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No. 1948/1950

**Wagner**

**Christoph Columbus**

Ouvertüre

Zum ersten Male herausgegeben von

**FELIX MOTTL**

Verlag von  
**BREITKOPF & HÄRTEL**  
in  
**LEIPZIG.**



# Richard Wagner

## Vier Ouvertüren für Orchester

zum ersten Male herausgegeben

von

felix Mottl

### König Enzo

Partitur (Part.-B. 2092) . . . . . n. M. 12.—  
20 Orchesterstimmen (Orch.-B. 1951/53) je n. M. —.90  
für Klavier zu 2 Händen von felix Mottl n. M. 2.—

### Polonia

Partitur (Part.-B. 2093) . . . . . n. M. 12.—  
32 Orchesterstimmen (Orch.-B. 1954/56) je n. M. —.90  
für Klavier zu 2 Händen von felix Mottl n. M. 2.—

### Christoph Columbus

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29 Orchesterstimmen (Orch.-B. 1948/50) je n. M. —.90  
für Klavier zu 2 Händen von felix Mottl n. M. 2.—

### Rule Britannia

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32 Orchesterstimmen (Orch.-B. 1957/59) je n. M. —.90  
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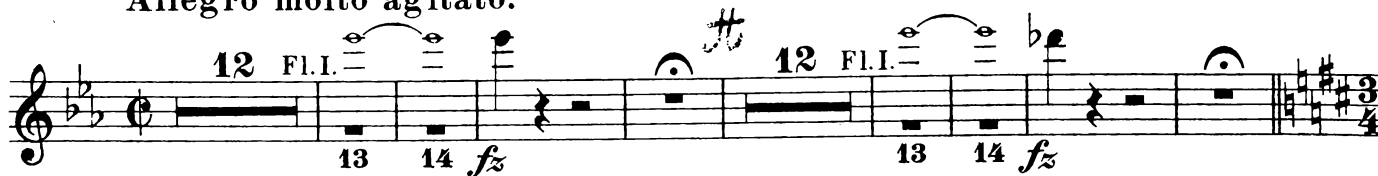
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# Christoph Columbus.

Flauto piccolo.

Richard Wagner.

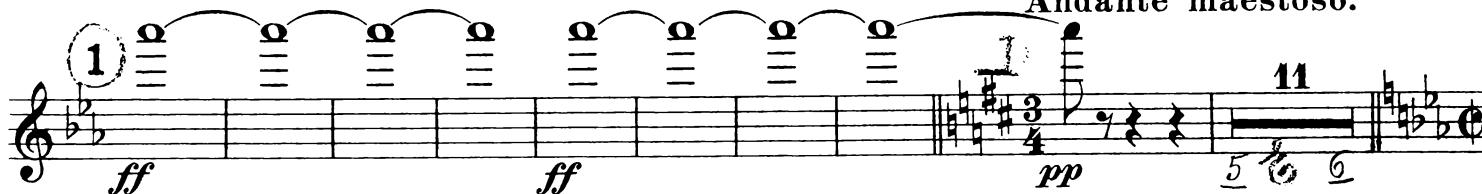
Allegro molto agitato.



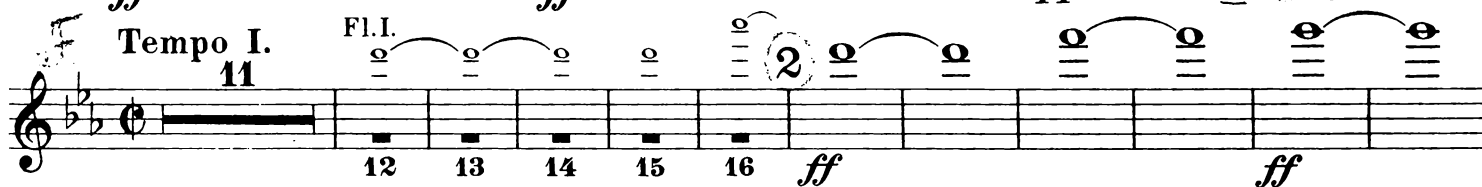
Andante maestoso. Tempo I.



Andante maestoso.



Tempo I.

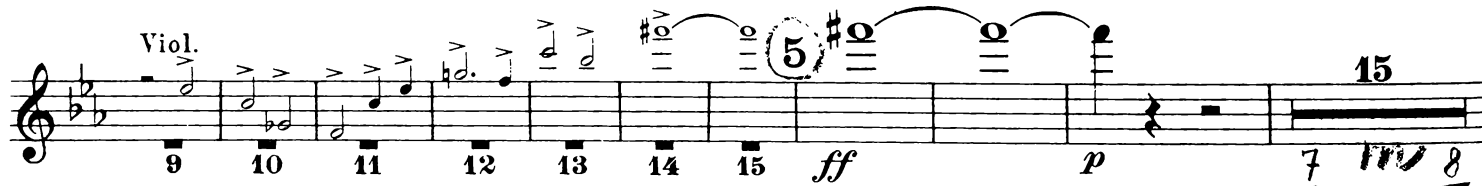


Andante maestoso.

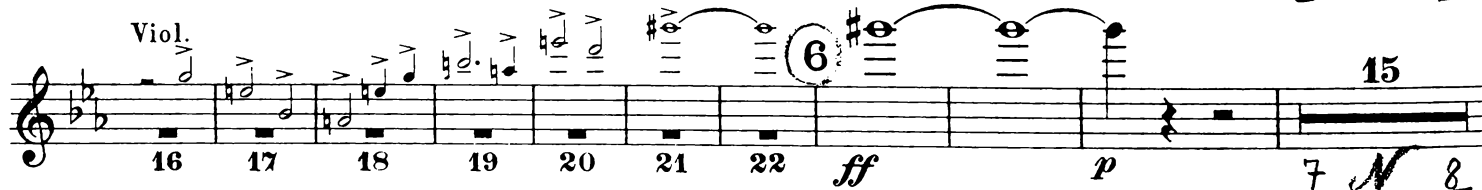
Tempo I.



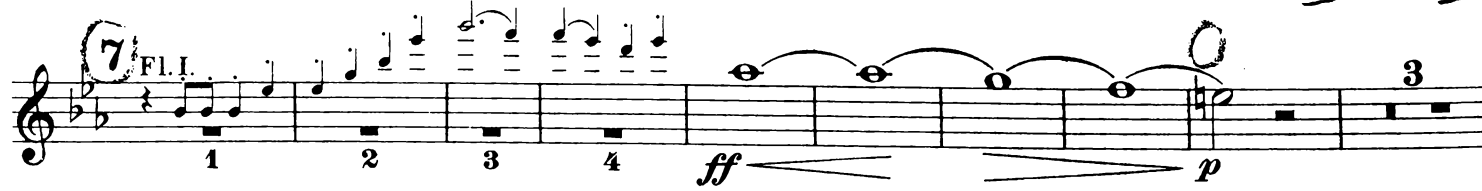
Viol.



Viol.



Fl. I.





Andante. *P.* Tempo I. 12 11 12 18

*ff*

Andante. 8 Tromb. 9 *f* *ff* *f*

(Fl.)

Presto. 8 9 *ff*

Ob.I.

13 8 *ff*

14 1 1 1 1 1 1

15 4 *ff*

16 1 *ff*

*ff* *ff*

V<sub>2</sub> 1 1 *ff*

1 1



# Christoph Columbus.

Flauto I.

Richard Wagner.

**Allegro molto agitato.**

Ob. I. 10 11 12 *f*

**Andante maestoso.**

*f* *fz* *pp*

**Tempo I.**

Ob. I. 8 9 10 *p* *mf* *f*

*ff* *f* *ff* *ff*

**Andante maestoso.**

*pp* *pp*

**Tempo I.**

10 7 5 3 *f* *cresc. f* *mf* *ff* *ff*

**Andante maestoso.**

*pp*

**Tempo I.**

Ob. I. 13 14 15 *f*

3 4 *f*

4 *f* *pp*

1 6 *pp* *p*

5 *ff* *p* *pp* 2

5 *pp* 2 4 3 5 9

6 *ff* *p* *pp* 2 4 *N*

4 7 *pp*

4 *pp* 2 *ff*

8 *pp* *f* 4 *P* 5

9 *f* *ff* *ff* 2 1

10 *f* *f* *ff* *ff* 3 4

Andante. Tempo I. 11 11 12

12 14 15 16 17 18 *pp* *cresc.* *Basso*

## 3

Orch. B. 1948/50.



# Christoph Columbus.

Flauto II.

Richard Wagner.

**Allegro molto agitato.**



**Andante maestoso.**



**Tempo I.**



**Andante maestoso.**



**Tempo I.**



**Andante maestoso.**



**Tempo I.**



Musical score for Flauto II, measures 1 through 18. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 18 are indicated. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings like *f*, *pp*, *ff*, *p*, and *mf*. There are also performance instructions like "Andante." and "Tempo I."

Measure 1: *f*  
 Measure 2: *pp*  
 Measure 3: *pp*  
 Measure 4: *p*  
 Measure 5: *ff*  
 Measure 6: *p*  
 Measure 7: *pp*  
 Measure 8: *pp*  
 Measure 9: *pp*  
 Measure 10: *ff*  
 Measure 11: *pp*  
 Measure 12: *f*  
 Measure 13: *ff*  
 Measure 14: *ff*  
 Measure 15: *pp*  
 Measure 16: *f*  
 Measure 17: *f*  
 Measure 18: *f*

Performance instructions: *Andante.*, *Tempo I.*

Fl. I. (Flute I) part is indicated in measure 5.

Basso (Bass) part is indicated in measure 18.



Andante.

1 2 3 4 5 6 7 8 9 10

*pp* *cresc.* *f* *ff*

Presto.

8 9

Ob. I.

13 8

*ff*

14

*ff*

15 4

*ff*

16

*ff*

*V* *V* *ff*



# Christoph Columbus.

Oboe I.

Richard Wagner.

