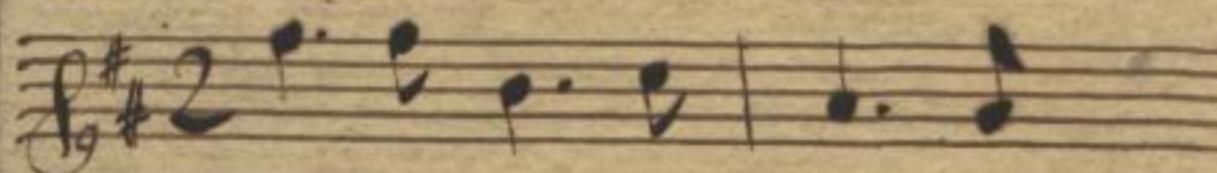


Schranevw. II.
30. Faeh 10. Lage.
Nº: 30, Ouverture
(Oboe, Cornet, Vlae & B.
14. St.



226, 17

Mus. 2231-F-1



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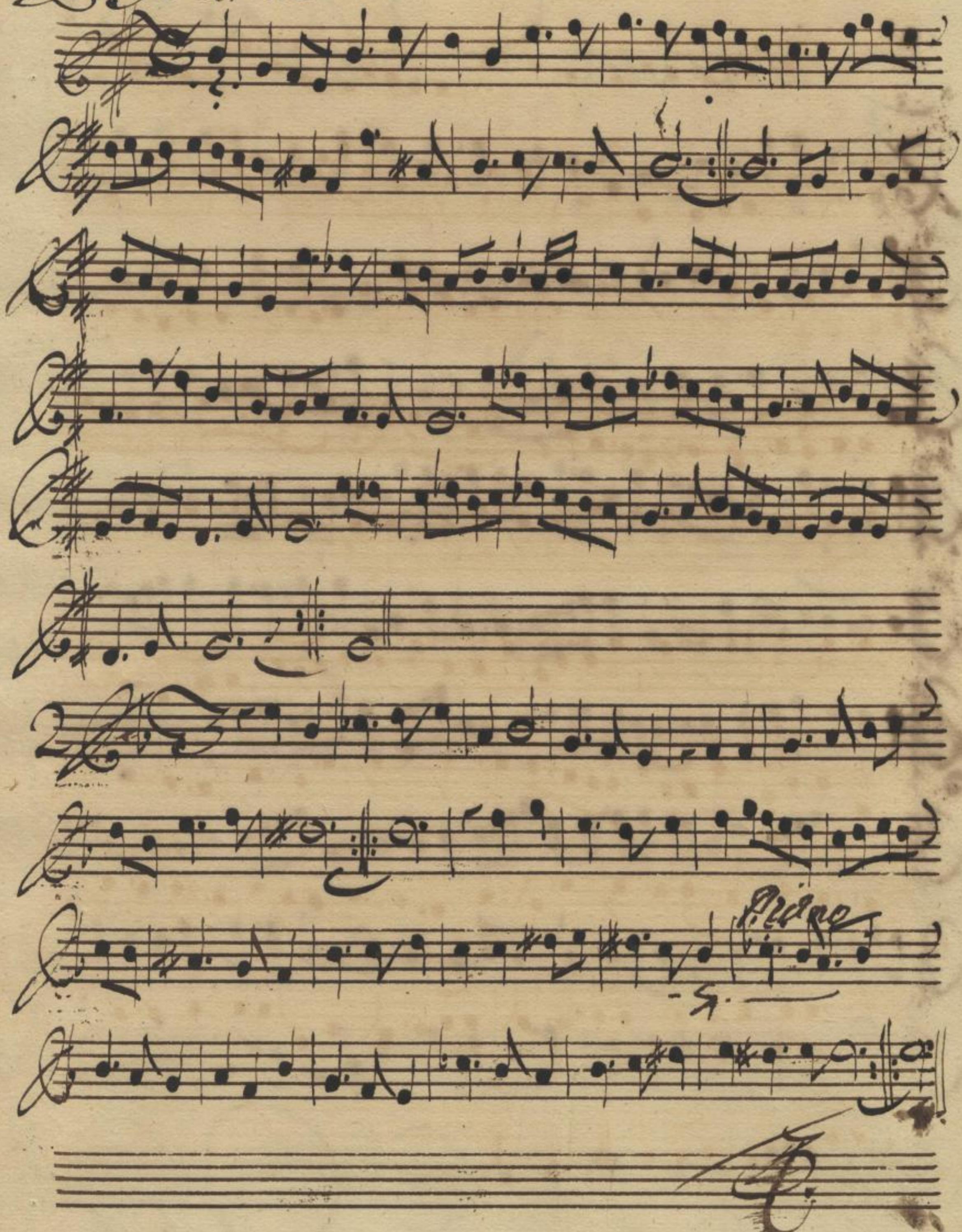
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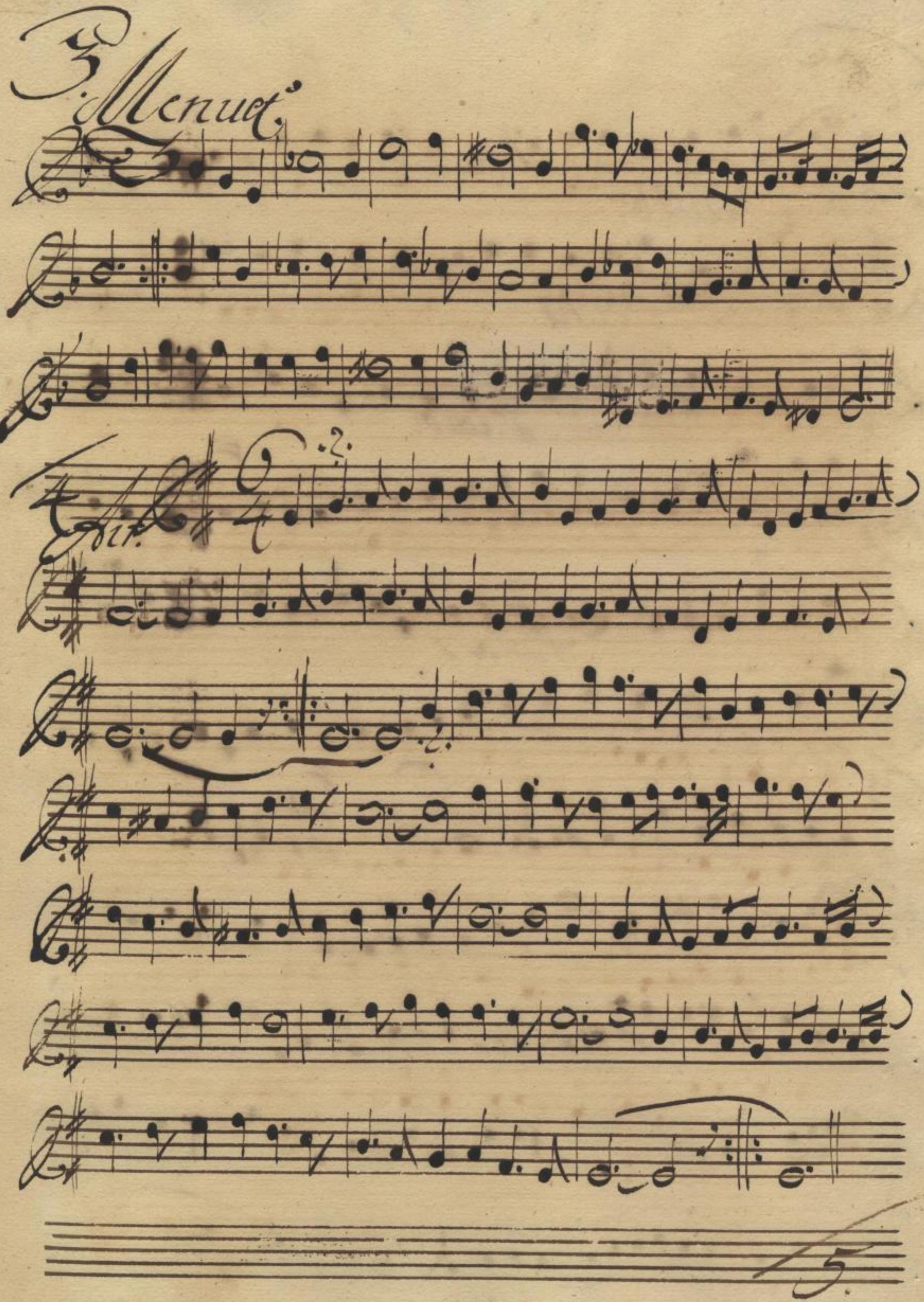
2. *Unerturc* *Viol. Pr.*

Mus. 2231-F-1
10 + 1455

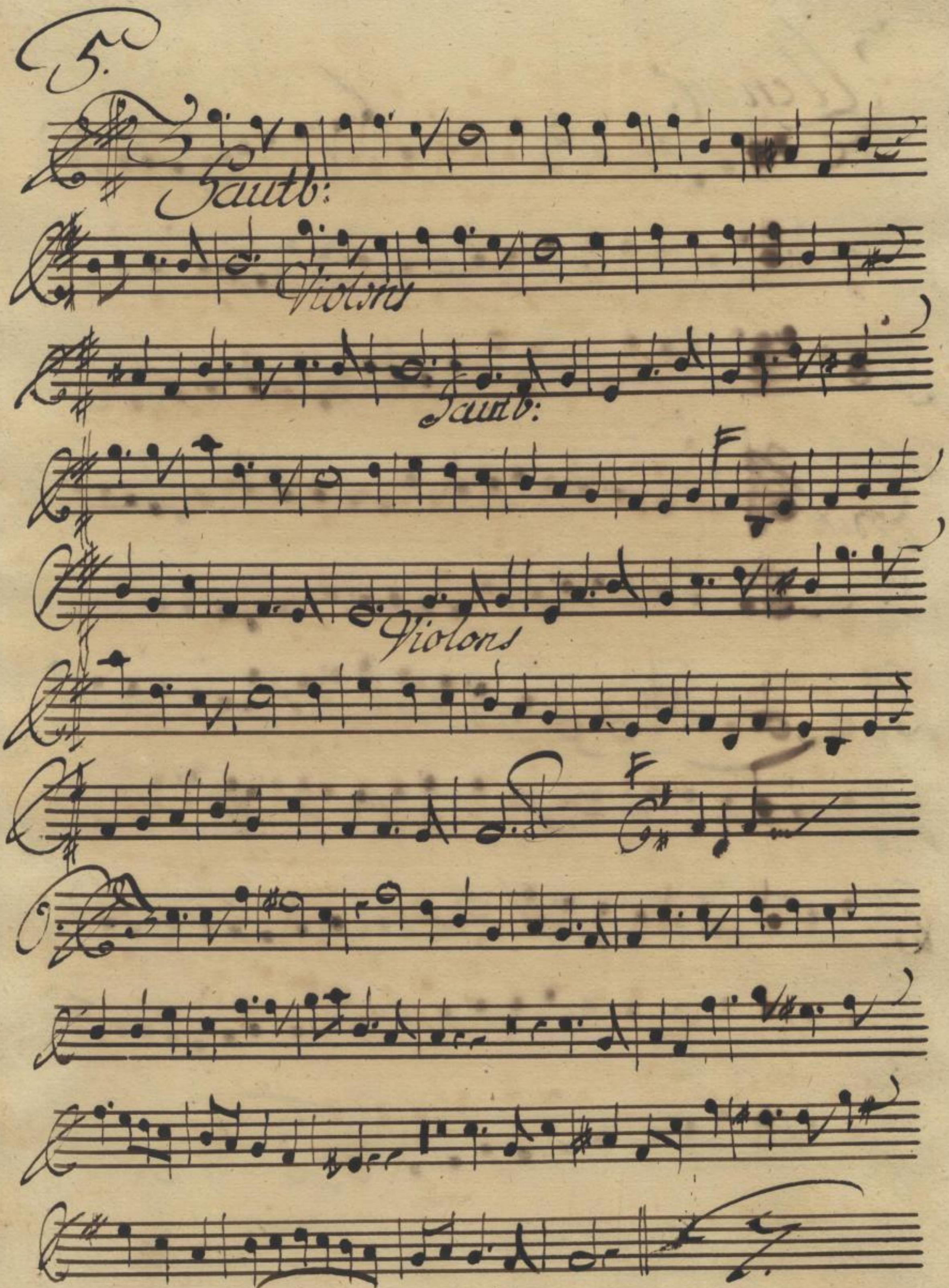


F. Bourc'e



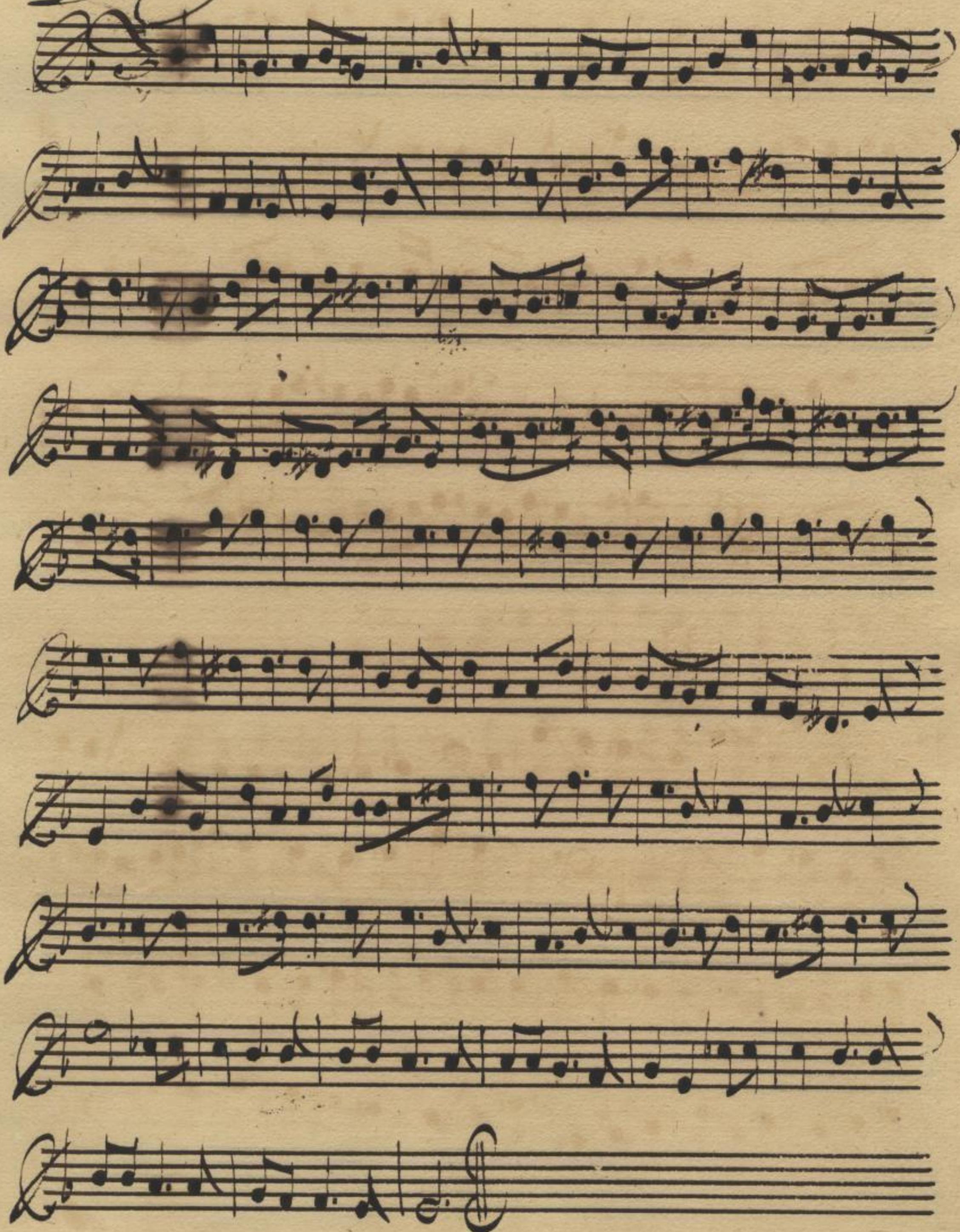


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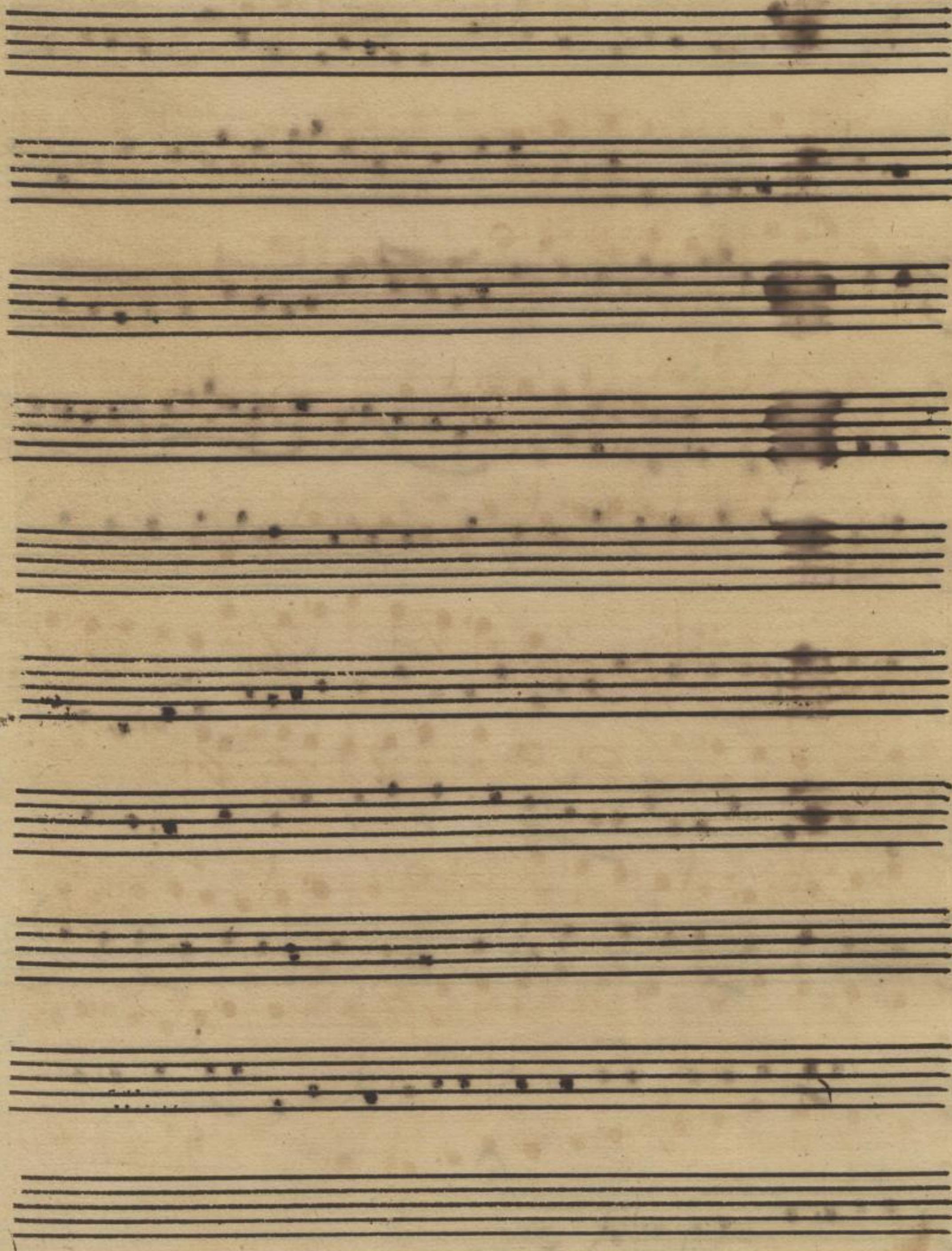
-10-

