

Sonata a tre Op. I Nr. 6

2 Violini e Basso

Antonio Caldara
(1670 - 1736)

Violino I

Grave

Violino I, Grave section, measures 1-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Grave'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a piano (*p*) dynamic. The sixteenth measure has a forte (*f*) dynamic. The seventeenth measure has a piano (*p*) dynamic. The eighteenth measure has a forte (*f*) dynamic. The nineteenth measure has a piano (*p*) dynamic.

V. II

Presto

Violino I, Presto section, measures 20-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Presto'. The dynamics range from *f* (forte) to *p* (piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a piano (*p*) dynamic. The seventeenth measure has a forte (*f*) dynamic. The eighteenth measure has a piano (*p*) dynamic. The nineteenth measure has a forte (*f*) dynamic. The twentieth measure has a piano (*p*) dynamic.

Violino I

3

25 *p*

29 *f*

32 *p* *f*

36 *ff*

42

47 *rit.* *a tempo*

51

57

Adagio

pp *p espr.*

10

18

25 *pp* *p*

Violino I

Allegro

Violino I musical score, Allegro, measures 1-74. The score is written in G major (one sharp) and 3/4 time. It features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages and sustained notes. Measure numbers 8, 15, 22, 29, 35, 41, 47, 55, 60, 66, and 74 are indicated at the start of their respective staves.

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2 Violini e Basso

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Violino II

Grave

V.I

p *f* *p* *f* *ff* *p* *f*

Presto

V.I

f *p* *f*

Violino II

3

24 *p*

29 *f* *p*

35 *f*

40 *ff*

45

50 *rit.* *a tempo*

55

59

Adagio

pp

V.I

p espr.

9

17

25 *pp* *p*

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2 Violini e Basso

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Violoncello

Grave

5

9

14

18

p *f* *p* *ff* *p* *f*

Presto

6

11

17

23

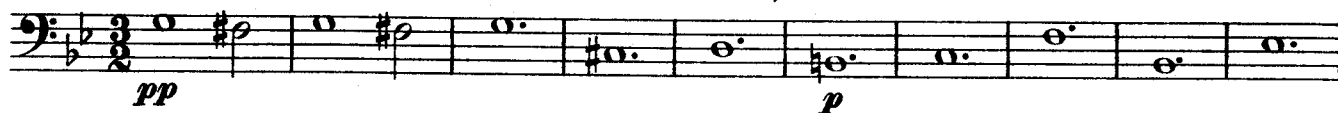
f *p* *f* *p* *f* *p* *>p*

Violoncello

3



Adagio



Violoncello

Allegro 10 V.I.

17 *p* *mf* *f* *f* *ff*

25 *p*

32 *f* *p* *f* *p* *f* *p* *f* *p*

40 *f*

46 *p* *f* *p* *f*

53 *p* *f*

60

66 *p* *f* *f*

74 *p* *f* *p* *f*