*Allegro molto agitato.*

*Andante maestoso.*

*Tempo I.*

*Andante maestoso.*

*Tempo I.*

*Andante maestoso.*

*Tempo I.*

3 *p* *f* *p*

4 *f* *pp*

5 *p* *ff* *p* *pp*

6 *pp* *ff* *ff* *pp*

7 *pp* *ff* *p*

8 *pp* *ff* *p* *pp*

9 *mf cresc.* *f cresc.* *ff*

10 *f* *ff* *sempre ff* *ff*

11 *Andante.* *Tempo I.* *pp* *ff* *f*

*ff* *f* *ff* *ff* **12** 18

*Andante.*  
FL. I. 1 2 3 4 5 6 7 8 9 *f* *ff* *f*

*pp* *cresc.* - - - - -

*Presto.* 1 *ff* *ff* **13** *ff* **14** **15** **16** *ff* *V* 2 *ff*



# Christoph Columbus.

Oboe II.

Richard Wagner.

**Allegro molto agitato.**

**Andante maestoso.**

**Tempo I.**

**Andante maestoso.**

**Tempo I.**

**Andante maestoso.**

**Tempo I.**





## Oboe II.

3

**Andante.**

12 18 Fl. I. 1 2

*ff* *ff* *cresc.* *f* *ff* *f*

**Presto.**

1 1 13 14 15 16 17 18

*ff* *ff* *ff*

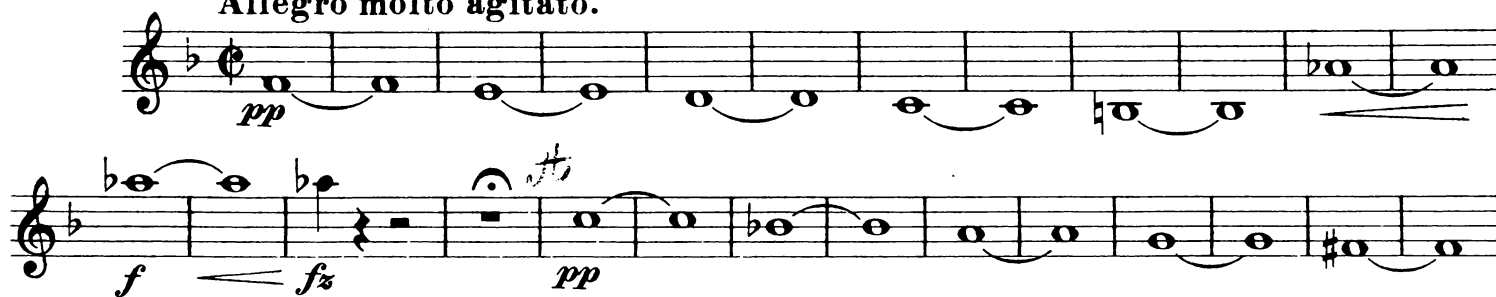


# Christoph Columbus.

Clarinetto I in B.

Richard Wagner.

**Allegro molto agitato.**



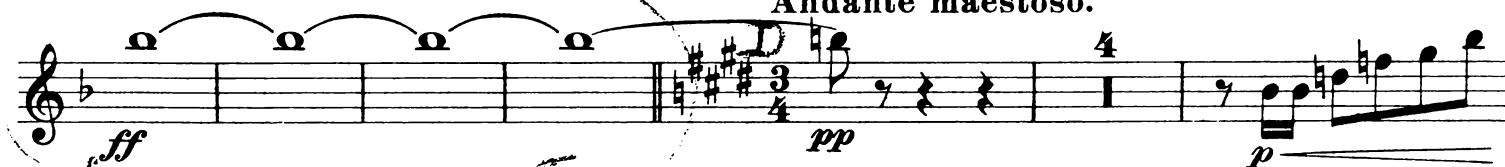
**Andante maestoso.**



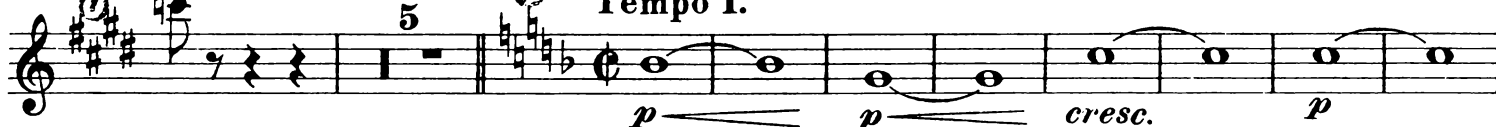
**Tempo I.**



**Andante maestoso.**

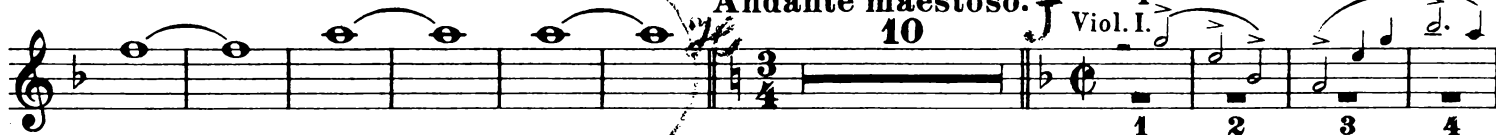


**Tempo I.**



**Andante maestoso.**

**Tempo I.**



Musical score for Clarinetto I in B, showing ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a circled 3. Dynamics: *p* (piano), *f* (forte).
- Staff 2:** Starts with a circled 4. Dynamics: *p* (piano), *f* (forte).
- Staff 3:** Starts with a circled 4. Dynamics: *pp* (pianissimo).
- Staff 4:** Starts with a circled 5. Dynamics: *p* (piano), *pp* (pianissimo). Includes fingerings 6, 1, 2, and 7.
- Staff 5:** Starts with a circled 6. Dynamics: *pp* (pianissimo).
- Staff 6:** Starts with a circled 6. Dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte).
- Staff 7:** Starts with a circled 7. Dynamics: *pp* (pianissimo), *f* (forte).
- Staff 8:** Starts with a circled 7. Dynamics: *ff* (fortissimo), *pp* (pianissimo).
- Staff 9:** Starts with a circled 1. Dynamics: *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo).
- Staff 10:** Starts with a circled 8. Dynamics: *pp* (pianissimo), *f marc.* (forte marcato).

*P*

*f* *ff* *ff*

9 *f* *ff*

10 *ff*

*ff* *ff* *Andante.* 3 5 4

*R* *Tempo I.* *ff* *sf*

11 *ff* *sf* *ff*

*sf* *ff* *ff*

12 *ff* *Andante.* 6 2 Tr. I. 3 4 *p cresc.*

*f* *ff* *f*

Presto.

The musical score for Clarinetto I in B, marked Presto, spans 16 measures across 10 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo) at measures 1, 3, 5, 13, 15, and 16. Articulation marks like accents and slurs are used throughout. Measure numbers 13, 14, 15, and 16 are circled. The score concludes with a double bar line at the end of the 16th measure.

# Christoph Columbus.

Clarinetto II in B.

Richard Wagner.

**Allegro molto agitato.**

The musical score for Clarinet II in B consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a *pp* (pianissimo) dynamic and features a series of eighth and sixteenth notes. The second staff continues with a *f* (forte) dynamic, followed by a *fz* (forzando) and a *pp* section. The third staff introduces a tempo change to **Andante maestoso.** with a 5-measure rest, followed by a return to **Tempo I.** with a 3-measure rest. The fourth staff continues with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The fifth staff features a *f* (forte) dynamic and a *ff* (fortissimo) section. The sixth staff begins with a tempo change to **Andante maestoso.** with a 4-measure rest, followed by a return to **Tempo I.** with a 5-measure rest. The seventh staff continues with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The eighth staff features a *ff* (fortissimo) dynamic and a *ff* section. The ninth staff begins with a tempo change to **Tempo I.** with a 4-measure rest, followed by a return to **Andante maestoso.** with a 10-measure rest. The tenth staff continues with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The score includes various dynamic markings such as *pp*, *f*, *fz*, *ff*, *p*, *cresc.*, and *mf*. It also includes tempo changes from **Allegro molto agitato.** to **Andante maestoso.** and back to **Tempo I.**. Fingerings are indicated by numbers 1 through 4 in circles. The score is written for a single instrument, Clarinet II in B.

## Clarinetto II in B.

Ob. I.

5

1 2

*pp*

7

*pp*

9

6

*ff*

*p*

3

*mf*

7

*pp*

*f*

*ff*

1

*ff*

*pp*

2

*ff*

8

1

*pp*

2

*f marc.*

9

*f*

*ff*

*ff*

*f*

*ff*

10

*ff*

*ff*

*ff*

Andante. *Tempo I.*

5

*ff*

*sf*

*ff*

11

*sf*

*ff*

*sf*

*ff*

12

*ff*

*ff*

Andante.

6

2

Tr. I.

*p cresc.*



## Clarinetto II in B.

3

[illegible]



# Christoph Columbus.

Fagotto I.

Richard Wagner.

*Allegro molto agitato.*

The musical score for Fagotto I is written in bass clef and includes the following markings and dynamics:

- Staff 1:** *pp* (pianissimo) to *f* (forte).
- Staff 2:** *fz* (forzando) and *pp*.
- Staff 3:** *f*, *fz*, *pp*, *ff* (fortissimo), and *f*. Tempo markings: *Andante maestoso.* and *Tempo I.*
- Staff 4:** *p*, *p cresc.* (piano crescendo), *p cresc.*, *p cresc.*, *p*, *mf* (mezzo-forte), and *f*.
- Staff 5:** *f*, *ff*, *ff*, and *ff*. Includes a circled '1'.
- Staff 6:** *pp*, *pp*, and *pp*. Tempo marking: *Andante maestoso.*
- Staff 7:** *p*, *p*, *cresc.* (crescendo), *p*, and *f*. Tempo marking: *Tempo I.*
- Staff 8:** *f*, *ff*, *ff*, and *ff*. Includes a circled '2'.
- Staff 9:** *pp*, *f*, and *f*. Tempo marking: *Andante maestoso.*
- Staff 10:** *pp*, *f*, and *f*. Tempo marking: *Tempo I.*
- Staff 11:** *f*, *f*, *p*, *p*, and *f*. Includes a circled '3'.
- Staff 12:** *f*, *f*, *p*, *p*, and *f*. Includes a circled '3'.