C. Lascaille.



Q. 2. A. 455

J. 44



3. Hautb: Premier
Uverture o Violino Pr.

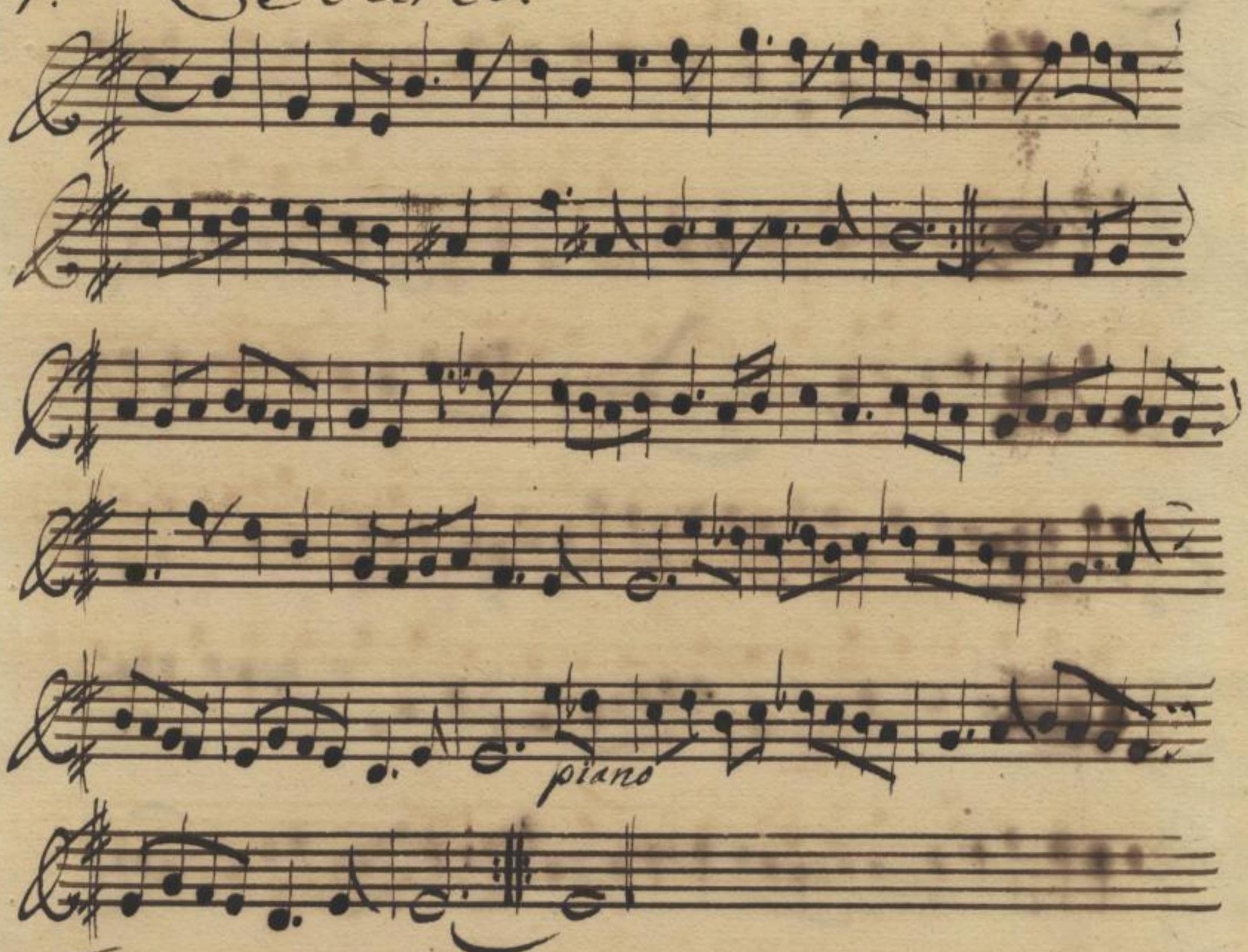
Mus. 2231-F-1

Sächs.
Landes-
bibliothek

16. 1455

H - 12

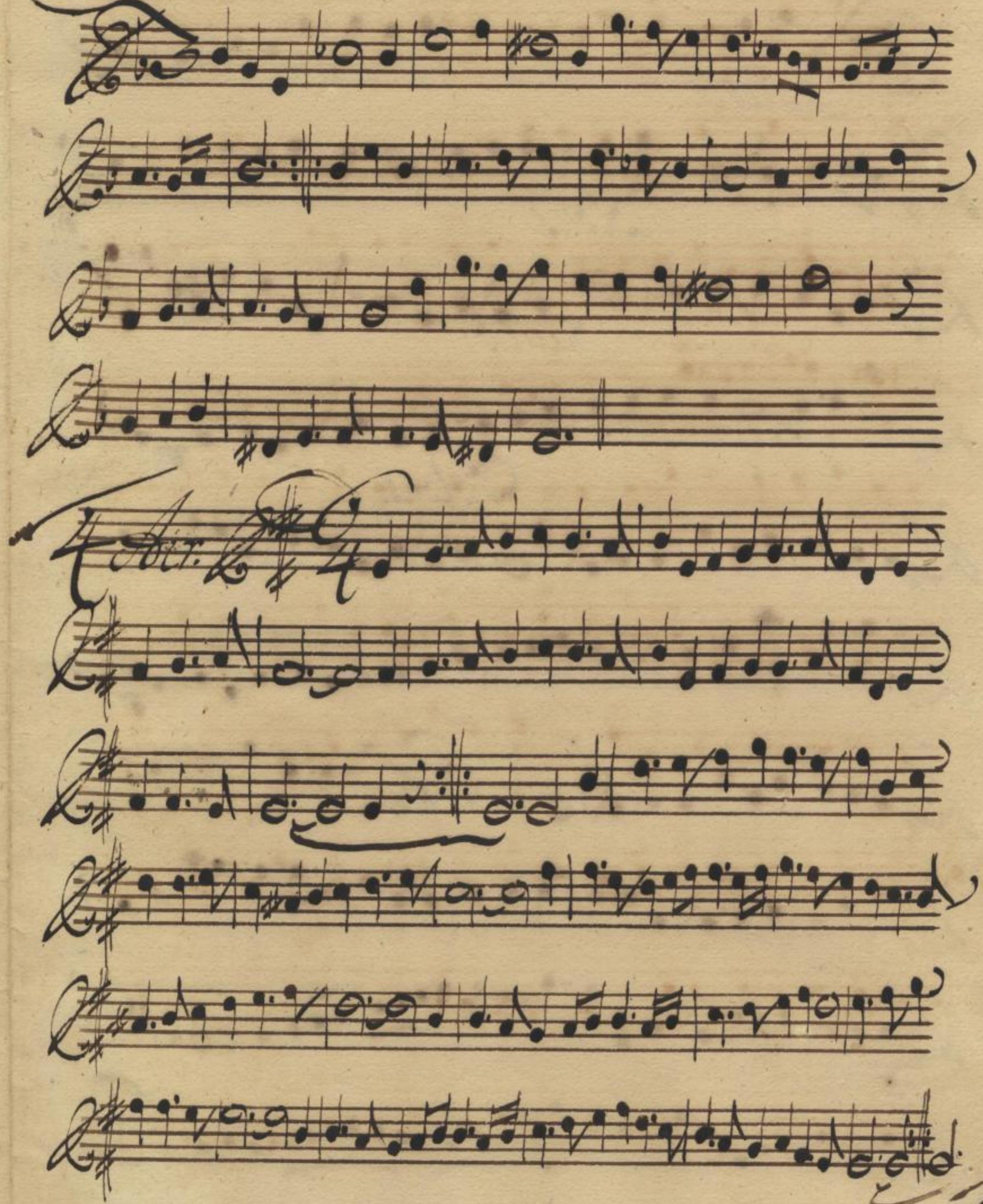
1. Bourre.



2. Gavir.



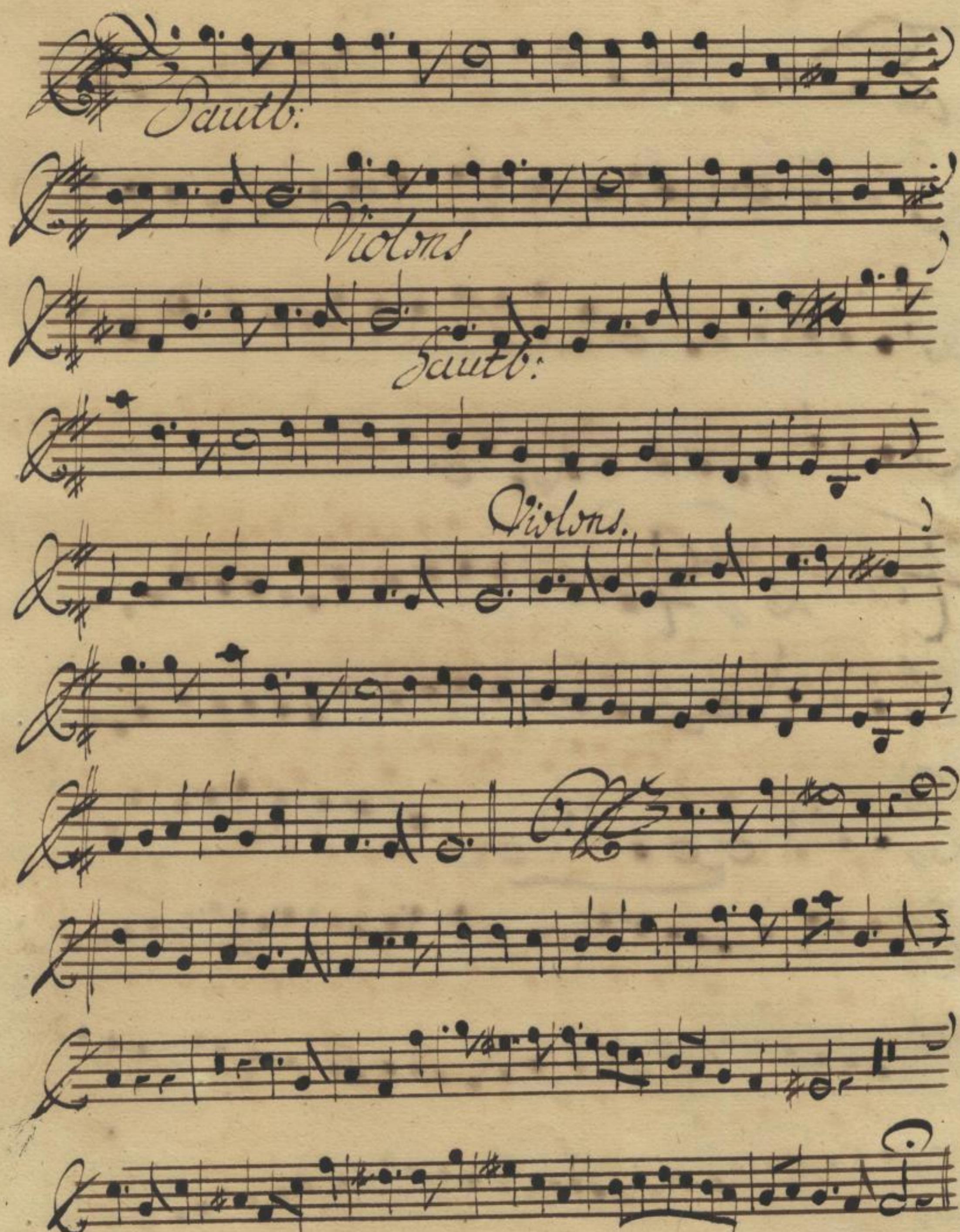
3 Hencutt'



44

15.

5.



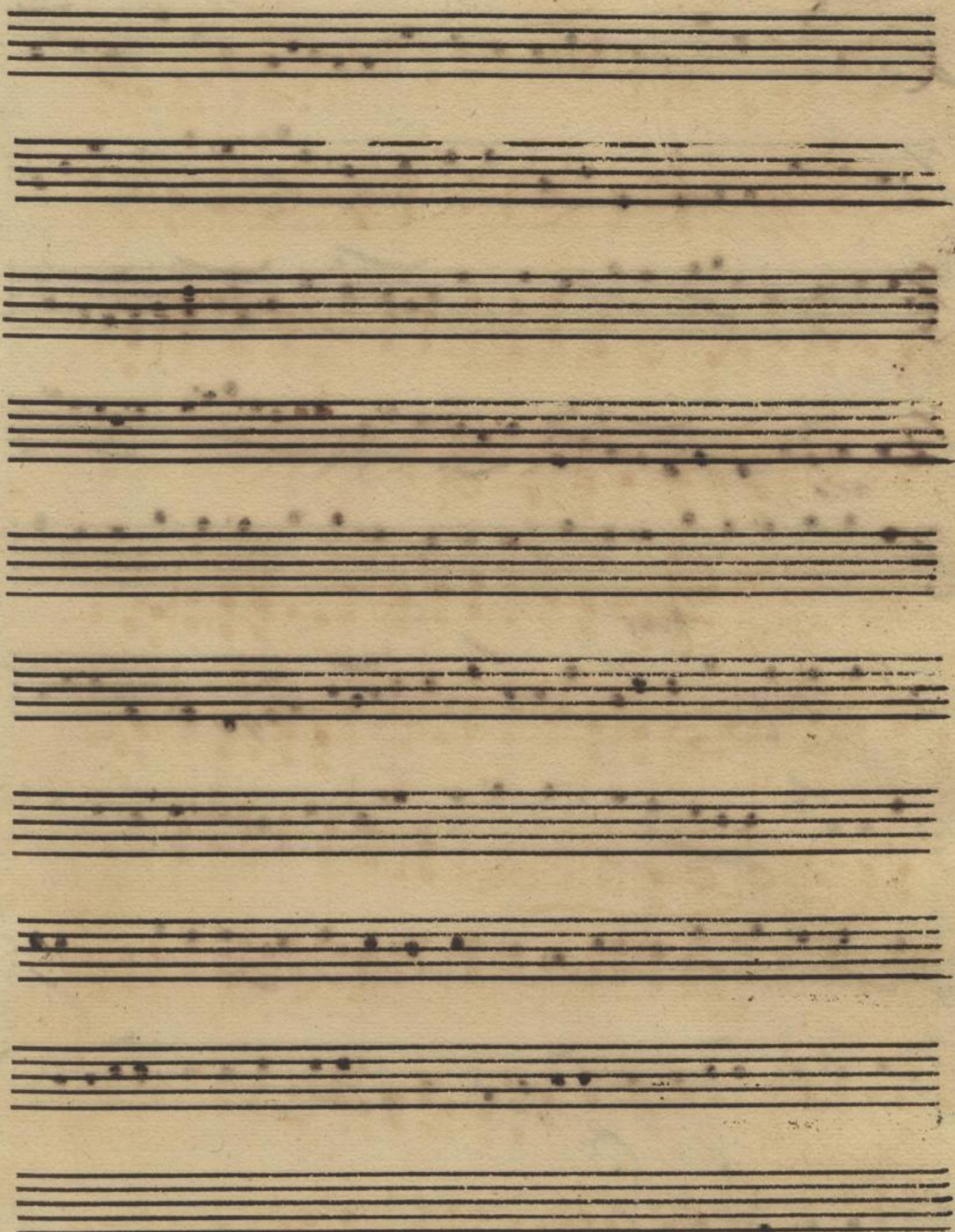


Passacaille

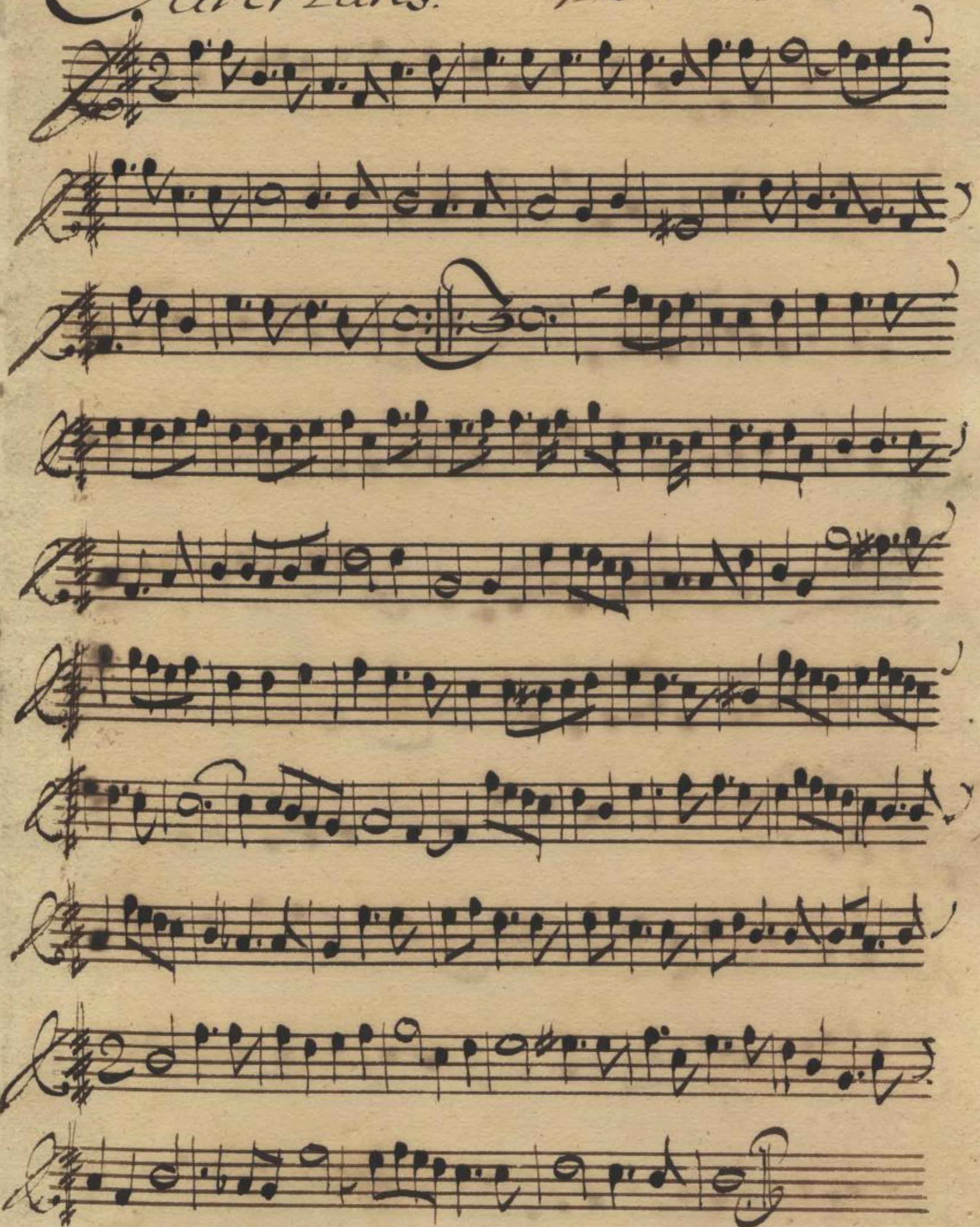
A handwritten musical score for Passacaille, featuring eight staves of music. The music is written in black ink on light-colored paper. The first four staves are labeled 'trio' and 'tous' above them. The fifth staff begins with a clef change and a key signature of one sharp. The sixth staff begins with a clef change and a key signature of one flat. The seventh staff begins with a clef change and a key signature of one sharp. The eighth staff concludes the piece with a final cadence. The music consists of various note values and rests, with some notes connected by horizontal lines.

10.1455

3 16



4. Ouverture. Violino F. Ott.

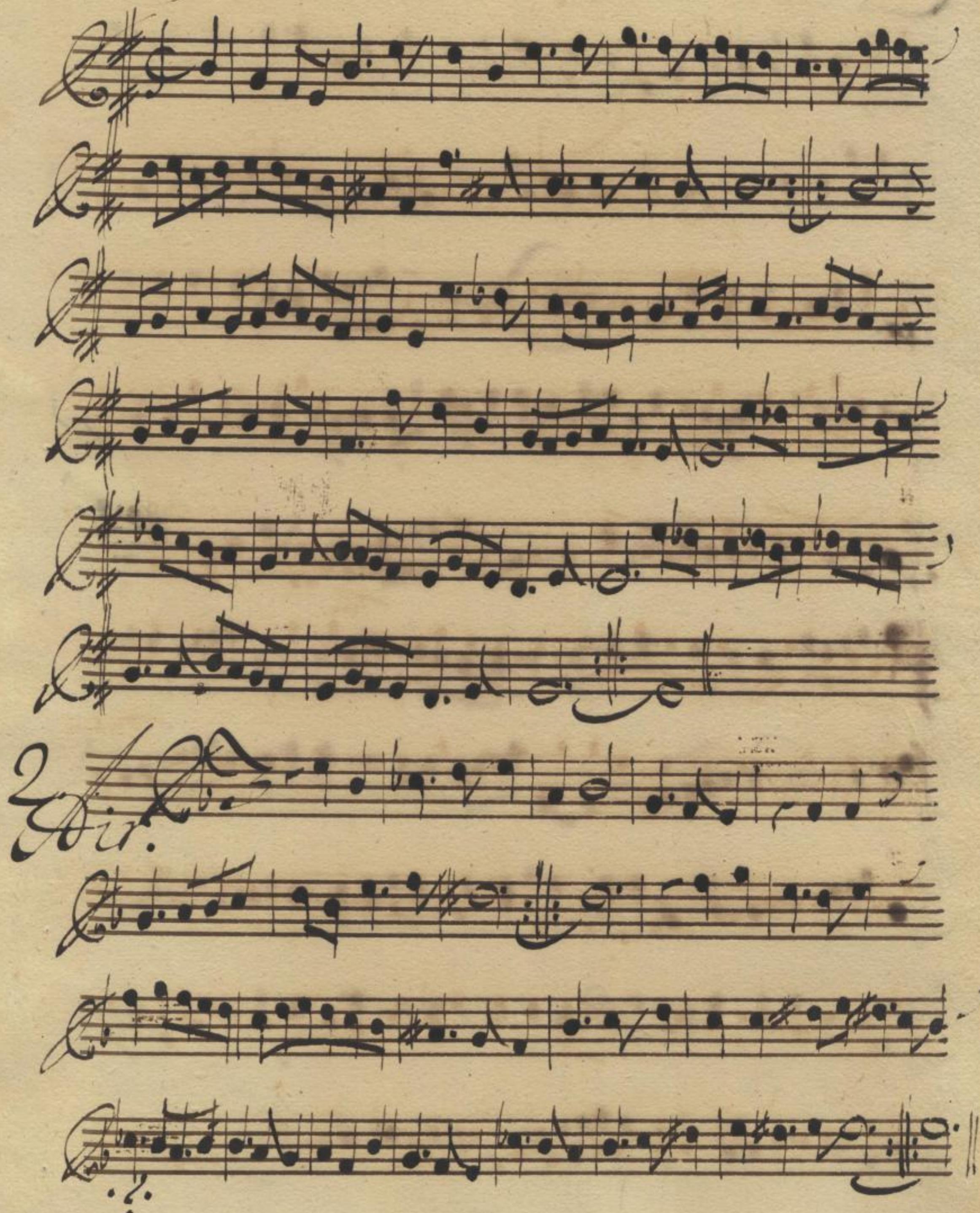


Mus. 2231-F-1

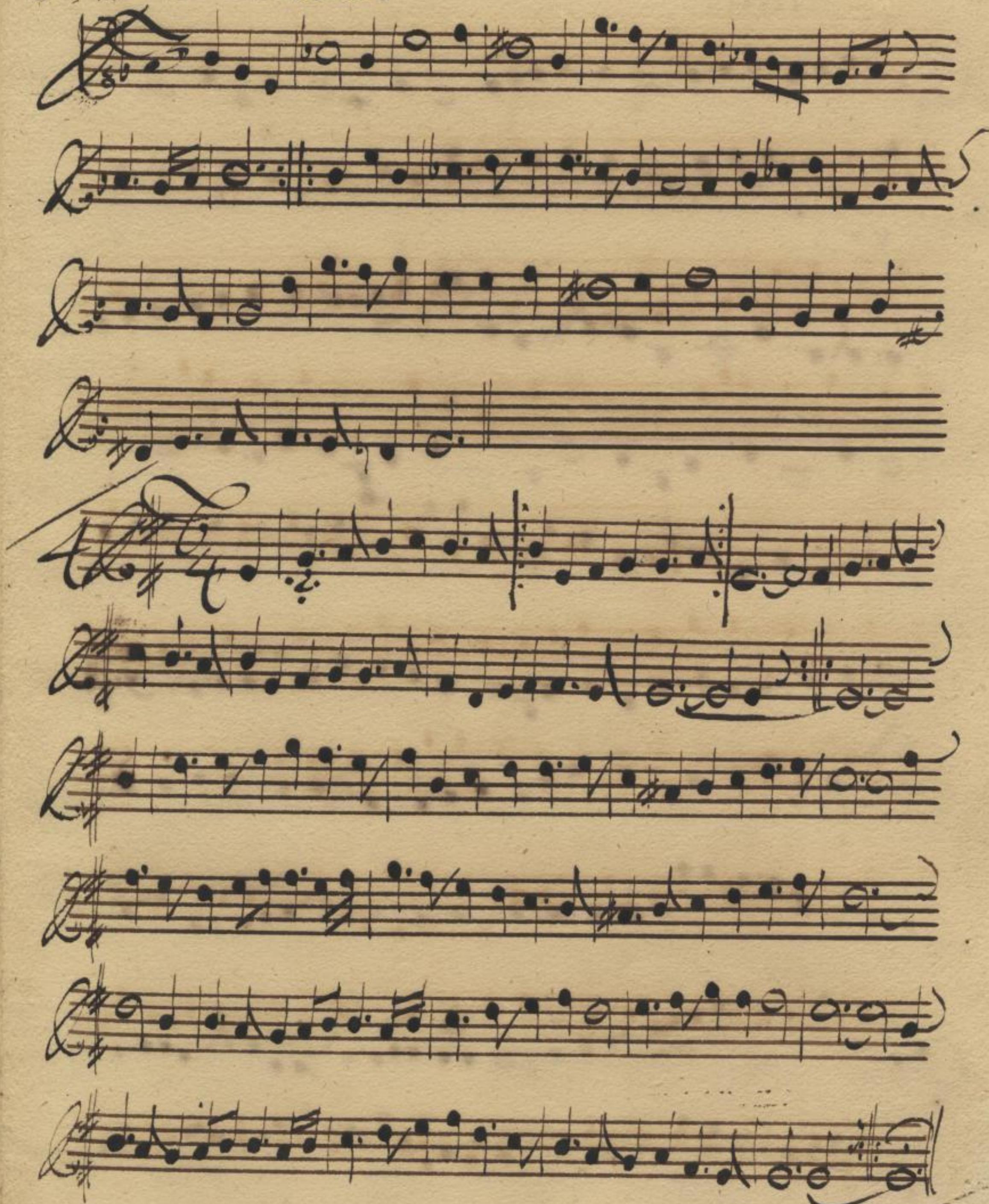
Sächs.
Landes-
Bibl.

