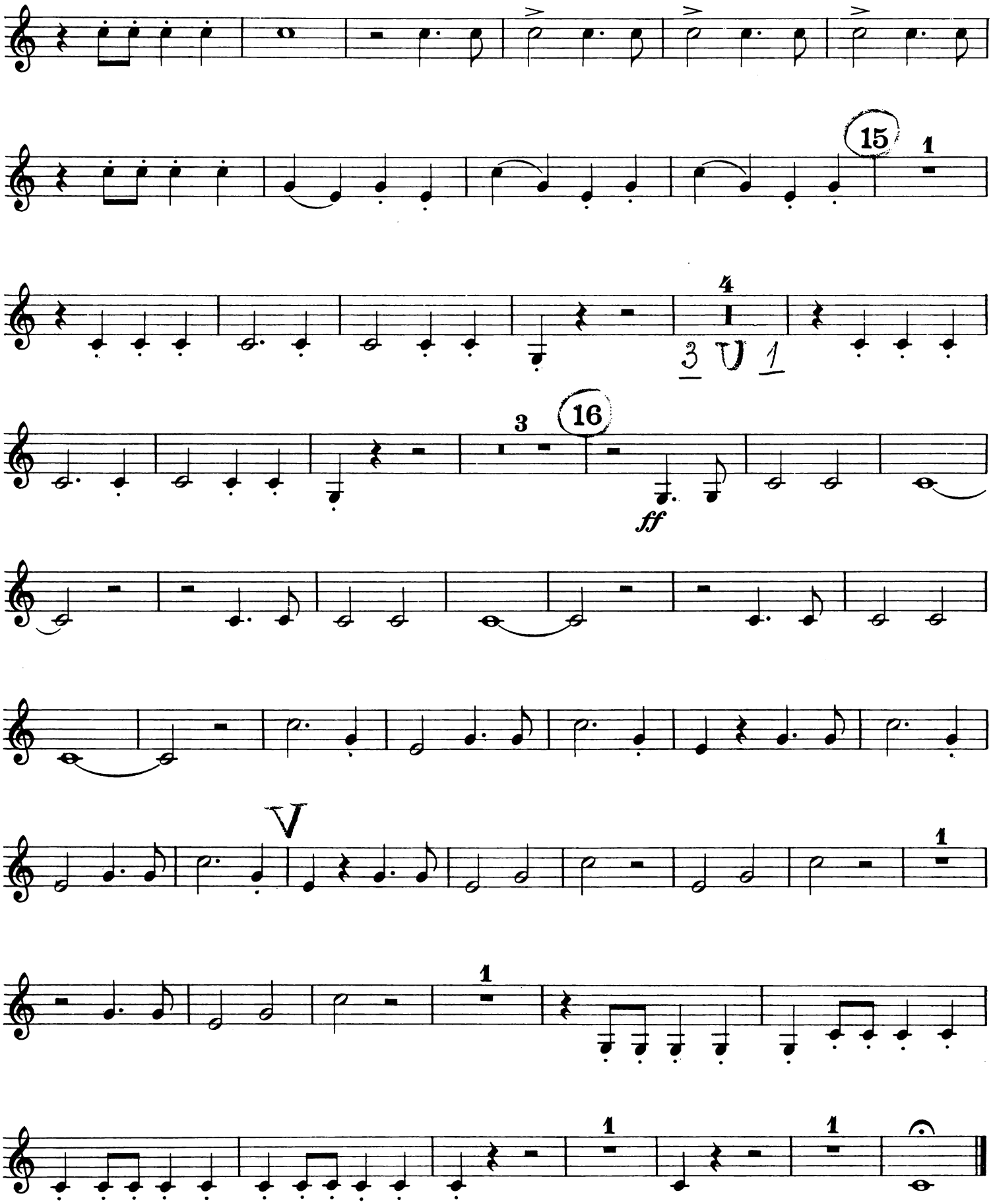
Tromba VI.

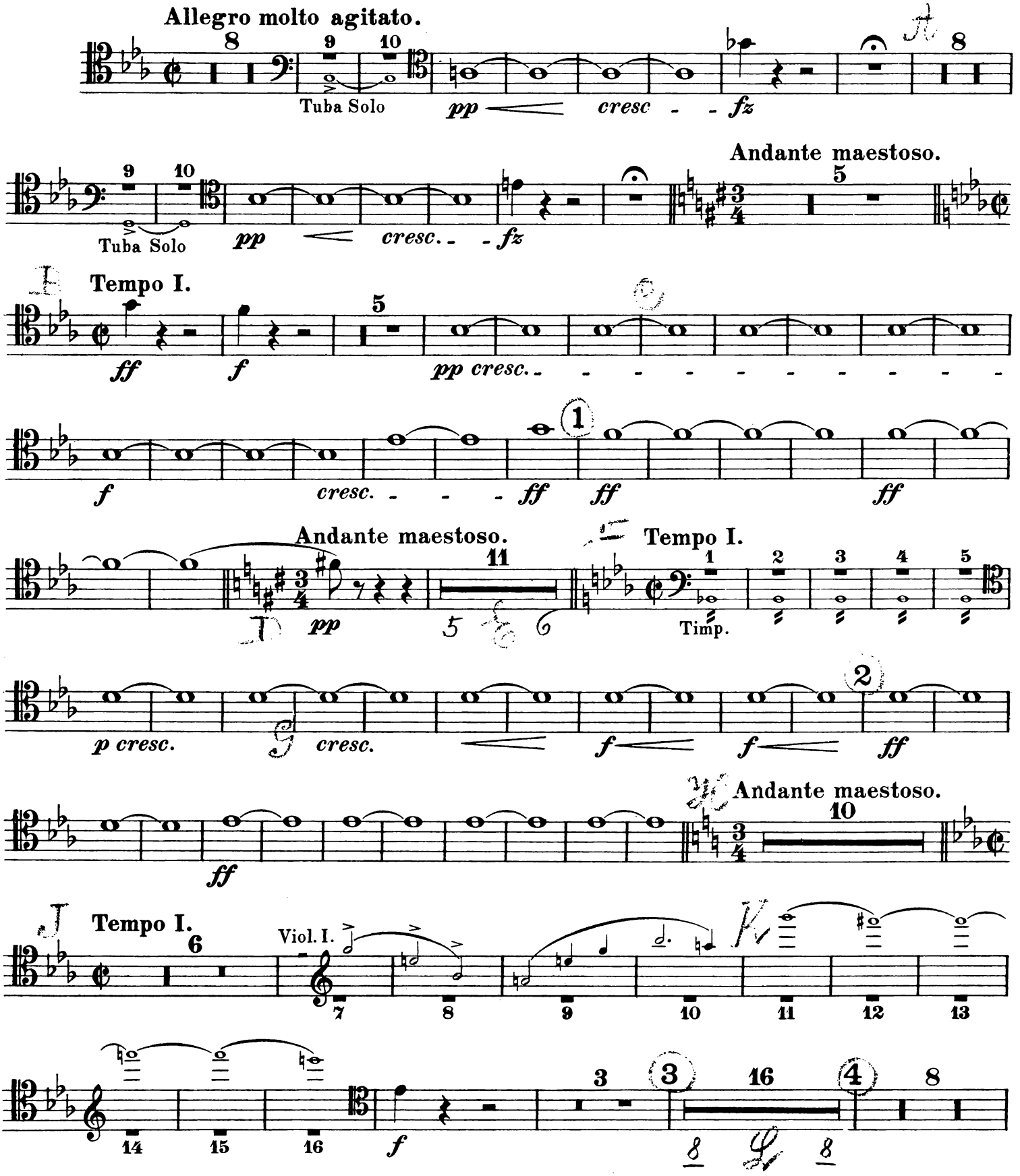

Andante.
Tempo I.
in Es.
Andante.
Tr. I.
Tr. III.
Tr. V.
cresc.
f
più f
ff
f
Presto.
Tr. V.
ff
Tr. V.
ff
ff
ff


15
1
4
3 U 1
3
16
ff
V
1
1
1
1

Christoph Columbus.

Trombone I.

Richard Wagner.



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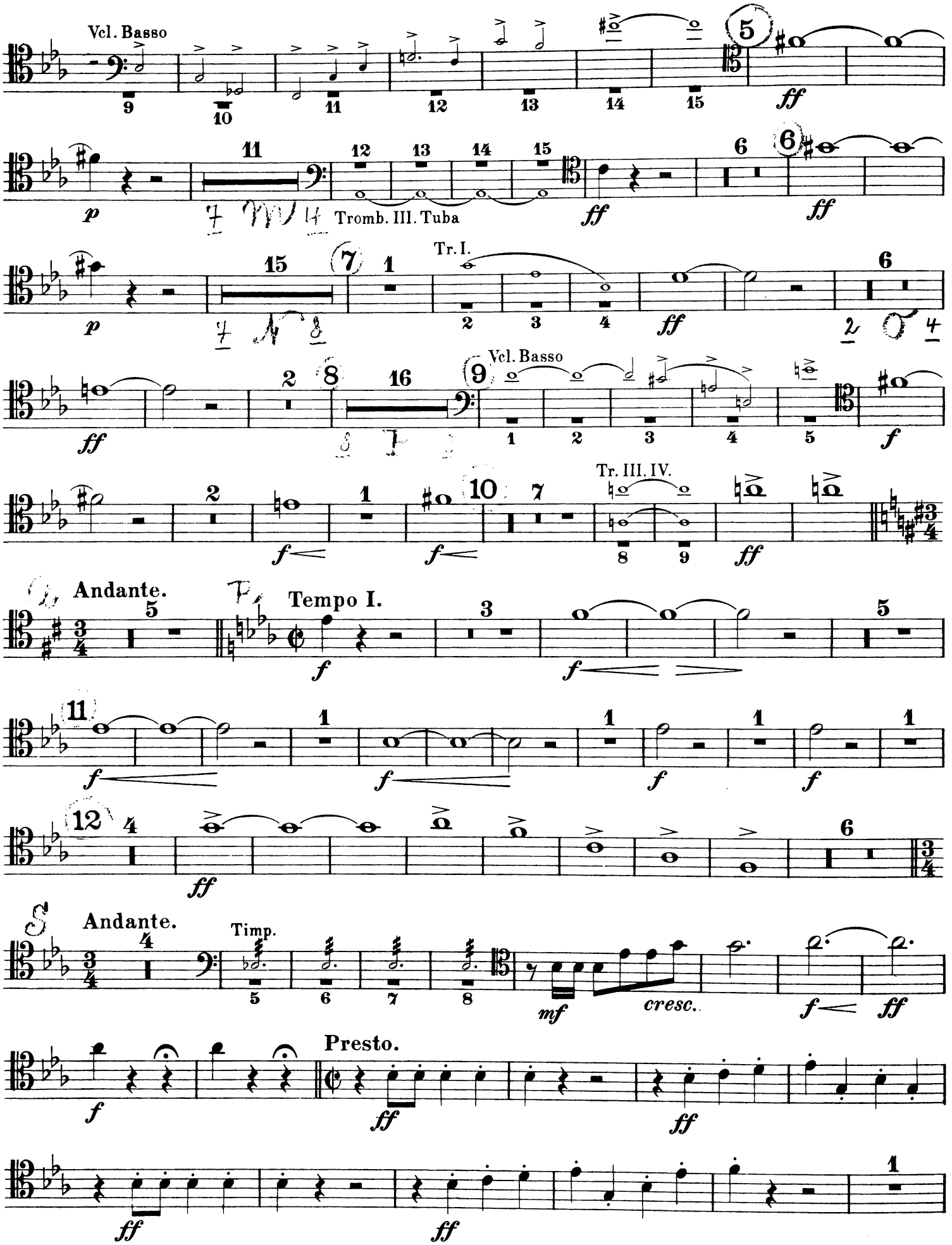
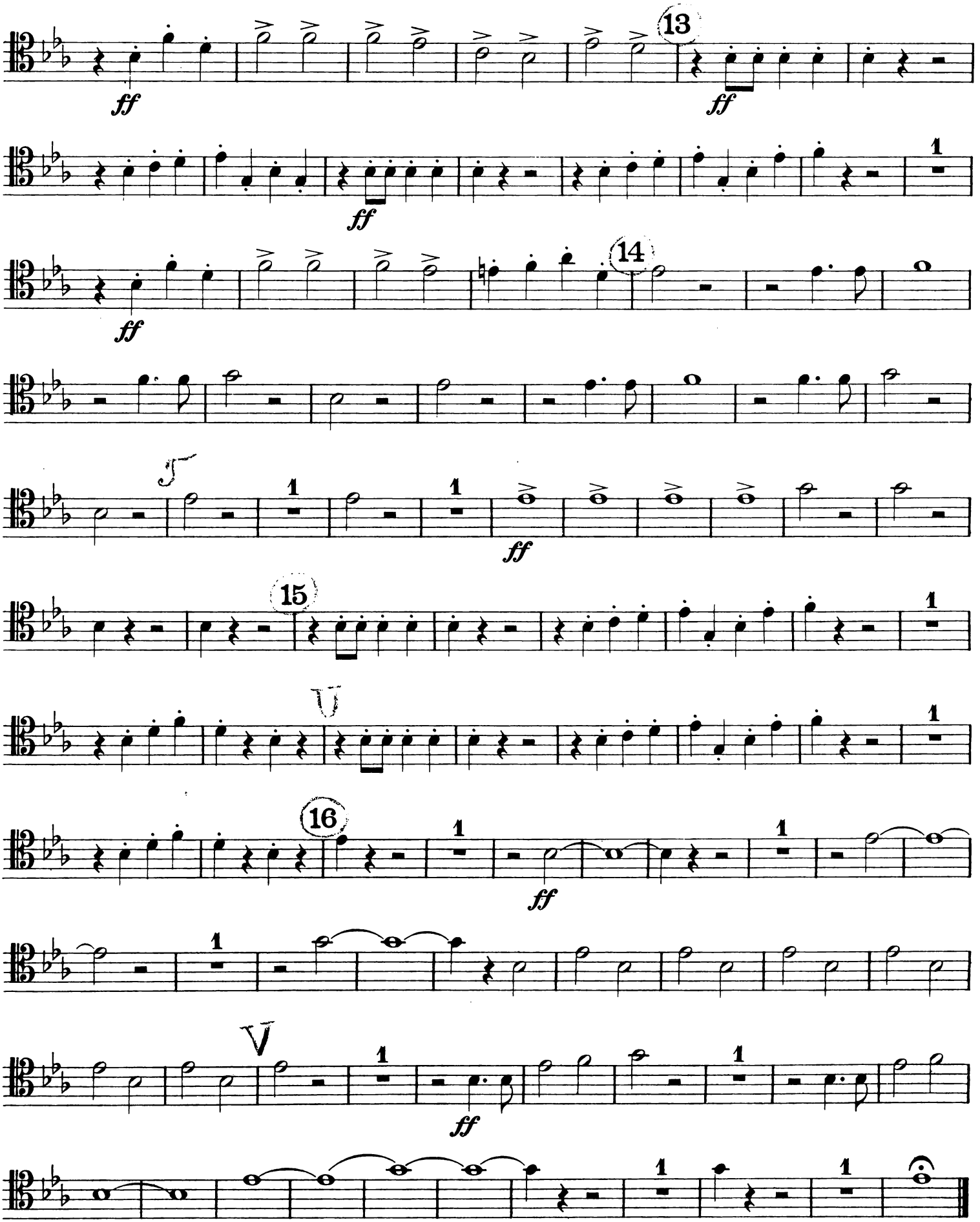
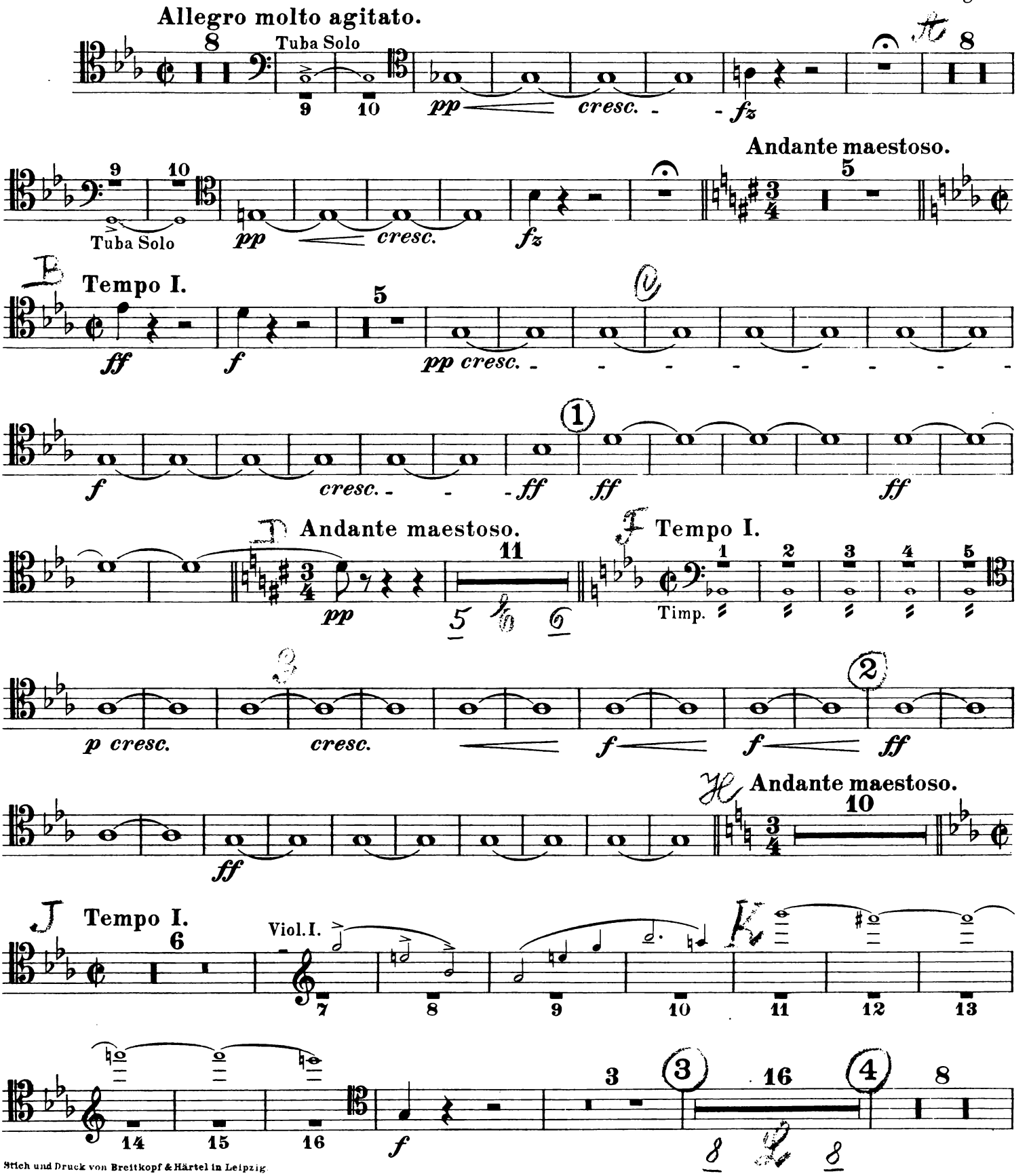

Vcl. Basso
Tromb. III. Tuba
Tr. I.
Vcl. Basso
Tr. III. IV.
Andante.
Tempo I.
Timp.
cresc.
Andante.
Presto.