3 *p* *p* *f* *p*

4 *f* *pp*

5 *ff* *pp*

6 *pp*

6 *ff* *ff* *pp*

7 *f* *ff* *pp*

*ff* *Q<sup>p</sup>*

pp ff pp

*f marc.* *P* *f* *ff* *ff*

8

9

10

*ff* *ff*

Andante. *pp* Tempo I. *ff*

11

12

*ff* *ff* *sf* *ff* *ff*

*ff*

Orch. B. 1948/50.

# Christoph Columbus.

Fagotto II.

Richard Wagner.

*Allegro molto agitato.*

*pp* *f* *pp* *fz* *f* *fz* *pp* *Andante maestoso.* *Tempo I.* *ff* *f*

*p* *p cresc.* *p* *cresc.* *p cresc.* *p* *mf* *f*

*f* *ff* *ff* *ff*

*Andante maestoso.* *pp* *pp* *pp*

*Tempo I.* *p* *p* *cresc.* *p* *f*

*Andante maestoso.* *pp* *f*

*Tempo I.* *1* *f* *p* *p* *f*

## Fagotto II.

3 *p* *p* *f* *p* 1 *L*

*f* *pp* 4

6 *p*

5 *ff* *pp*

1 *pp* *N*

6 6 *ff* *pp*

*mf* *pp* *N*

7 *f* *ff* *pp*

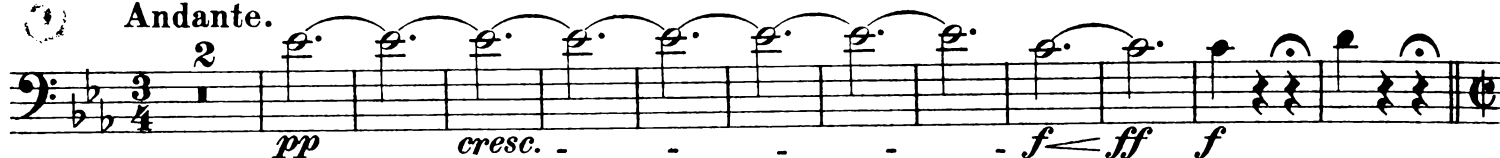
*ff* *p* 1 *S*



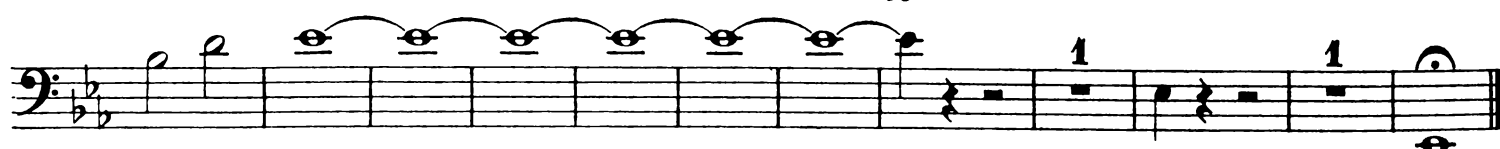
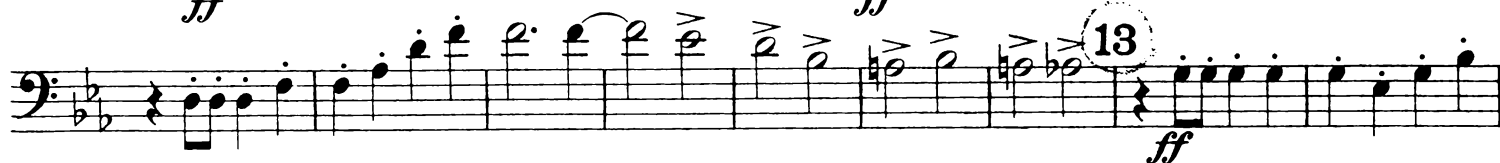
*pp* *ff* *pp* 8  
*f marc.* *f* *ff* *ff*  
 9 *f* *ff*  
 10 *ff*  
*ff* *ff*  
 Andante. *pp* *ff* Tempo I.  
*sf* *ff*  
 11 *ff* *ff* *sf* *ff* *ff*  
 12 *ff*  
*ff* 3/4

## Fagotto II.

Andante.



Presto.

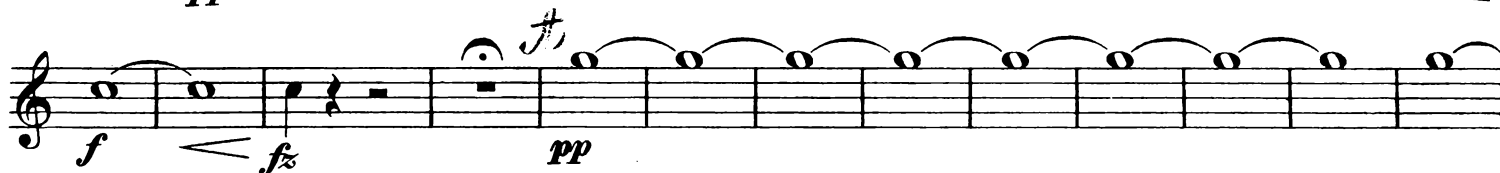


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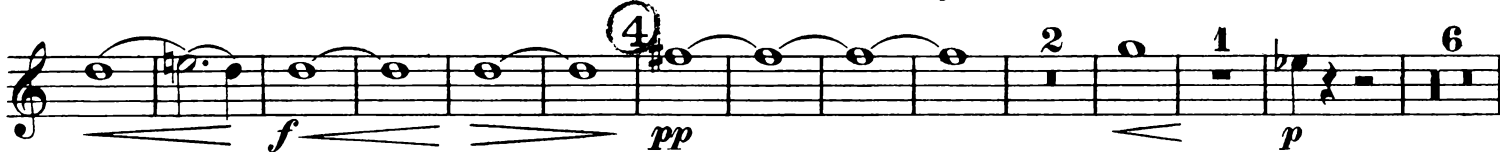
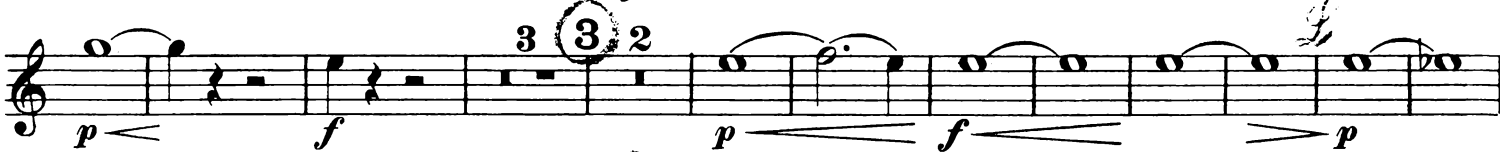
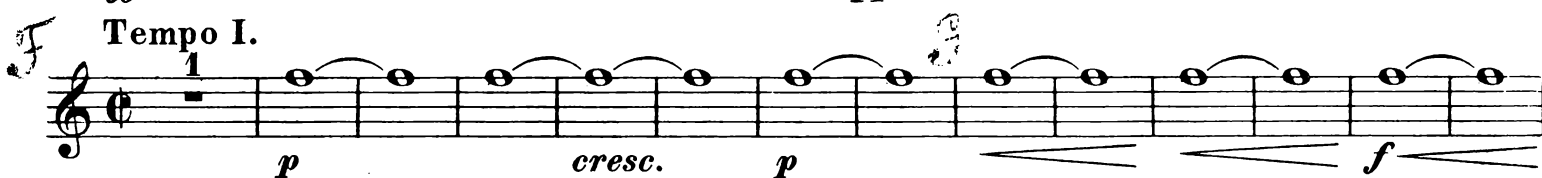
Corno I in Es.

Richard Wagner.

**Allegro molto agitato.**



**Andante maestoso.**



5 4 *ff* *pp* *mf*

7 6 4 *ff* *mf*

7 *pp* *f* *ff* *pp*

8 8 *ff* *pp* *ff*

9 6 7 8 2 10 *mf* *f* *ff* *ff*

Clar.

Andante. Tempo I.

11 *ff* *ff* *f* *ff*

12 4 *ff*

5 2 2 3 4 *ff* *Andante.* *Tr. I.*

*p cresc.* *f* *ff* *f*

Presto. *ff* *ff*

13 *ff*

14

15

16 *ff*

V

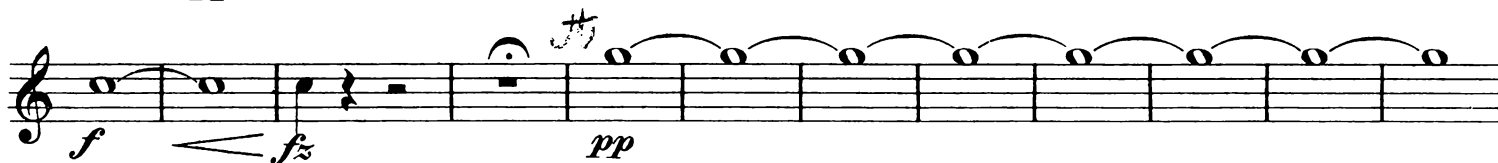


# Christoph Columbus.

Corno II in Es.

Richard Wagner.

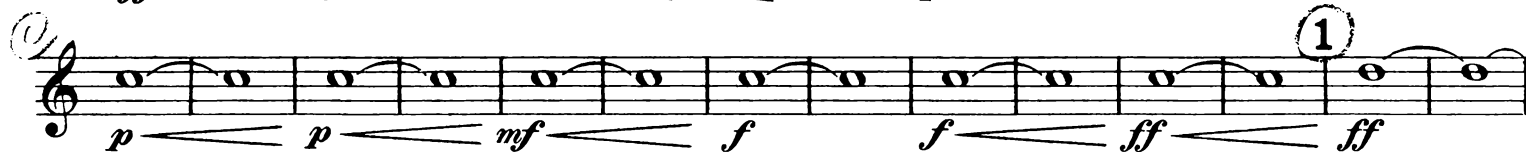
**Allegro molto agitato.**



**Andante maestoso.**



**Tempo I.**



**Andante maestoso.**



**Tempo I.**



**Andante maestoso. Tempo I.**



5 4

ff pp

7 6 4

ff mf

pp f ff pp

ff pp ff

mf f Clar. ff

10 ff ff

Andante. 4

Tempo I. f

11 ff ff f

12 4 ff

5 2 2 3

ff Tr. I. 4

p cresc. f ff f



Presto.