37 47

T. D. Source



3. Schnecke?



39. 49

5

5. Sautb:

Violins.

Sautb.

Violins

Sautb.

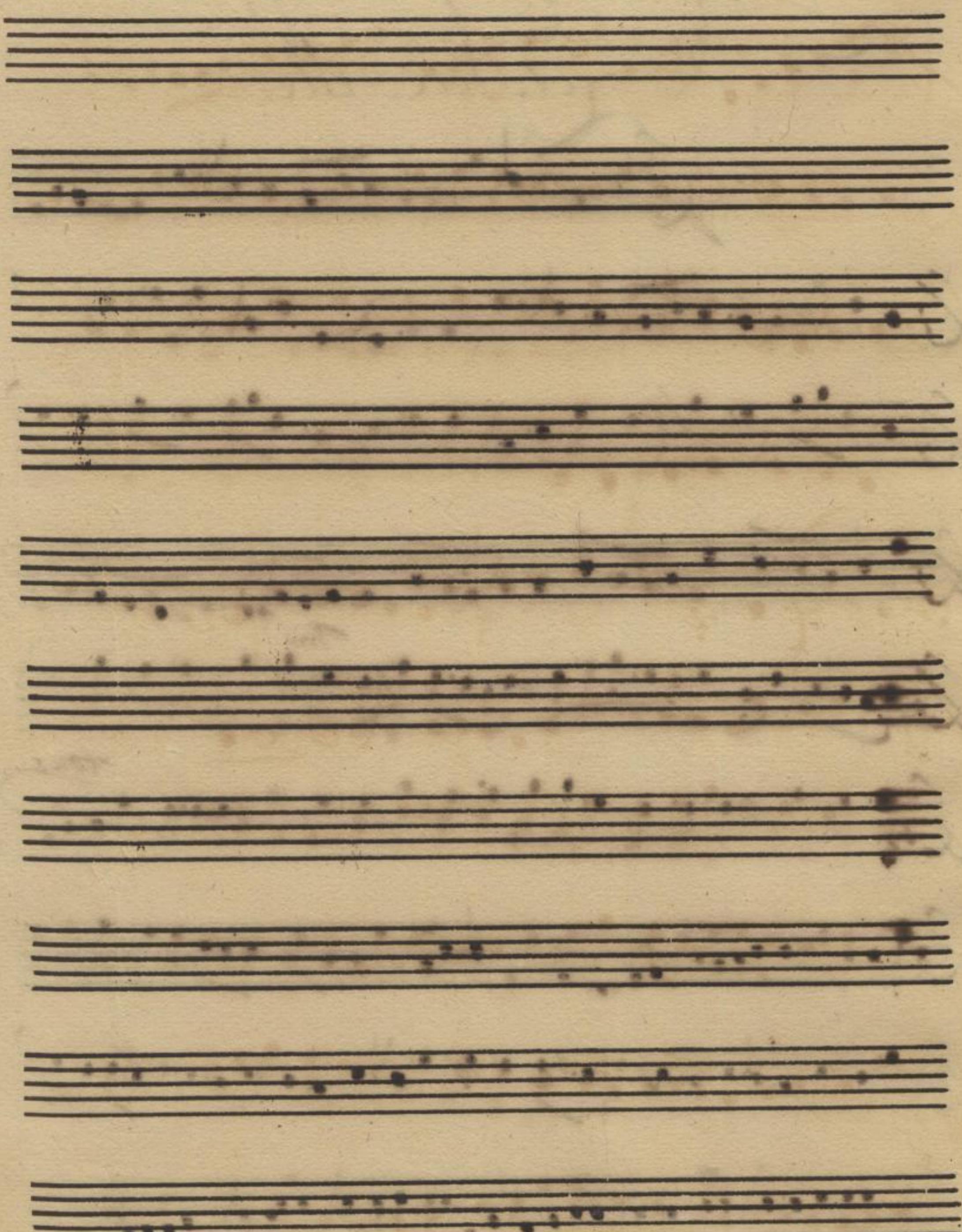
Violins

Sautb.

Violins







6.

2. Bassus

Uincertunc

Mus.2231-F-1



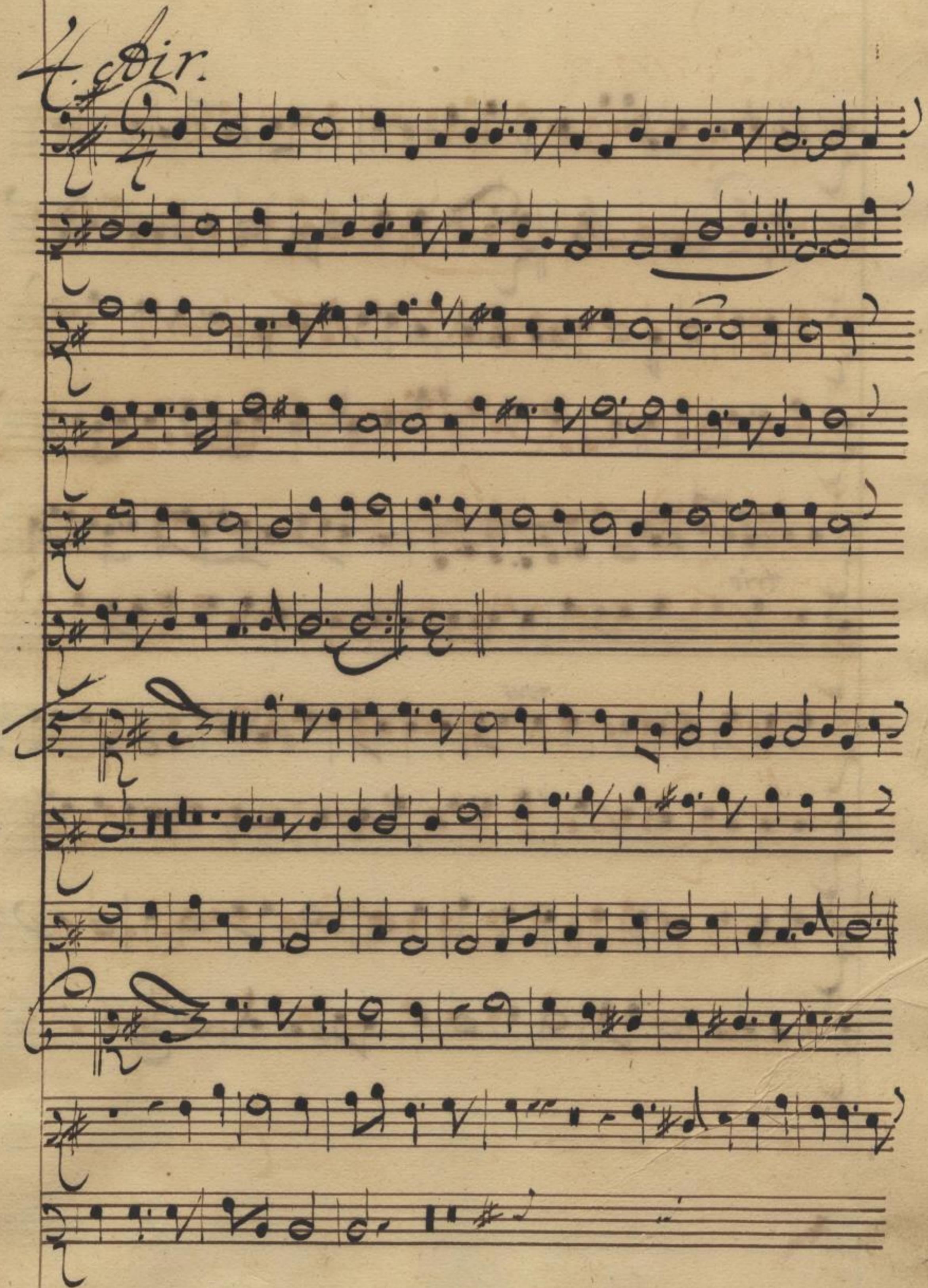
18-27

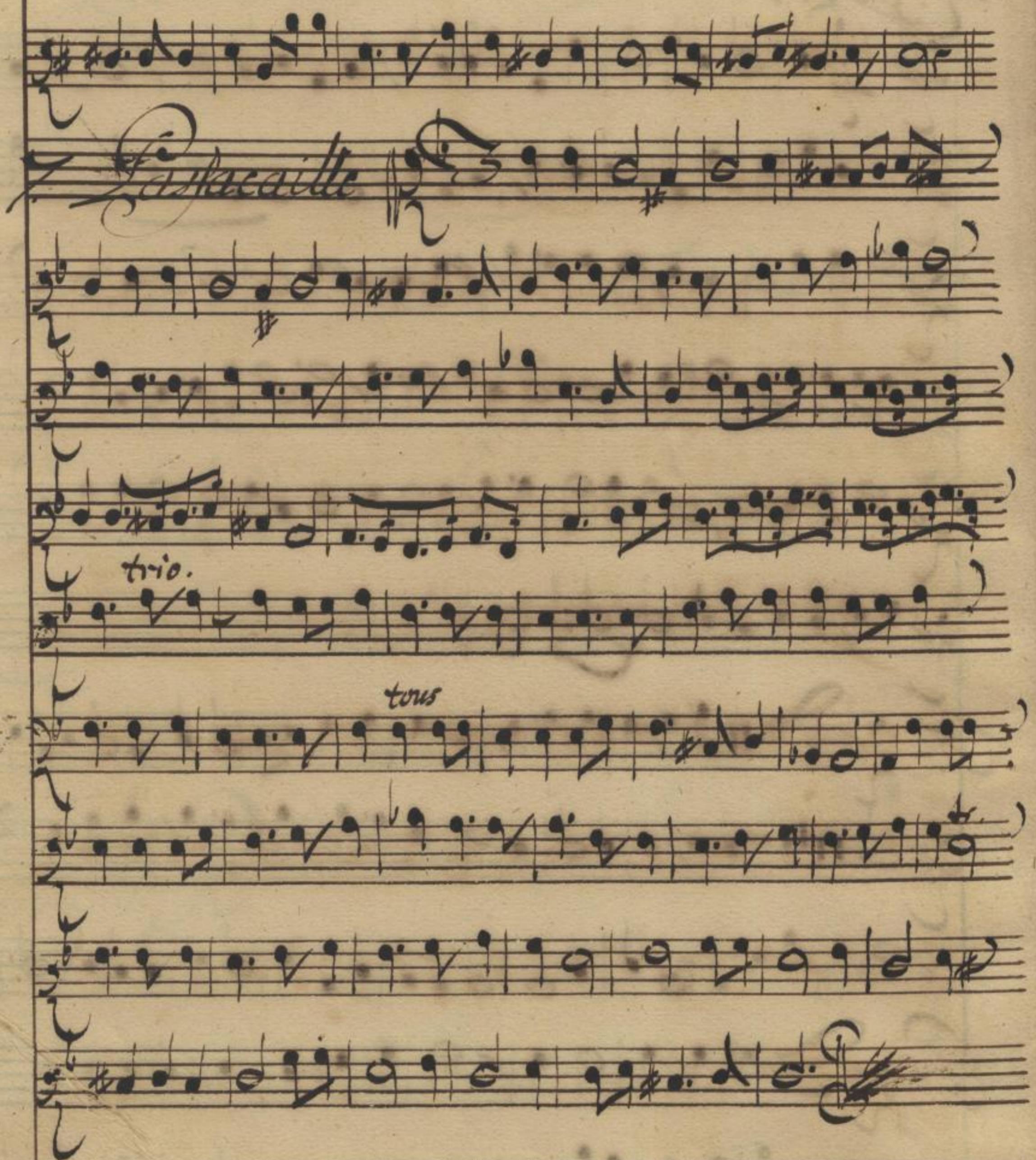
1. Bourree.

The image shows a page from a handwritten musical manuscript. It features three staves of music, each with a different title and key signature. The first staff is labeled '1. Bourree.' and has a key signature of one sharp. The second staff is labeled '2. Bourree.' and has a key signature of one sharp. The third staff is labeled 'Menuet.' and has a key signature of one sharp. The music is written in common time, with various note values including eighth and sixteenth notes. The manuscript is on aged, yellowish paper.

2. Bourree.

3. Menuet.

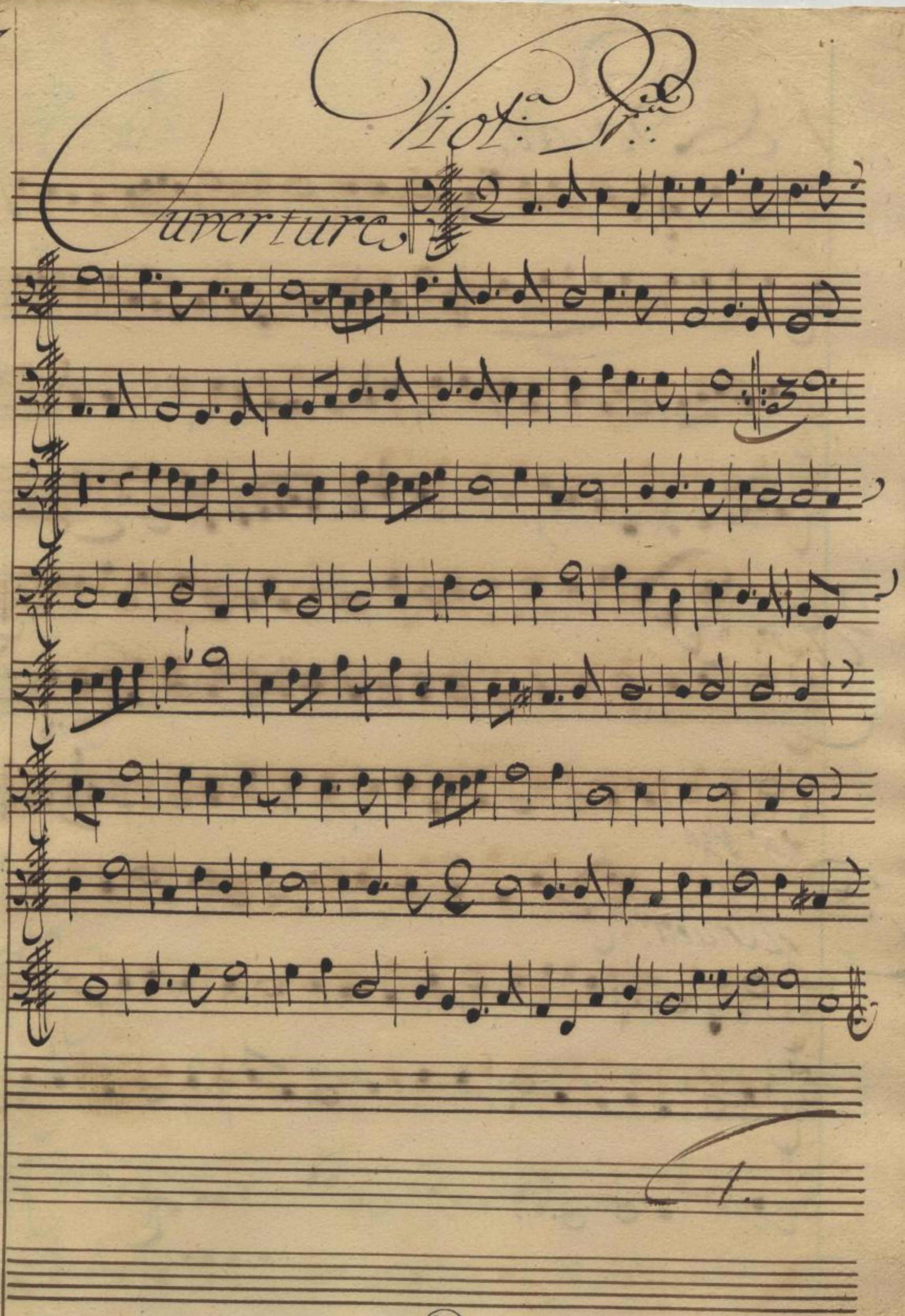




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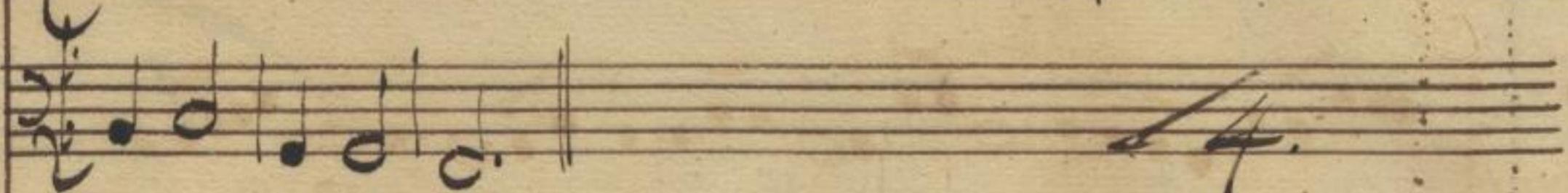
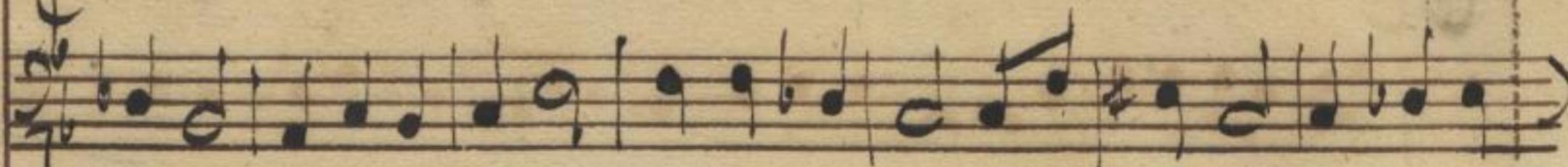
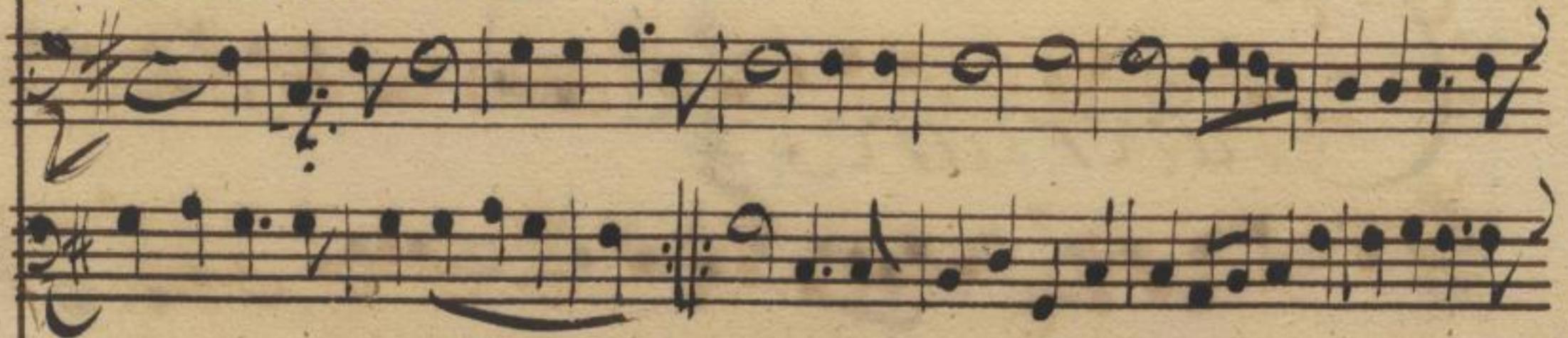


