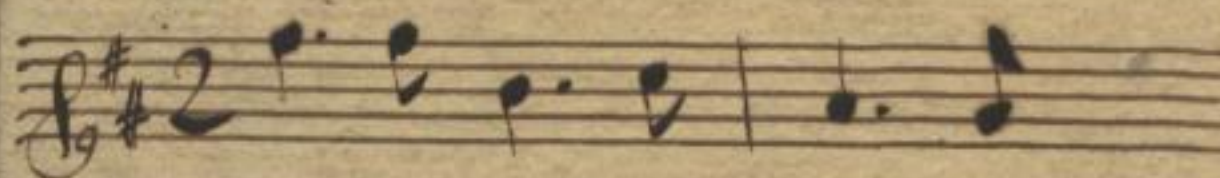


Schraner No. II.
30. Fach 10. Lage.

No. 30. Ouverture

Viol. u. Oboi, Corri, Vla. e B.

14. St.



226, 17

Mus. 2231-F-1



Sächsische Landesbibliothek in Dresden

Handschrift Nr. 2231/ F11

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelenkt?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

III 9 280 Jd G 80/68

2.

Uverture

Viol. no 1.



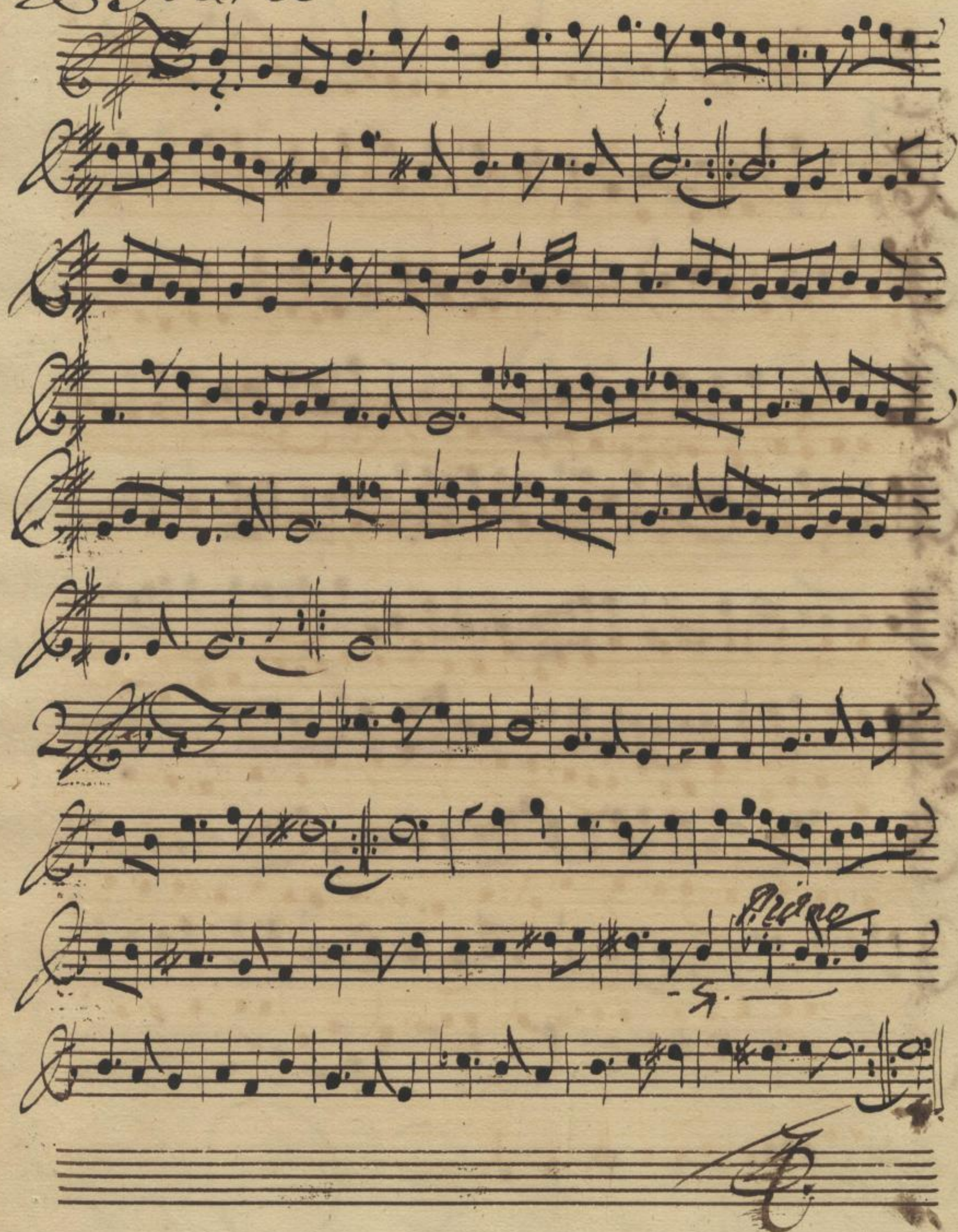
Mus. 2231-F-1

Go # 1455

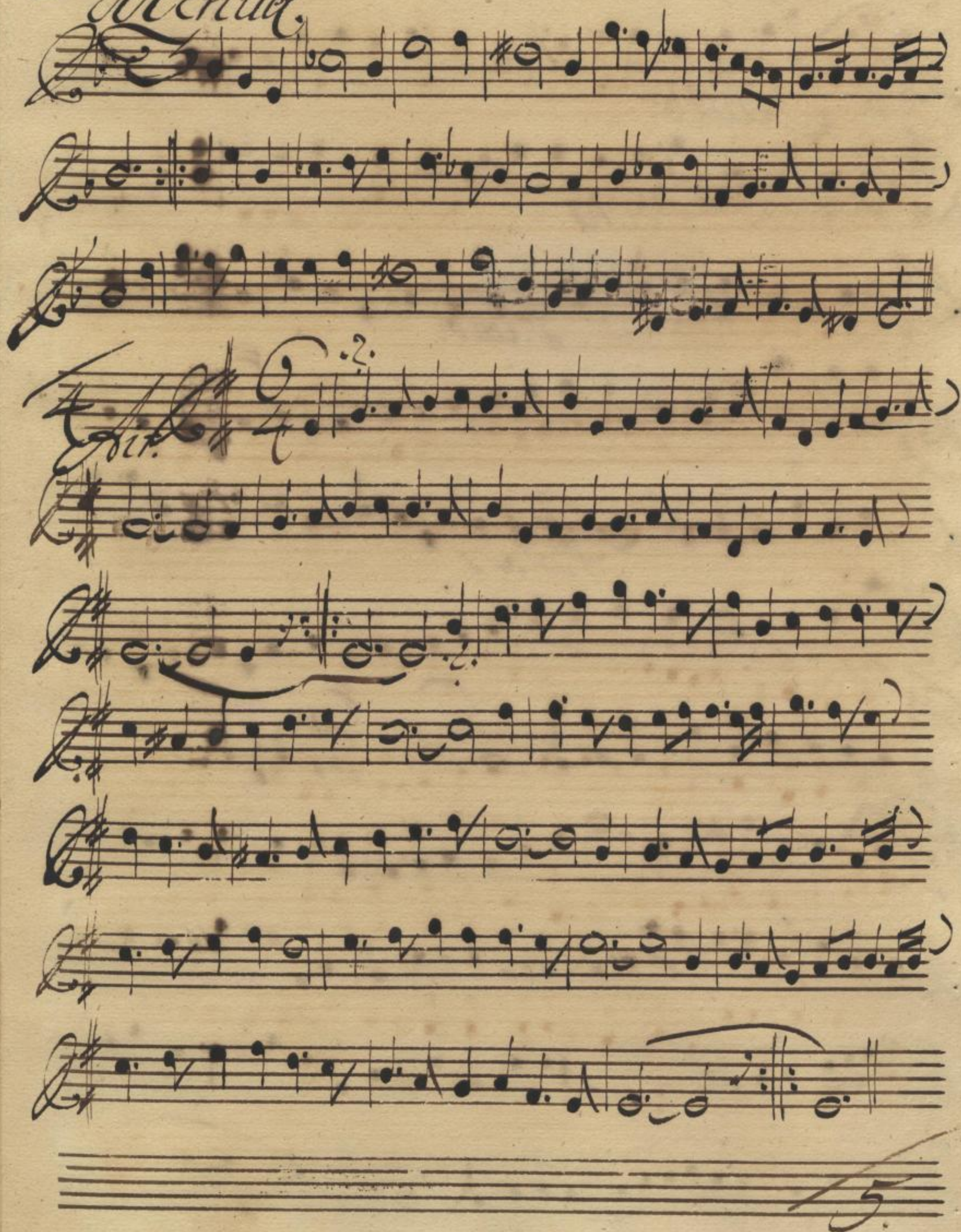
Sächs.
Landes-
Bibl.