Musical score for Corno II in Es. (Horn II in E-flat). The score is in 2/4 time and consists of 18 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (ff) and accents (>). Fingerings (1) and breath marks (U, V) are indicated. Measure numbers 13, 14, 15, and 16 are circled.

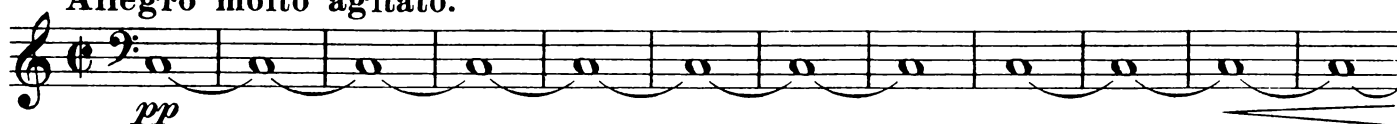


# Christoph Columbus.

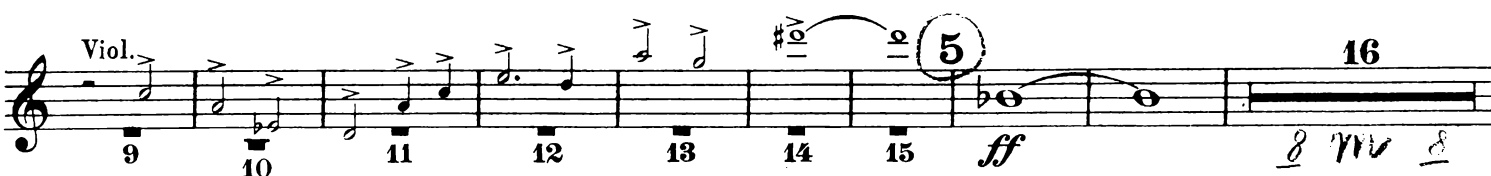
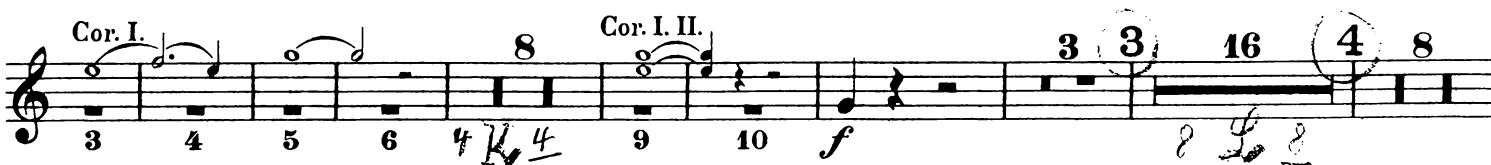
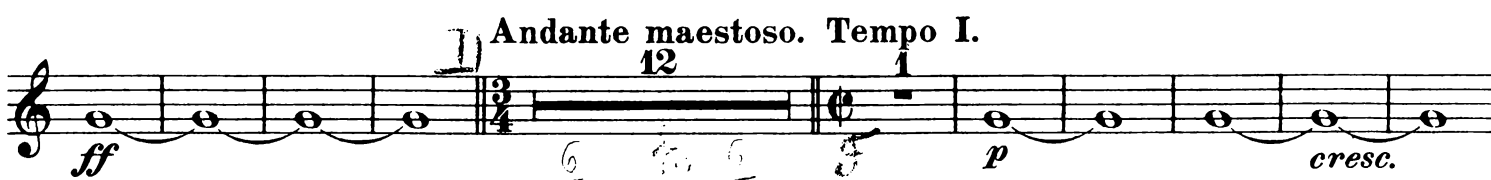
Corno III in Es.

Richard Wagner.

Allegro molto agitato.



Andante maestoso.



## Corno III in Es.

Viol. 17 18 19 20 21 22 23 *ff* 6 6

*mf* 6 *ff* 7 16 8 16 9 8

Cor. I. II. 9 10 11 12 10 *ff* Clar. Fag. *ff* *Andante.* *Tempo I.* 5 1 2 3 4

*ff* *ff* 11 5 1

1 1 1 12 4 *ff* 5

*ff* 2 *Andante.* 2 Tr. I. 3 *p* *cresc.*

*f* *ff* *f* *Presto.* *ff*

*ff*

13 *ff*

14

15

16

18

20

22

24

26

28

30

*ff*

*ff*

*ff*



# Christoph Columbus.

Corno IV in Es.

Richard Wagner:

*Allegro molto agitato.*

*pp* *f* *fz* *pp* *Andante maestoso* 5

*Tempo I.* 1 *f* *fz* *p* *cresc.* *p* 1

*Andante maestoso.* 12 *ff* *p* *mf* *f* *f* *ff*

*Tempo I.* 1 *ff* *p* *cresc.* *p* *ff* *ff*

*Andante maestoso.* 10 *Tempo I.* 2 *Cor. I.* 8

*Cor. I. II.* 9 10 *f* 3 16 4 8 *Viol.* 9 10 11

## Corno IV in Es.

Viol. 16

ff

ff

mf

ff

Cor. I. II.

ff

ff

Andante.  $\text{Tempo I.}$

Cor. II.

f

f

ff

f

ff

Andante.

Tr. I.

cresc.

f

ff

f

Presto.

ff

ff







# Christoph Columbus.

Tromba I in Es.

Richard Wagner.

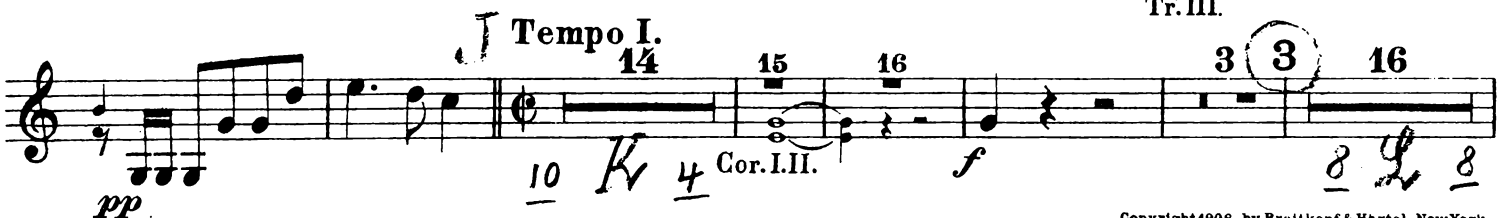
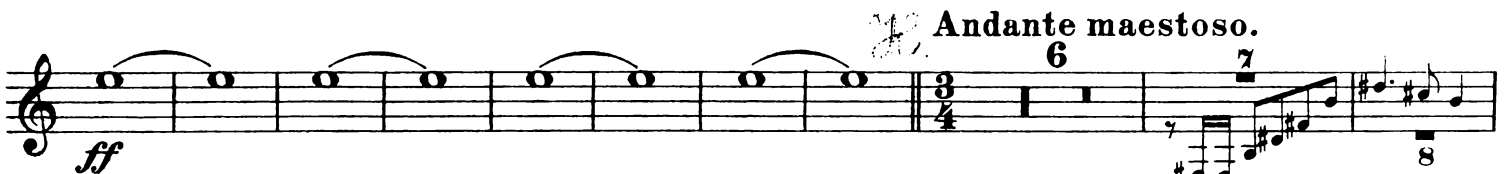
**Allegro molto agitato.**



**Andante maestoso. Tempo I.**



**Andante maestoso.**



## Tromba I in Es.

Viol. *ff*

*p* *ff* *pp*

*pp* *ff* *pp*

*Andante.* *Tempo I.*

Tr. III. *Andante.* Viol. I. *pp* *p* *cresc.*

*più f* *ff* *f*

*Presto.* *ff* *ff*

*ff* *ff*

*ff*

15

3 U

3

16

ff

V

1

1

1

1



# Christoph Columbus.

Tromba II in Es.

Richard Wagner.

*Allegro molto agitato.* 14 *fz* 14 *fz* *Andante maestoso.* 5

*Tempo I.* 1 1 2 1 *ff* *f* *p* *p* *p*

1 1 1 1 1 1 *p* *p* *mf* *f* *f* *ff*

1 *Andante maestoso.* 6 *pp*

2 *Tempo I.* 6 1 *p*

1 1 1 1 (2) *ff* *f* *f* *ff*

*Andante maestoso.* 8 9 *ff* *Tr. I.* *pp*

*Tempo I.* 14 15 16 3 (3) 16 (4) 8 Viol. *ff* 10 4 Cor. I. II. 8 8 8

10 11 12 13 14 15 5 16 *ff* 8 *mf* 8

## Tromba II in Es.

Viol. I.

17 18 19 20 21 22 23 *ff* 16

7 16 8 16 9 12 10 11 *Andante.* 1

Tr. I. 3 4 *p* *Tempo I.* 12 11 12 12 18

*Andante.* 2 3 *Tr. I.* *p* *cresc.*

*più f* *ff* *f*

*Presto.* 1 *ff* 1

4

13 1 *Tr. I.* *ff* 1 *ff*

3

14 *ff*



15 1 4 3 U 1

3 16 ff

V

1 1 1 1



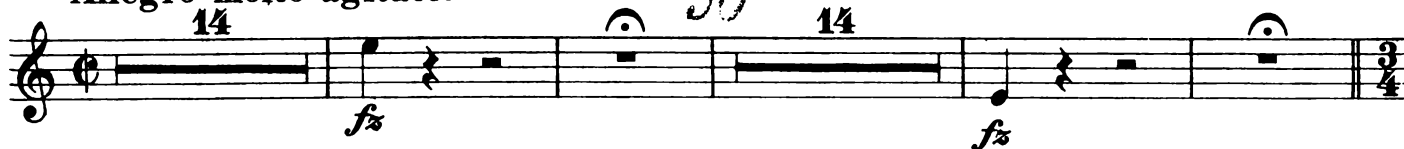
# Christoph Columbus.