13
ff
ff
ff
14
ff
1
1
ff
15
1
16
1
ff
1
V
1
ff
1
1

Christoph Columbus.

Trombone II.

Richard Wagner.



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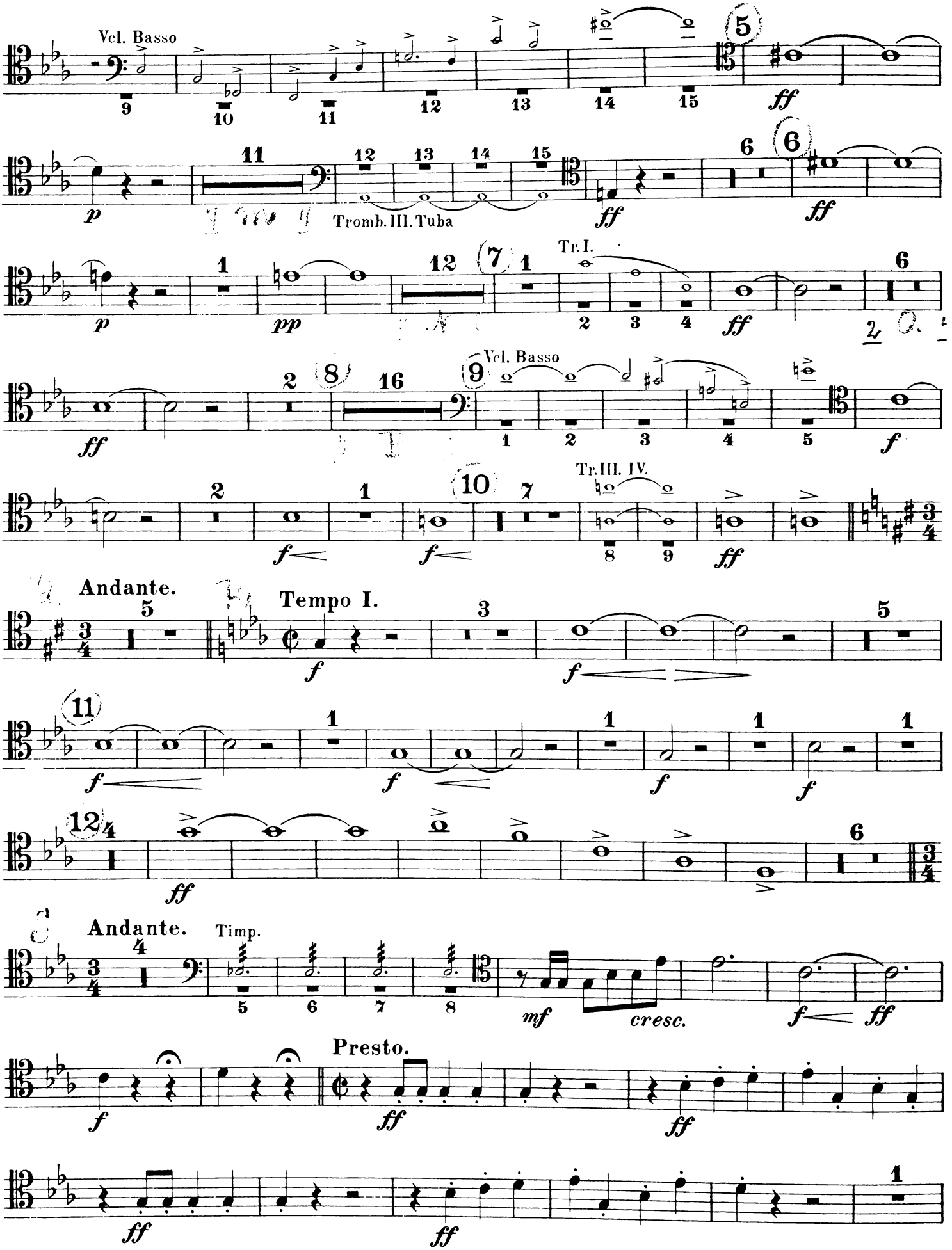
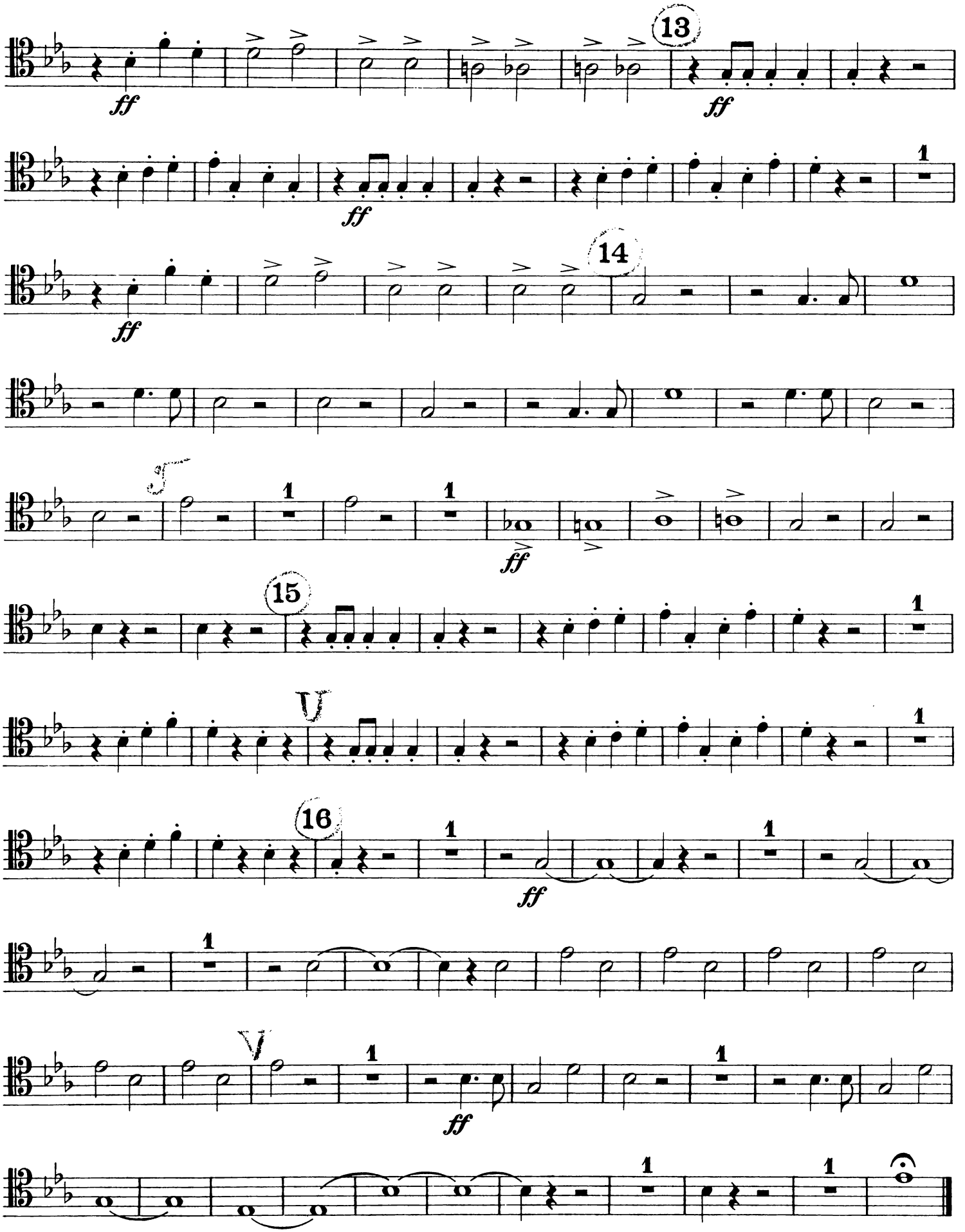
Trombone II.

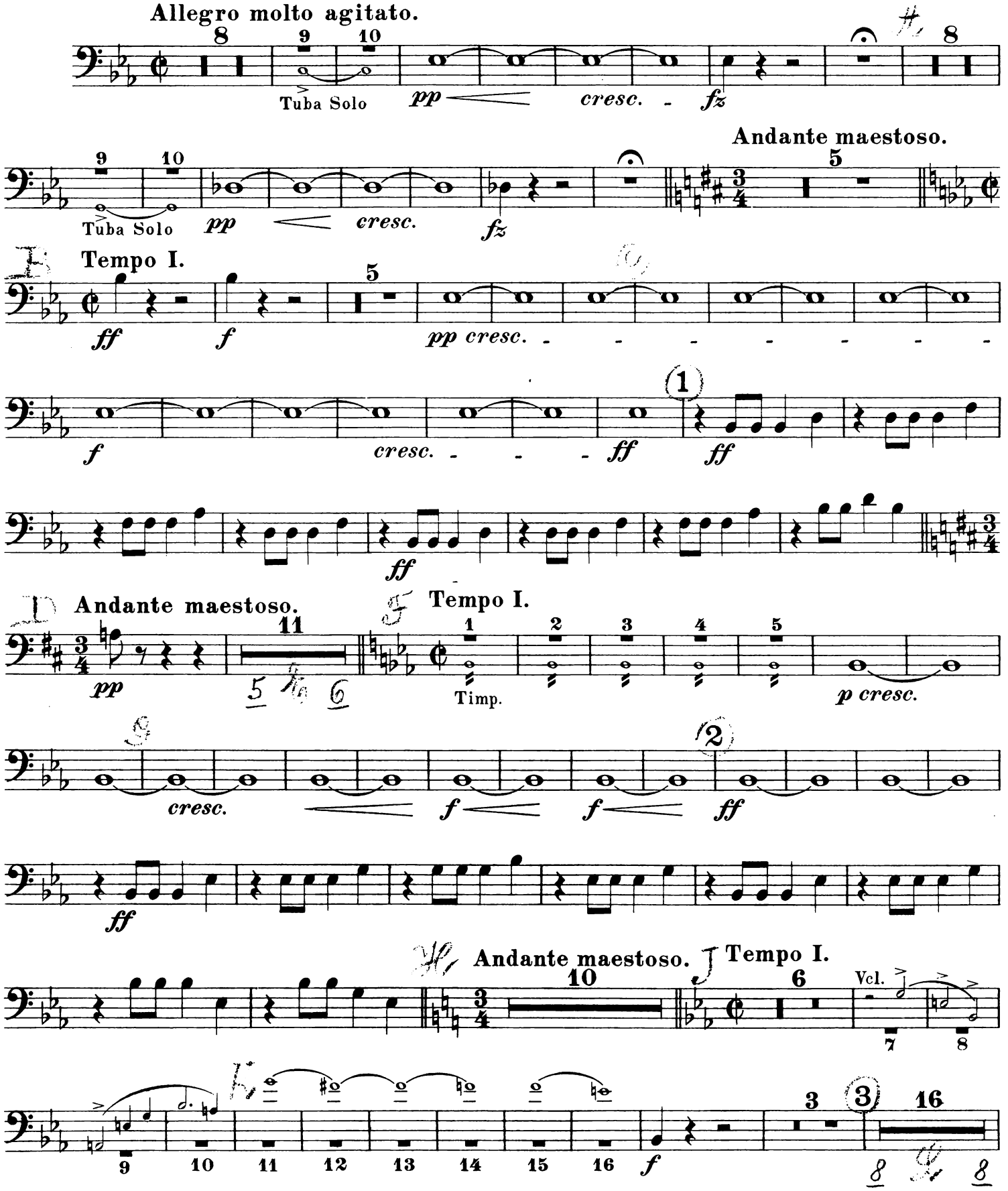

Vcl. Basso
Tromb. III. Tuba
Tr. I.
Vcl. Basso
Tr. III. IV.
Andante.
Tempo I.
Andante.
Timp.
Presto.


13
ff
ff
14
ff
ff
15
16
ff
ff

Christoph Columbus.

Trombone III.

Richard Wagner.



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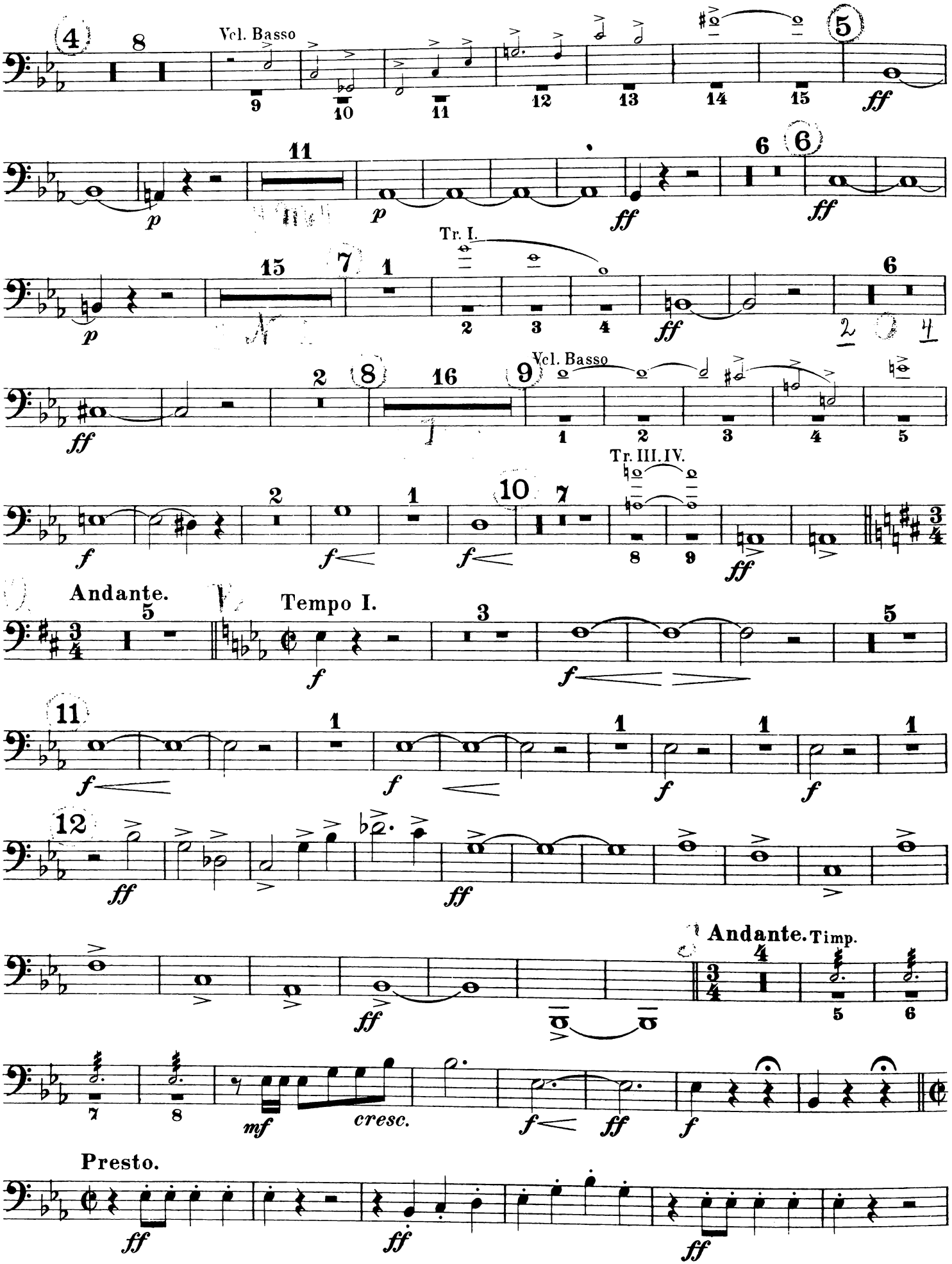
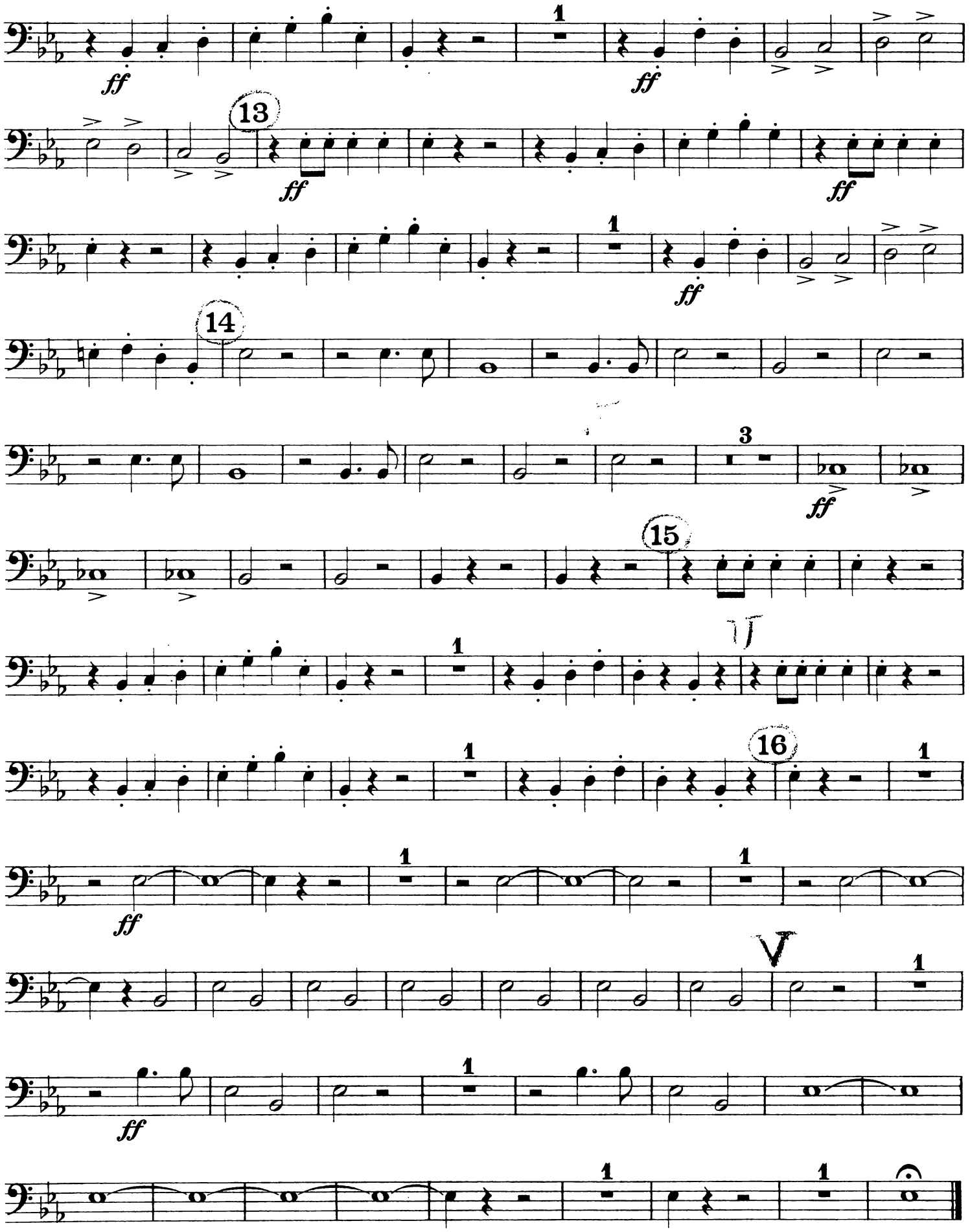