7

1. Source



3. Menuet.

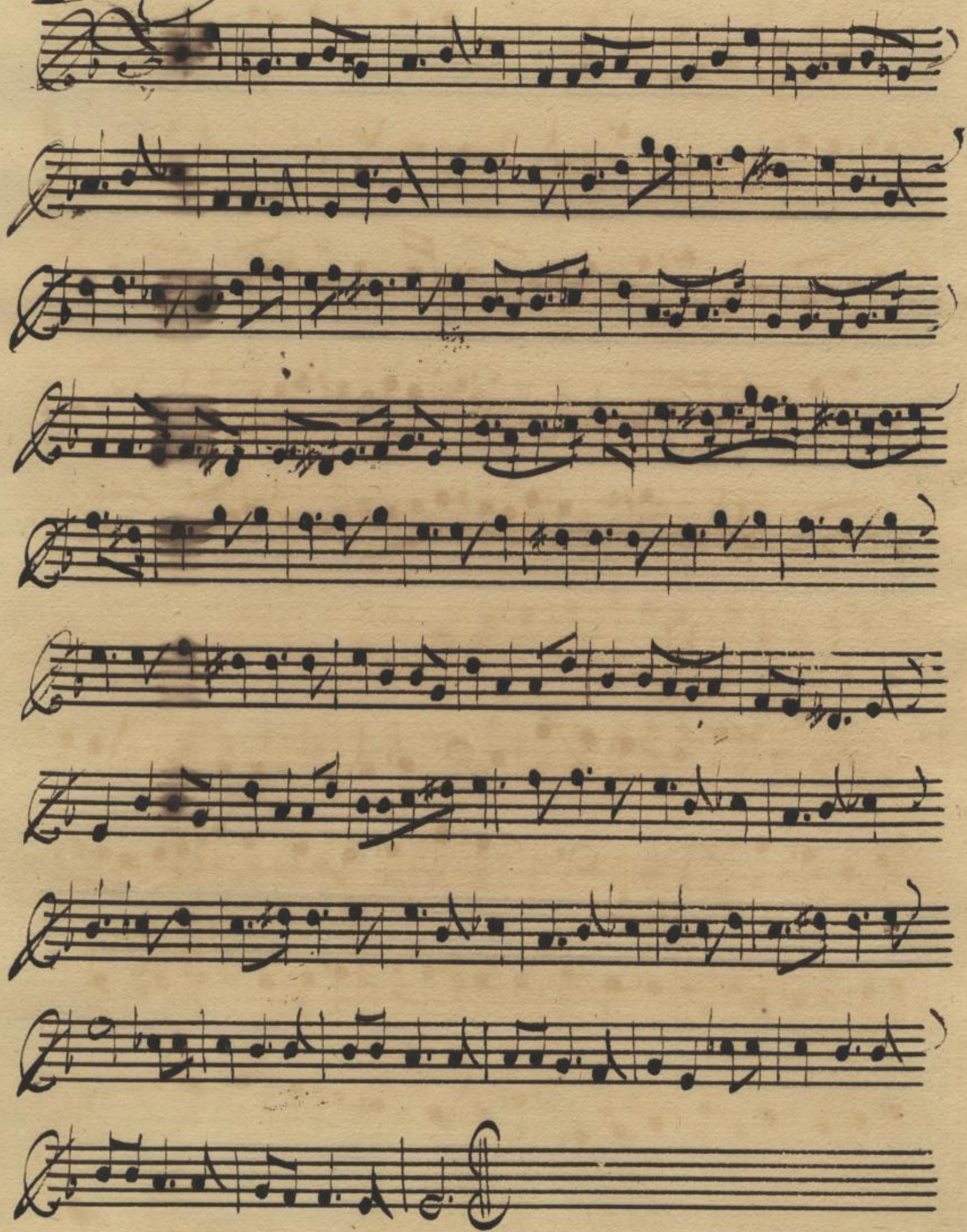


7-9

5.