Tromba III.

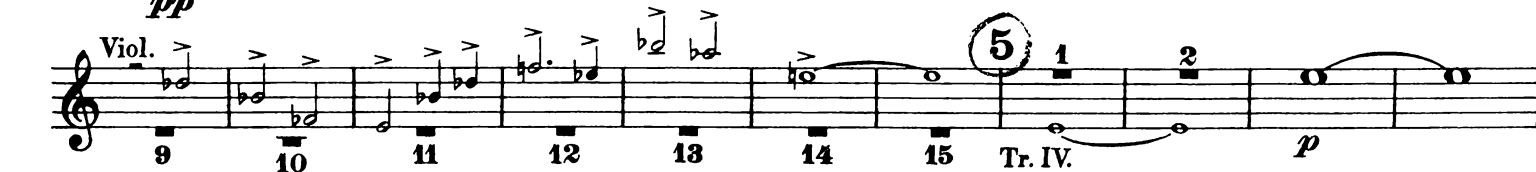
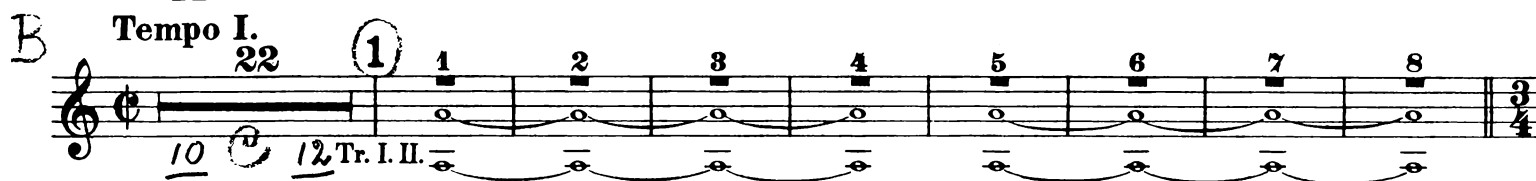
Richard Wagner.

in D.

Allegro molto agitato.



Andante maestoso.



Tr. V.

9 10 11 12 *pp* 4 8 12 4 *P* 8

*f* *ff* 9 10 Viol. 1 2 3 4 5

*ff* *ff* *p* Andante.

Tempo I. 12 11 12

in Es. Andante.

12 18 2 3 4 *p*

Tr. I. *cresc.* *f* *pù f* *ff* *f*

Presto.

*ff* *ff* 6 13

5 14 *ff*

15

3

U

3

16

*ff*

V

1

1

1

1



# Christoph Columbus.

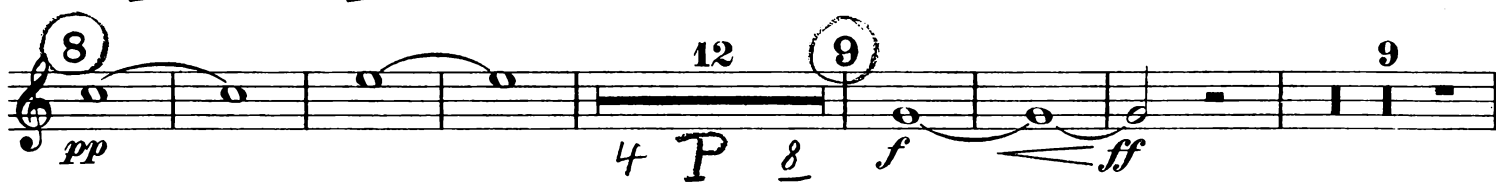
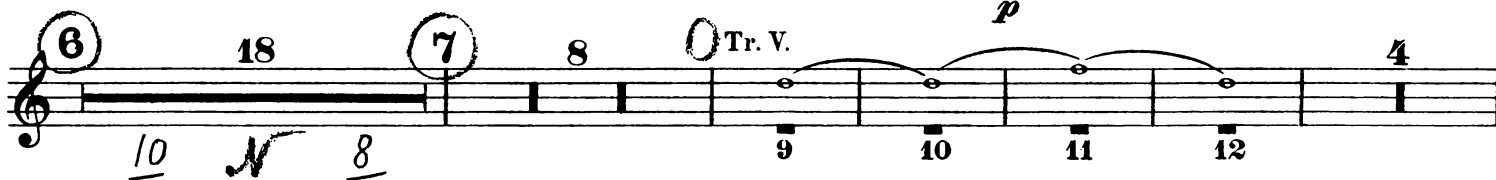
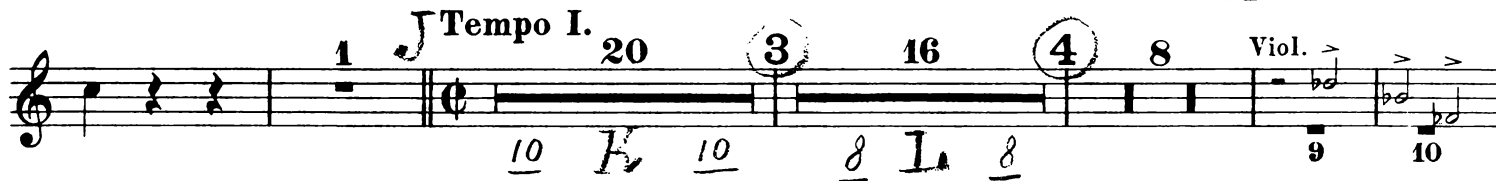
Tromba IV.

Richard Wagner.

in D.  
Allegro molto agitato.



Andante maestoso.



Viol. 10

1 2 3 4 5 6 7

Andante.

ff Tr. III. p

Tempo I. 12 11 12

in Es. Andante.

12 18 4 5 7

Tr. III. p cresc.

Presto.

1 Tr. III. ff

6 13 1

Tr. III. ff

1

5 14

ff



Musical score for Tromba IV, measures 15-24. The score is written on ten staves. Measure 15 is circled. Measure 16 is marked with *ff*. Measure 17 has a *V* marking. Measure 24 ends with a double bar line.

Measures 15-24:

- Measure 15: Circled measure number 15. Notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 16: *ff* marking. Notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 17: *V* marking. Notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 18: Notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 19: Notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 20: Notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 21: Notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 22: Notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 23: Notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 24: Notes: G4, A4, B4, C5, B4, A4, G4.



# Christoph Columbus.

Tromba V.

in C.

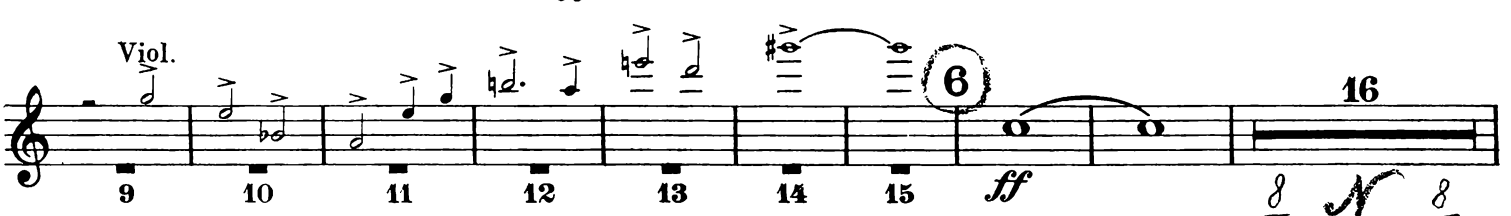
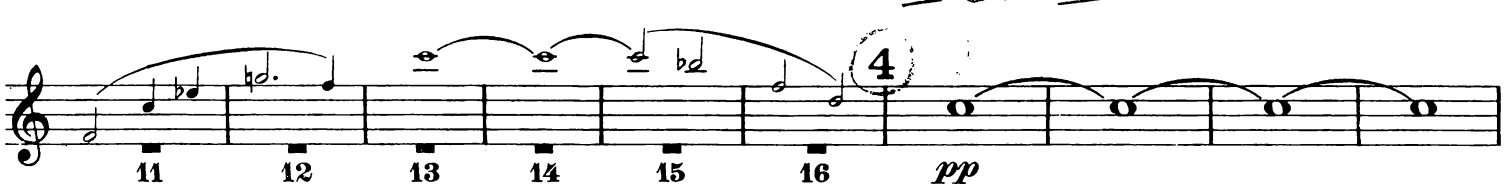
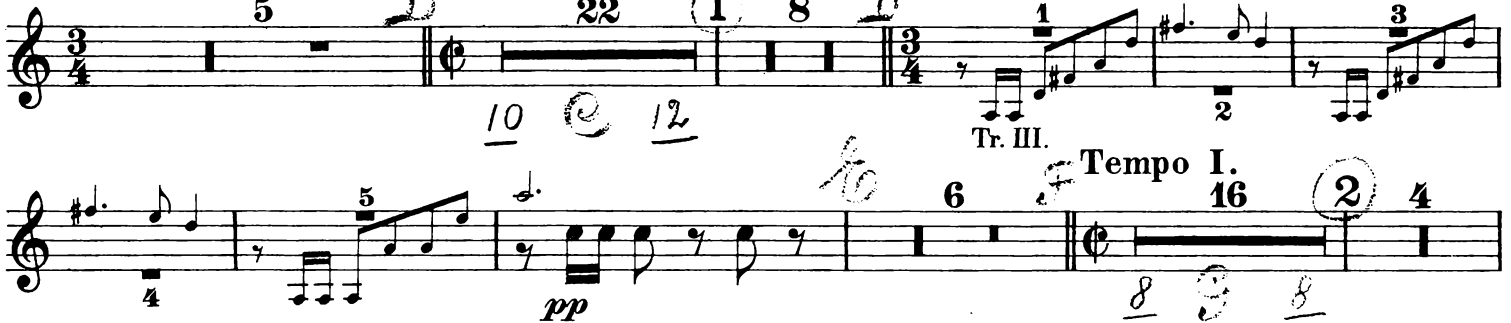
Richard Wagner.