Vcl. Basso
Tr. I.
Vcl. Basso
Tr. III. IV.
Andante.
Tempo I.
Andante.
Timp.
Presto.


ff
1
13
14
3
15
16
V

Christoph Columbus.

Tuba.

Richard Wagner.

Allegro molto agitato.

8 Solo

pp *cresc.* *fz*

Solo

pp *cresc.* *fz*

Andante maestoso.

5

Tempo I.

13

ff *f* *f* *cresc.* *ff*

1

ff *ff*

Andante maestoso.

11

pp

Tempo I.

1 2 3 4 5

Timp.

p cresc. *cresc.*

2

f *f* *ff* *ff*

Andante maestoso.

10

Tempo I.

6

Vcl.

7 8 9

10 11 12 13 14 15 16

f

3 3 16

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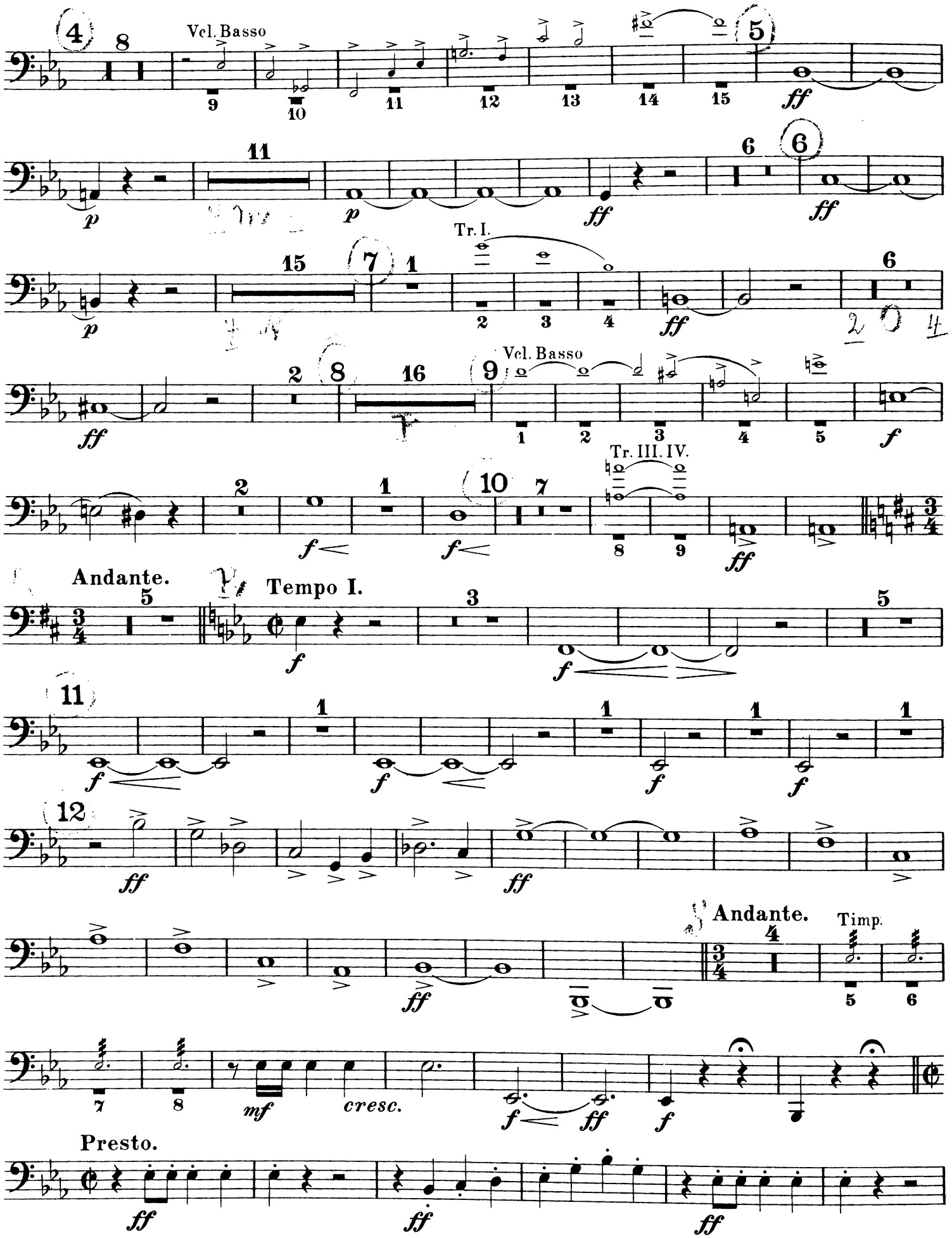
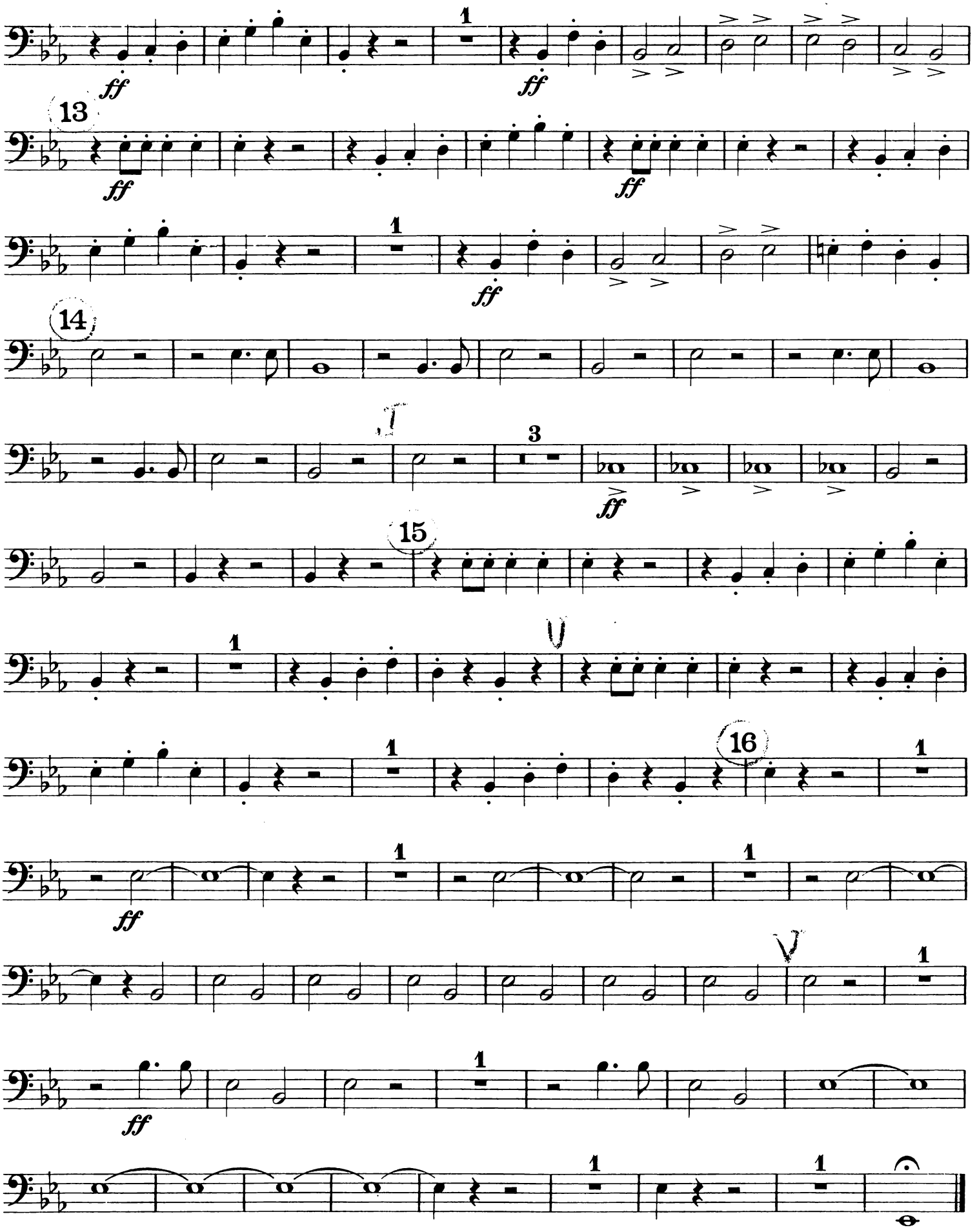
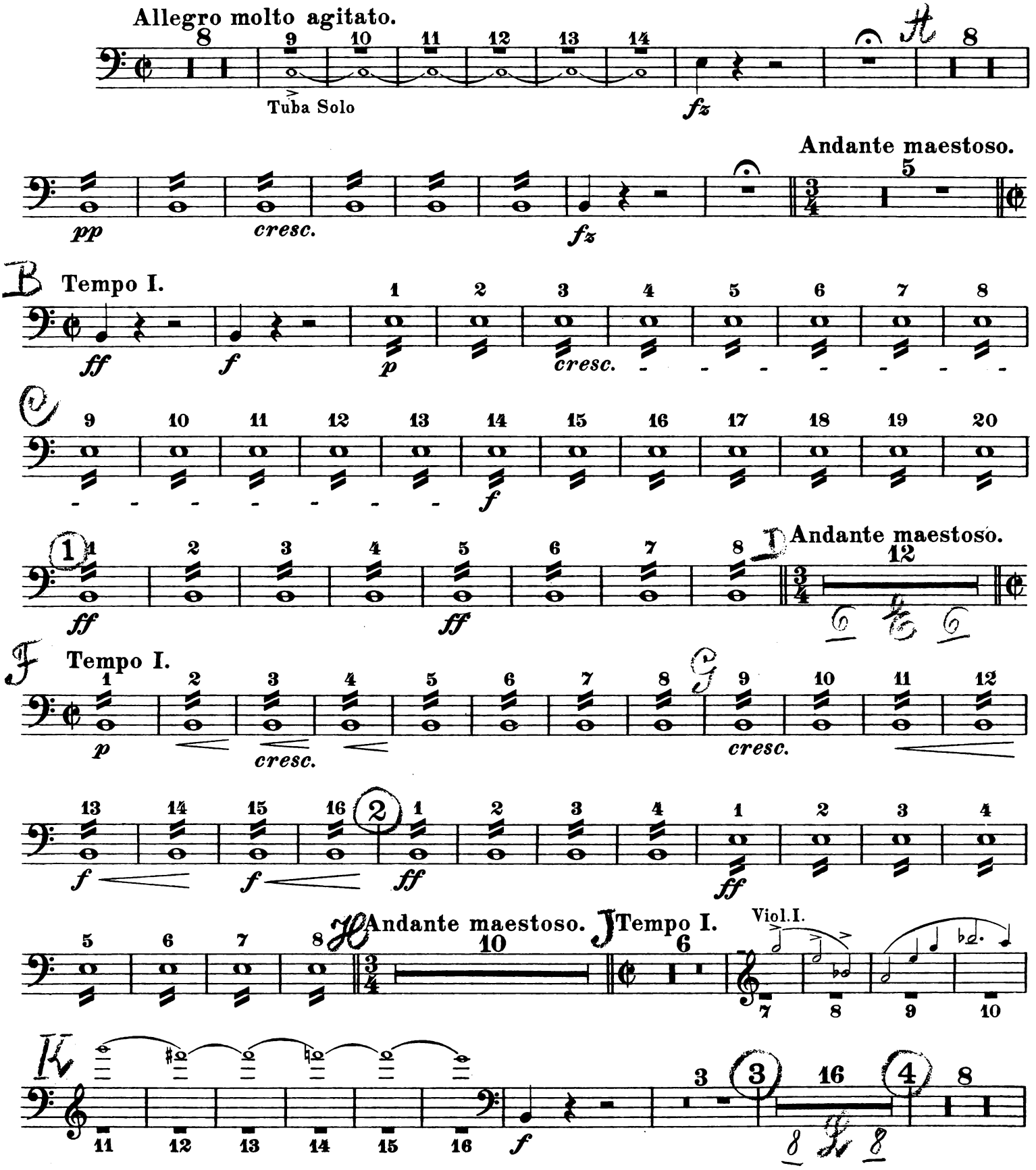

Vcl. Basso
Tr. I.
Vcl. Basso
Tr. III. IV.
Andante.
Tempo I.
Andante.
Timp.
Presto.


ff
1
13
14
3
15
16

Christoph Columbus.

Timpani in Es.B.

Richard Wagner.