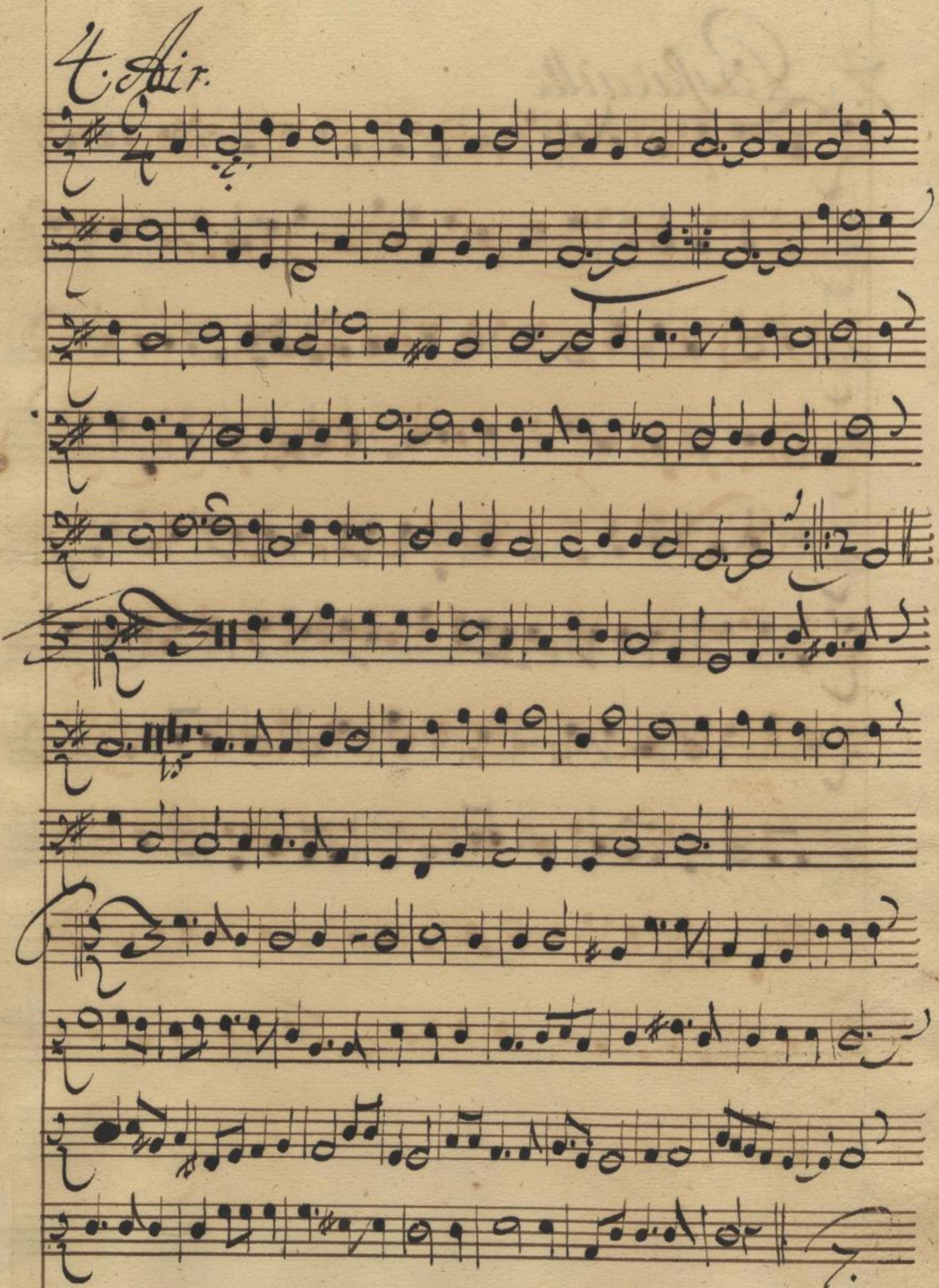
Mus.2231-F-1

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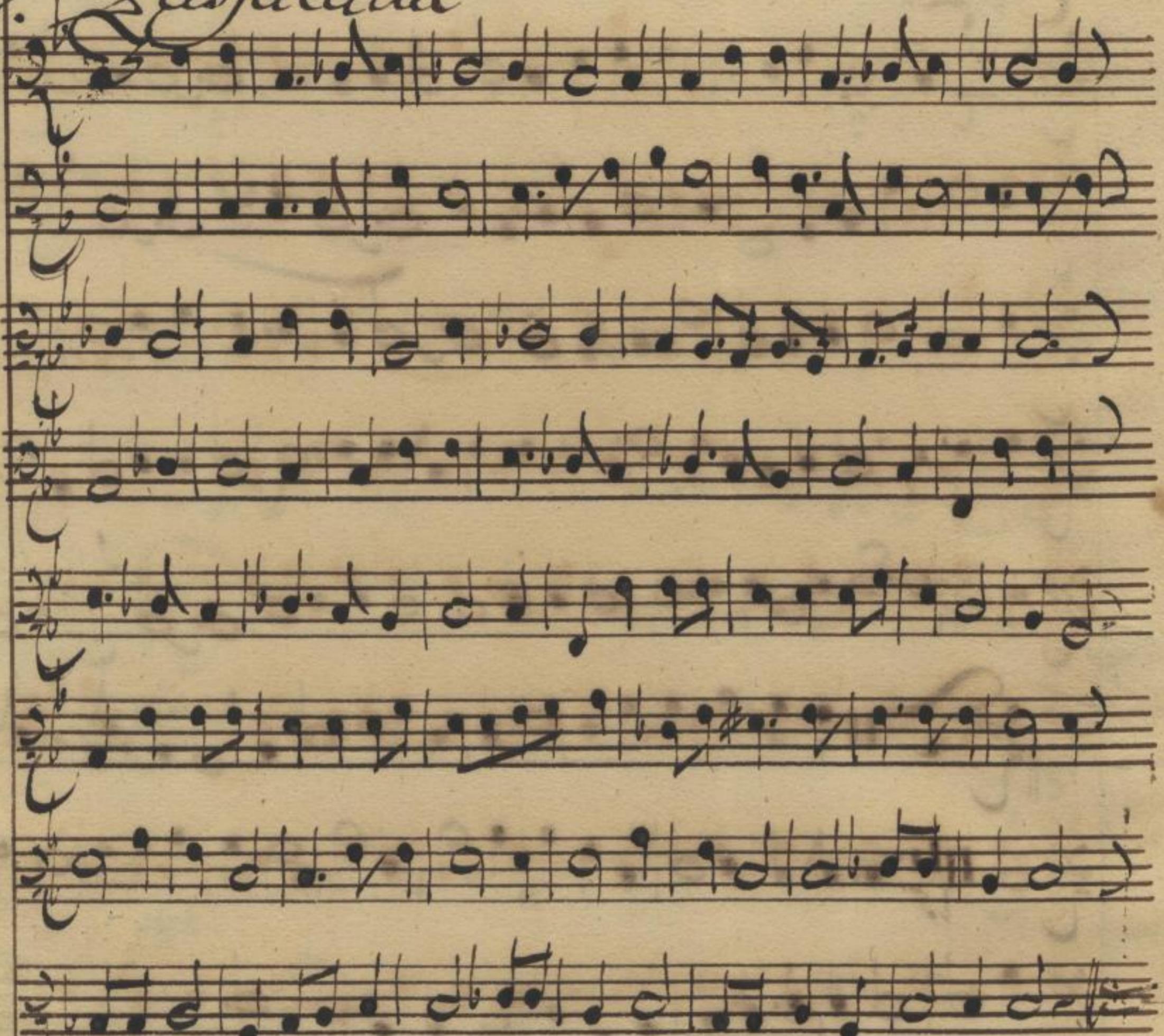
H 34

1. Source.





Pasacaille



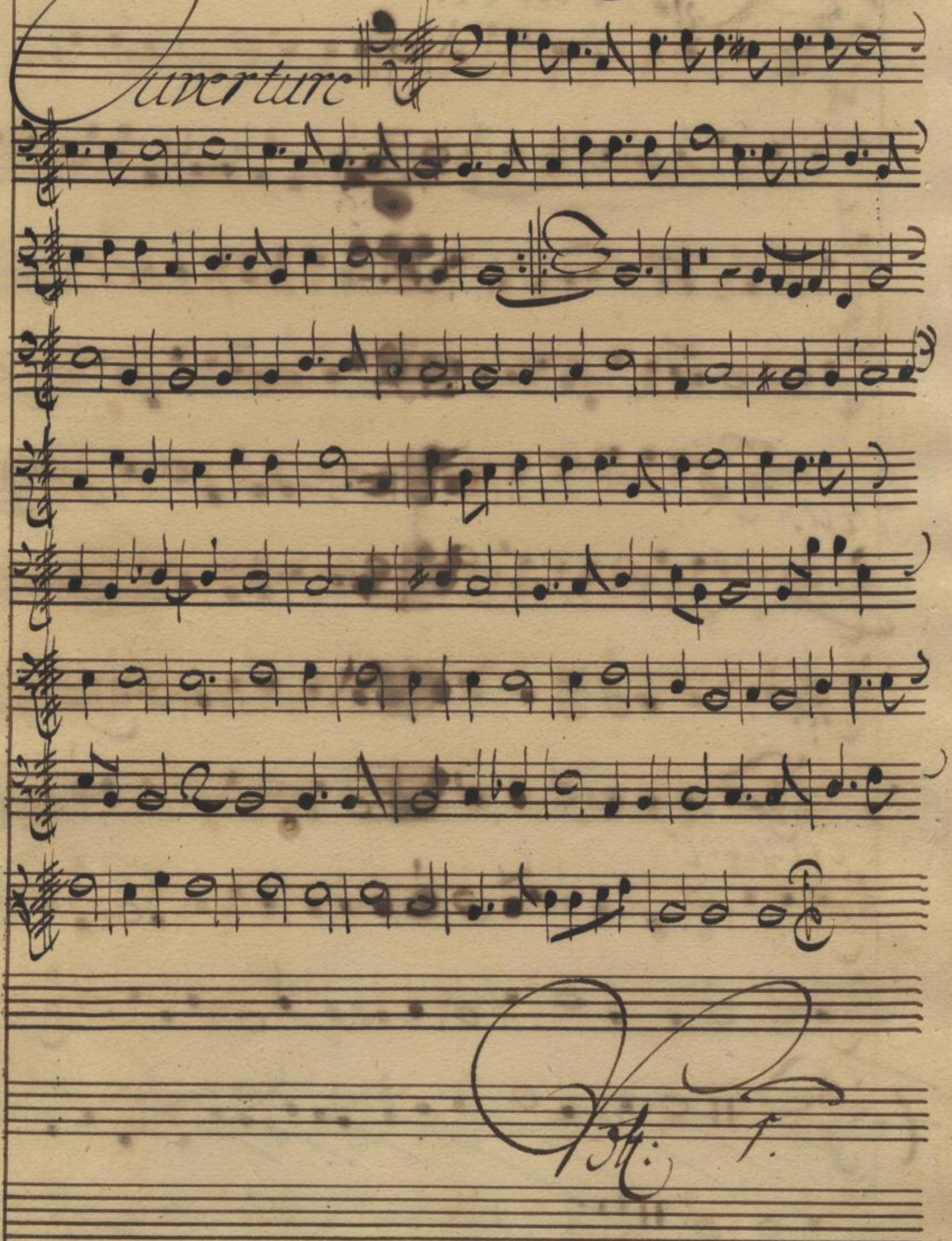
~~lose Blatt~~

34 35

8.

Piota 2.

Invertino



Mus. 2231-F-1

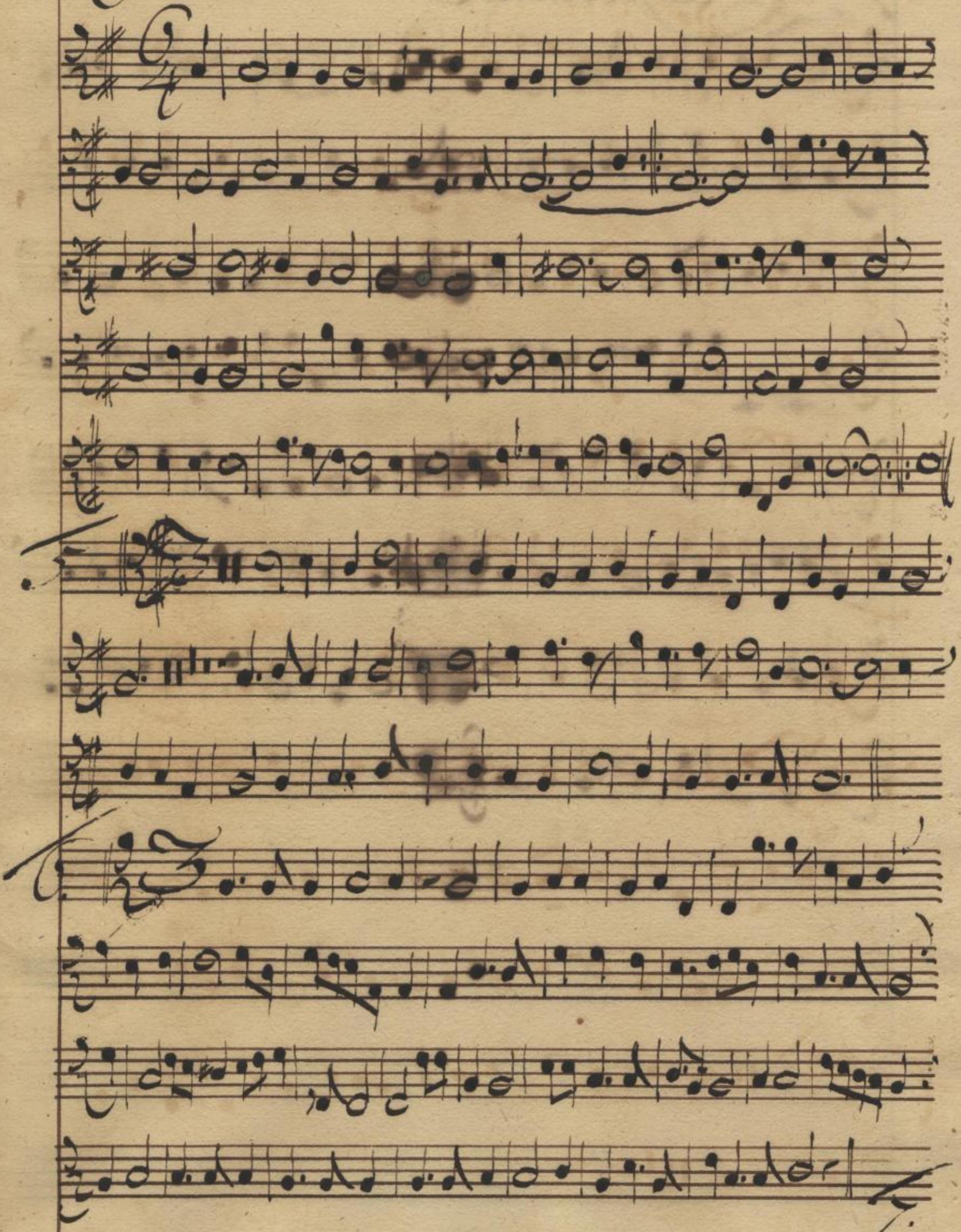
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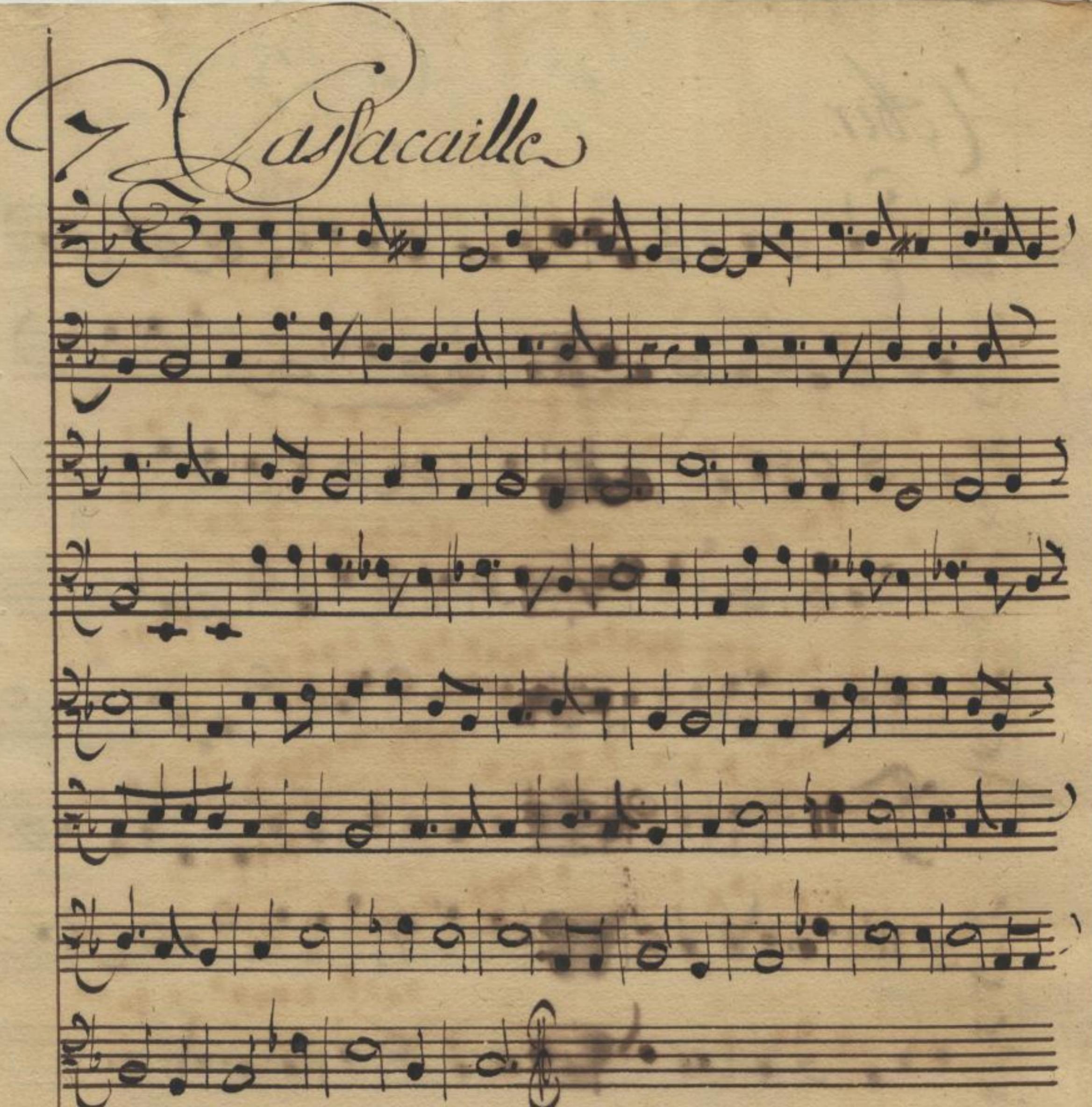
HBL
Up 35

Source.



Hdir.





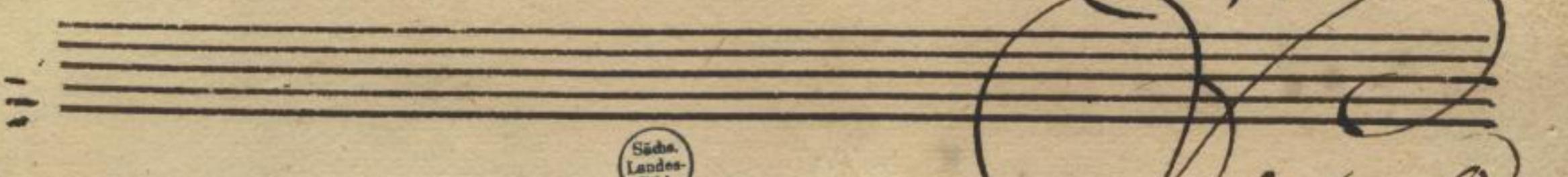
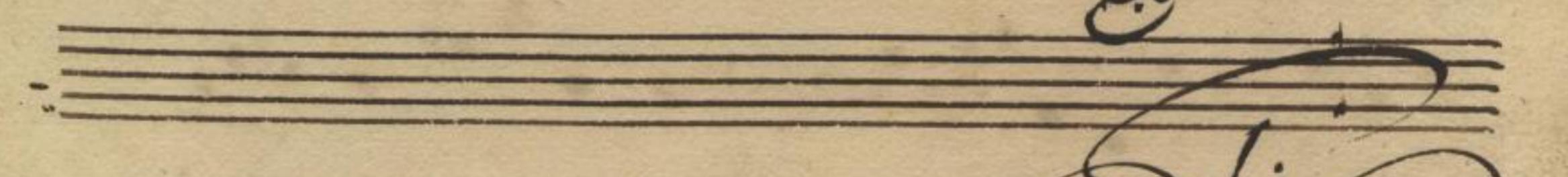
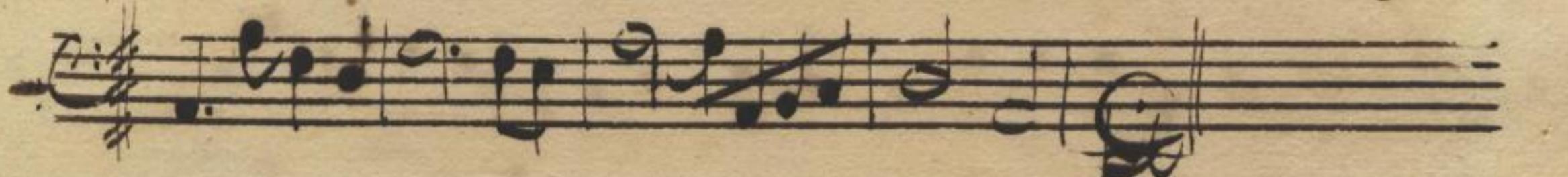
~~Seite 455~~

Bl. 38

9.

n. B.

Violone.



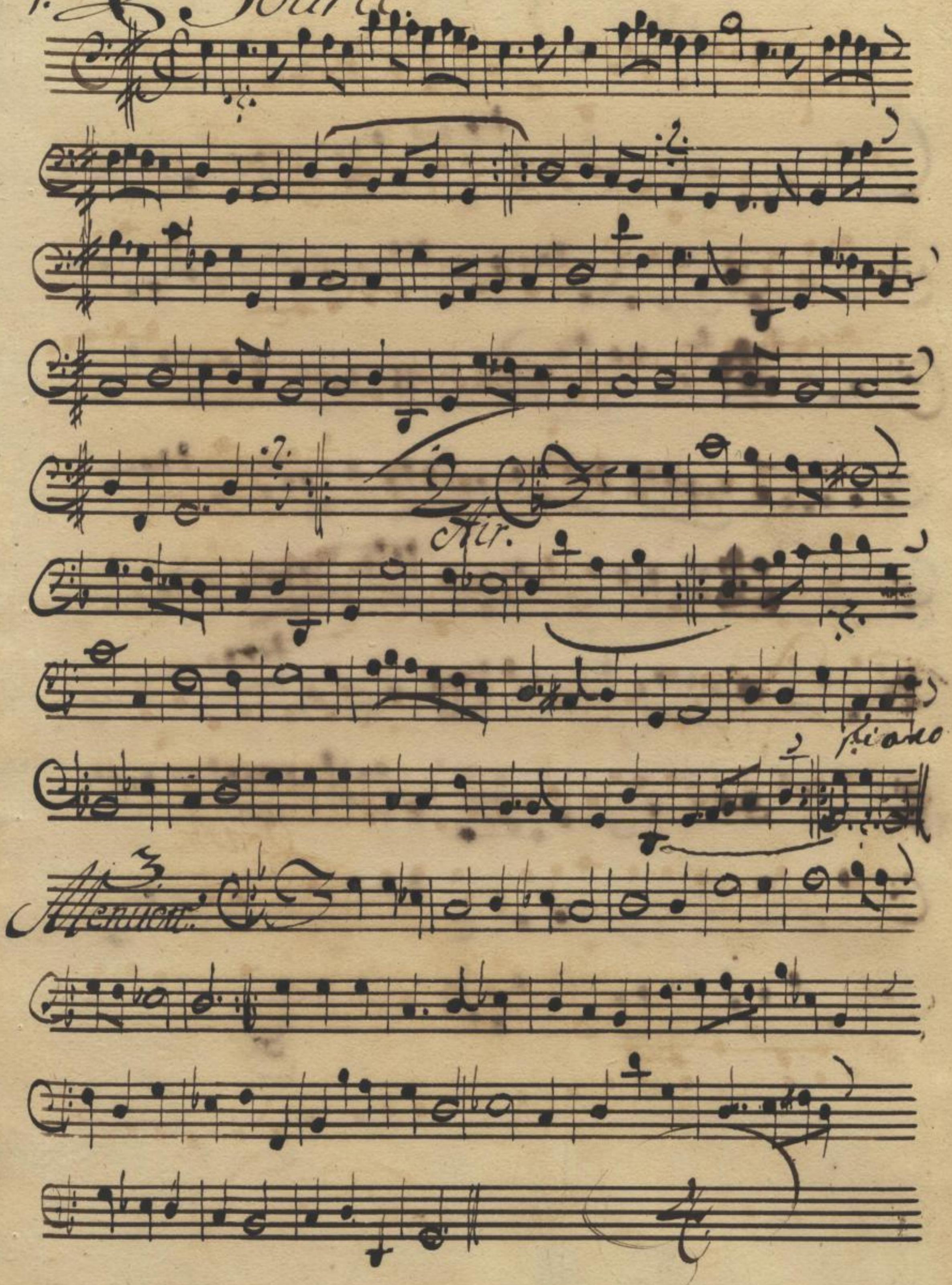
Sächs.
Landes-
Bibl.