**Allegro molto agitato.**



**Andante maestoso.** **Tempo I.**

**Andante maestoso.**



Tr. I. *pp* *Andante.* *Tempo I.*

7 1 4 8 16 9 12 10 11 5 12 11 12 18

2 3 4 8 P 8

3/4 3/4

in Es.

*Andante.*

Tr. I. Tr. III. *p* *cresc.*

2 3 5 6

4

*f* *più f* *ff* *f*

*Presto.*

*ff* *ff* *ff* *ff*

6 13 5 14

Musical score for Tromba V, measures 15-16 and beyond. The score is written on ten staves. Measures 15 and 16 are circled. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff*. There are also performance instructions like *U* and *V* above the staves. The score ends with a double bar line.



# Christoph Columbus.

Tromba VI.

in C.

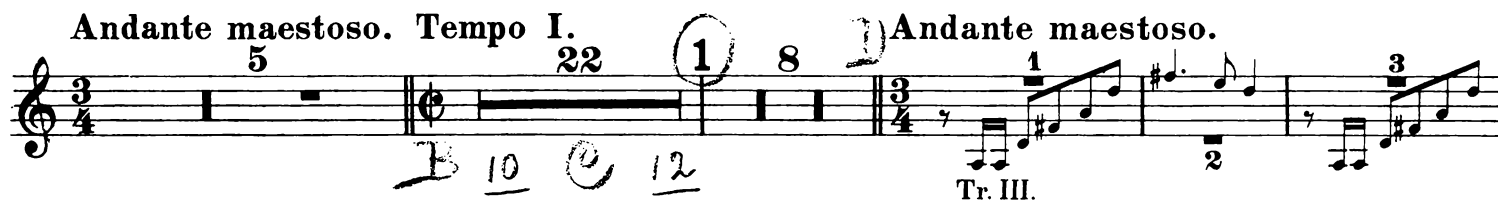
Richard Wagner.

Allegro molto agitato.



Andante maestoso. Tempo I.

Andante maestoso.



Andante maestoso.



9 12 10 11 5 Andante. *P* Tempo I. 12 11 12 18

in Es.  
Andante.

3 2 3 5 6 7

Tr. I. Tr. III. Tr. V.

*cresc.* *f* *più f* *ff* *f*

Presto. 1

Tr. V. *ff* *ff*

6 13 1

Tr. V. *ff*

1

*ff*

5 14

*ff*



Handwritten musical score for Tromba VI, measures 15-16. The score is written on ten staves. Measures 15 and 16 are circled. Measure 15 includes a fingering '1' and a breath mark 'U'. Measure 16 includes a fingering '3' and a dynamic marking 'ff'. A large 'V' is written above the staff for measure 15. The score concludes with a double bar line.



# Christoph Columbus.

Trombone I.

Richard Wagner.

**Allegro molto agitato.**

8 9 10

Tuba Solo *pp* *cresc.* *fz*

**Andante maestoso.**

9 10

Tuba Solo *pp* *cresc.* *fz*

**Tempo I.**

5

*ff* *f* *pp* *cresc.*

1

*f* *cresc.* *ff* *ff* *ff*

**Andante maestoso.**

**Tempo I.**

11

*pp* *Timp.*

2

*p cresc.* *cresc.* *f* *f* *ff*

**Andante maestoso.**

10

*ff*

**Tempo I.**

Viol. I.

6 7 8 9 10 11 12 13

14 15 16 3 3 16 4 8

*f*

## Trombone I.

Vcl. Basso

9 10 11 12 13 14 15 *ff*

11 12 13 14 15 6 *ff*

*p* 7 11 4 Tromb. III. Tuba *ff*

15 (7) 1 Tr. I. 6 *ff*

*p* 2 8 16 (9) Vcl. Basso 1 2 3 4 5 *f*

2 1 10 7 Tr. III. IV. 8 9 *ff*

*f* *f* *ff*

Andante. 5 Tempo I. 3 5 *f*

11 1 1 1 1 *f*

12 4 6 *ff*

Andante. 4 Timp. 5 6 7 8 *mf* *cresc.* *f* *ff*

Presto. *f* *ff* *ff*

*ff* *ff* 1

**Trombone I.**

3

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in 3/8 time, B-flat major, and consists of 16 measures. It features a single melodic line on a five-line staff. The piece begins with a forte (*ff*) dynamic and includes various musical notations such as eighth notes, quarter notes, and half notes, some with accents. Measure numbers 13, 14, 15, and 16 are circled. The score ends with a final cadence in measure 16.



# Christoph Columbus.

Trombone II.

Richard Wagner.

**Allegro molto agitato.**

8 Tuba Solo 9 10 *pp* *cresc.* - - *fz*

**Andante maestoso.**

9 10 Tuba Solo *pp* *cresc.* *fz*

**Tempo I.**

5 *ff* *f* *pp* *cresc.* - - - - -

1 *f* *cresc.* - - - *ff* *ff* *ff*

**Andante maestoso.**

11 *pp* 5 6 1 Timp. 2 3 4 5

**Tempo I.**

2 *p cresc.* *cresc.* *f* *f* *ff*

**Andante maestoso.**

10 *ff*

**Tempo I.**

6 Viol. I. 7 8 9 10 11 12 13

14 15 16 *f* 3 16 4 8

## Trombone II.

Vel. Basso

9 10 11 12 13 14 15 *ff*

11 12 13 14 15 6 6 *ff*

*p* Tromb. III. Tuba *ff*

1 12 (7) 1 Tr. I. 6 *ff*

*p* *pp* 2 3 4

2 (8) 16 (9) Vel. Basso *f*

1 2 3 4 5

2 1 (10) 7 Tr. III. IV. *f* *f* *ff*

8 9

Andante. 5 Tempo I. 3 5 *f* *f*

(11) 1 1 1 1 *f* *f* *f* *f*

12 4 6 *ff*

Andante. Timp. 4 5 6 7 8 *mf* *cresc.* *f* *ff*

Presto. *f* *ff* *ff*

*ff* *ff* 1



Handwritten musical score for Trombone II, measures 13 through 16. The score is written on ten staves in 12/8 time, with a key signature of two flats (B-flat and E-flat). Measures 13 and 14 are circled. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo). Fingerings are indicated by numbers 1 and 2. A handwritten '5' is written above the first staff of measure 14. A handwritten 'V' is written above the first staff of measure 15. A handwritten 'ff' is written below the first staff of measure 16. The score concludes with a double bar line at the end of measure 16.



# Christoph Columbus.

Trombone III.

Richard Wagner.

**Allegro molto agitato.**



**Andante maestoso.**



**Tempo I.**



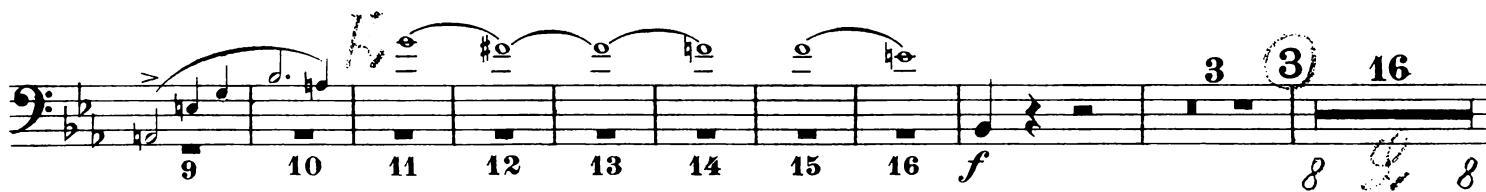
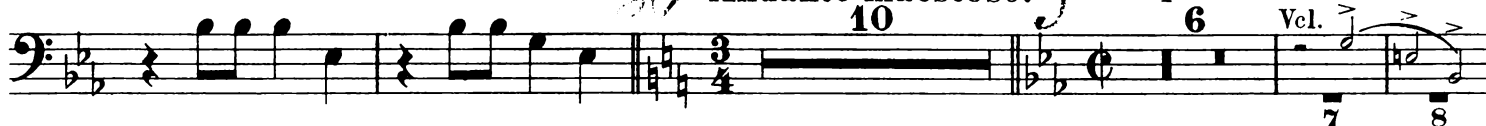
**Andante maestoso.**

**Tempo I.**



**Andante maestoso.**

**Tempo I.**



## Trombone III.

4 8 Vcl. Basso

9 10 11 12 13 14 15 *ff*

11 *p* *p* *ff* *ff* 6 6

Tr. I. 15 7 1 2 3 4 *ff* 6 2 4

Vcl. Basso 2 8 16 9 1 2 3 4 5

Tr. III. IV. 2 1 10 7 8 9 *ff* 3 4

Andante. 5 Tempo I. 3 5

11 1 1 1 1 *f* *f* *f* *f*

12 *ff* *ff*

Andante. Timp. 3 4 5 6

7 8 *mf* *cresc.* *f* *ff* *f*

Presto. *ff* *ff* *ff*

### **Trombone III.**

3

Musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 6. The score is in bass clef, 2/4 time, and B-flat major. It consists of 16 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo). Measure numbers 13, 14, 15, and 16 are circled. The piece ends with a double bar line.



# Christoph Columbus.

Tuba.

Richard Wagner.

Allegro molto agitato.



Andante maestoso.



Tempo I.