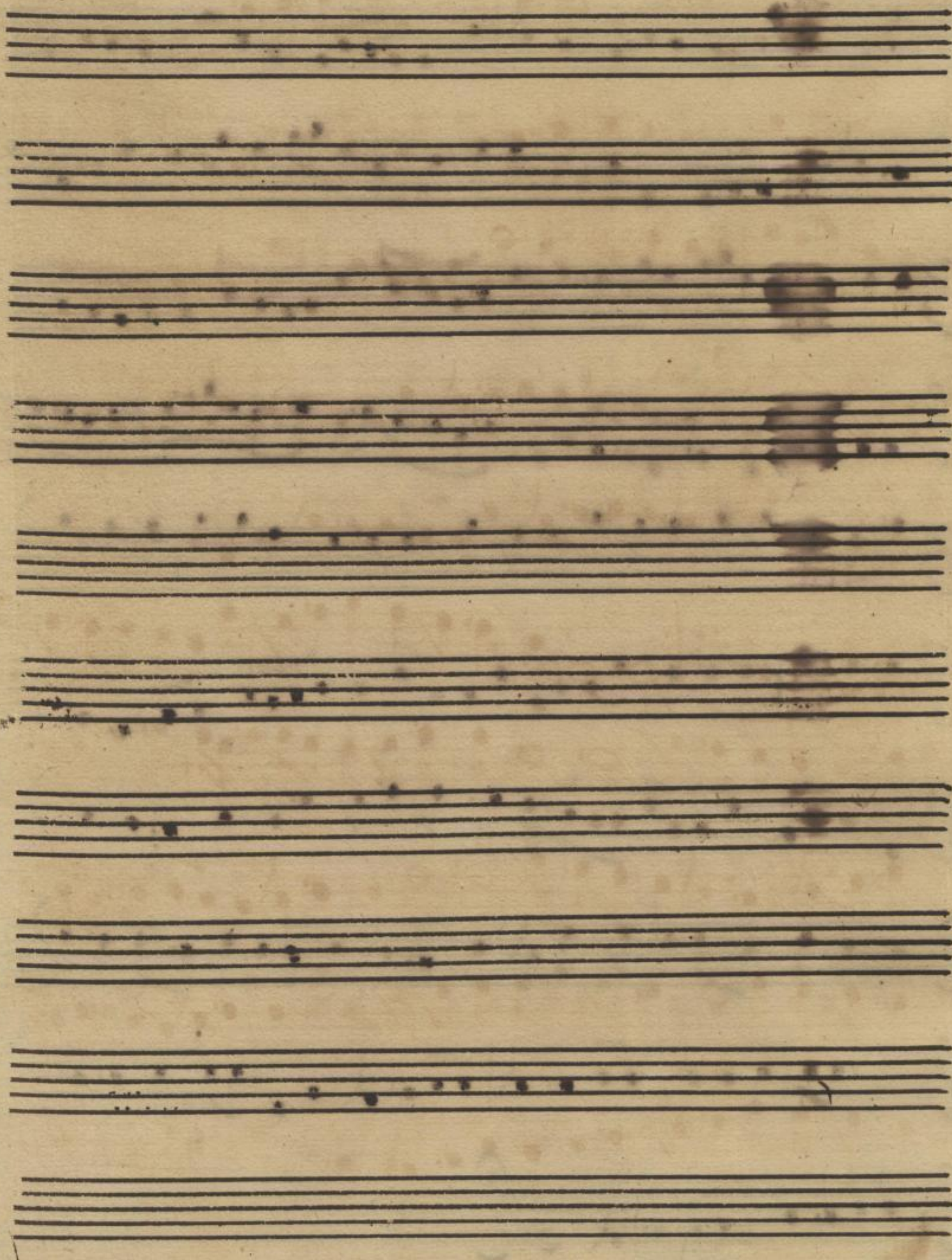
Handwritten musical score for 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are labeled in cursive: *Sautb.* (Soprano Saxophone) on the first staff, *Violons* (Violins) on the second and fifth staves, and *Sautb.* (Soprano Saxophone) on the third staff. A forte dynamic marking (*f*) is present on the fourth staff. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including foxing and staining.