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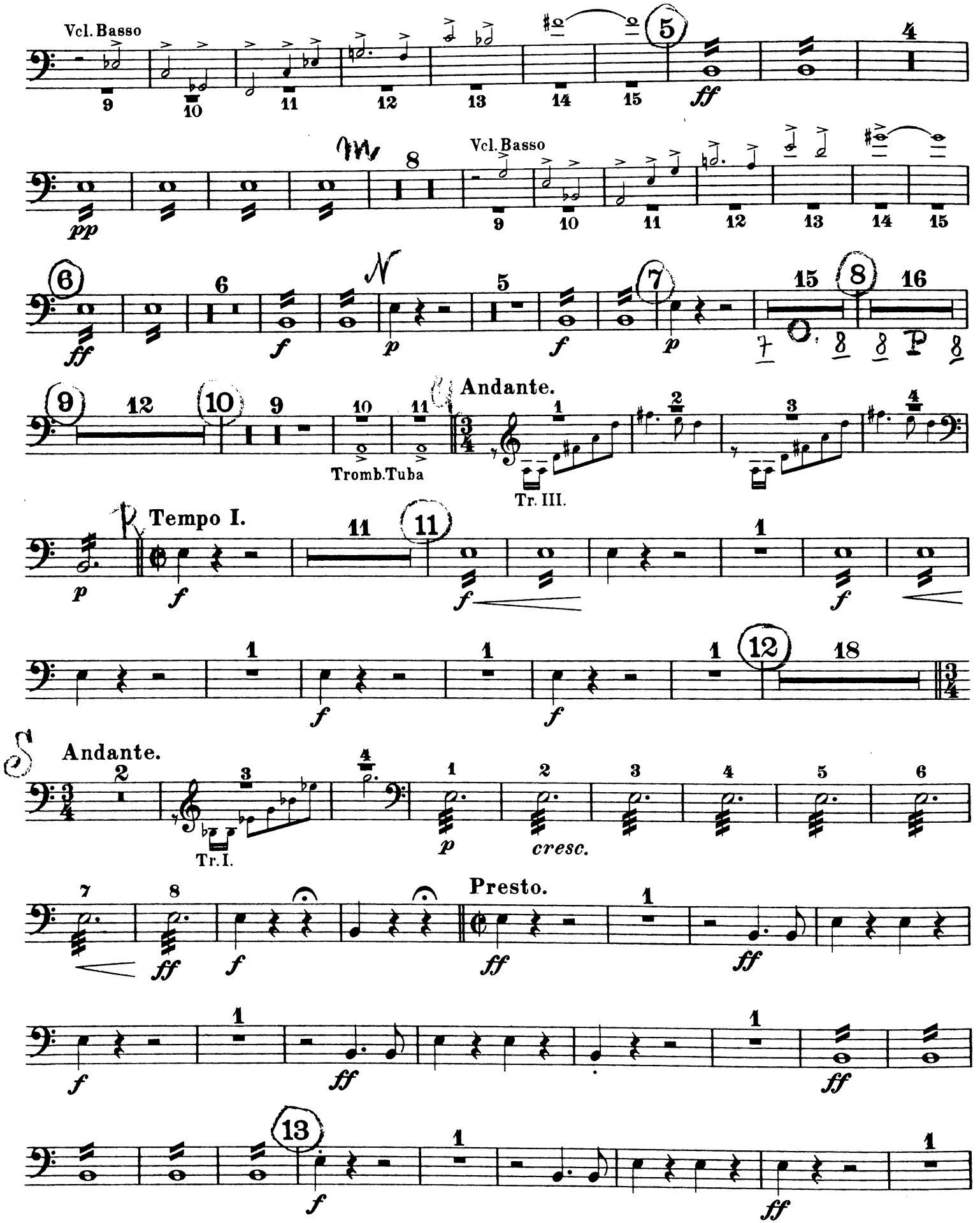
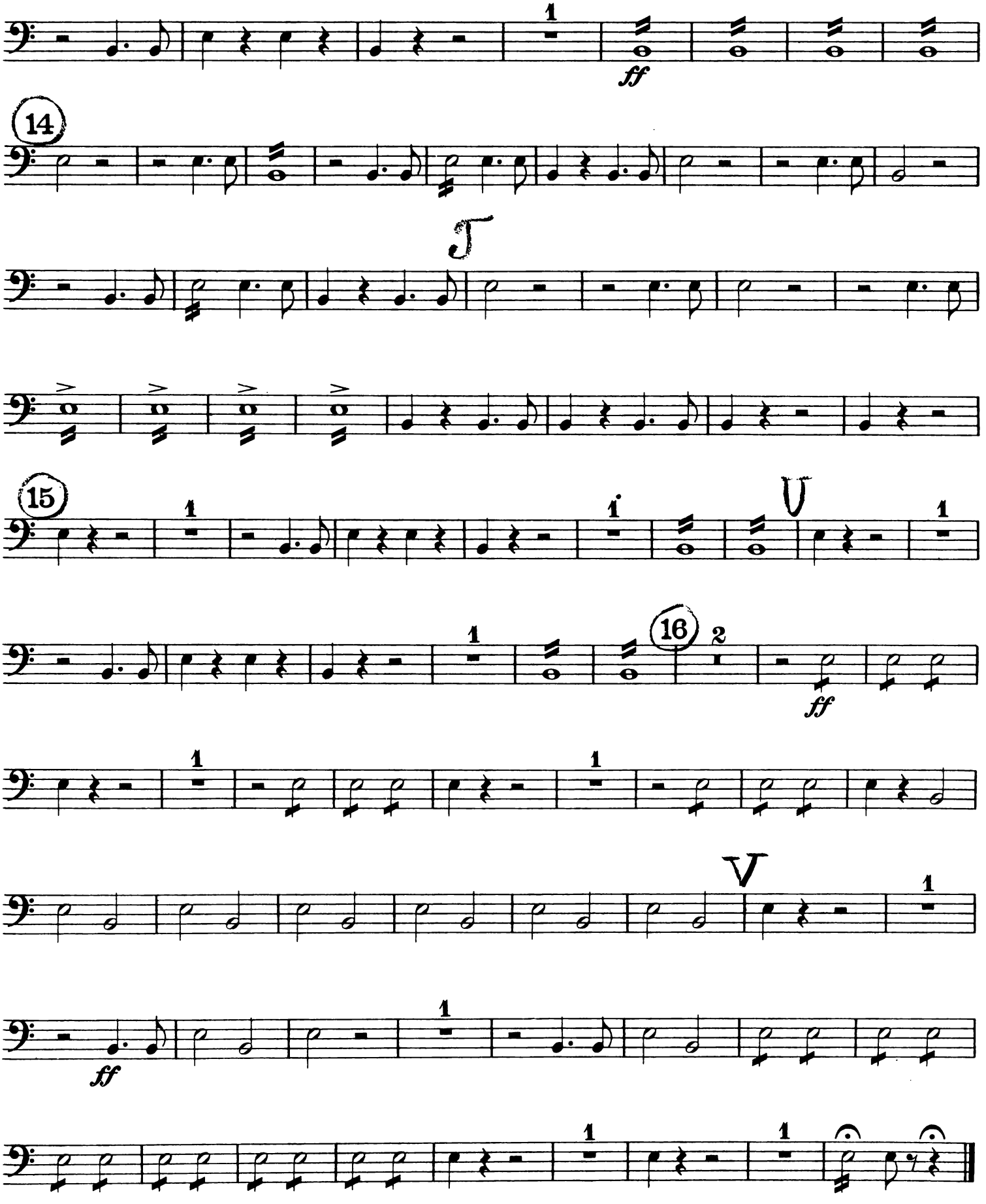
Timpani in Es. B.

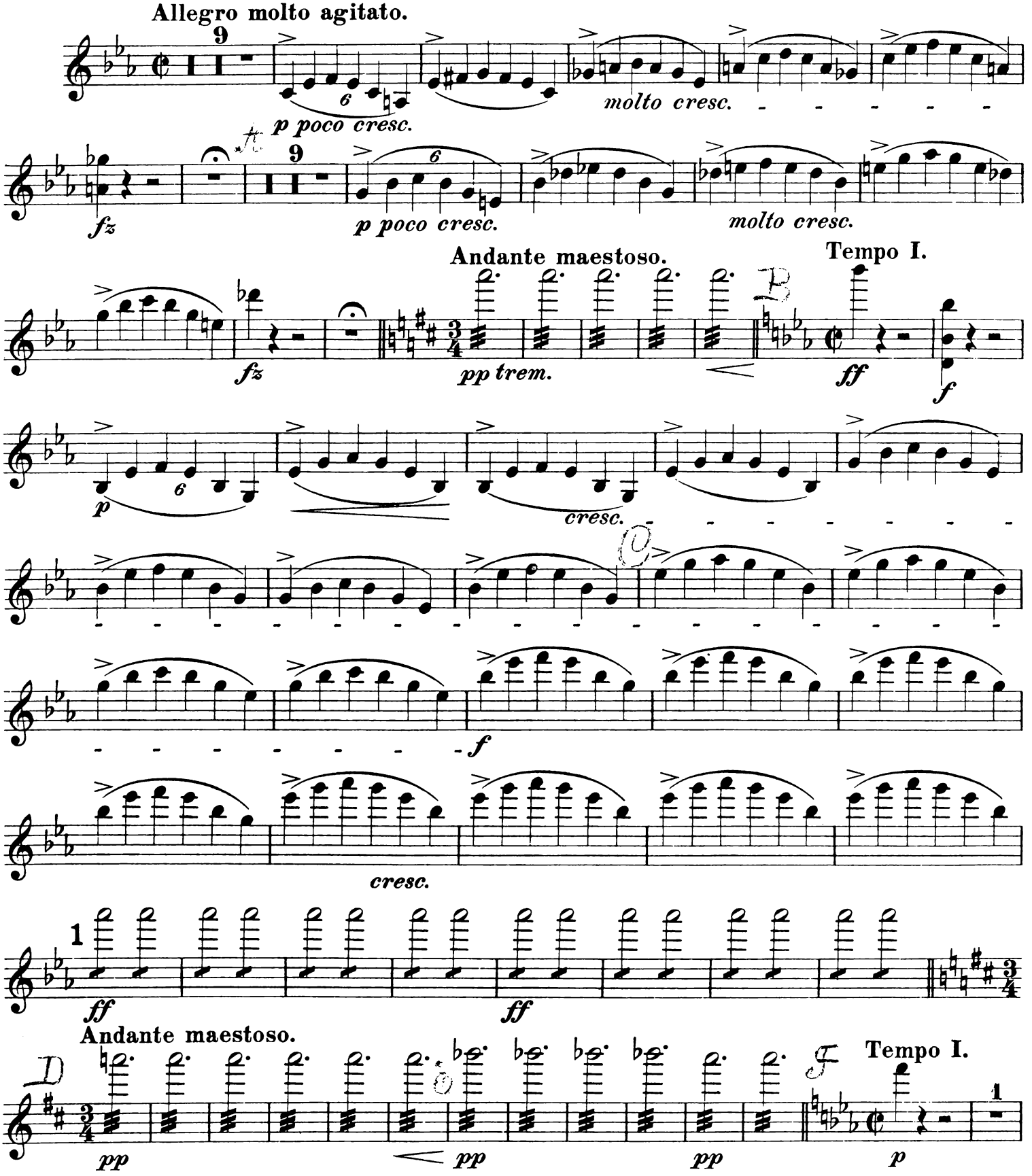



1
ff
14
T
15
1
U
1
16
2
ff
1
V
1
ff
1
1
1

Christoph Columbus.

Violino I.

Richard Wagner.



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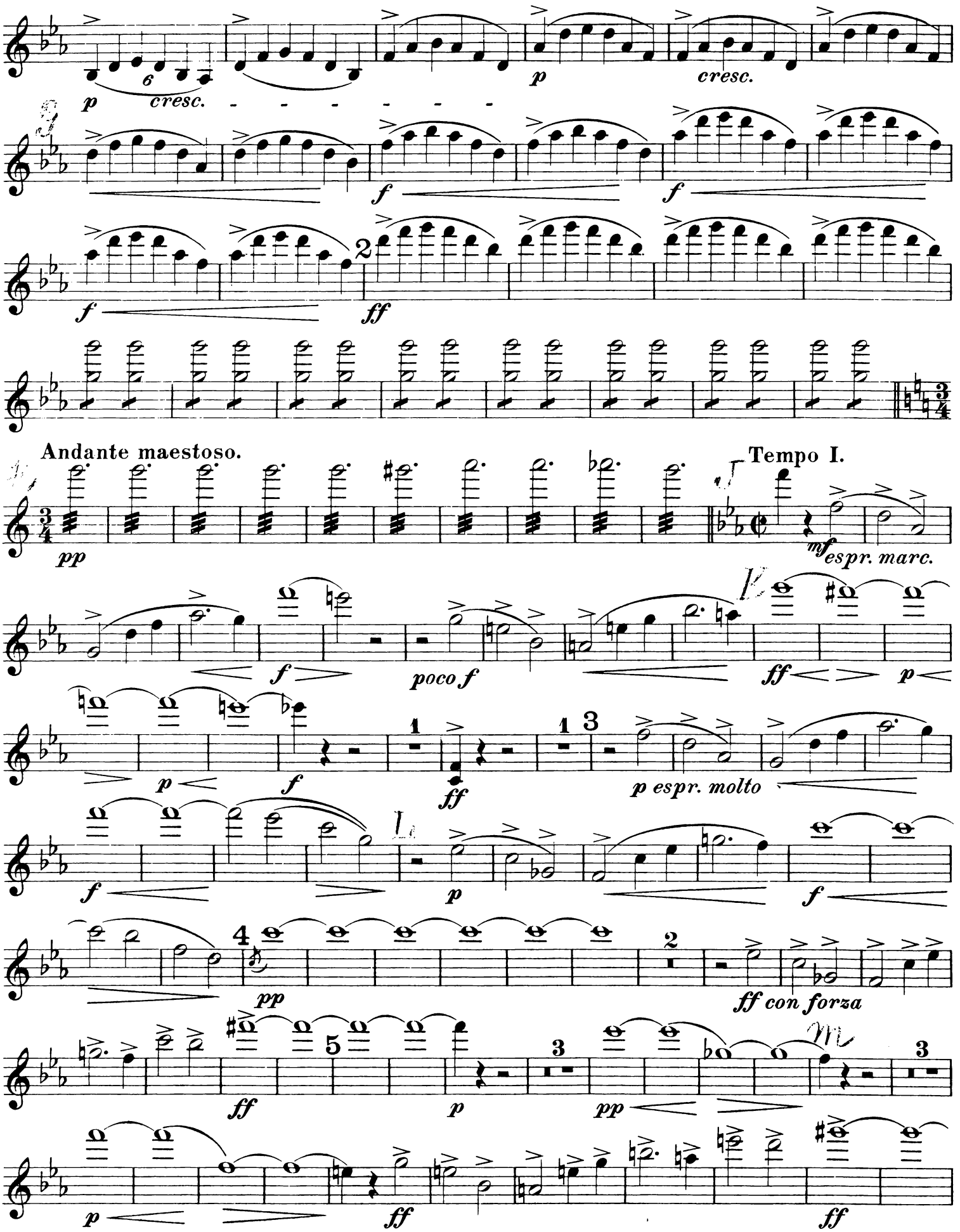
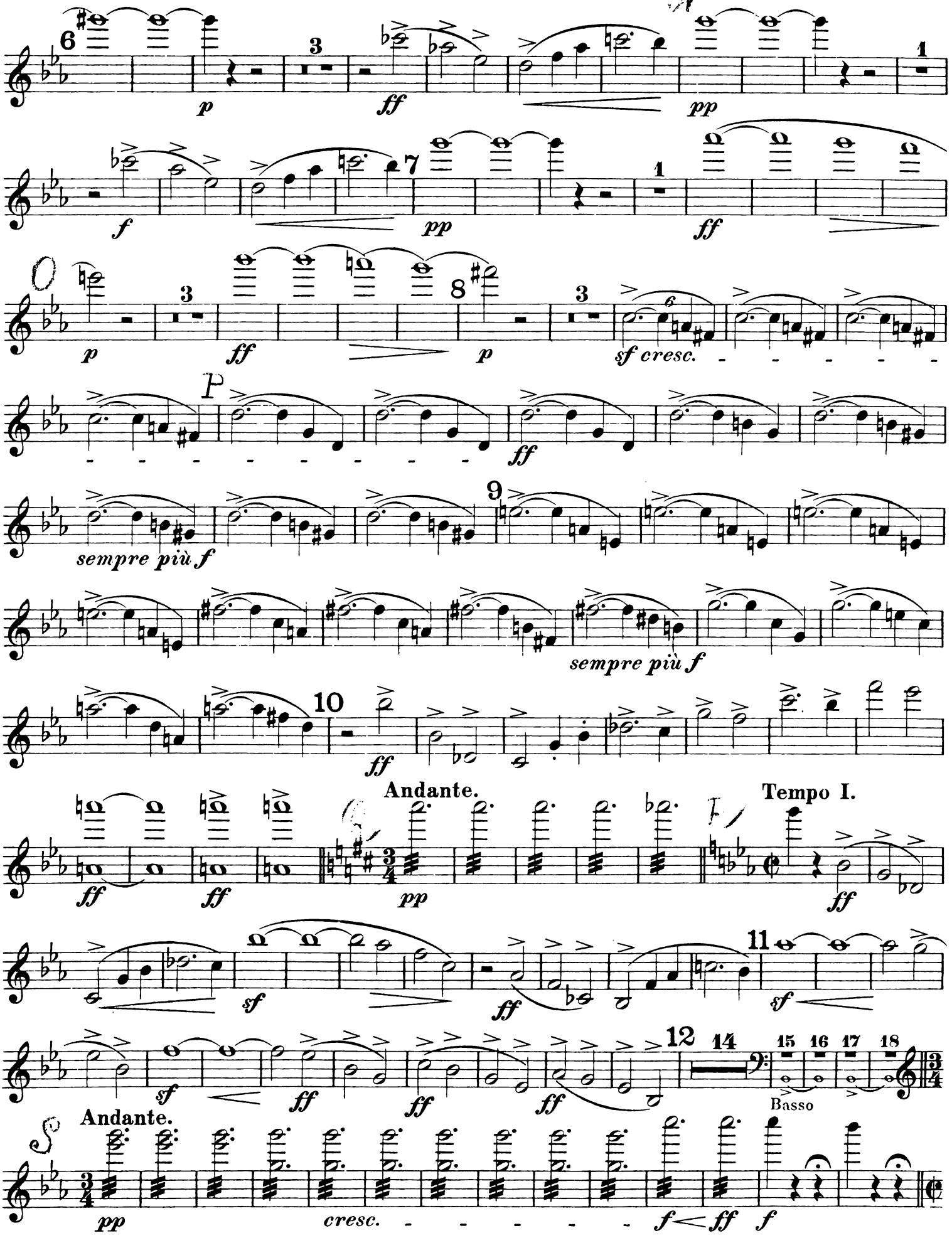
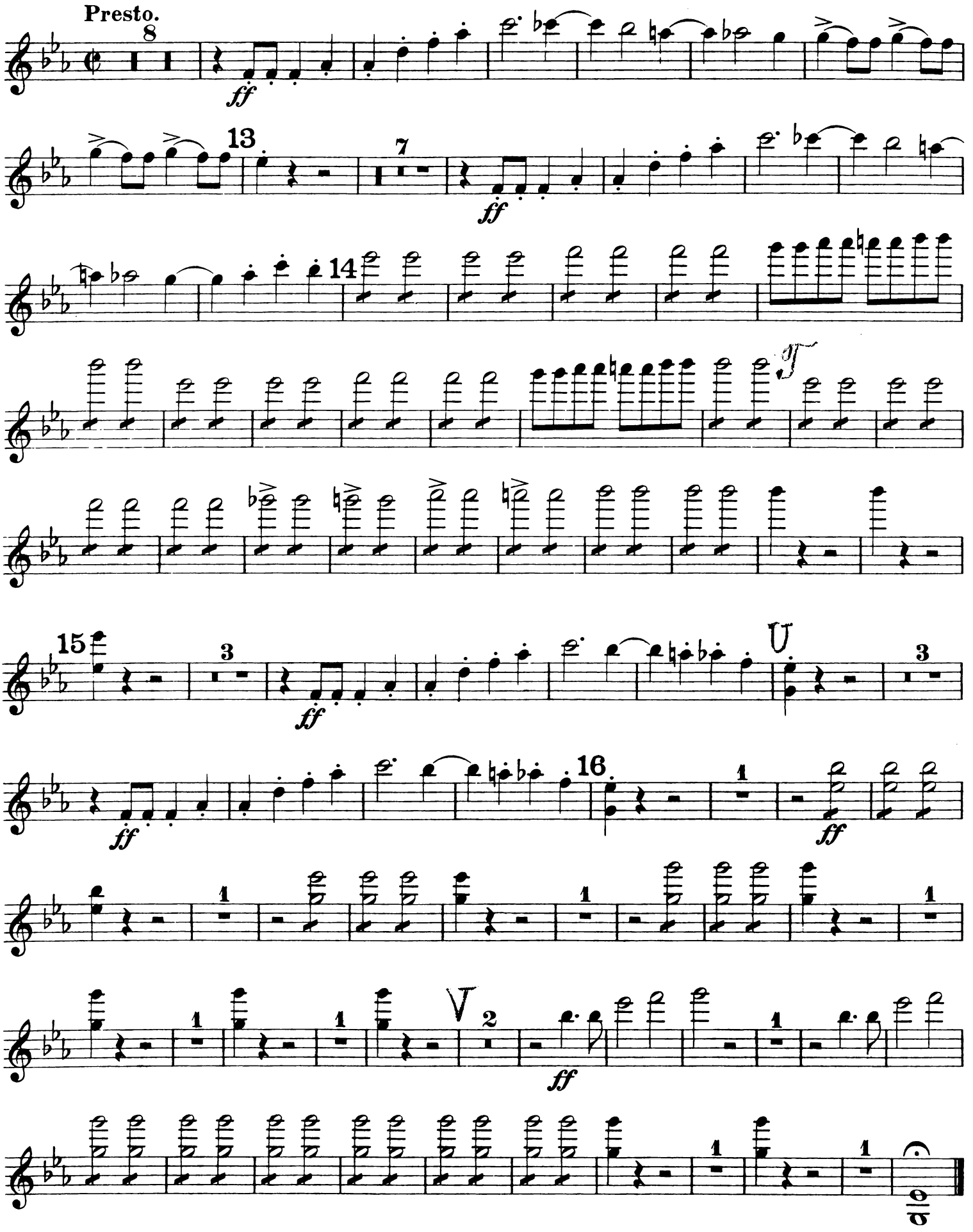