Mus. 2231-F-1

22-39

Pkt. Sign.

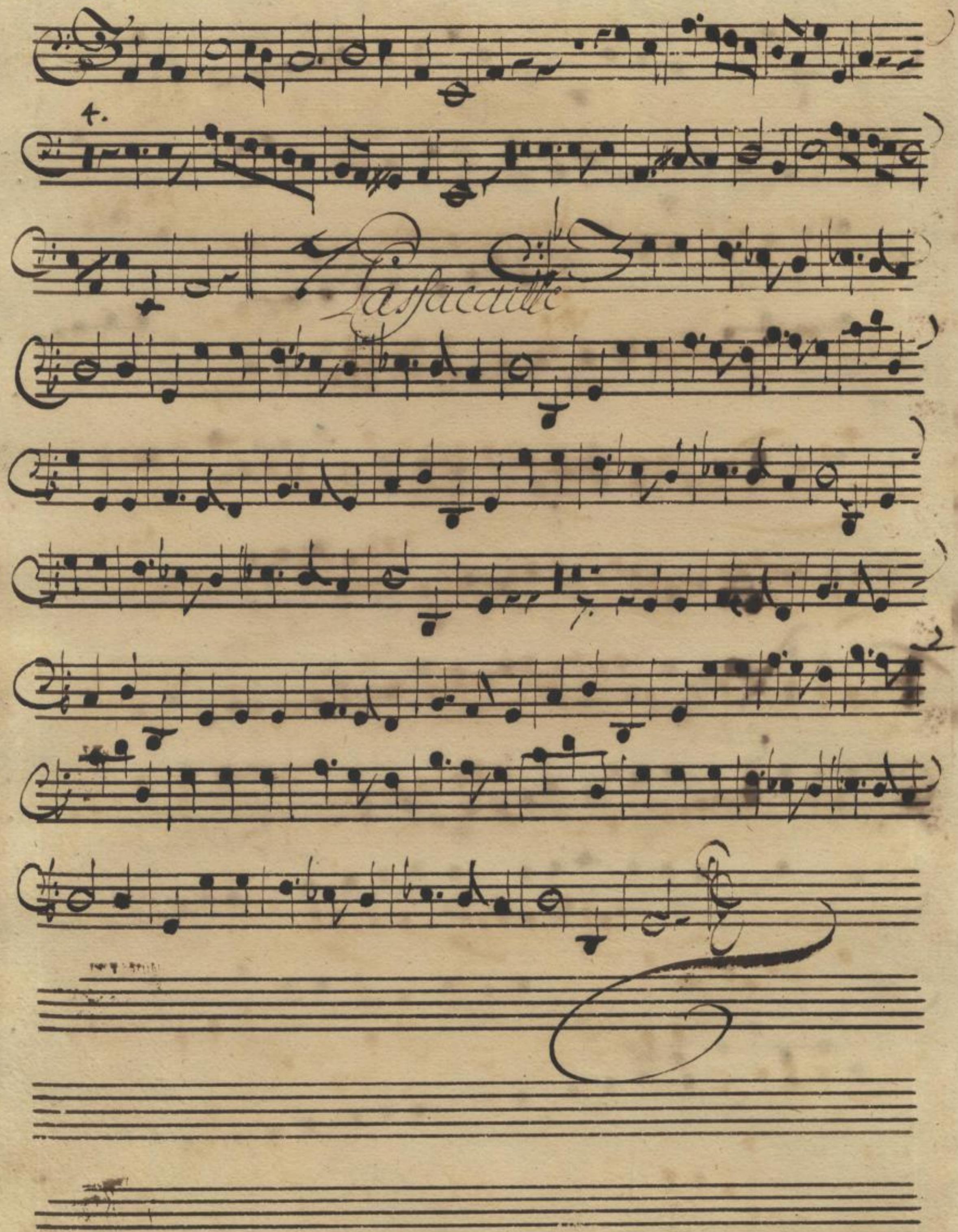
F. G. Bourcet





C.

Nota B

~~Locality~~

H-42

10.

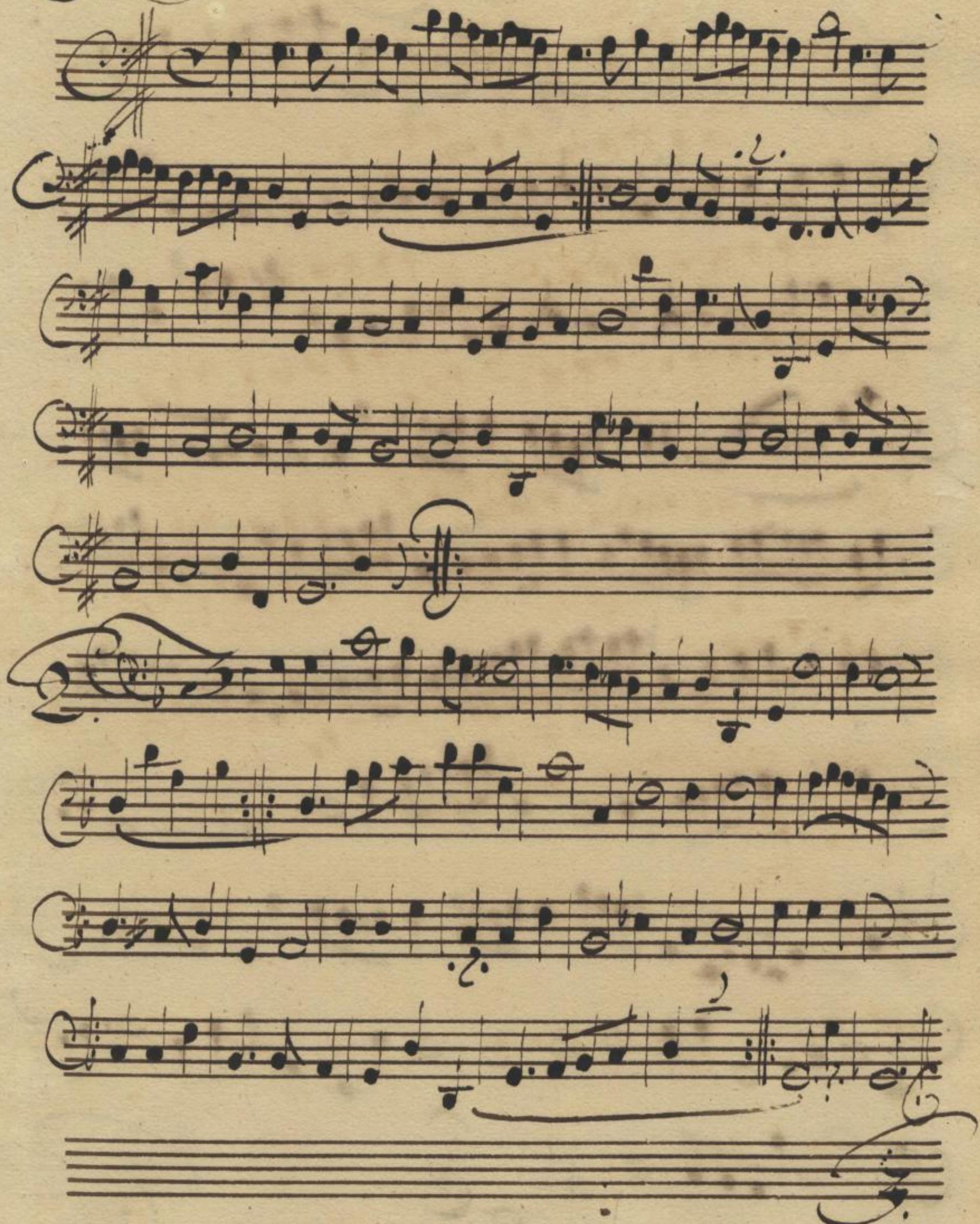
Pauso.

Sächs.
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Bibl.

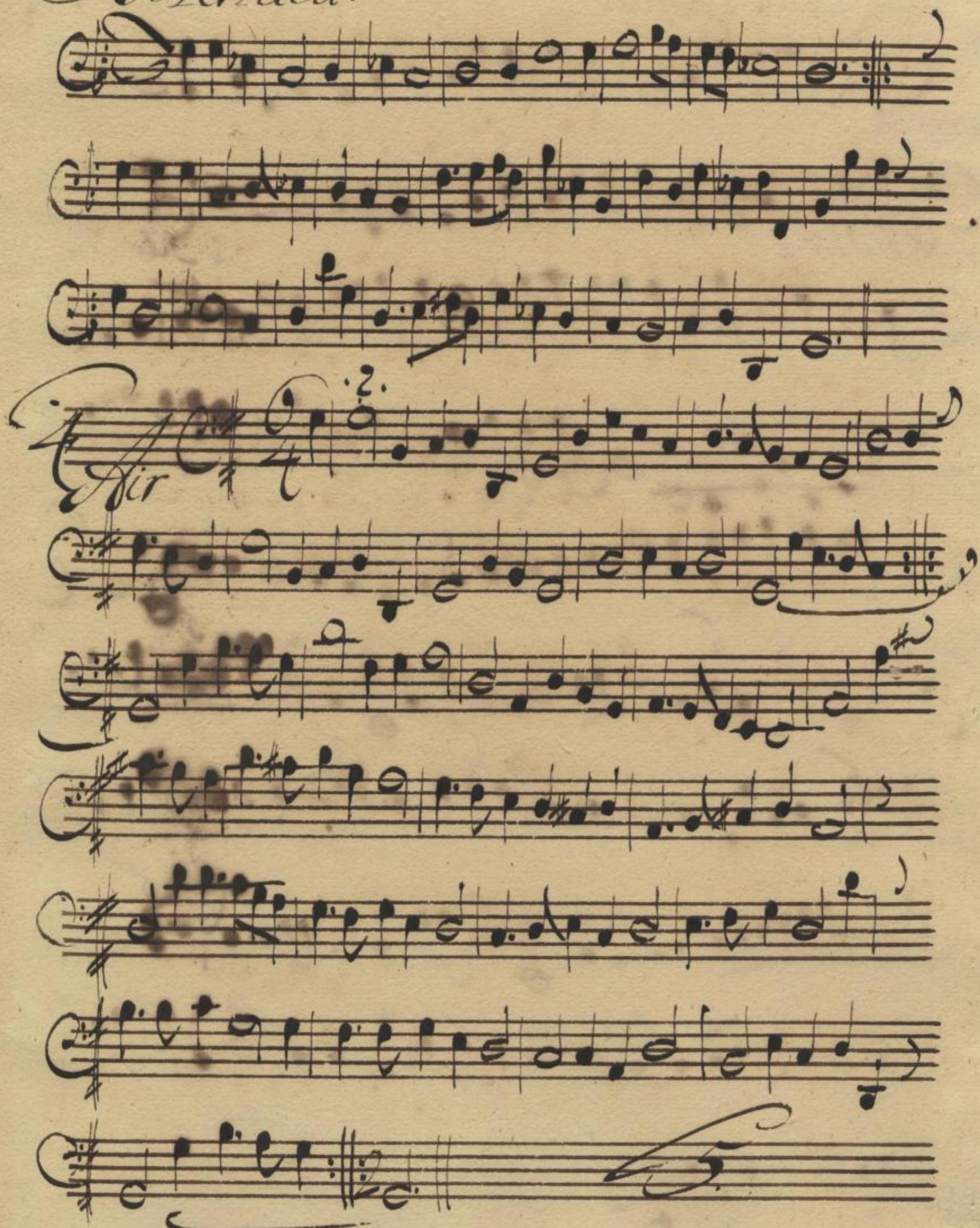
Mus. 2231-F-1

Af - 43

Q. Pource



3. Schucht.



5. Basson

Basson

Violins.

Violins.

Basson

Bassoon

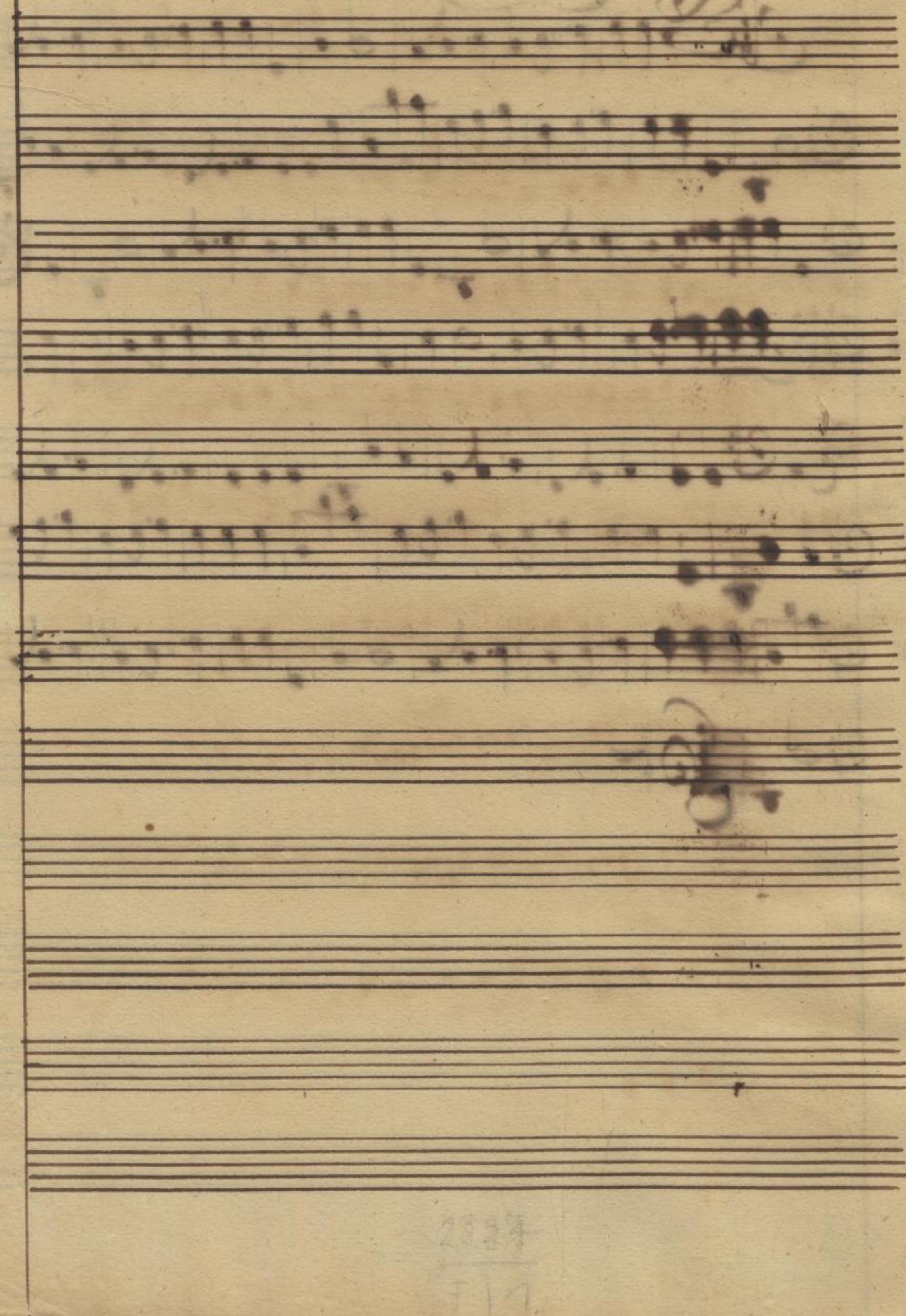
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100 1155

20 47

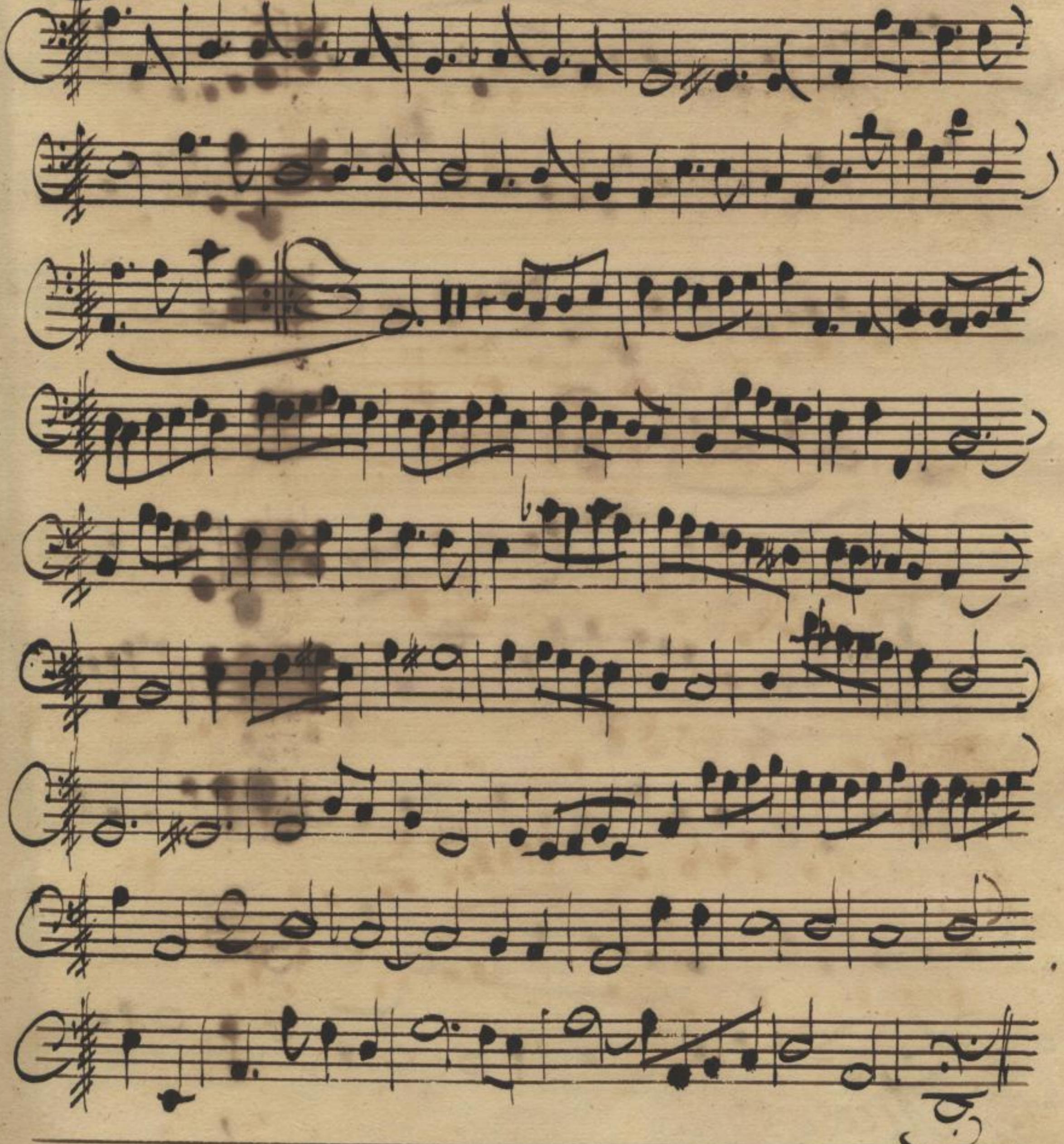


12.

