

Ave Maria

George Braun S.V.D.

Moderato

rit.

a tempo

Soprano

Alto

Violin

Harmonium

p

p

p

p

S

A

Vln.

Hrmn.

6

ve, Ma - ri - - a

A - - - ve, Ma - ri - - -

p

p

p

12

S

a, gra - ti - a ple - - - na Do - mi - nus

A

gra - ti - a ple - - - na Do - mi - nus

Vln.

Hrmn.

mf

f

mf

f

18

S

te - cum, Do - mi - nus te - cum Ma - ri - - - a.

A

te - cum, Do - mi - nus te - cum Ma - ri - - - a.

Vln.

Hrmn.

mf

f

mf

Andante

Andante

Andante

24 *animato*

S *f* be - ne - di - cta, be - ne - di -

A *f* be - ne - di - cta, be - ne - di -

Vln. *f* *f*

Hrmn. *f*

Detailed description: This block contains measures 24 through 29 of the Ave Maria. The vocal parts (Soprano and Alto) enter at measure 24 with the lyrics 'be - ne - di - cta, be - ne - di -'. The instrumental parts (Violin and Harp) provide accompaniment with arpeggiated chords and a rising melodic line. The tempo is marked 'animato' and the dynamics include 'f' (forte).

30

S cta, tu in mu - li - e - ri - bus et be - ne - di - ctus, et

A cta, tu in mu - li - e - ri - bus et *f* be - ne - di - ctus, et

Vln. *f*

Hrmn. *f*

Detailed description: This block contains measures 30 through 35 of the Ave Maria. The vocal parts continue with the lyrics 'cta, tu in mu - li - e - ri - bus et be - ne - di - ctus, et'. The instrumental parts continue with arpeggiated chords and a rising melodic line. The dynamics include 'f' (forte) and 'animato'.

36 *rit.* **Moderato**

S
be - ne - di - ctus fru-ctus ven-tris tu - i Je - - - sus.

A
be - ne - di - ctus fru-ctus ven-tris tu - i Je - - - sus.

Vln.
36 *rit.* **Moderato**
mf

Hrnn.
36 *rit.* **Moderato**
mf

42 *rit.* *a tempo*

S
San - - - cta Ma ri - - -

A
mf San - - - cta Ma ri - - -

Vln.
42 *rit.* *a tempo*
mf

Hrnn.
42 *rit.* *a tempo*
mf

48

S *mf* San - - - cta Ma - ri - - - a, Ma - -

A a *mf* Ma - -

Vln. *mf*

Hrmn. *mf*

Detailed description: This block contains measures 48 through 53 of the musical score. The Soprano (S) and Alto (A) parts are in a B-flat major key with a common time signature. The Soprano part begins at measure 48 with a half rest, followed by a dotted half note 'San', a quarter note 'c', a dotted half note 'ta', a quarter note 'Ma', a dotted half note 'ri', a quarter note 'a', a half rest, and a dotted half note 'Ma'. The Alto part begins at measure 48 with a half note 'a', followed by a half rest, a dotted half note, a quarter rest, a dotted half note, a quarter rest, a dotted half note, a quarter rest, a dotted half note, a quarter rest, and a dotted half note 'Ma'. The Violin (Vln.) part begins at measure 48 with a half note, followed by a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note. The Horns (Hrmn.) part begins at measure 48 with a half note, followed by a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note. Dynamics include *mf* (mezzo-forte) and accents (>).

54

S ter De - - - i o - ra, o - ra, o - ra pro

A ter De - - - i o - ra, o - ra, o - ra pro

Vln.

Hrmn. *f*

Detailed description: This block contains measures 54 through 59 of the musical score. The Soprano (S) and Alto (A) parts are in a B-flat major key with a common time signature. The Soprano part begins at measure 54 with a half note 'ter', a dotted half note 'De', a quarter note 'i', a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note. The Alto part begins at measure 54 with a half note 'ter', a dotted half note 'De', a quarter note 'i', a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note. The Violin (Vln.) part begins at measure 54 with a half note, followed by a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note. The Horns (Hrmn.) part begins at measure 54 with a half note, followed by a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note. Dynamics include *f* (forte).

Andante

60

S

no - bis, Ma - ri - - - a.

A

no - bis, Ma - ri - - - a.

Vln.

60

Andante

mf

Hrmn.

60

Andante

mf

con moto, religioso

67

S

f nunc et in ho - ra nunc et in ho - ra *f* mor - tis nos - træ.

A

f nunc et in ho - ra nunc et in ho - ra *f* mor - tis nos - træ.

Vln.

67

f *f* *f*

Hrmn.

67

f *f*

73

S

A - men! *mf* A - men! A - men! *p*

A

A - men! *mf* A - men! A - men! *p*

Vln.

mf *p* *mf*

Hrmn.

mf *p* *mf*

81

rit. a tempo rit.

S

A - - - ve, Ma - ri - - a. *pp*

A

p A - - - ve Ma - ri - - a. *p* *pp*

Vln.

p *mf* *p* *pp*

Hrmn.

p *mf* *p* *pp*