P. Pascaille.



Le. 4455

8 44



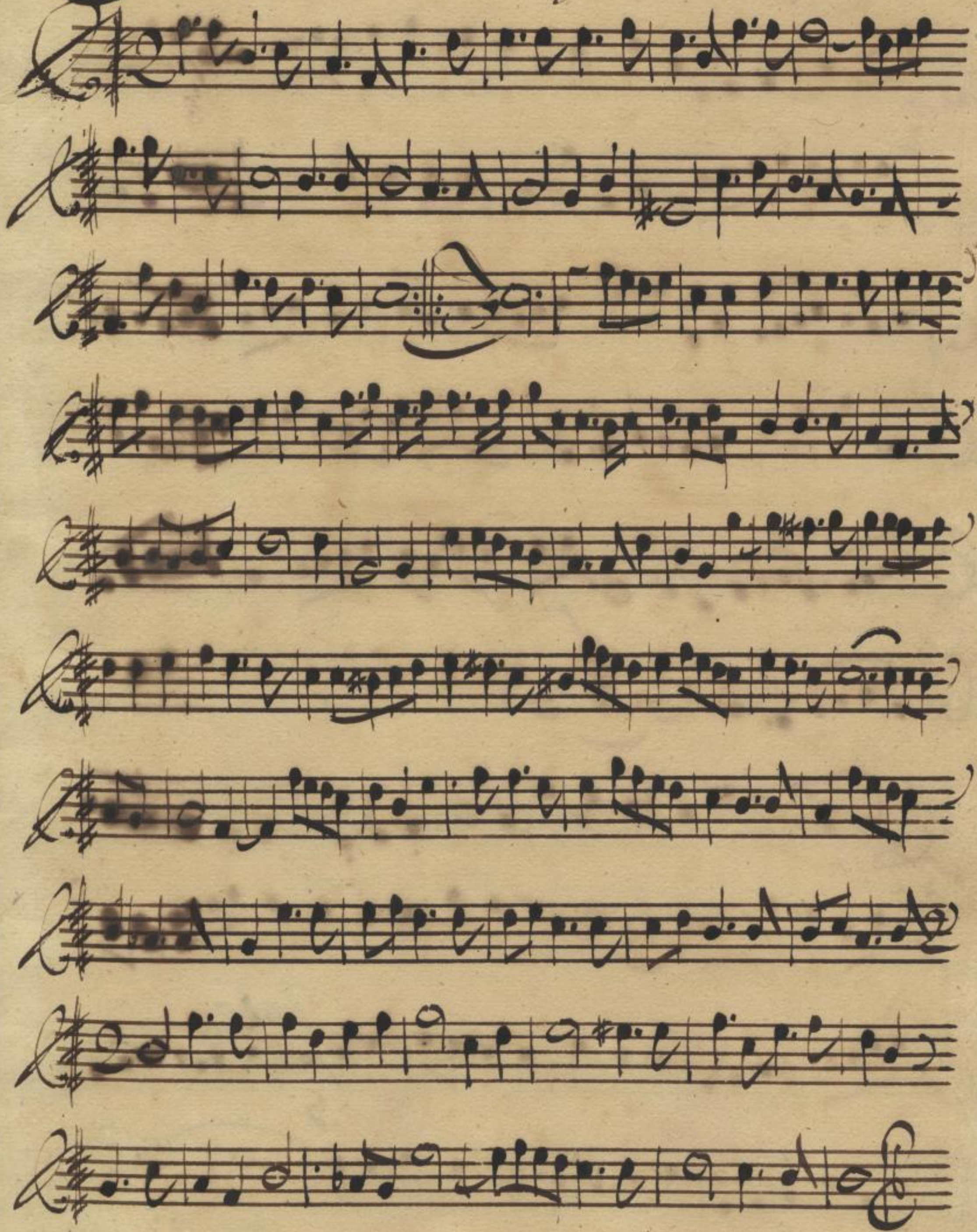
2289
I 19

3

Hautb: Premier

Viol

Ouverture Violino I. & II.