G. Bass.

Concerto

Op. 2

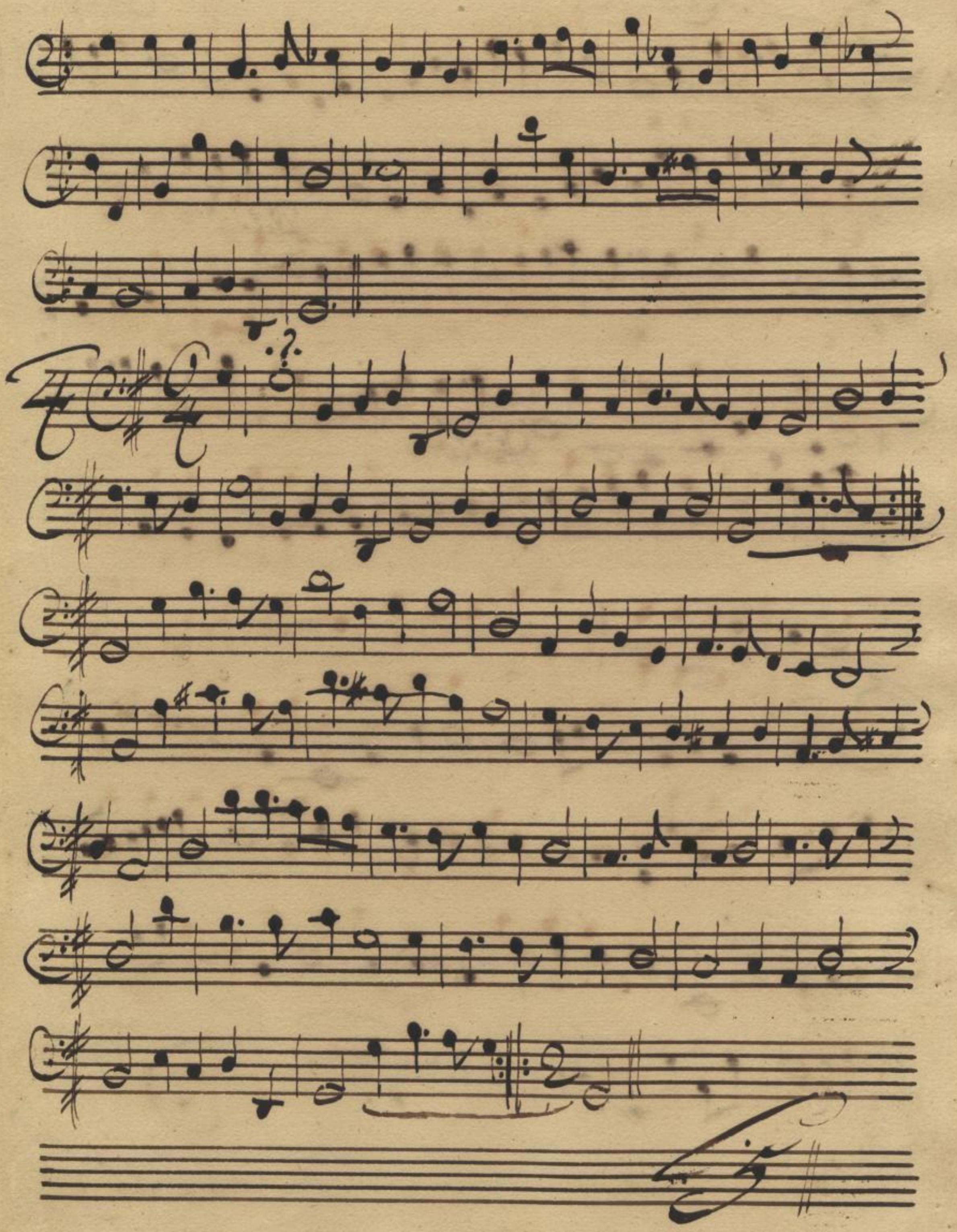
Sächs.
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Mus. 2231-F-1

AB. 53

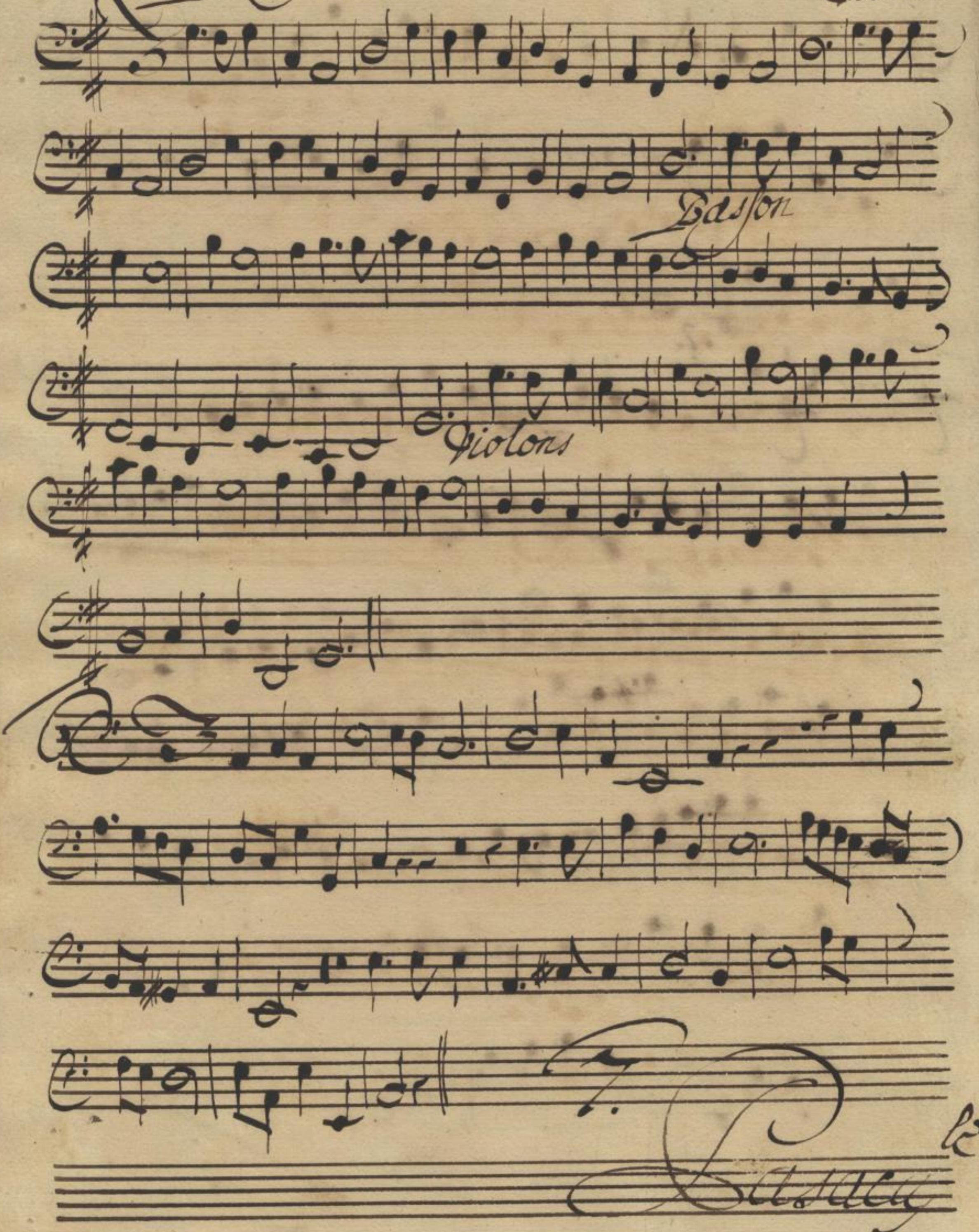
P. L. Bourcet

A handwritten musical score for three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature varies by staff: the first two staves begin with one sharp (F#) and switch to one flat (B-) in the third measure; the bottom staff begins with one sharp (F#). The time signature is common time throughout. The music consists of six measures per staff, with the first two staves ending on a double bar line. The third staff ends with a single bar line. The score is written in black ink on aged, yellowish-brown paper.



Basson.

Violons



Logbuch

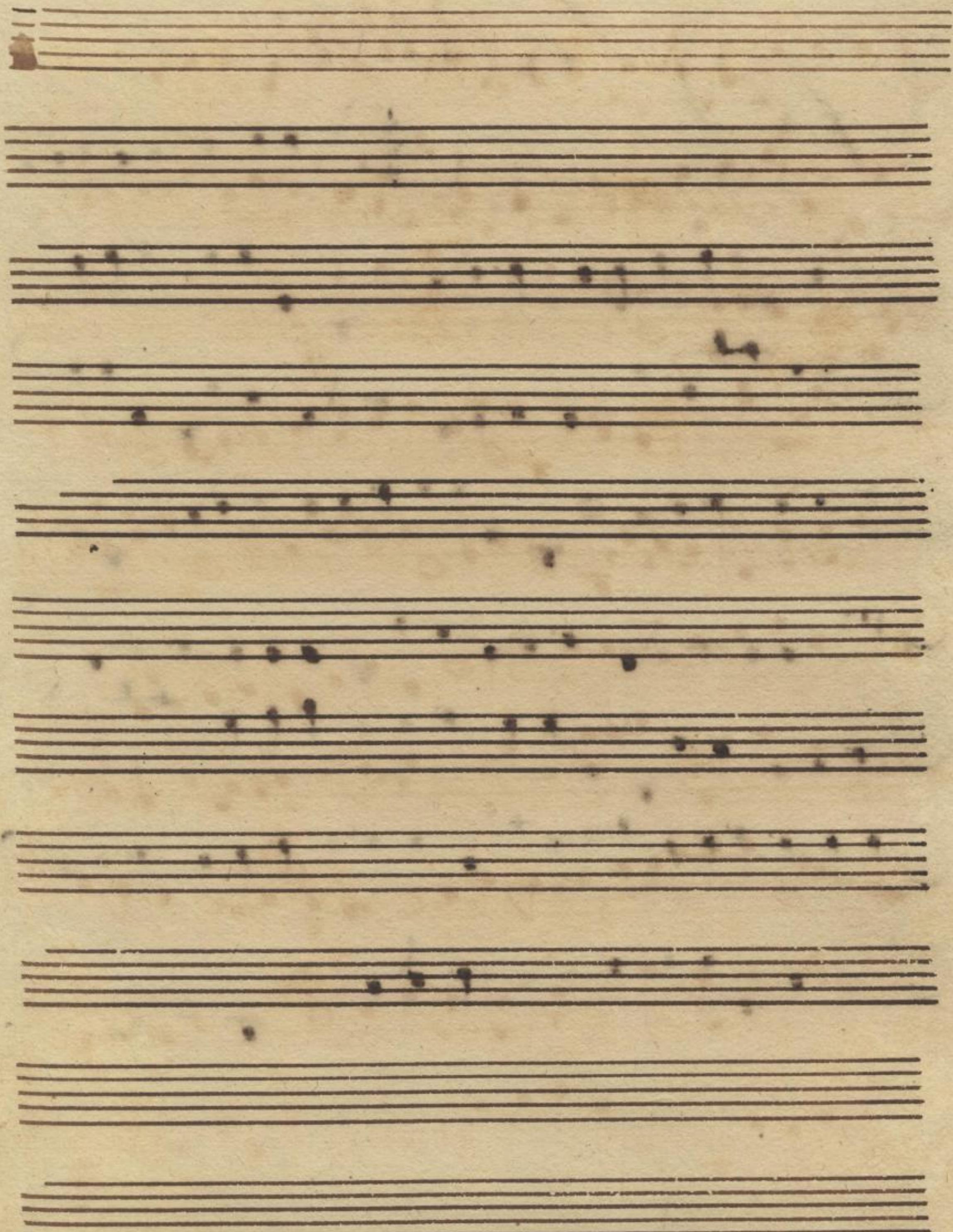
19. 1884
H. 56

Pas de
Gastacaille

Mus. 2231-F-1



44 57



5.

Oc**m**balo.

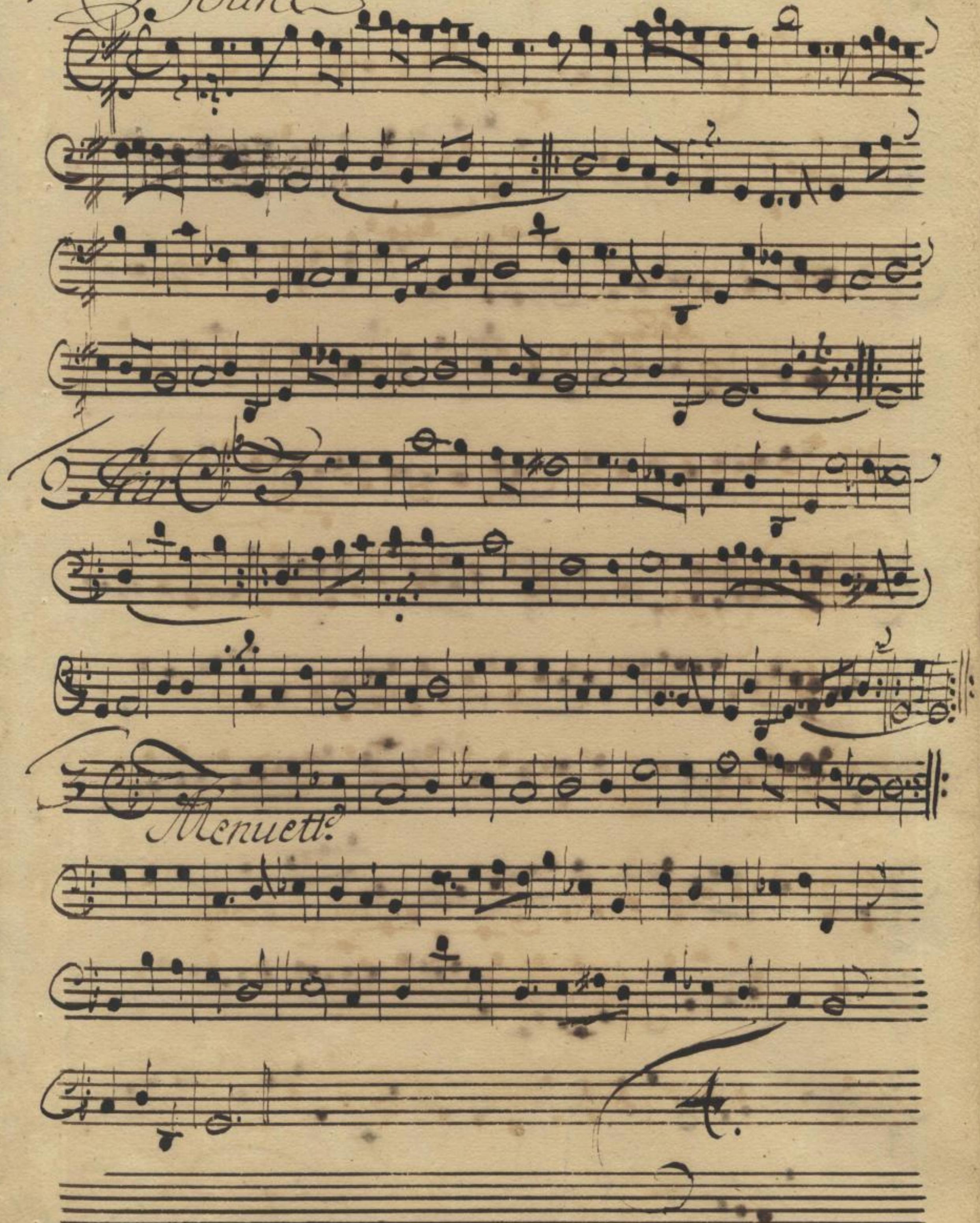
Cuvertur



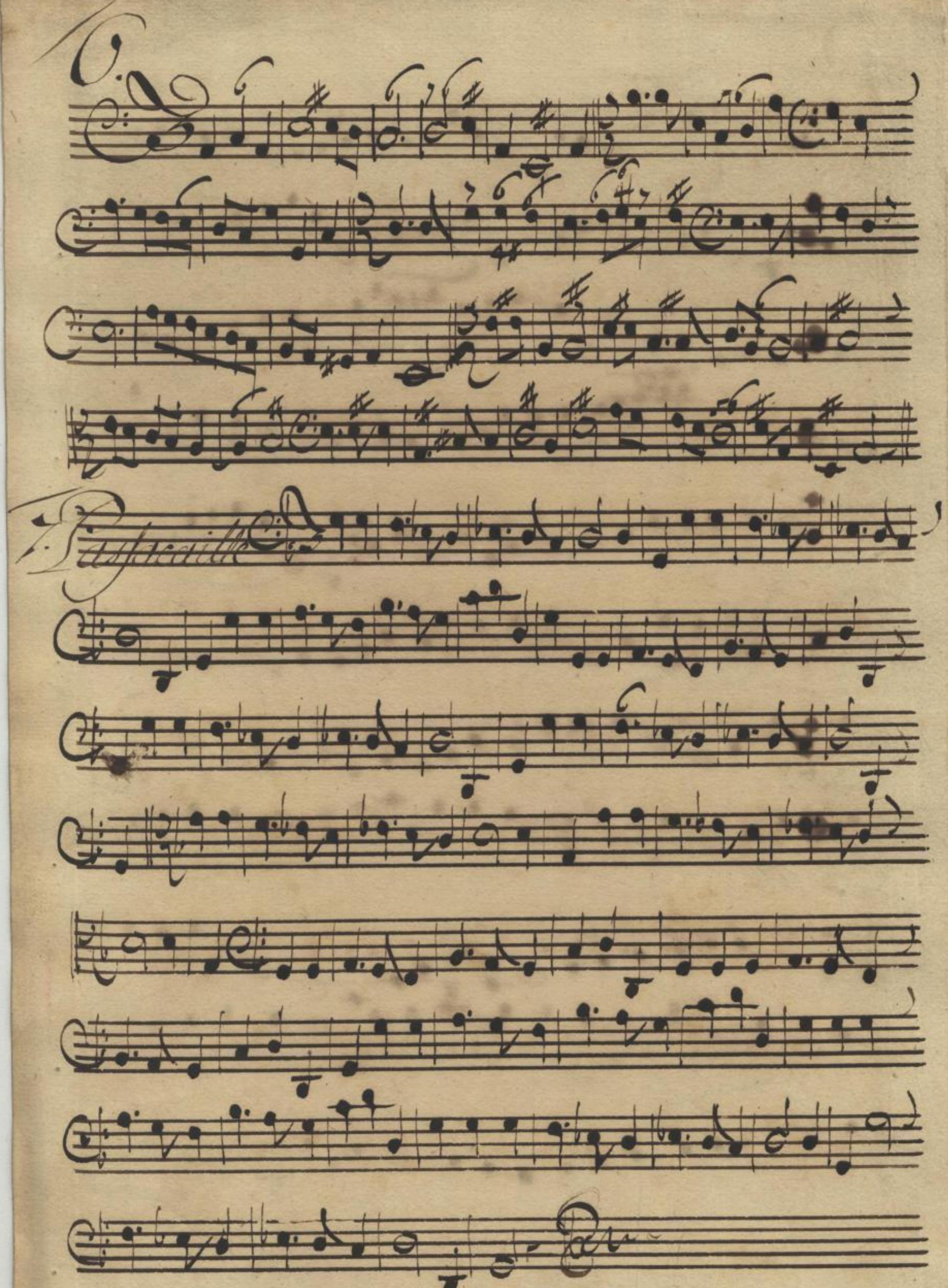
Mus. 2231-F-1

M. 58

Pour ce







10. 115

61 40 3231

n.º 25.

Soit A.

Die R

13. Bogen.
14. Stimmen.

Ouverture à Orphé.

10. 1455

Mus. 2231-F-1

Sächs.
Landes-
Bibl.