p
cresc.
p
cresc.
f
f
f
ff
Andante maestoso.
pp
Tempo I.
mf
espr. marc.
f
poco f
ff
p
p
f
ff
p espr. molto
f
p
f
pp
ff con forza
ff
p
pp
p
ff
ff

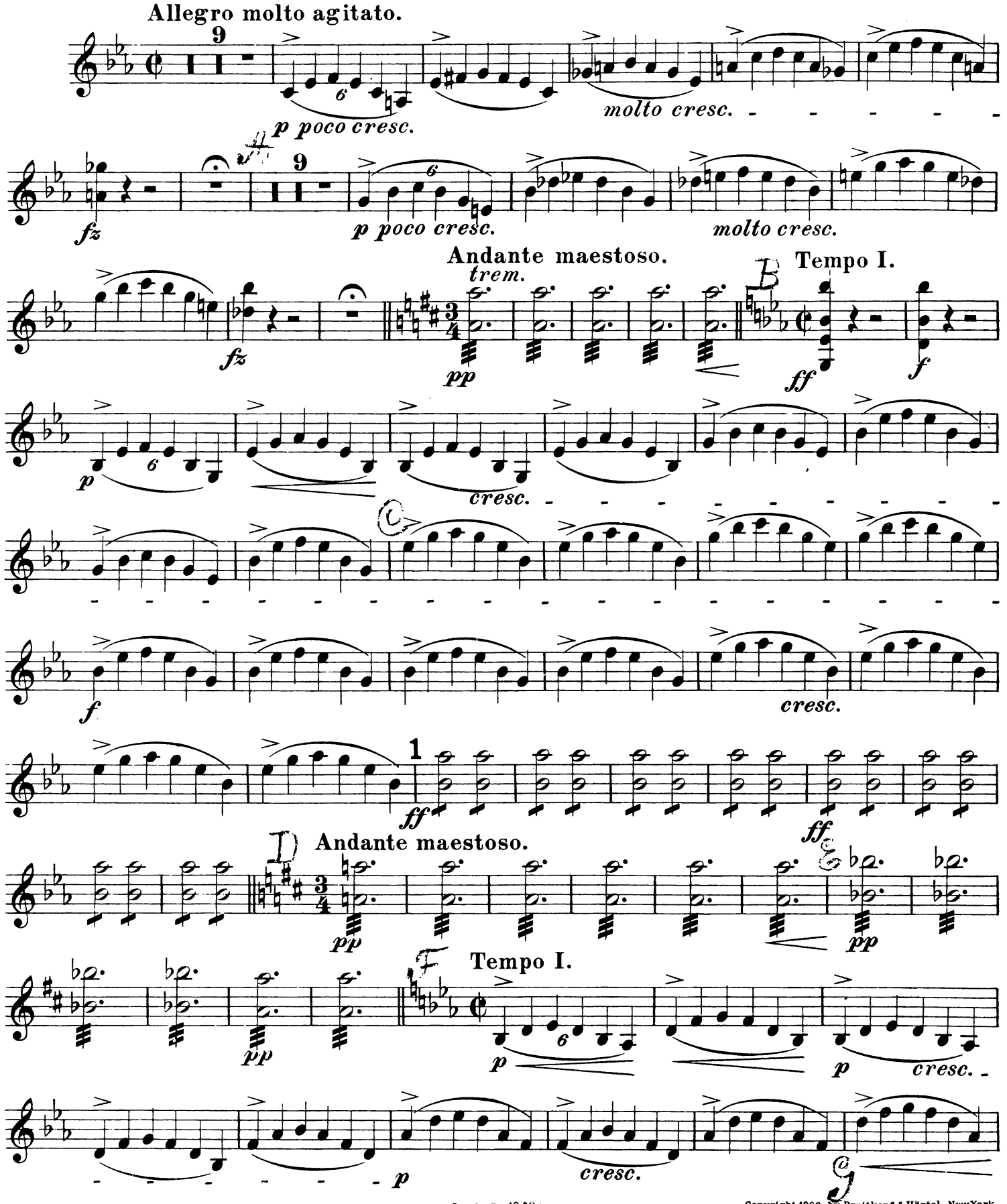

6
p
3
ff
pp
1
f
pp
7
1
ff
p
3
ff
8
p
3
sf cresc.
ff
sempre più f
9
sempre più f
10
ff
Andante.
Tempo I.
ff
ff
pp
ff
sf
ff
11
sf
sf
ff
ff
ff
12
14
15
16
17
18
Basso
Andante.
pp
cresc.
f
ff
f


Presto.
8
ff
13
7
ff
14
15
3
ff
16
1
ff
1
1
1
1
2
ff
1
1
1

Christoph Columbus.

Violino II.

Richard Wagner.



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Orch. B. 1948/50.

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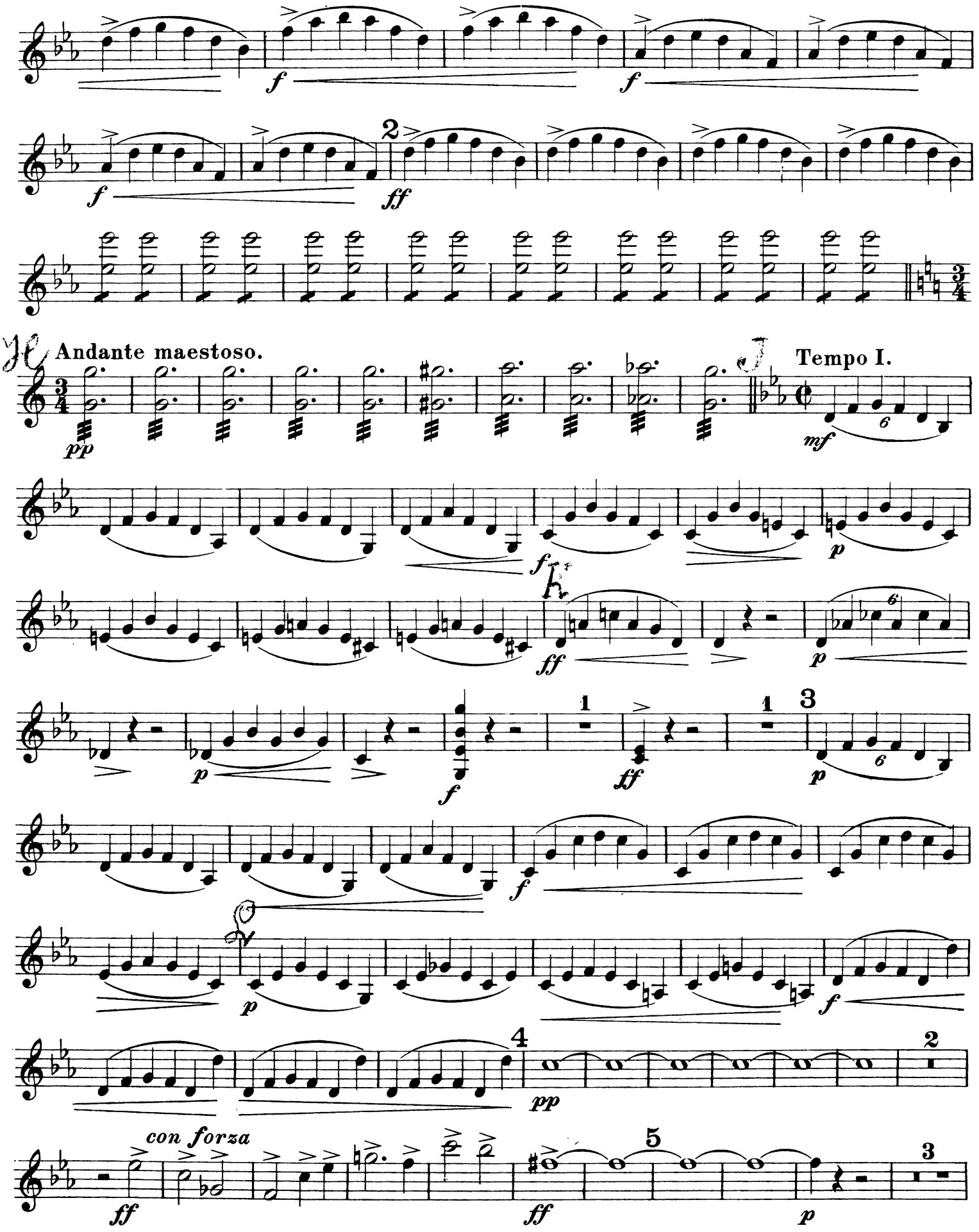
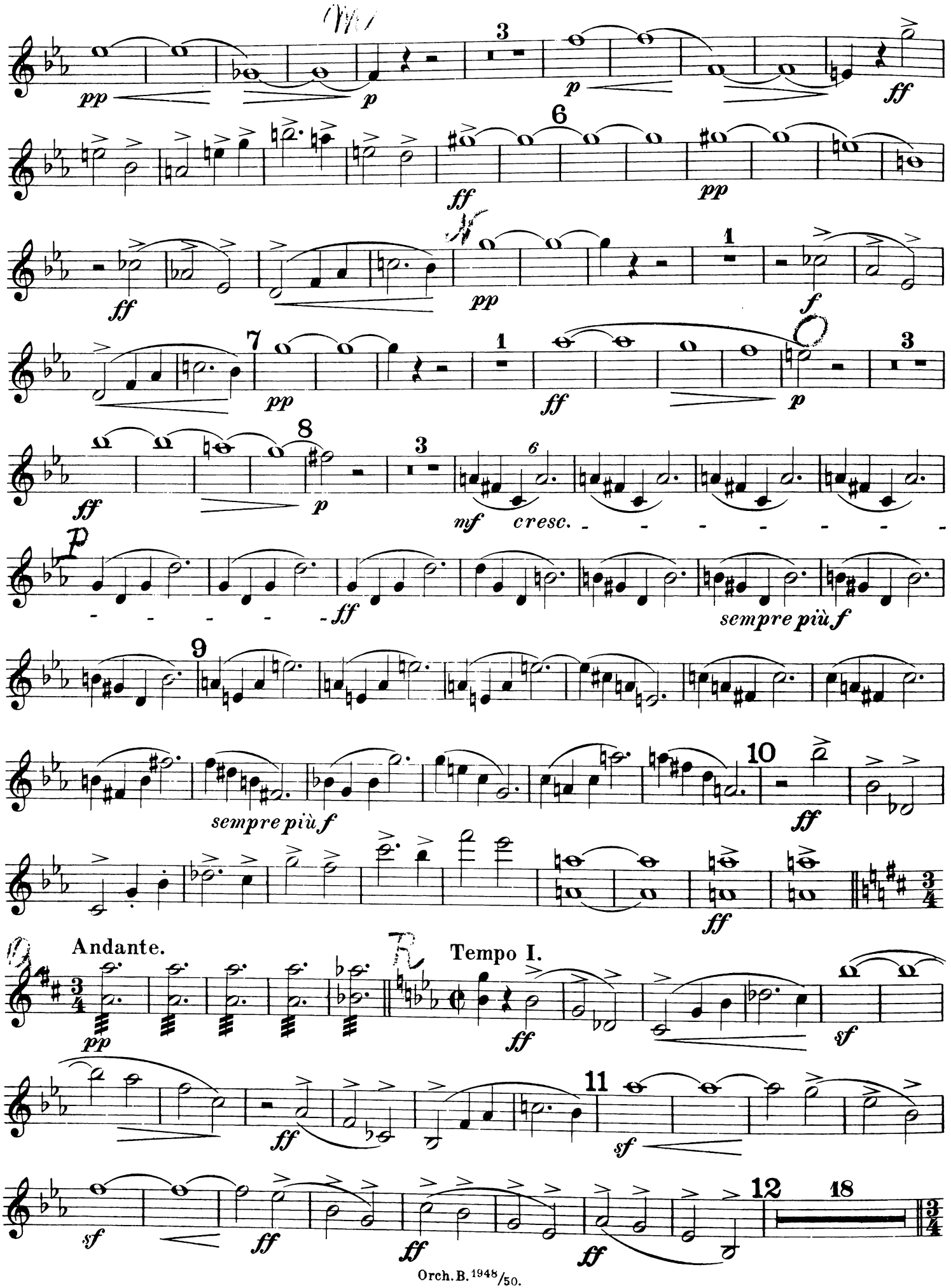
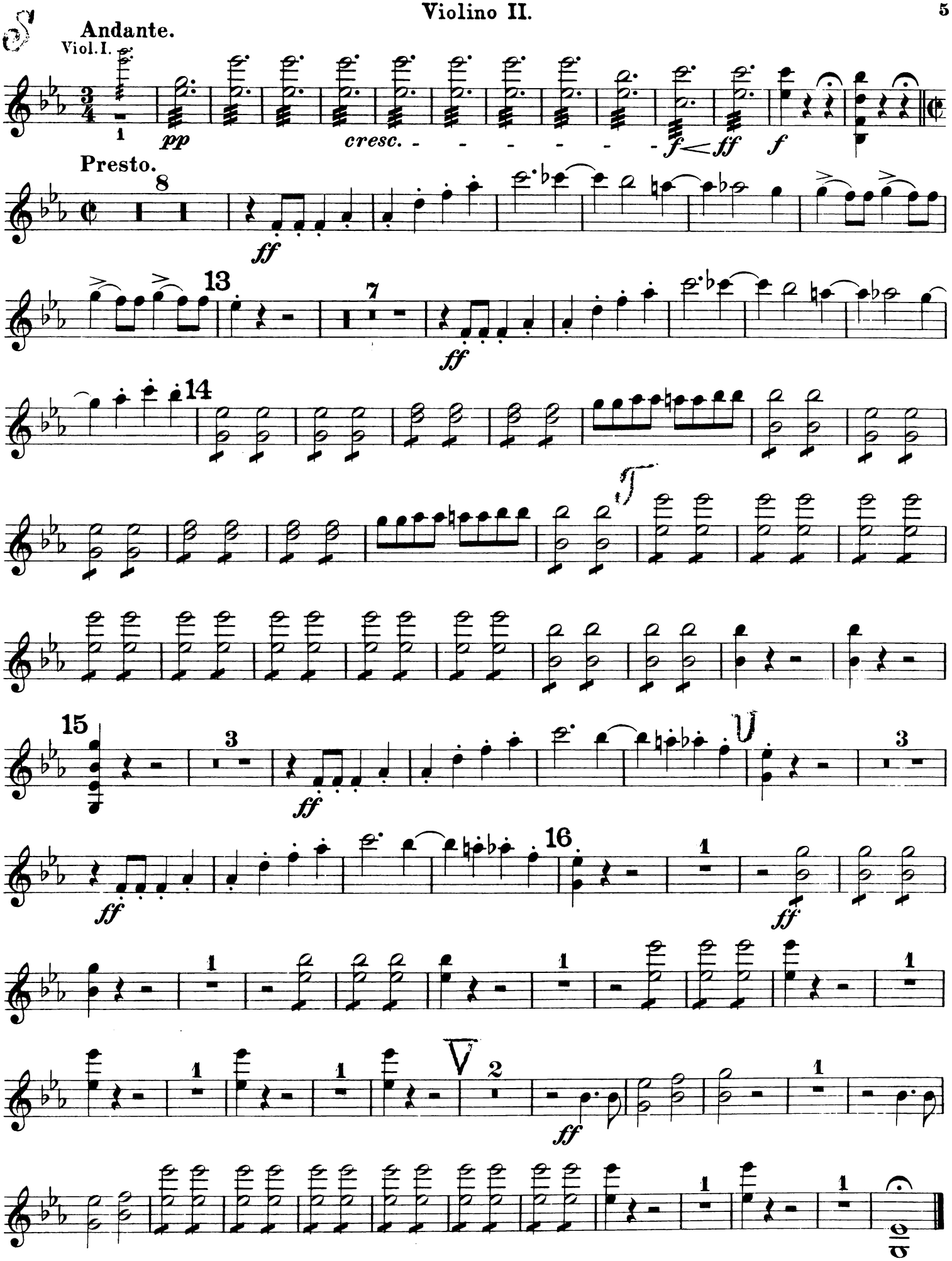

f
f
f
2
ff
Andante maestoso.
pp
Tempo I.
mf
f
p
ff
p
p
f
1
ff
1
3
p
f
p
f
pp
4
2
con forza
ff
ff
5
p
3