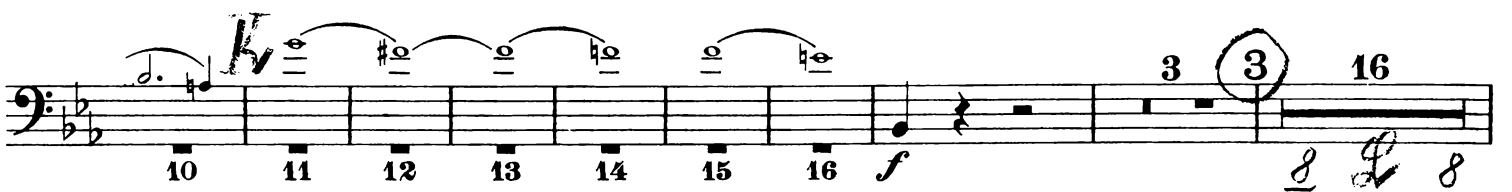
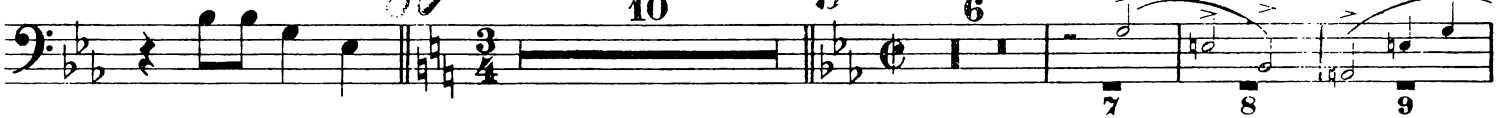
Andante maestoso.



Tempo I.



Andante maestoso. Tempo I.



## Tuba.

4 8 Vel. Basso

9 10 11 12 13 14 15 *ff*

11 6 6 *p* *ff*

15 7 1 Tr. I. *p* *ff*

2 3 4 6

2 8 16 9 Vel. Basso *ff* *f*

1 2 3 4 5

Tr. III. IV.

2 1 10 7 *f* *f* *ff*

8 9

Andante. 5 Tempo I. 3 5 *f* *f*

11 1 1 1 1 *f* *f* *f* *f*

12 *ff* *ff*

Andante. Timp. 4 3 5 6 *ff*

7 8 *mf* *cresc.* *f* *ff* *f*

Presto. *ff* *ff* *ff*



This page of musical notation is for a bassoon part, written in B-flat major (two flats). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, dynamics (ff), and articulation marks (accents, slurs). Measure numbers 13, 14, 15, and 16 are circled. The music is written in a single system with ten staves.

Measure 13: *ff* (fortissimo). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.

Measure 14: *ff* (fortissimo). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.

Measure 15: *ff* (fortissimo). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.

Measure 16: *ff* (fortissimo). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.

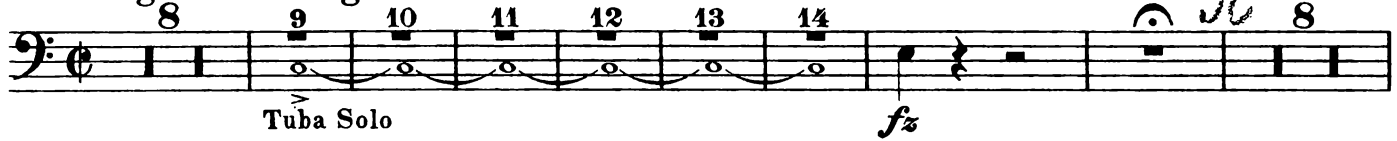


# Christoph Columbus.

Timpani in Es.B.

Richard Wagner.

Allegro molto agitato.



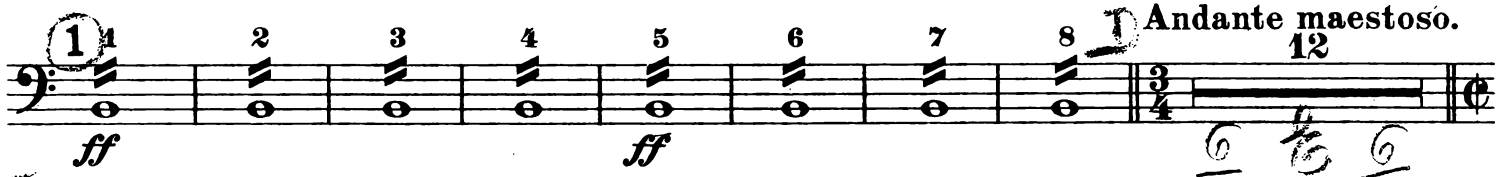
Andante maestoso.



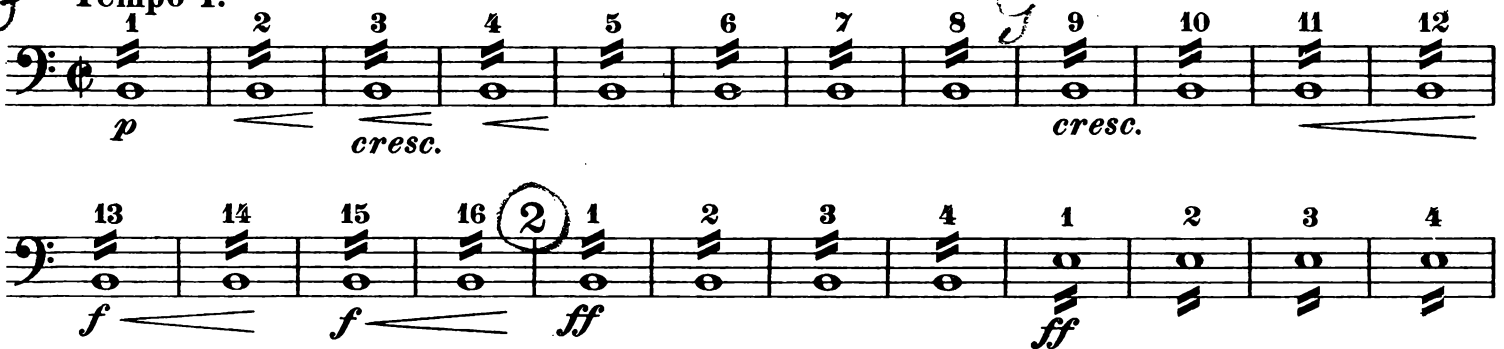
**B** Tempo I.



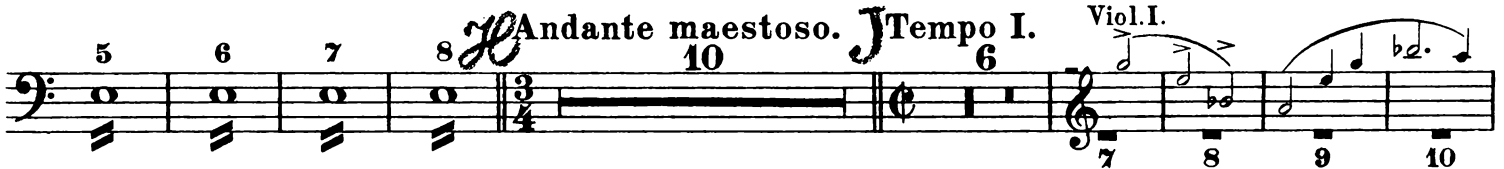
Andante maestoso.



**F** Tempo I.



Andante maestoso. Tempo I.



## Timpani in Es.B.

Vcl. Basso

9 10 11 12 13 14 15 *ff*

*pp* 8 Vcl. Basso 9 10 11 12 13 14 15

6 6 5 7 15 8 16 *ff* *f* *p* *f* *p*

9 12 10 9 10 11 Andante. 1 2 3 4

Tromb. Tuba Tr. III.

Tempo I. 11 11 1 1

*p* *f* *f* *f*

1 1 1 12 18

Andante. 2 3 4 5 6

Tr. I. *p* *cresc.*

7 8 Presto. 1 *ff* *f* *ff* *ff*

1 1 *f* *ff* *ff*

13 1 1 *f* *ff*

14

ff

f

15

1

1

16

2

ff

1

1

V

1

ff

1

1



# Christoph Columbus.

Violino I.

Richard Wagner.

**Allegro molto agitato.**

First system of the first movement, 'Allegro molto agitato'. It consists of two staves. The first staff begins with a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody, also with slurs and accents. Dynamics include *p poco cresc.* and *molto cresc.*

**Andante maestoso.**

**Tempo I.**

Second system of the first movement. It begins with a treble clef, key signature of two flats, and a common time signature. The first staff has a *fz* dynamic. The second staff has a *pp trem.* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The system concludes with a key signature change to three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

Third system of the first movement. It consists of two staves. The first staff begins with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody, also with slurs and accents. Dynamics include *p* and *cresc.*

Fourth system of the first movement. It consists of two staves. The first staff begins with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody, also with slurs and accents. Dynamics include *cresc.*

Fifth system of the first movement. It consists of two staves. The first staff begins with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody, also with slurs and accents. Dynamics include *f*.

Sixth system of the first movement. It consists of two staves. The first staff begins with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody, also with slurs and accents. Dynamics include *cresc.*

Seventh system of the first movement. It consists of two staves. The first staff begins with a treble clef, key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody, also with slurs and accents. Dynamics include *ff*.

**Andante maestoso.**

**Tempo I.**

Eighth system of the first movement. It begins with a treble clef, key signature of two flats, and a common time signature. The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic. The system concludes with a key signature change to three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

Violino I musical score, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features a series of eighth-note runs with various dynamics and articulations.

Measures 1-4: *p* *cresc.* *p* *cresc.*

Measures 5-8: *f* *f*

Measures 9-12: *f* *ff*

**Andante maestoso.** **Tempo I.**

Violino I musical score, measures 13-24. The tempo changes to Andante maestoso, then back to Tempo I. The score includes various dynamics and articulations.

Measures 13-16: *pp* *mf espr. marc.*

Measures 17-20: *f* *poco f* *ff* *p*

Measures 21-24: *p* *f* *ff* *p espr. molto*

Measures 25-28: *f* *p* *f*

Measures 29-32: *pp* *ff con forza*

Measures 33-36: *ff* *p* *pp*

Measures 37-40: *p* *ff* *ff*



6 *p* *ff* *pp*

*f* *pp* *ff*

*p* *ff* *p* *sf cresc.*

*ff*

*sempre più f*

*sempre più f*

*ff*

*Andante.* *Tempo I.*

*ff* *ff* *pp* *ff*

*sf* *ff* *sf*

*ff* *ff* *ff* *ff*

*Andante.* *Basso*

*pp* *cresc.* *f* *ff* *f*

**Violino I.**

**Presto.**

**Presto.**

8

*ff*

13

7

*ff*

14

15

3

*ff*

U

3

16

*ff*

1

*ff*

1

V

2

*ff*

1

1

1



# Christoph Columbus.

Violino II.