1

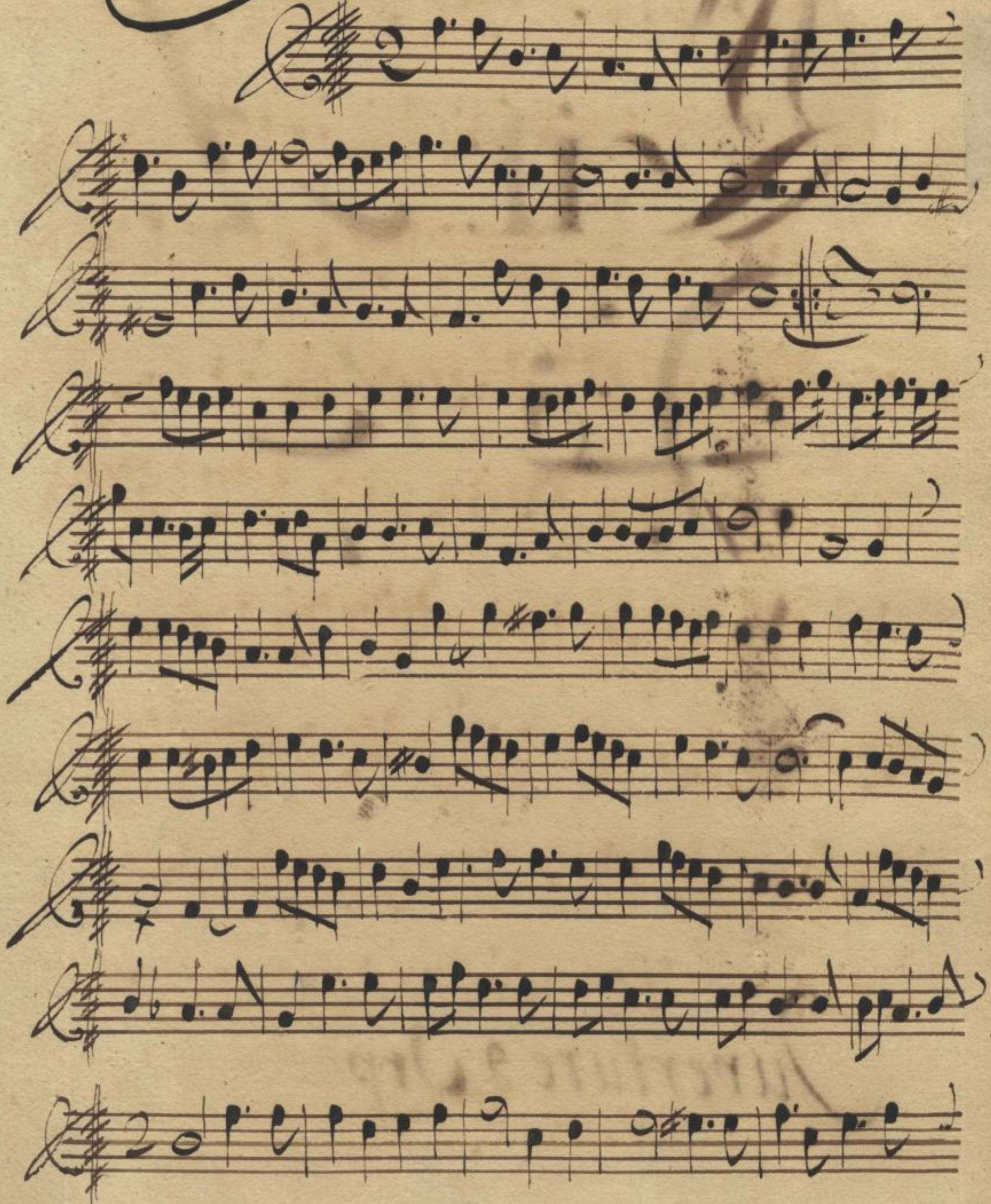
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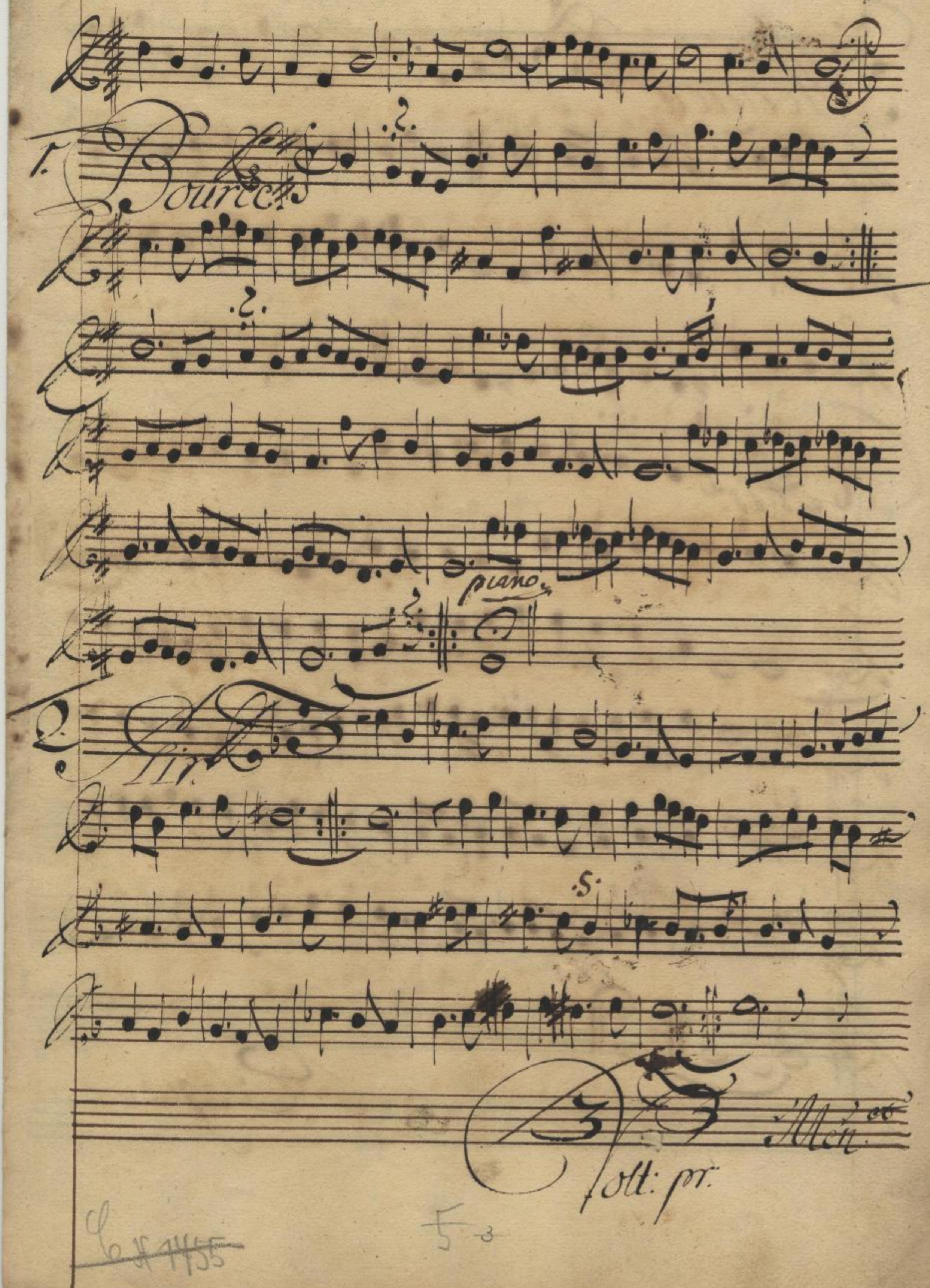
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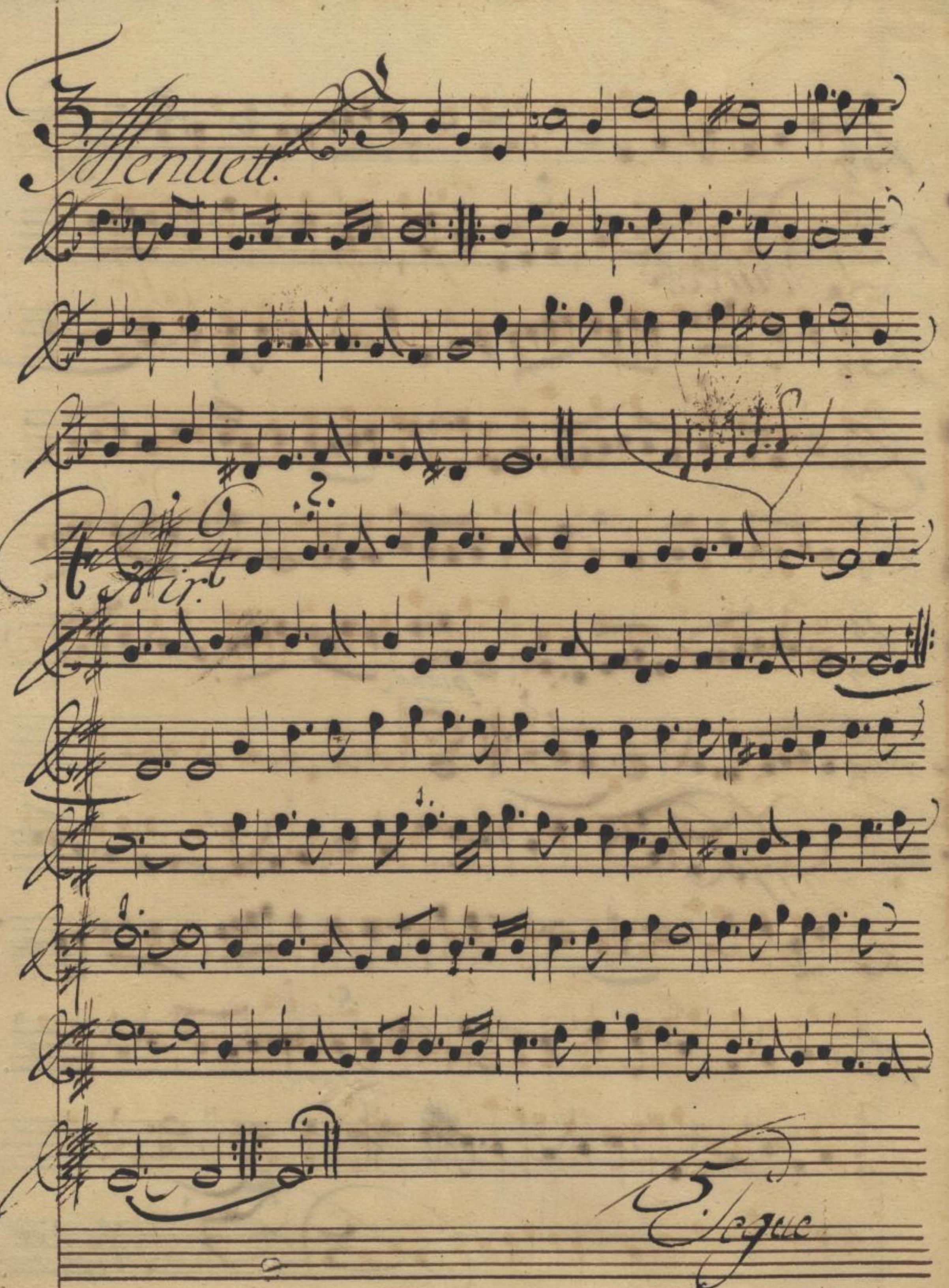
F.

Hautbois Pr:

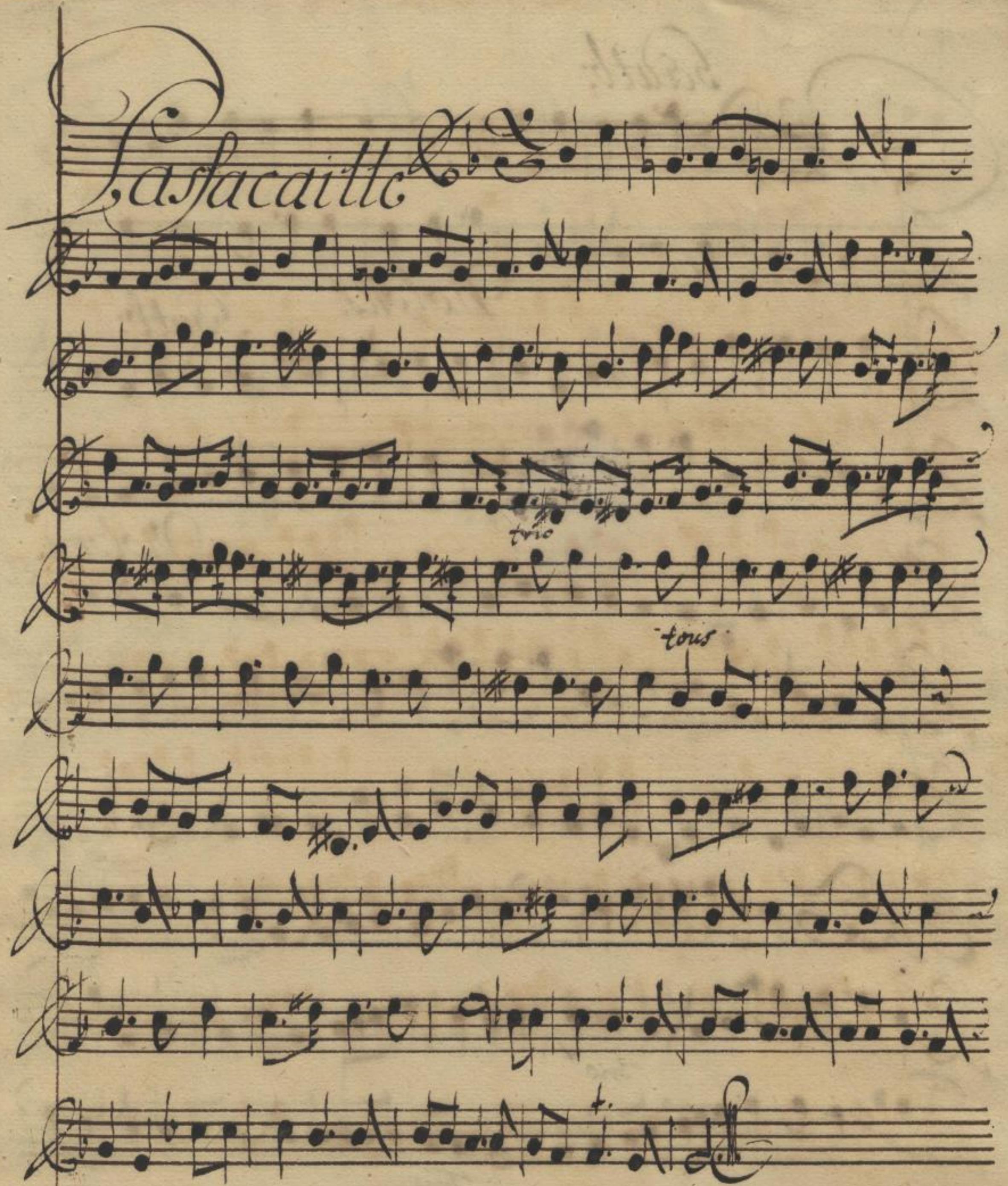
Uperturc.



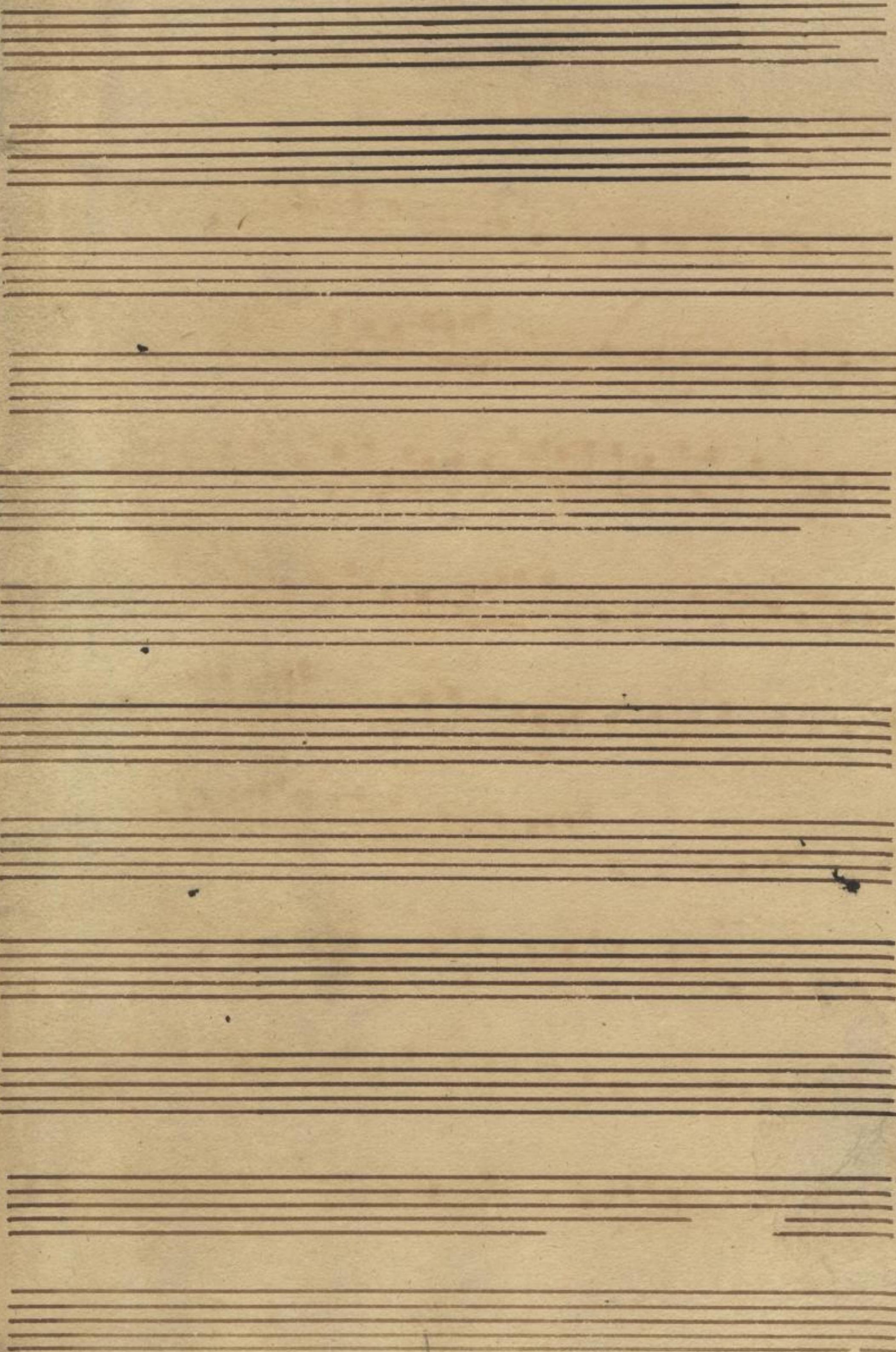








-6-



2231

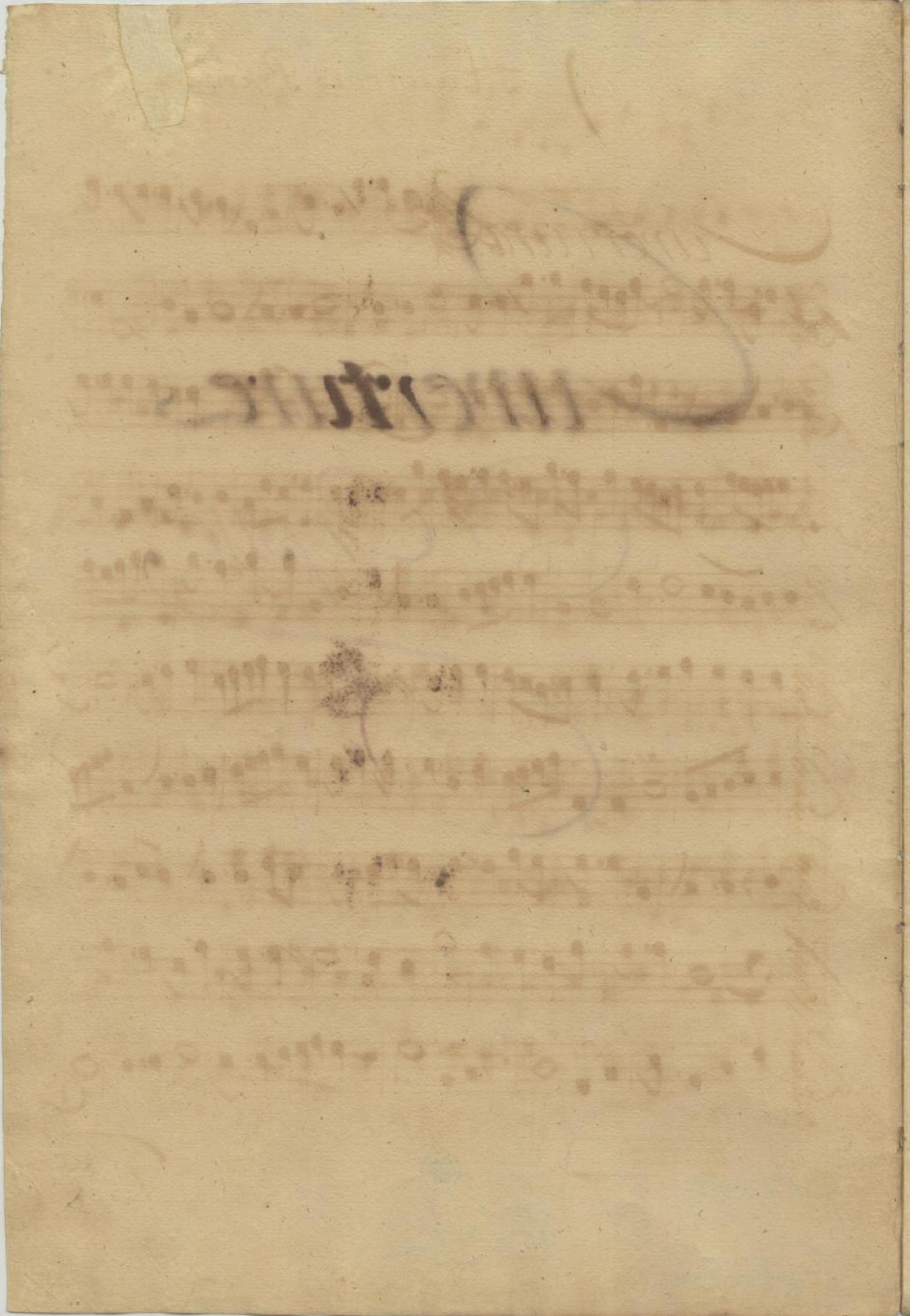
Ouverture D'Orphé,

Mus. 2231-F-1

~~Log. 1455.~~



33-62



Hautbois Premier.



34 63

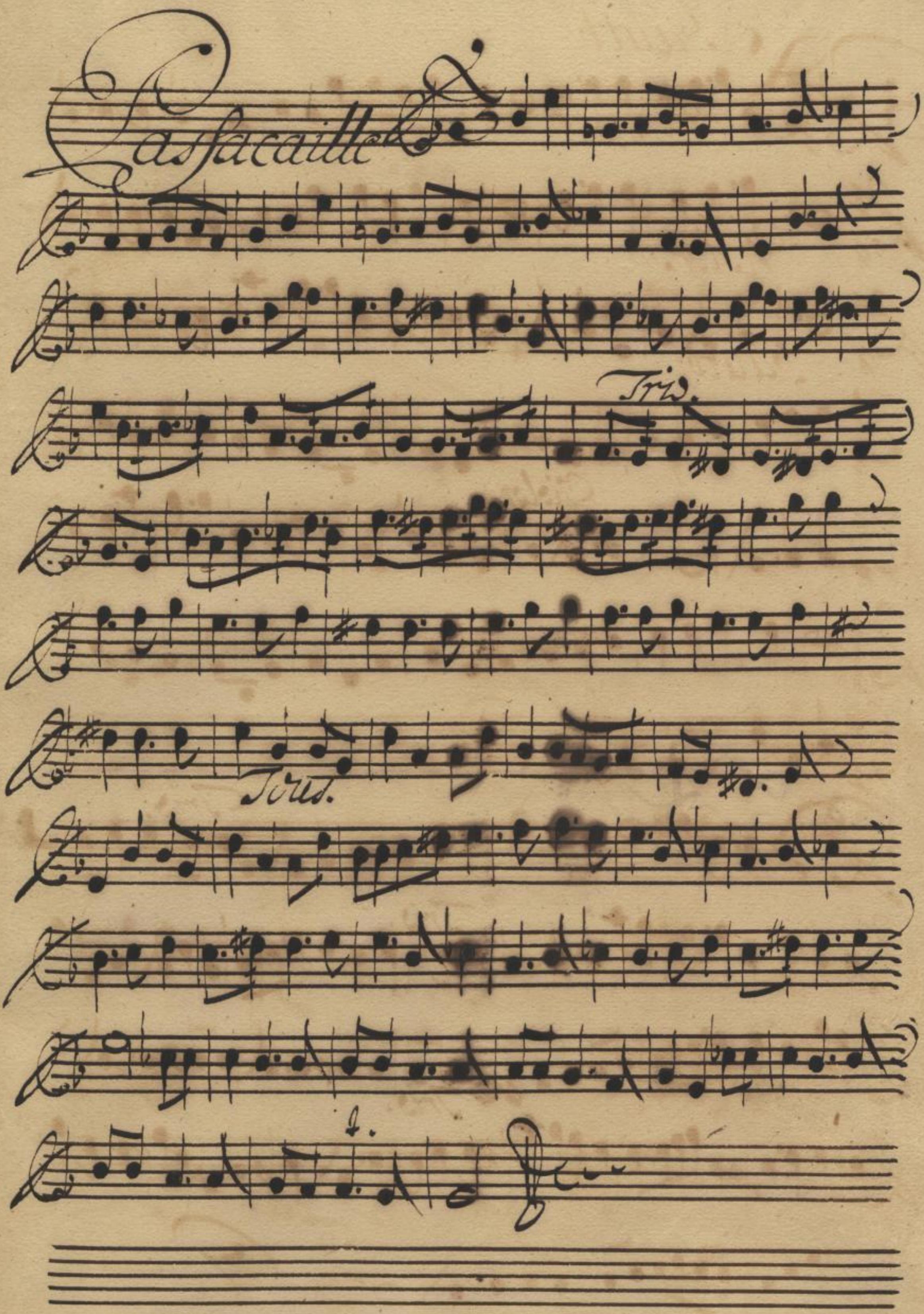




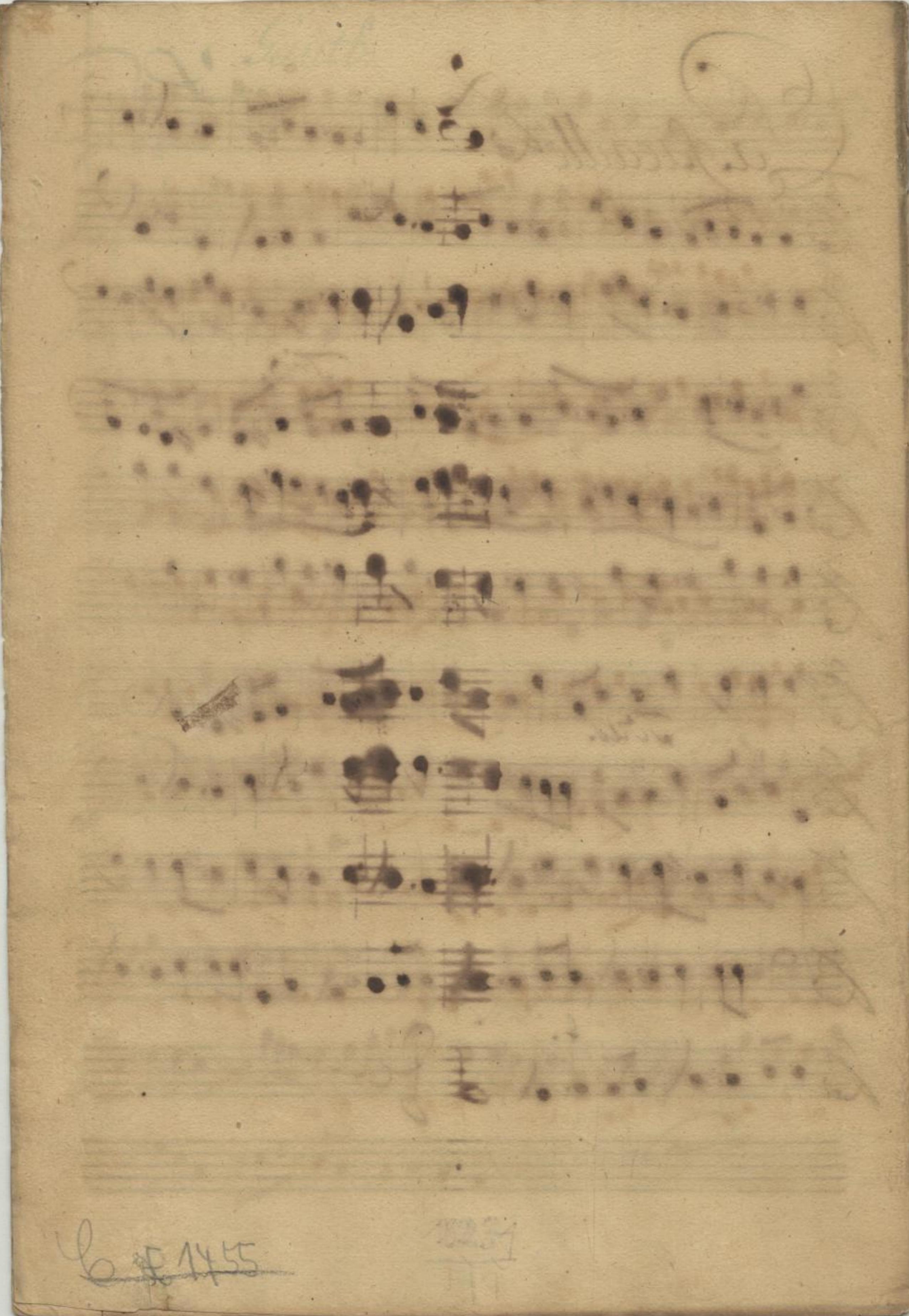
35-65

Gautb:





36-67



5.