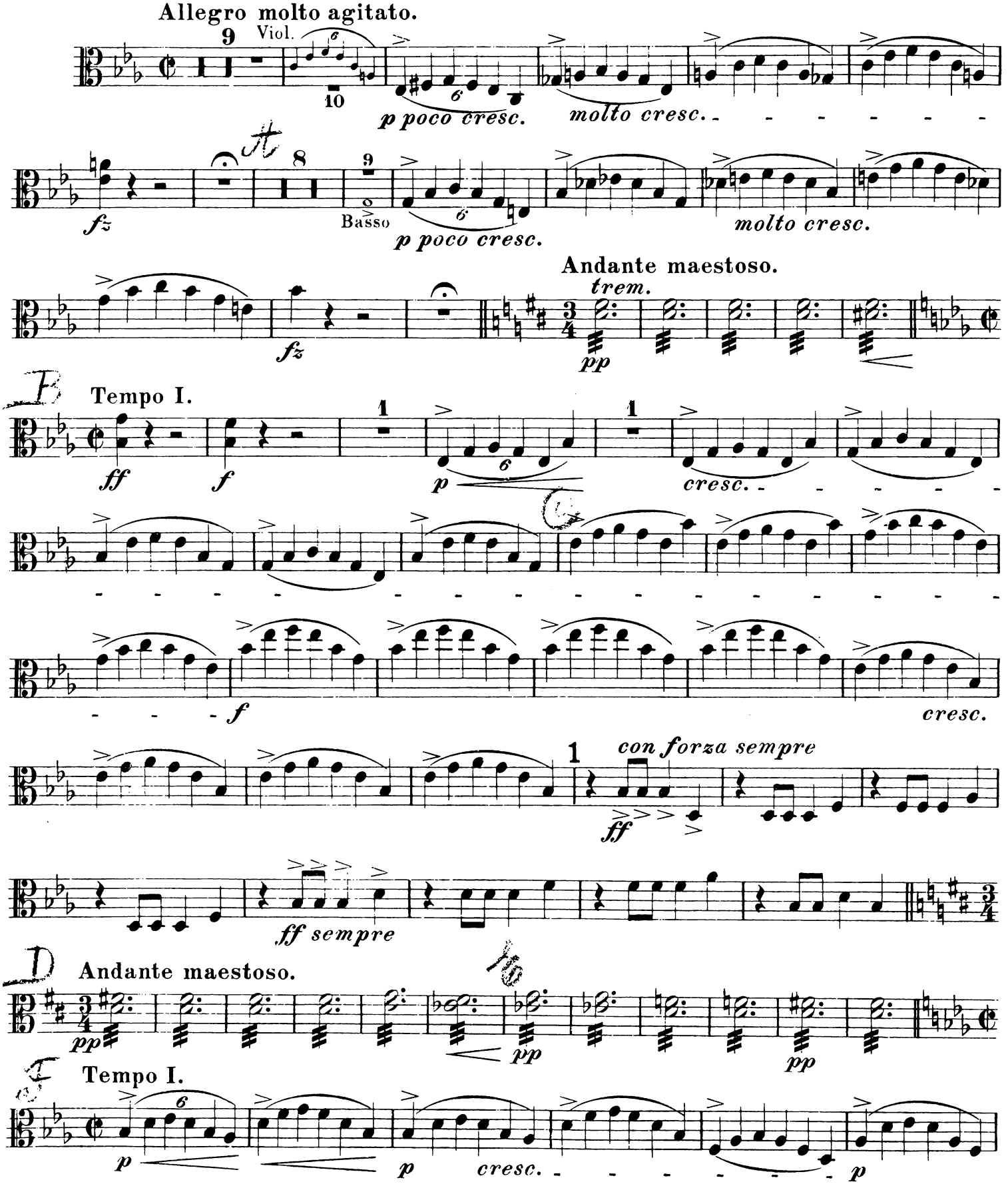

pp
p
3
p
ff
6
ff
pp
ff
pp
1
f
7
pp
1
ff
p
3
ff
8
p
3
6
mf
cresc.
ff
sempre più f
9
sempre più f
10
ff
ff
Andante.
pp
Tempo I.
ff
sf
ff
11
sf
sf
ff
ff
ff
12
18


Andante.
Viol. I.
pp
cresc.
f
ff
f
Presto.
ff
ff
ff
ff
ff
ff
ff

Christoph Columbus.

Viola.

Richard Wagner.



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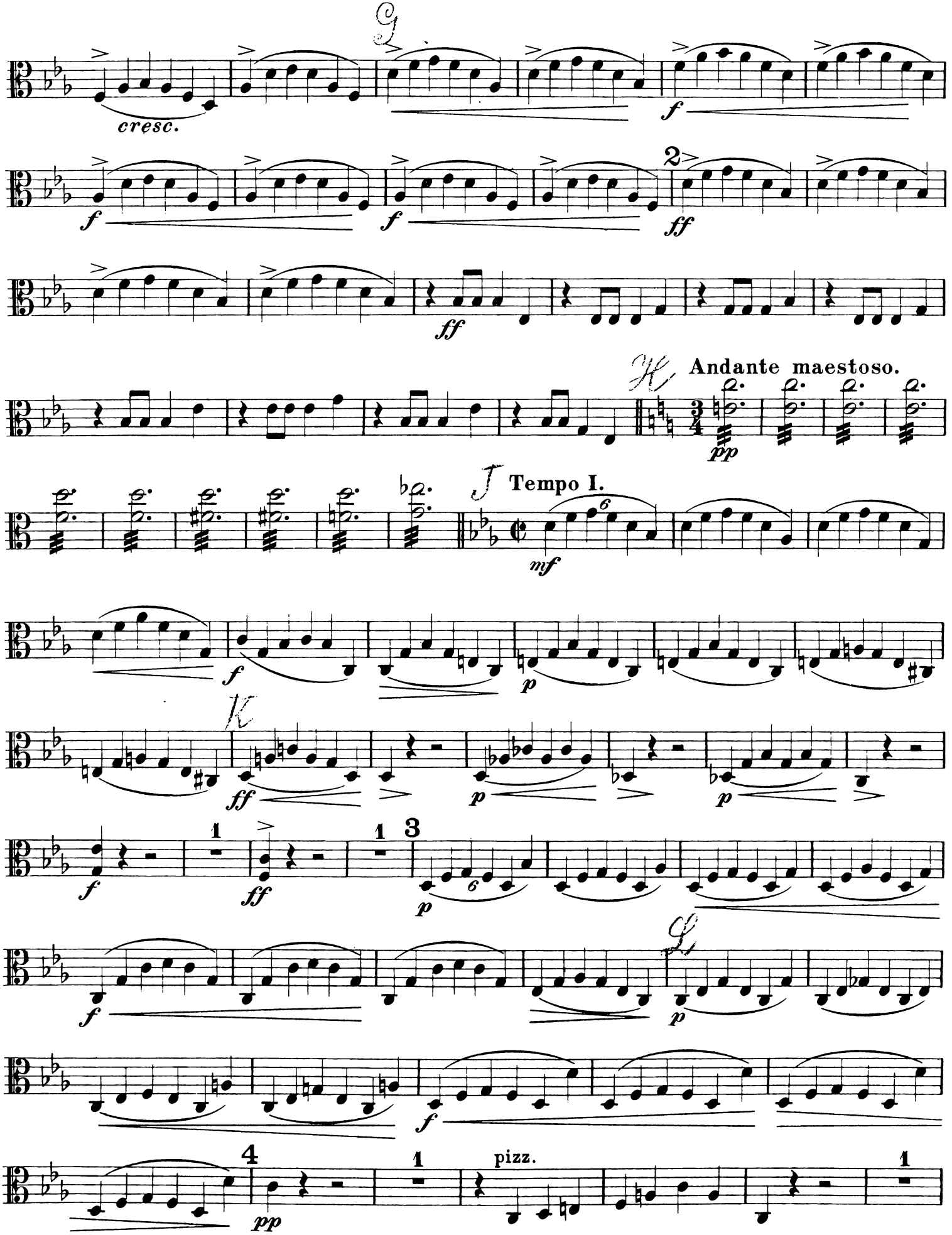
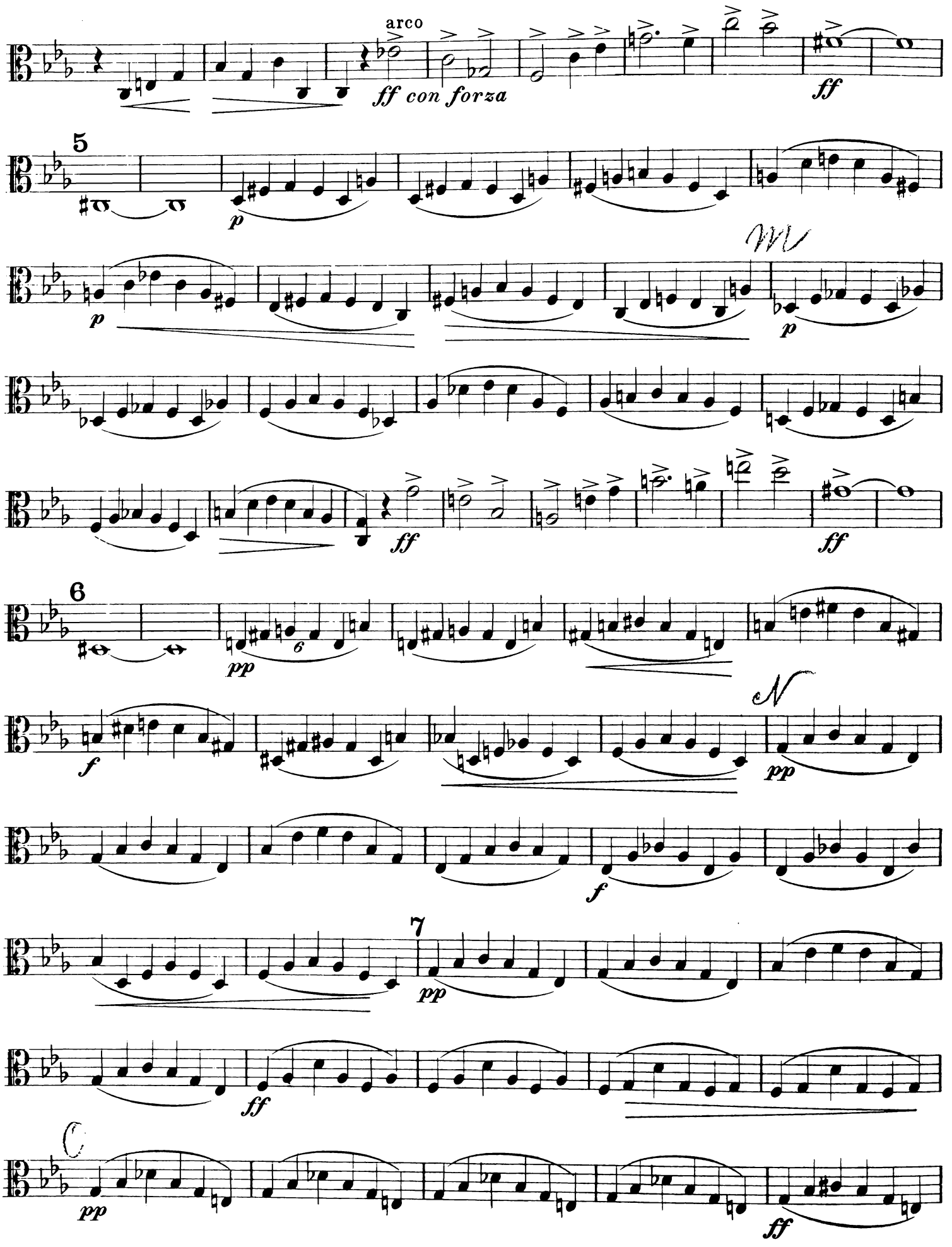
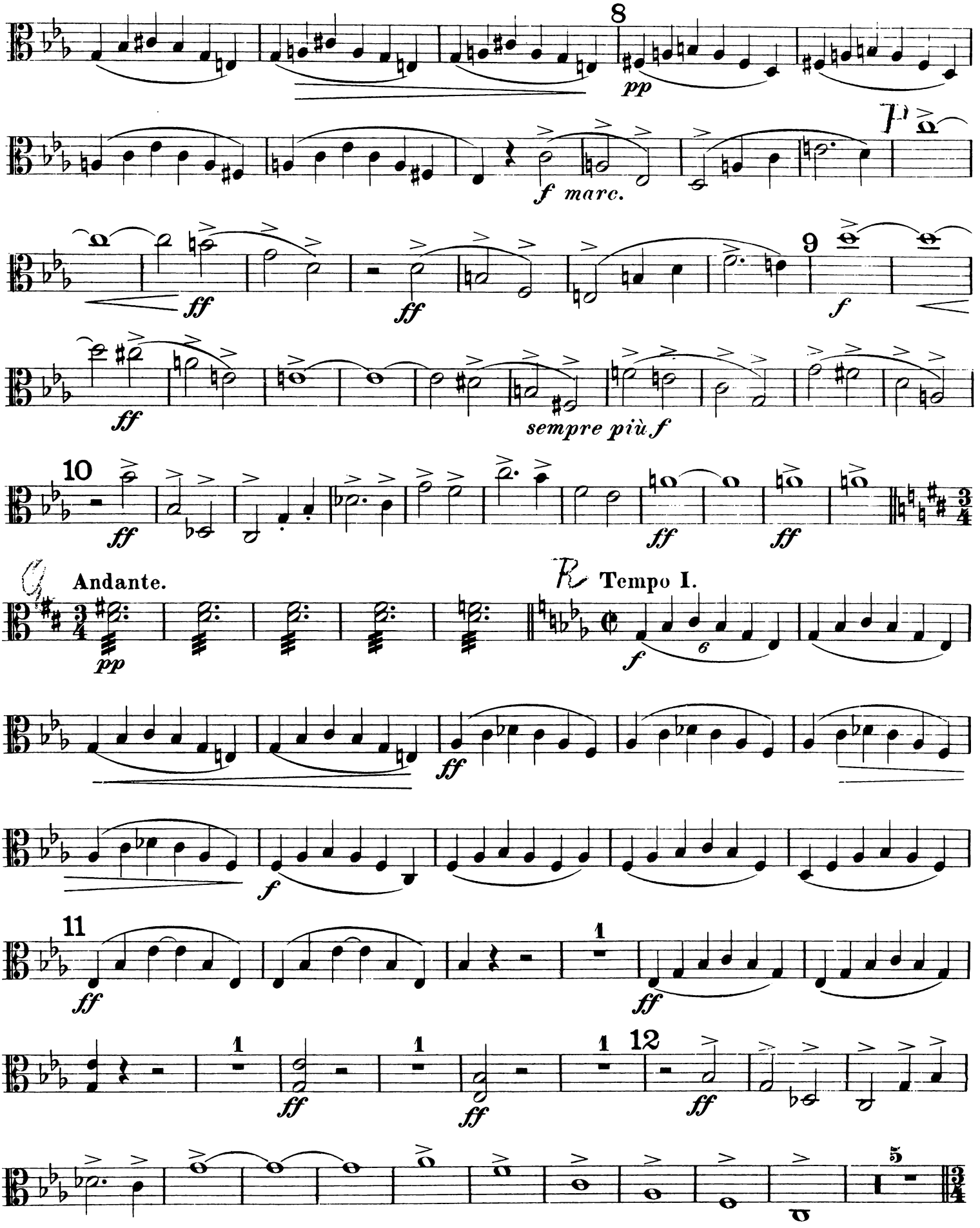
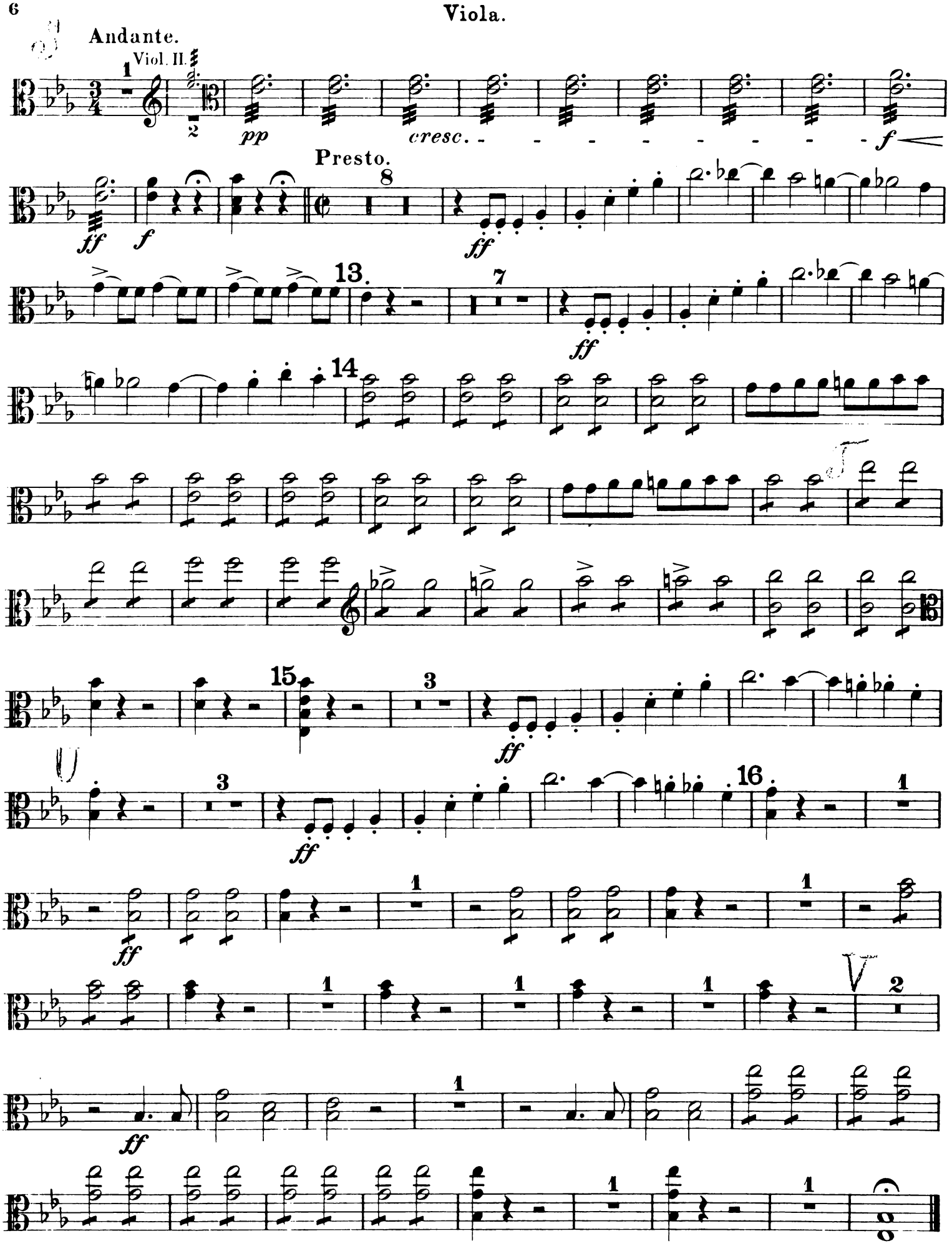