Richard Wagner.

**Allegro molto agitato.**

*p poco cresc.* *molto cresc.* *fz* *p poco cresc.* *molto cresc.*

**Andante maestoso.**

*trem.*

**Tempo I.**

*fz* *pp* *ff* *f* *cresc.* *ff* *Andante maestoso.* *trem.* *Tempo I.* *pp* *p* *cresc.* *p* *cresc.*

Violino II musical score, first system. It consists of three staves. The top two staves are treble clef, and the bottom staff is also treble clef. The key signature is two flats (B-flat and E-flat). The first staff has a forte (*f*) dynamic and a slur over a series of eighth notes. The second staff has a forte (*f*) dynamic and a slur over a series of eighth notes, with a '2' above it. The third staff has a forte (*f*) dynamic and a slur over a series of eighth notes. The system ends with a double bar line and a 3/4 time signature.

*Andante maestoso.* *Tempo I.*

Violino II musical score, second system. It consists of eight staves. The first staff is treble clef, and the rest are also treble clef. The key signature is two flats (B-flat and E-flat). The first staff has a piano (*pp*) dynamic and a slur over a series of eighth notes. The second staff has a piano (*p*) dynamic and a slur over a series of eighth notes. The third staff has a piano (*p*) dynamic and a slur over a series of eighth notes. The fourth staff has a piano (*p*) dynamic and a slur over a series of eighth notes. The fifth staff has a piano (*p*) dynamic and a slur over a series of eighth notes. The sixth staff has a piano (*p*) dynamic and a slur over a series of eighth notes. The seventh staff has a piano (*p*) dynamic and a slur over a series of eighth notes. The eighth staff has a piano (*p*) dynamic and a slur over a series of eighth notes. The system ends with a double bar line and a 3/4 time signature.

Musical score for Violino II, measures 4 to 18. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *pp*, *p*, *ff*, *mf*, and *cresc.*. The music includes slurs, ties, and fingerings. Measure 10 is marked *Andante.* and measure 11 is marked *Tempo I.*.

Measures 4-9: *pp*, *p*, *ff*, *pp*, *ff*, *p*, *ff*, *cresc.*, *mf*, *cresc.*, *ff*, *sempre più f*.

Measures 10-11: *Andante.*, *Tempo I.*, *pp*, *ff*, *sf*.

Measures 12-18: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

**Viol. I.**

**Andante.**

Violino II.

Viol. I.

*pp* *cresc.* - - - - - *f < ff f*

**Presto.**

8

*ff*

13

7

*ff*

14

15

3

*ff*

U

3

16

1

*ff*

1

V

2

*ff*

1

1

ale







# Christoph Columbus.

Viola.

Richard Wagner.

Allegro molto agitato.

Viol. 9 10 *p poco cresc. molto cresc.*

Basso 8 9 *p poco cresc. molto cresc.*

Andante maestoso.

trem.

pp

Tempo I.

*ff f p cresc.*

*f cresc.*

con forza sempre

ff

*ff sempre*

Andante maestoso.

*pp pp pp*

Tempo I.

*p cresc. p*

*cresc.*

*f*

*f*

*ff*

*ff*

*Andante maestoso.*

*pp*

*Tempo I.*

*mf*

*f*

*p*

*ff*

*p*

*p*

*f*

*ff*

*p*

*f*

*p*

*f*

*pp*

*pizz.*

arco  
*ff con forza*  
*ff*

5  
*p*  
*ff*  
*ff*

*p*  
*p*

6  
*pp*  
*f*  
*pp*  
*f*

7  
*pp*  
*ff*  
*pp*  
*ff*

Handwritten markings: *W*, *N*, *C*

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of 11 measures. Measures 4-5 are marked *ff con forza* and *ff*. Measures 6-7 are marked *pp* and *f*. Measures 8-9 are marked *f* and *pp*. Measures 10-11 are marked *pp* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

8 *pp*

*f marc.*

9 *f*

*ff* *ff* *ff*

*sempre più f*

10 *ff* *ff* *ff*

*Andante.* *Tempo I.*

*pp* *f*

11 *ff* *ff*

12 *ff*

5

Andante.

Viol. II.

1 *pp* *cresc.* *f*

*Presto.* 8 *ff* *f* *ff*

13. 7 *ff*

14

15. 3 *ff*

3 16. 1 *ff*

1 1 1 V 2

1 *ff*

1 1



# Christoph Columbus.

Violoncello.

Richard Wagner.

**Allegro molto agitato.**

Basso *p poco cresc.* *molto cresc.*

*fz* *p poco cresc.*

*molto cresc.* *fz*

**Andante maestoso.**

*trem.*

**Tempo I.**

*pp*

*p* *cresc.*

*f*

*cresc.*

**1 con forza sempre**

*ff* *sempre*



Andante maestoso.



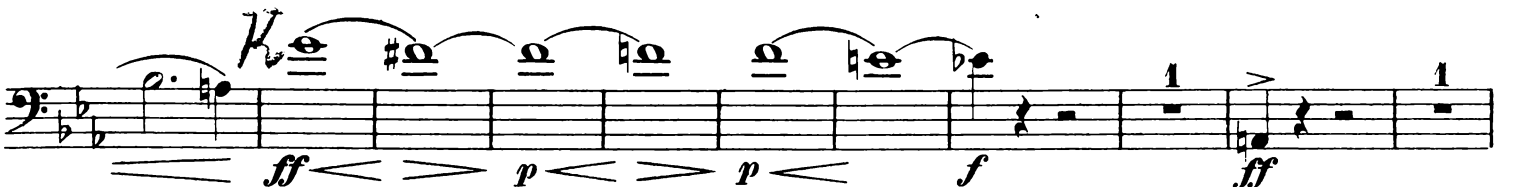
Tempo I.



Andante maestoso.



Tempo I.



3 *p p espr. molto f p*

4 *f pp*

*ff con forza ff*

5 *p*

6 *p*

*ff*

6 *ff pp*

*f pp*

*f*

7 *pp*

0 *ff pp*

ff

8 pp

P

f marc.

9 f

ff

sempre più f

10 ff

ff

ff

Andante.

pp

R Tempo I.

f

6

ff

11 ff

1

ff

1

12 ff

2

ff

3/4



Andante.

3

*pp* *cresc.* *f* *ff*

Presto.

8 1

*f* *ff* *ff*

13 7 1

*ff*

14

3

15 3 1

*ff*

3 1

*ff*

16 1 1

*ff*

1 1 1 1

V 2 1

*ff*

1 1

Christoph Columbus.

**Basso.**

Richard Wagner.

**Allegro molto agitato.**

8 > > > > > 8

*pp* *molto cresc.* *fz* *pp*

**Andante maestoso.**

*molto cresc.* ***ff*** *pp* ***Andante maestoso.***

## Tempo I.

Tempo I.

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*ff*) dynamic and a half note G2, followed by a half rest. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The ninth measure contains a half note F1. The tenth measure contains a half note E1. The eleventh measure contains a half note D1. The twelfth measure contains a half note C1. The thirteenth measure contains a half note B0. The fourteenth measure contains a half note A0. The fifteenth measure contains a half note G0. The sixteenth measure contains a half note F0. The seventeenth measure contains a half note E0. The eighteenth measure contains a half note D0. The nineteenth measure contains a half note C0. The twentieth measure contains a half note B0. The dynamic markings are *ff* at the beginning, *p* after the second measure, and *cresc.* after the fourth measure. There are also several slanted lines indicating a crescendo throughout the system.

**1** *con forza*  $\searrow$  *sempre*

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 measures. The first 10 measures are half notes, starting on G2 and ascending stepwise to G3. The 11th measure is a quarter rest, followed by an eighth note G3. The 12th measure is a quarter note G3, followed by an eighth note A3. The 13th measure is a quarter note A3, followed by an eighth note B3. The 14th measure is a quarter note B3, followed by an eighth note C4. Dynamics include *f* (forte) at the beginning, *cresc.* (crescendo) in the middle, and *ff* (fortissimo) at the end. There are also *z* (zest) markings above the final measures.

**Andante maestoso.**

Andante maestoso.

### Tempo I.

*pp* *sempre* **Tempo I.** *p* *cresc.* *p*

2

[illegible]

**Andante maestoso.**

[illegible]

### Tempo I.

*J* Tempo I.

The first staff of music is written in bass clef with two flats (B-flat and E-flat) and common time (C). It contains eight measures of music, each featuring a half note. The notes are G2, F2, E2, D2, C2, B1, A1, and G1. Dynamic markings include *mf* under the first measure, *f* under the fourth measure, *p* under the sixth measure, and *ff* under the eighth measure. There are crescendo and decrescendo hairpins between the first and fourth measures, and between the fourth and eighth measures. A handwritten letter 'K' is above the final measure.

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight measures. The first measure contains a half note B-flat. The second measure contains a half note E-flat. The third measure contains a half note B-flat. The fourth measure contains a half note E-flat. The fifth measure contains a half note B-flat. The sixth measure contains a half note E-flat. The seventh measure contains a half note B-flat. The eighth measure contains a half note E-flat. The dynamics are marked as *p* (piano) for the first four measures, *f* (forte) for the fifth measure, and *ff* (fortissimo) for the sixth and eighth measures. The tempo is marked *And.* (Andante).

3 *L*

*p* *f* *p* *f*

4 7 *pp* *p* *ff con forza* *ff*

5 *p* *p*

6 *ff* *ff*

7 *pp* *f* *p* *f*

8 *ff* *pp* *f marc.*

9 *ff* *ff* *f* *ff*

10 *sempre più f* *ff*

*ff* *ff*

*Q* Andante. *R* Tempo I.

*pp* *f* *ff*

11

*f* *ff* *ff*

1 12

*ff* *ff* *ff*

*ff*

*Andante.*  
4 div.

*cresc.* *f* *ff* *f*

*Presto.*  
8

1 13 7

*ff* *ff*

1 14

*ff*

T 3

15 3 1

*ff*

U 3 1 16 1

*ff*

1 1

*ff*

V 2 1

*ff*

1 1