Violino I. & Cäutl. 2.
CätureSächs.
Landes-
Bibl.

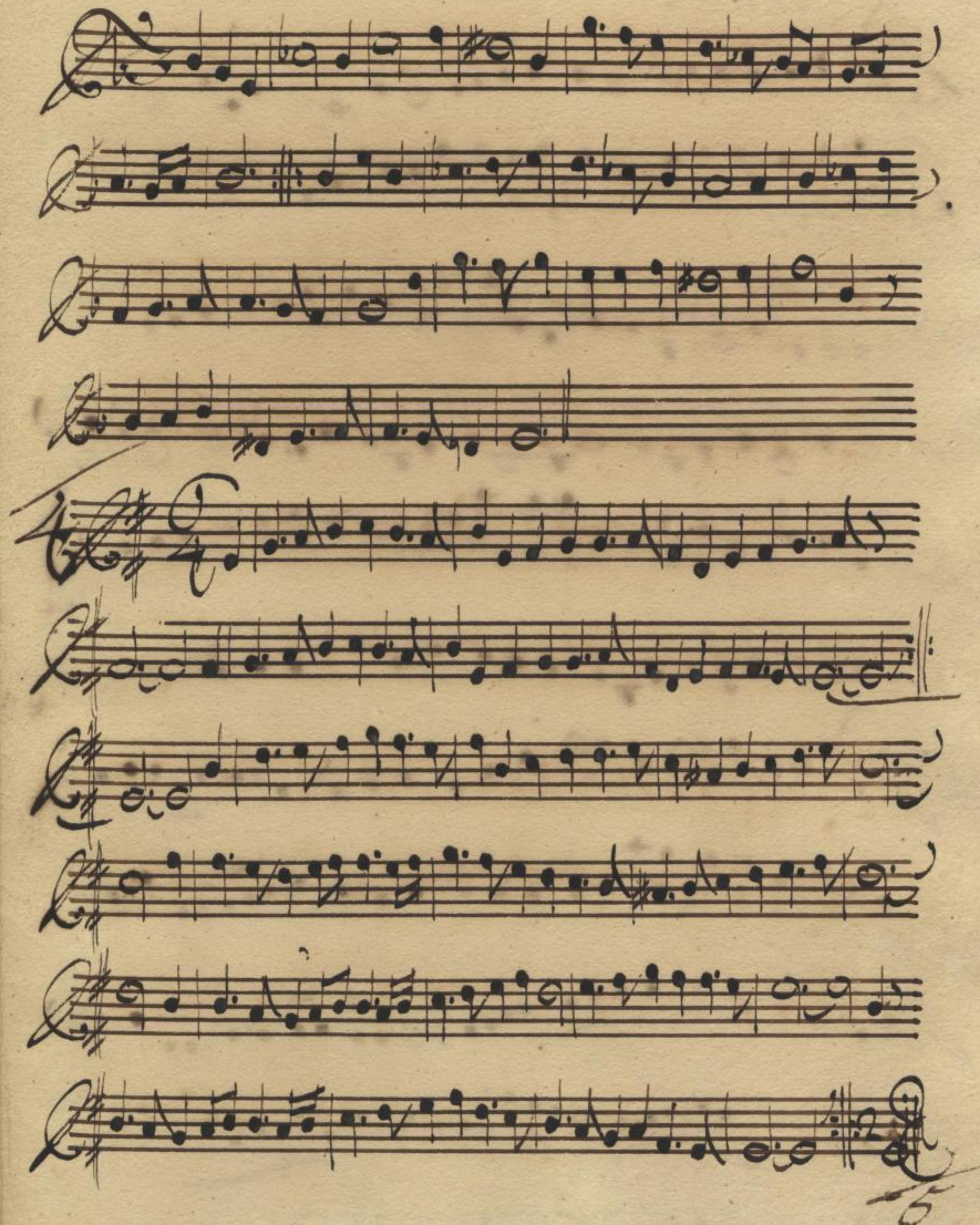
Mus. 2231-F-1

JG 22

2. Source.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The first six staves are for the upper voice, with the instruction "piano" placed above the fourth staff. The next three staves are for the lower voice, also with the instruction "piano" placed above the fifth staff. The final stave is for the basso continuo, indicated by a bass clef and a cello-like staff. The music is written in common time, with various key signatures and dynamic markings. The vocal parts feature melodic lines with eighth and sixteenth note patterns. The continuo part provides harmonic support with sustained notes and bassline patterns. The score is written on aged, yellowish paper.

Schenkett.



5. Sættb: 2.

A handwritten musical score for piano, page 2, system 2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time. The right hand part starts with a treble clef, a key signature of one sharp, and a common time signature. The left hand part starts with a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on aged, yellowed paper.

A handwritten musical score for two violins. The score consists of two staves, each with five horizontal lines. The top staff begins with a clef symbol resembling a 'C' with a diagonal line through it, followed by a 'G' clef. The bottom staff begins with a 'C' clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music is written in black ink on aged, yellowish paper.

A handwritten musical score for piano, featuring a treble clef staff and a bass clef staff. The key signature is A major (one sharp). The tempo is marked as 'Danza' with a value of 120. The music consists of two measures of music, with the first measure ending on a fermata.

A handwritten musical score for two violins. The score consists of two staves, each with five horizontal lines. The first staff begins with a clef symbol resembling a 'C' with a diagonal line through it, followed by a sharp sign indicating the key signature. The second staff begins with a clef symbol resembling a 'F' with a diagonal line through it, also followed by a sharp sign. Both staves have a common time signature indicated by the number '4'. The music is written in black ink on aged, yellowish paper.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a clef symbol that looks like a circle with a diagonal line through it. It consists of five horizontal lines. The music consists of various note heads, some with stems and some with vertical dashes, indicating different rhythmic values. There are also several vertical bar lines dividing the staff into measures.

A handwritten musical score on five-line staff paper. The key signature is B-flat major (two flats), indicated by a circle with two diagonal slashes. The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns, starting on the second line and moving down to the first line. There are several fermatas (dots over notes) and a short rest. The handwriting is in dark ink.

A handwritten musical score for soprano voice, featuring ten staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line consists of eighth and sixteenth note patterns, with several fermatas placed above the notes. The handwriting is in black ink on aged, yellowish paper.

A handwritten musical score page featuring two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of six measures. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like a crescendo arrow.

A handwritten musical score page featuring two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It also consists of six measures. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The manuscript is written in black ink on aged, yellowish paper.

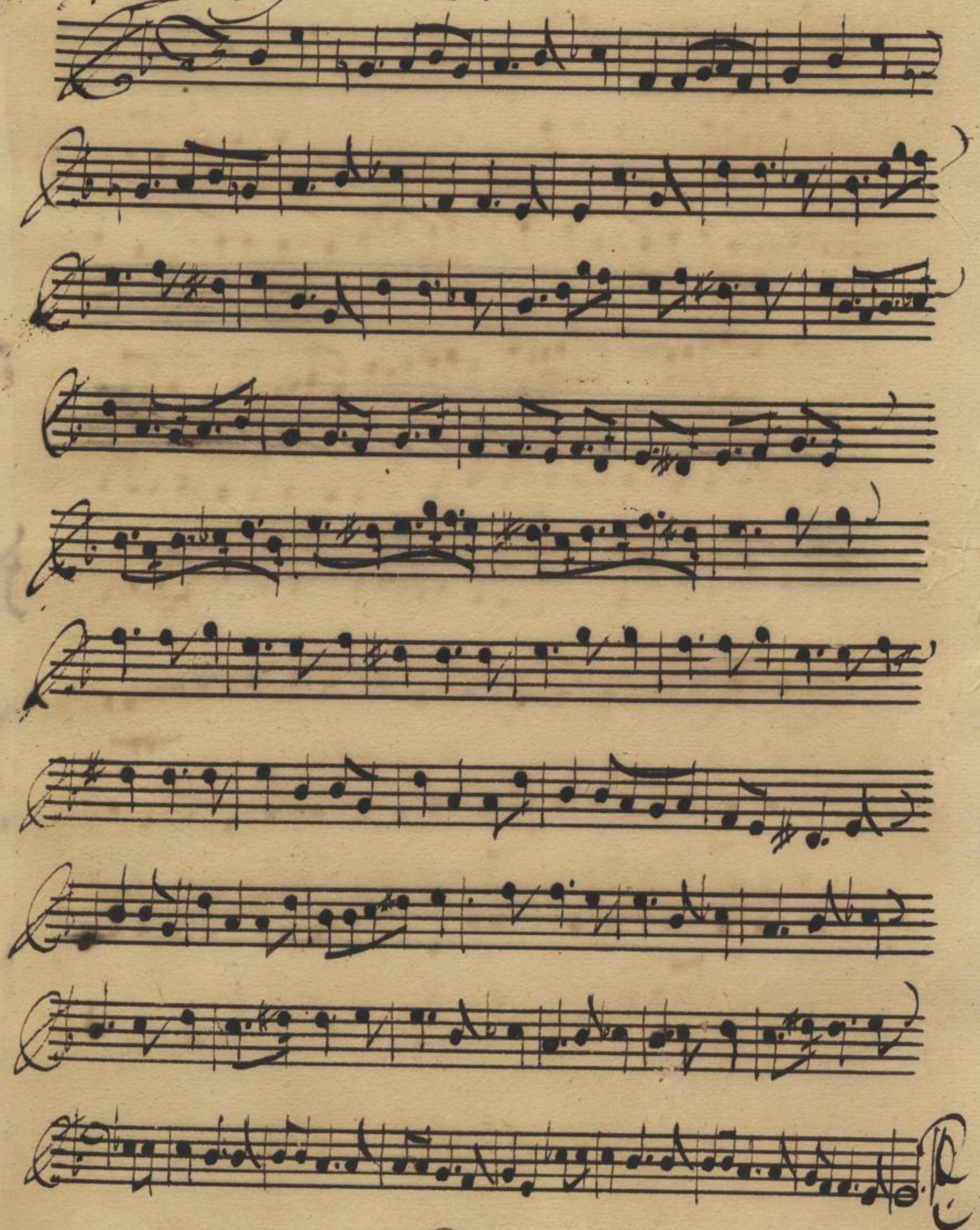
A page from a handwritten musical score, showing a single system of music on five staves. The music is written in black ink on aged, yellowish paper. The first staff begins with a clef, followed by a key signature of one sharp (F#) and a common time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The second staff starts with a sharp sign, indicating a change in key. The third staff begins with a clef, followed by a key signature of one sharp (F#) and a common time signature. The fourth staff begins with a sharp sign, indicating another key change. The fifth staff ends with a sharp sign. The music consists of two melodic lines, likely for a two-part composition like a duet or a solo instrument with harmonic support.

Box 1455

29-25

2^o: Haupt:

Läslacaille.

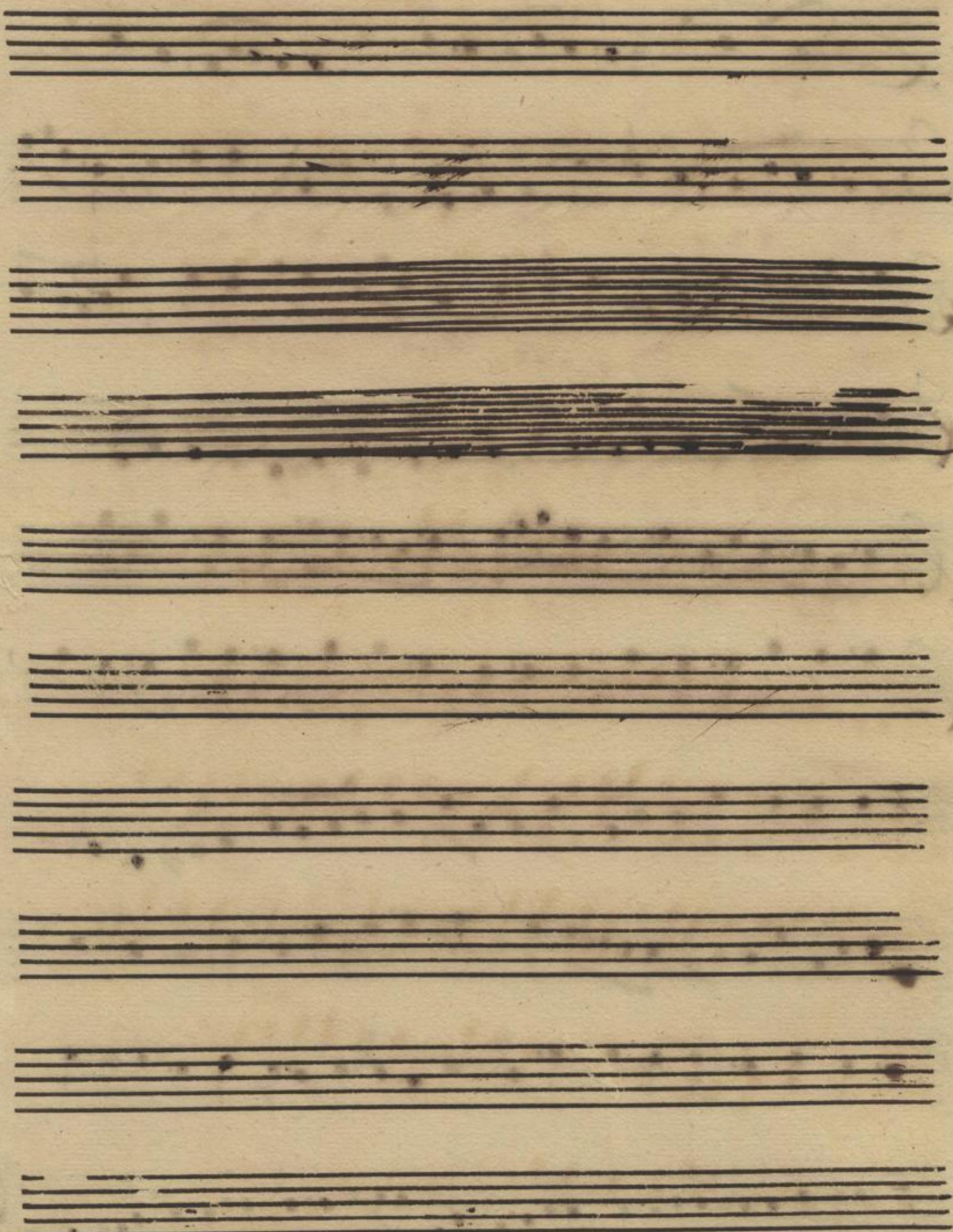


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Landes-
Bibl.

26

32

Los 4455



II.

Basson.

Overture



Sächs.
Landes-
Bibl.

Mus. 2231-F-1

Ab 48

L. Dource.

The image shows a handwritten musical score on aged paper. At the top left, the name "L. Dource." is written in a large, ornate script. Below it, there are five staves of music. The first three staves are for two voices, likely soprano and alto, in common time with a key signature of one sharp. The fourth staff is for the basso continuo, indicated by a bass clef and a cello-like stem. The fifth staff is also for the basso continuo, indicated by a bass clef and a harpsichord-like stem. The music consists of various note values and rests, with some notes connected by horizontal lines. The score is written in black ink on a light-colored background.

G. P. Mennett.



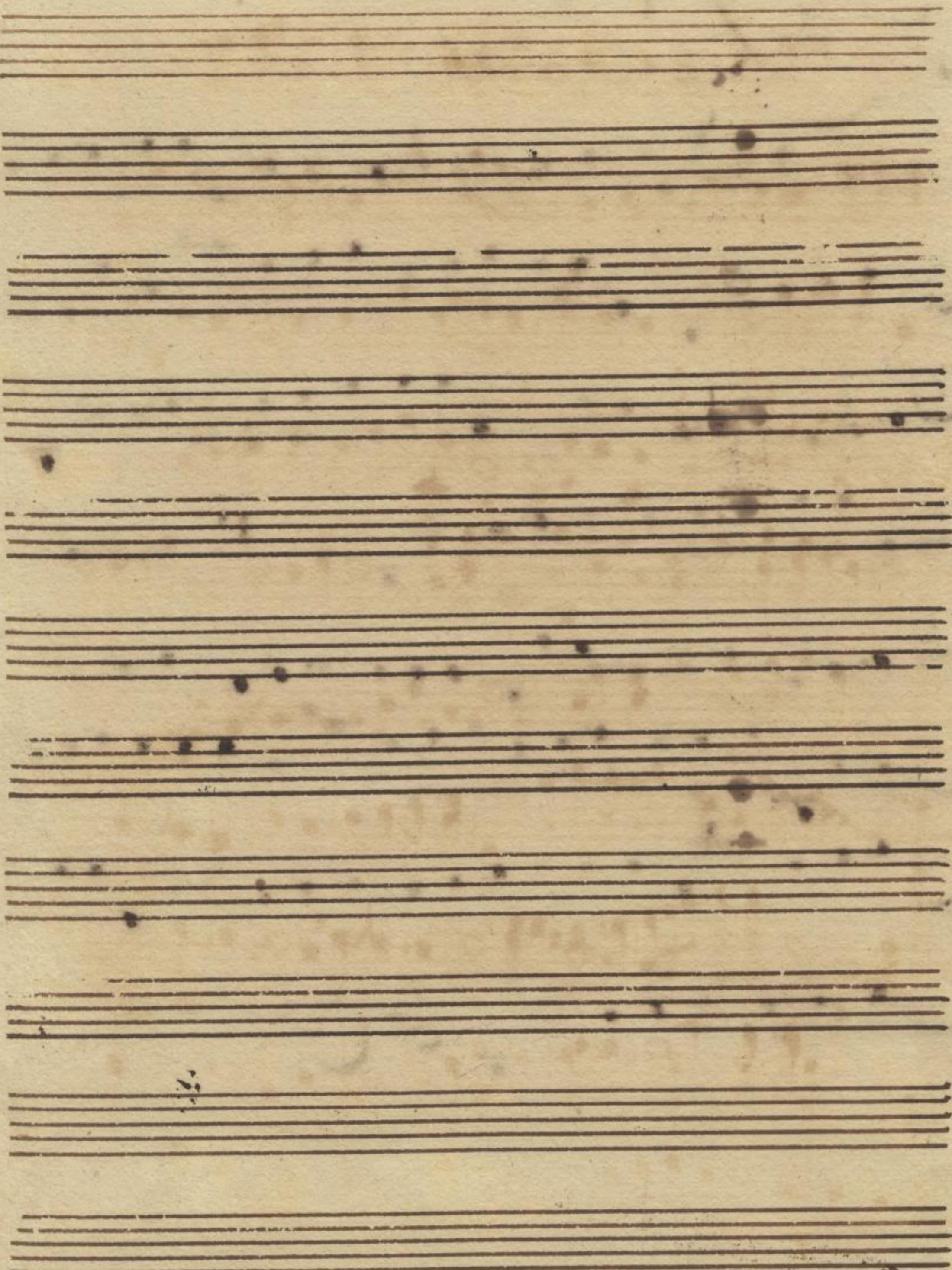
A handwritten musical score for orchestra, featuring ten staves of music. The staves are labeled with their respective instruments: Bassoon (top), Violins (second from top), Cello (third from top), Bassoon (fourth from top), Violins (fifth from top), Cello (sixth from top), Bassoon (seventh from top), Violins (eighth from top), Cello (ninth from top), and Bassoon (bottom). The music is written in common time, with various note heads and stems. The score is on aged, yellowed paper.



~~Post 455~~

Sächs.
Landes-
Bibl.

19-52



7. Passacaille.

Hautbois II.

The musical score consists of seven staves of handwritten notation for Hautbois II. The notation uses common time and includes various note heads (solid black, hollow black, white) and rests. The first two staves begin with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. There are several dynamic markings: 'tous.' (indicated by a bracket under the first two staves), 'trio' (indicated by a bracket under the third and fourth staves), and a forte dynamic (indicated by a large 'F' over the first two staves). The score ends with a bass clef on the final staff.



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