cresc.
f
ff
pp
Andante maestoso.
Tempo I.
mf
p
pizz.


arco
ff con forza
ff
5
p
p
p
ff
ff
6
pp
6
f
N
pp
f
7
pp
ff
C
pp
ff


8
pp
f marc.
ff
ff
9
f
ff
sempre più f
10
ff
ff
ff
Andante.
pp
Tempo I.
f
6
ff
f
11
ff
1
ff
1
ff
1
ff
1
ff
12
ff
5

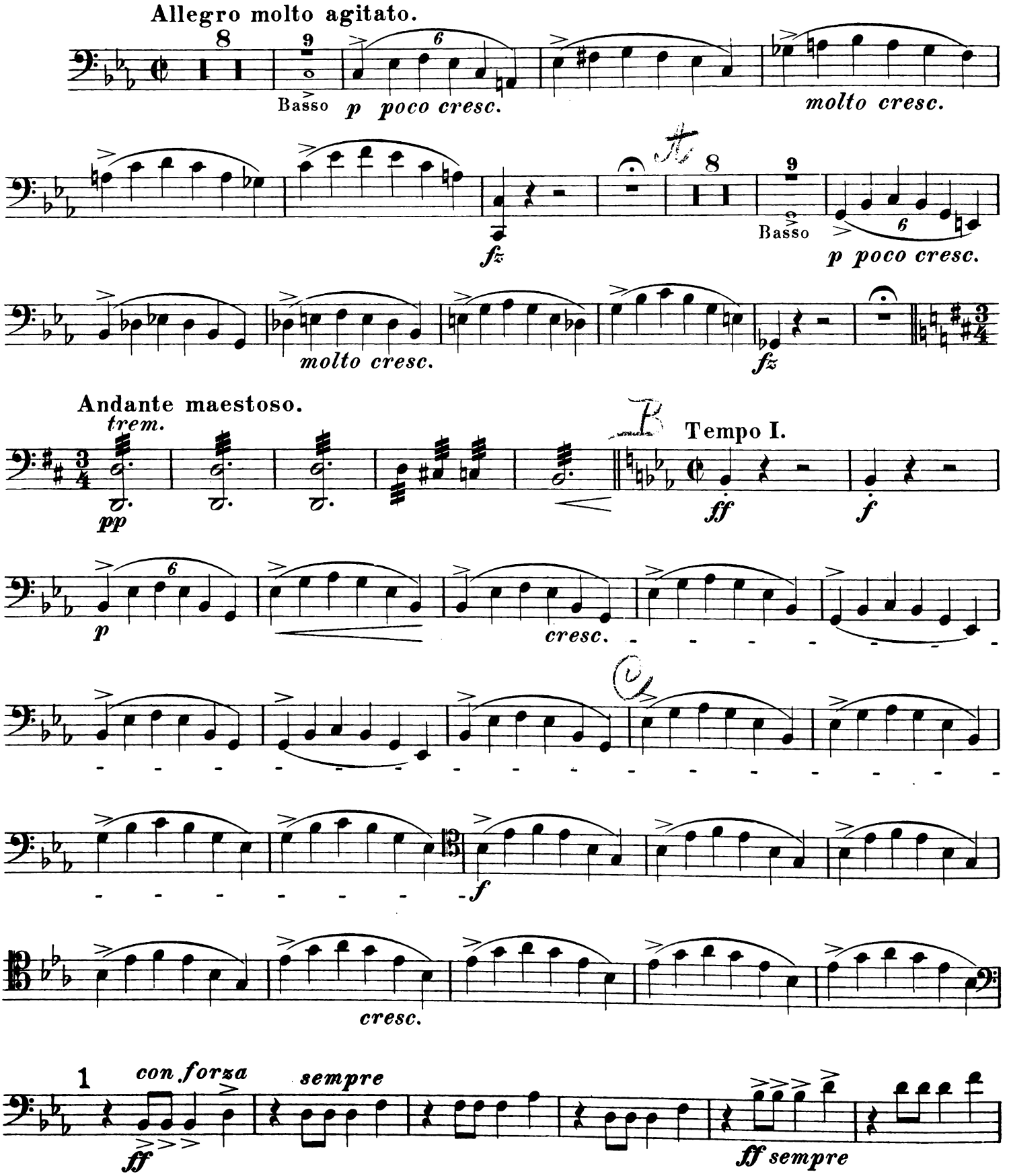
Viola.



Christoph Columbus.

Violoncello.

Richard Wagner.



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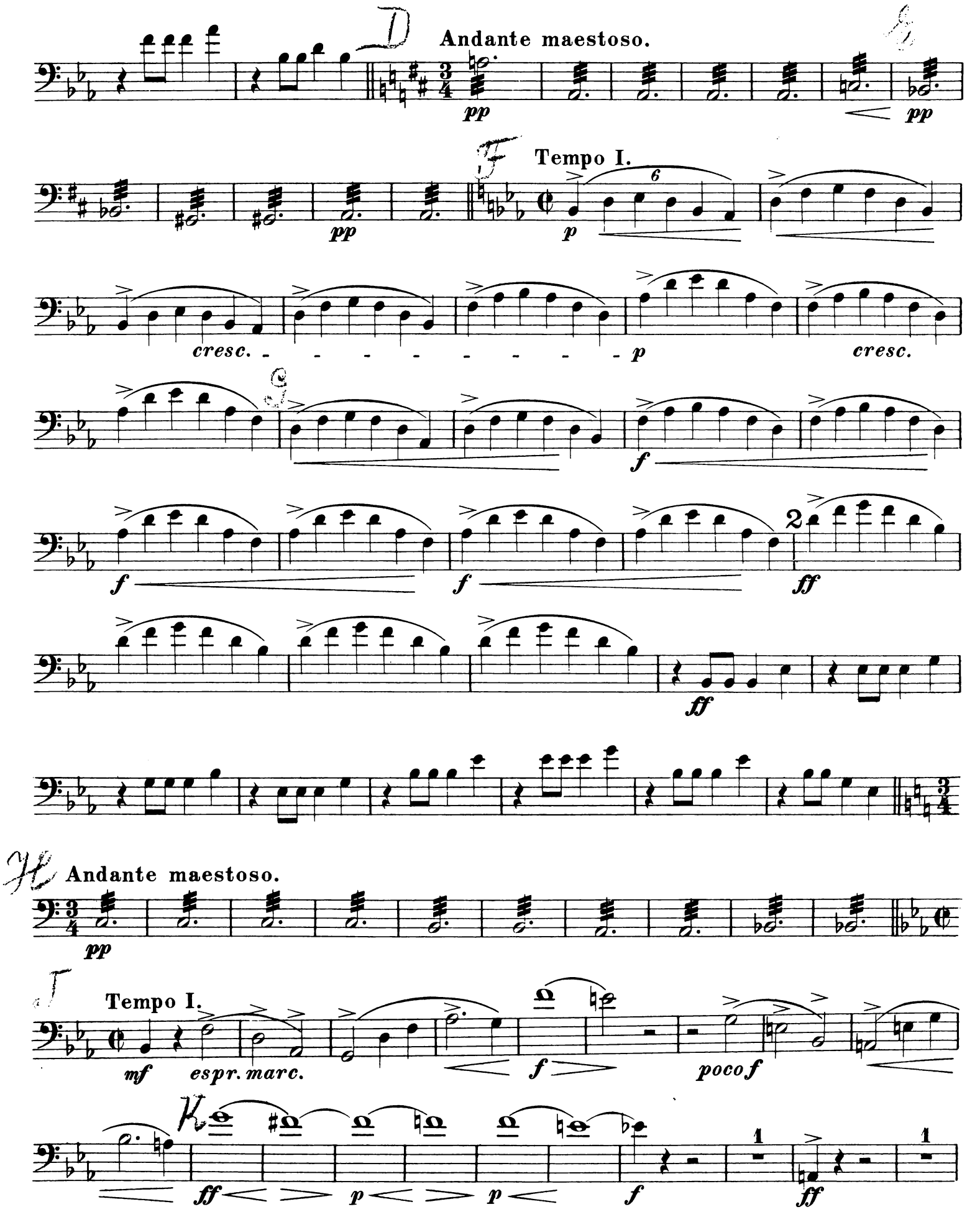
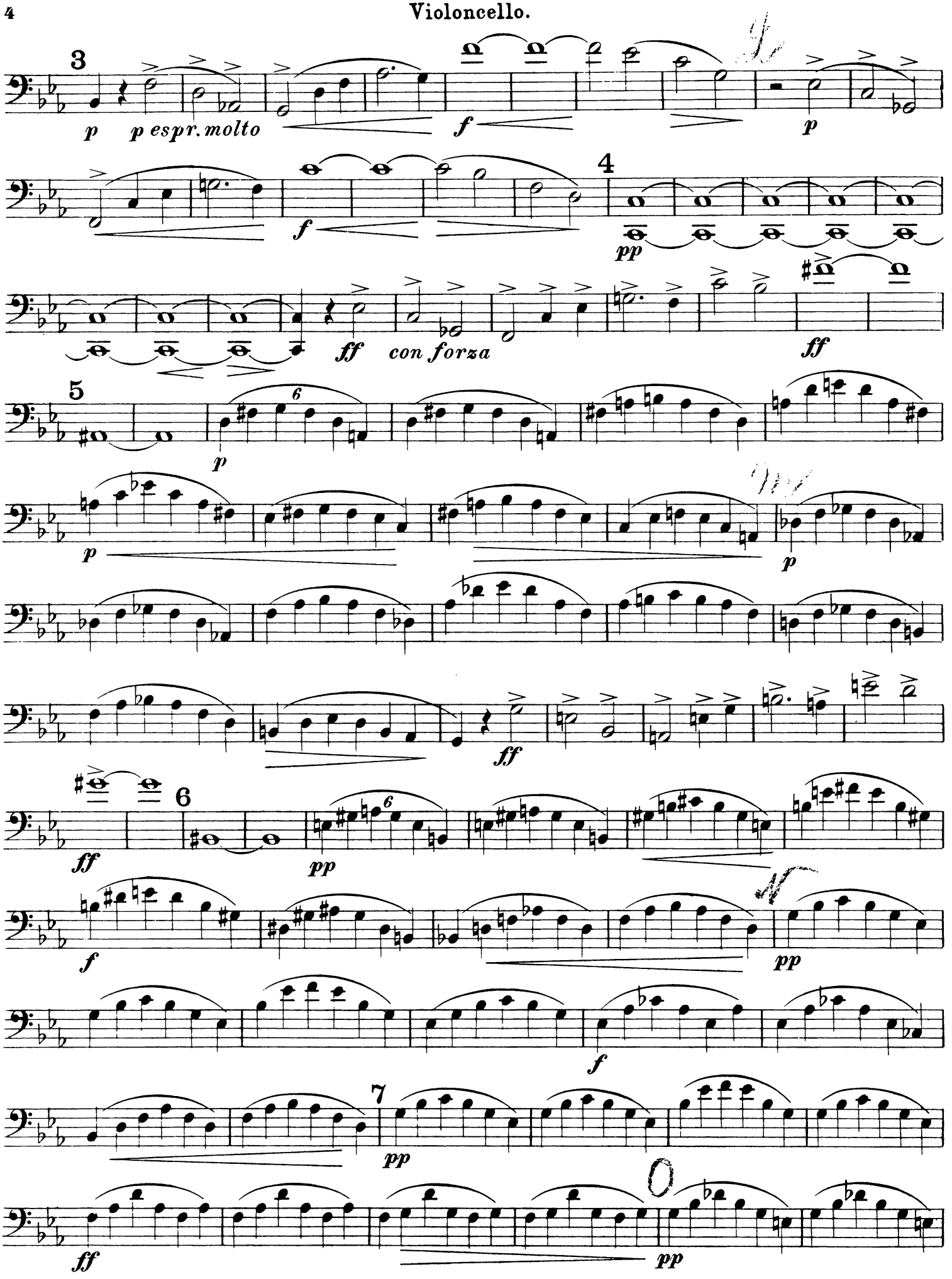
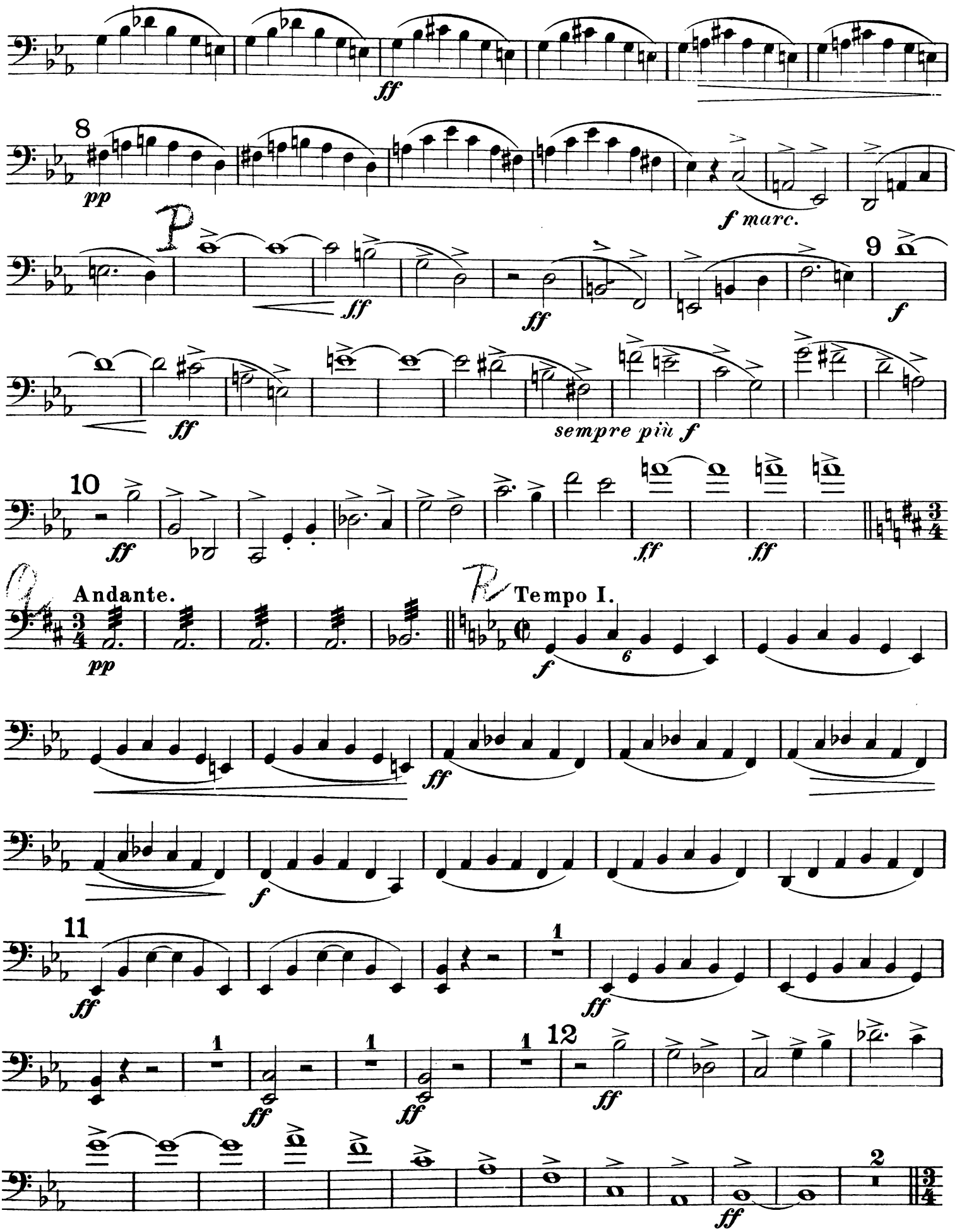
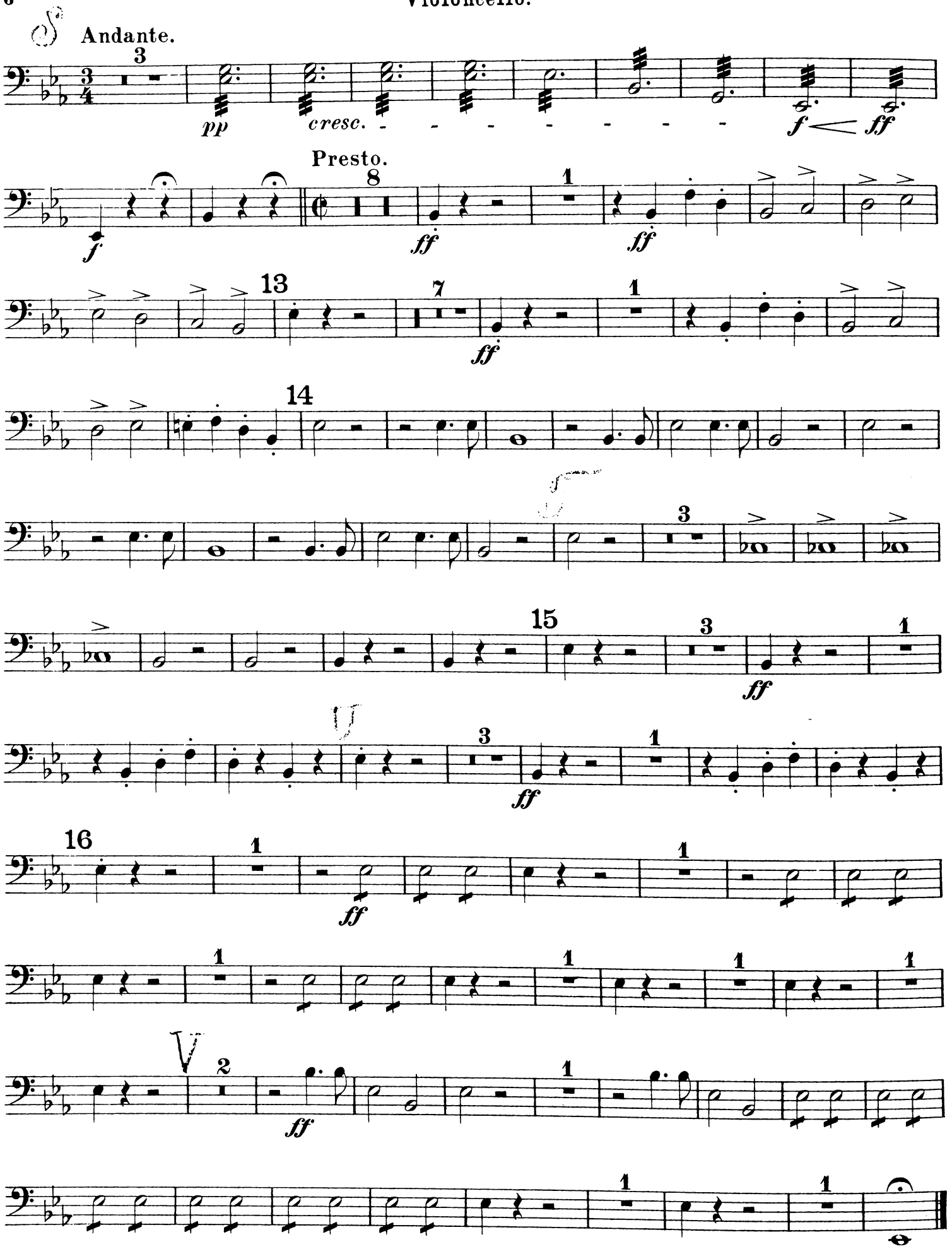