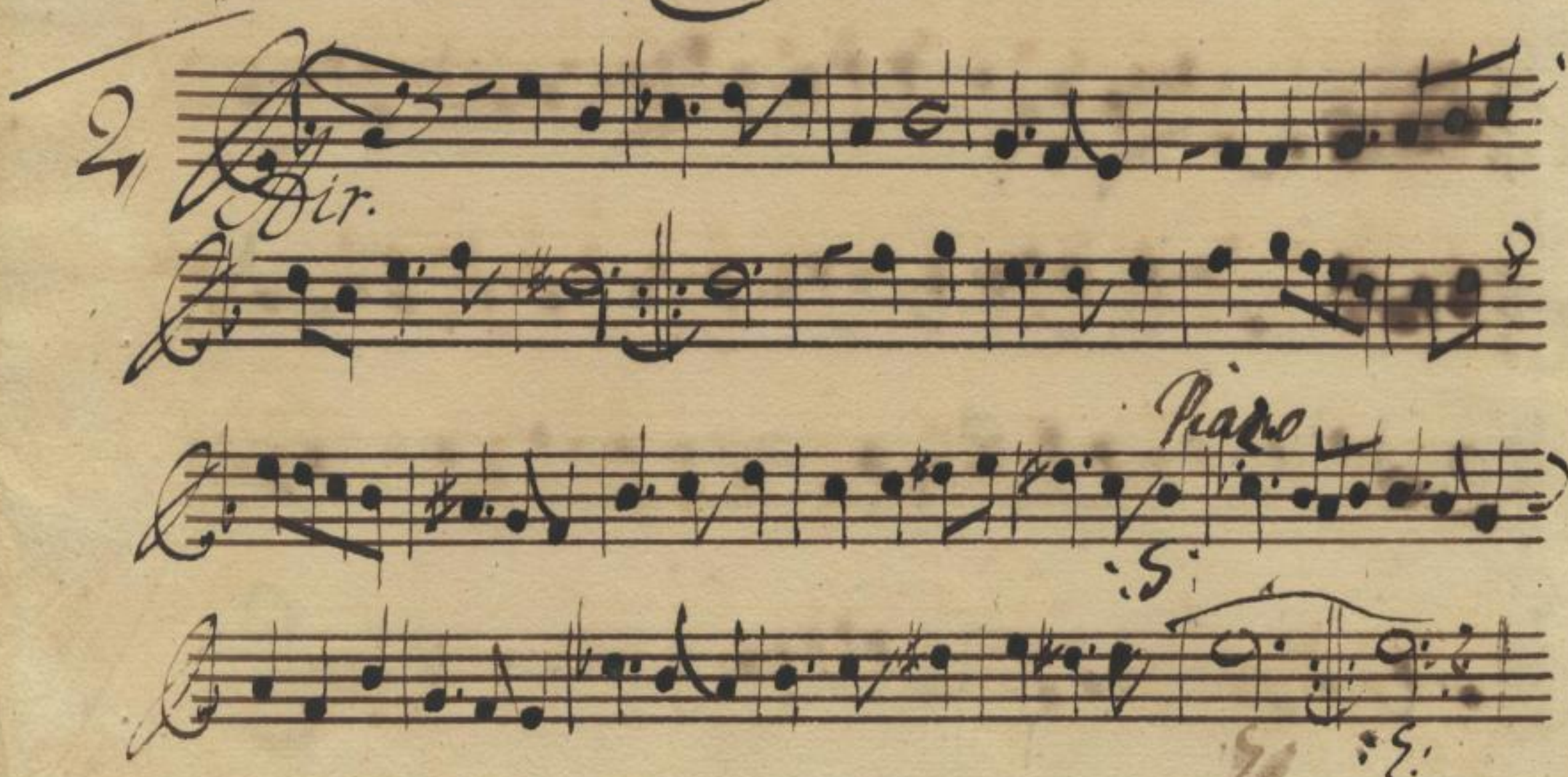