D
Andante maestoso.
pp
pp
pp
F
Tempo I.
p
cresc.
p
cresc.
f
f
f
ff
ff
H
Andante maestoso.
pp
J
Tempo I.
mf
espr. marc.
f
poco f
K
ff
p
p
f
ff


3
p
p espr. molto
f
p
4
f
pp
ff
con forza
ff
5
p
p
p
ff
ff
6
pp
f
pp
f
7
pp
ff
pp

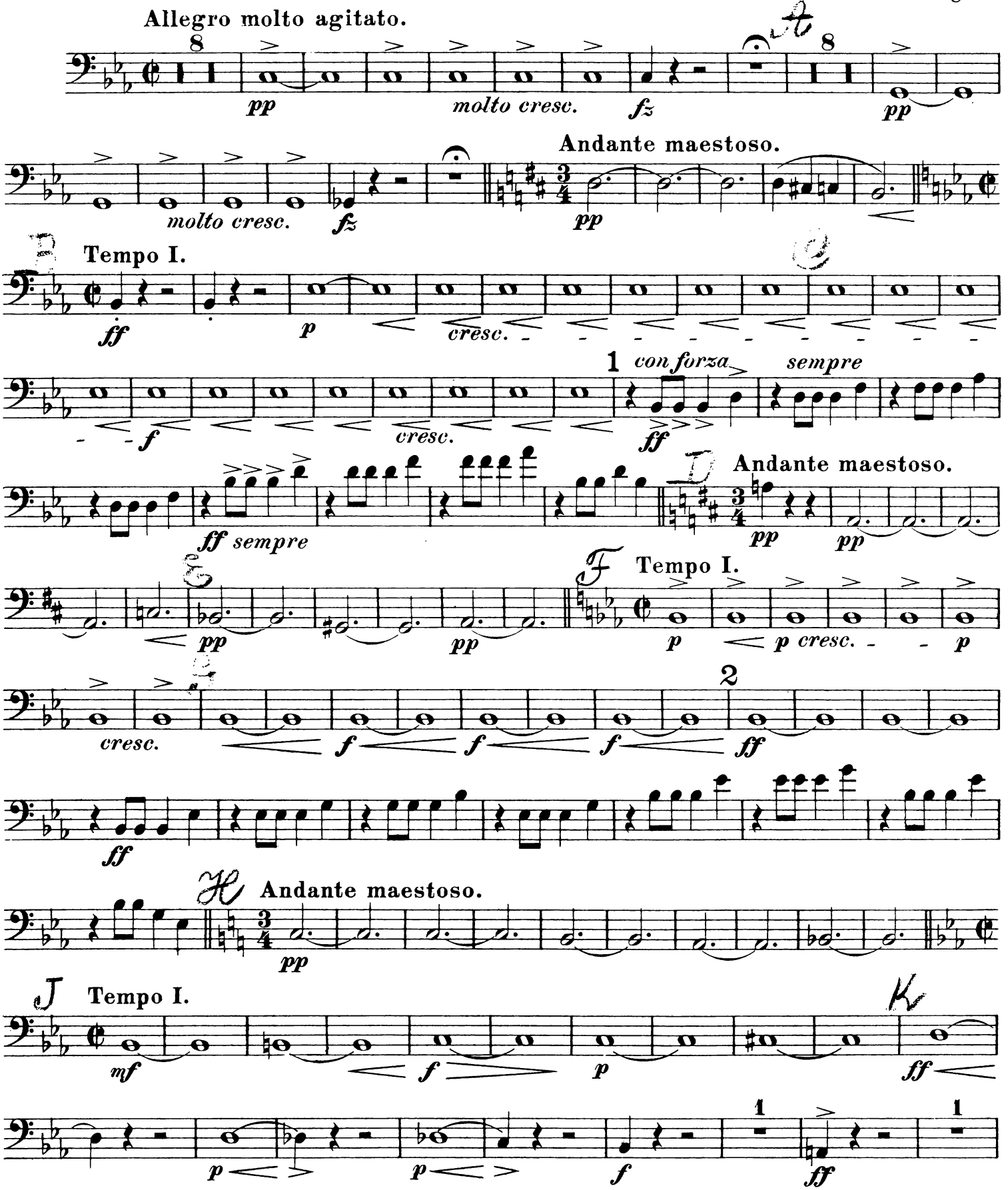

ff
8
pp
f marc.
P
ff
ff
9
f
ff
sempre più f
10
ff
ff
ff
Andante.
pp
Tempo I.
f
6
ff
f
11
ff
1
ff
1
ff
1
ff
1
12
ff
ff
2
ff


Andante.
pp
cresc.
f
ff
Presto.
f
ff
ff
ff
ff
ff
ff
ff
ff

Christoph Columbus.

Basso.

Richard Wagner.



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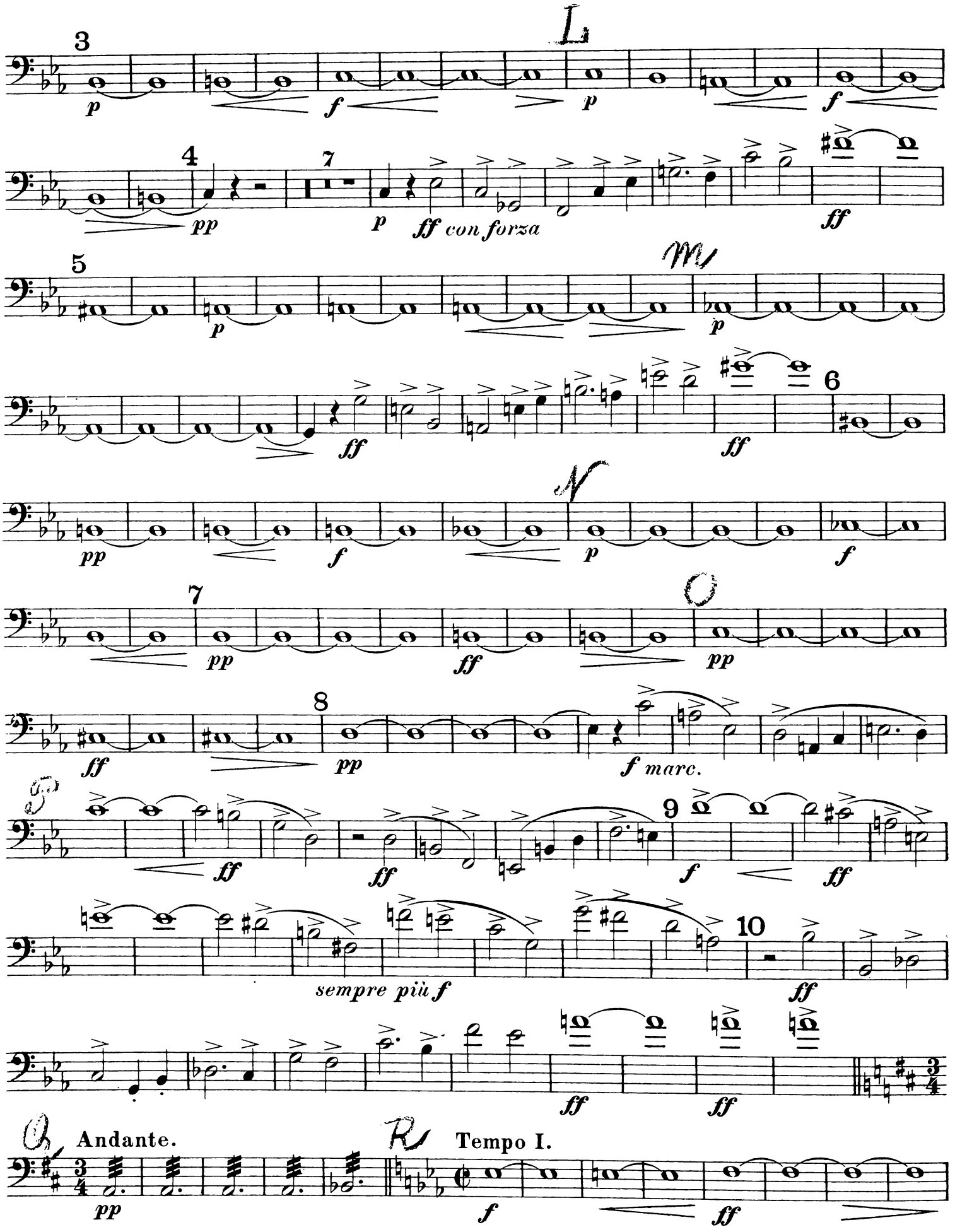
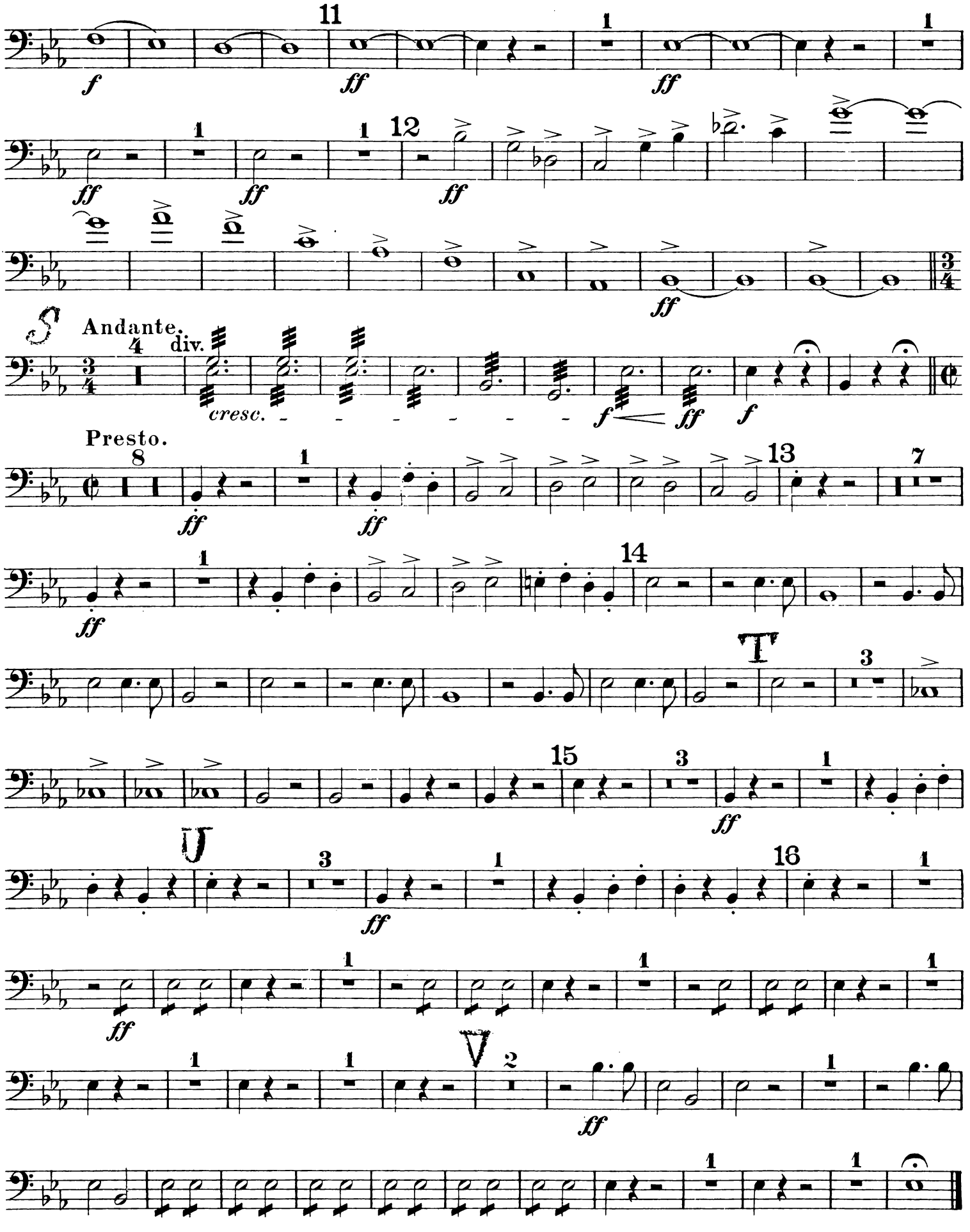

3
L
p
f
p
f
4
7
pp
p
ff con forza
ff
5
M
p
p
ff
ff
6
pp
f
p
f
7
pp
ff
O
pp
ff
8
pp
f marc.
P
ff
ff
9
f
ff
sempre più f
10
ff
ff
ff
Q
Andante.
R
Tempo I.
pp
f
ff


11
f
ff
1
12
S
Andante.
4
div.
cresc.
Presto.
8
13
7
14
T
3
15
U
16
V
2