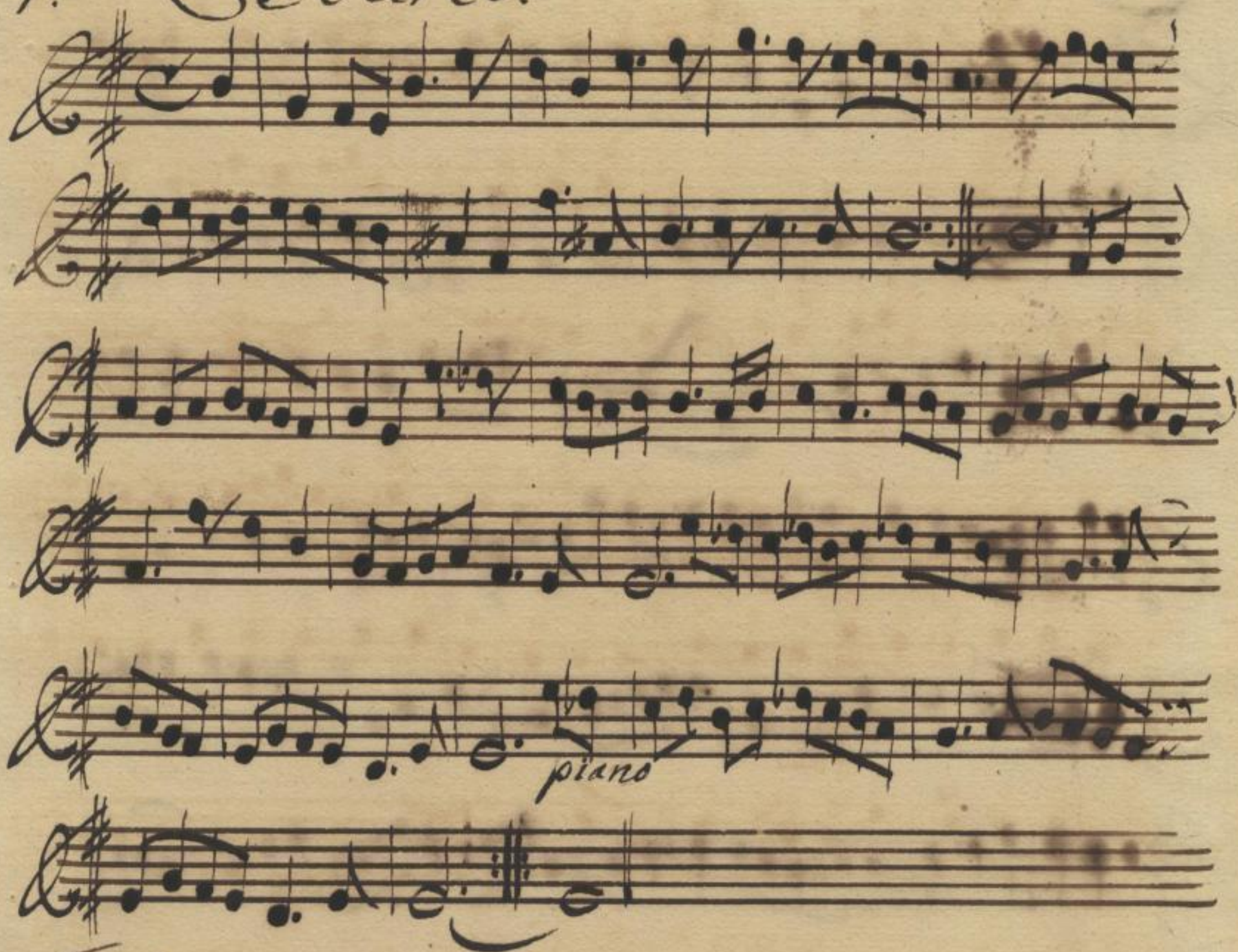
Mus. 2231-F-1

Sächs.
Landes-
bibliothek

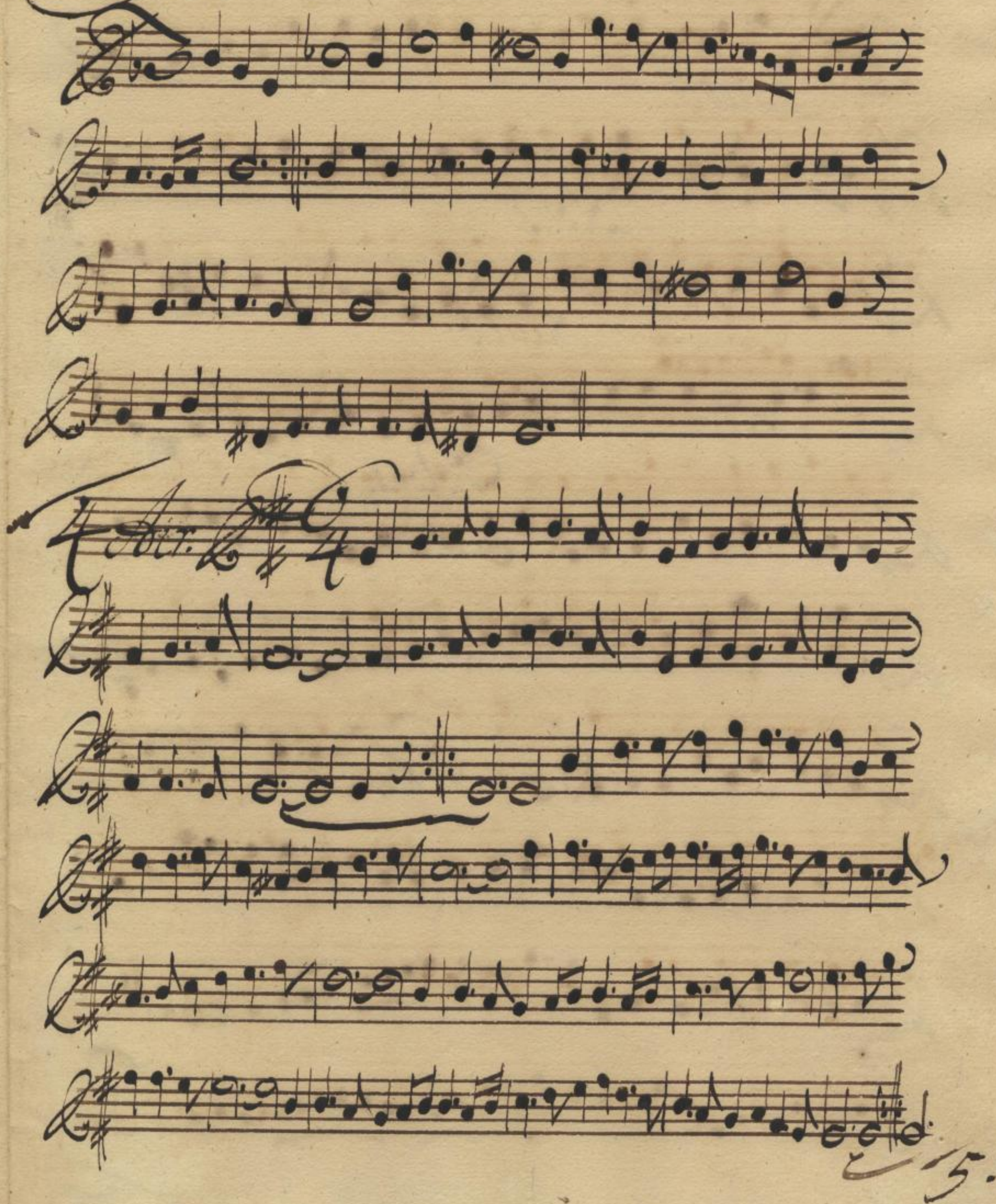
D-12

65 1455

1. Bourée.



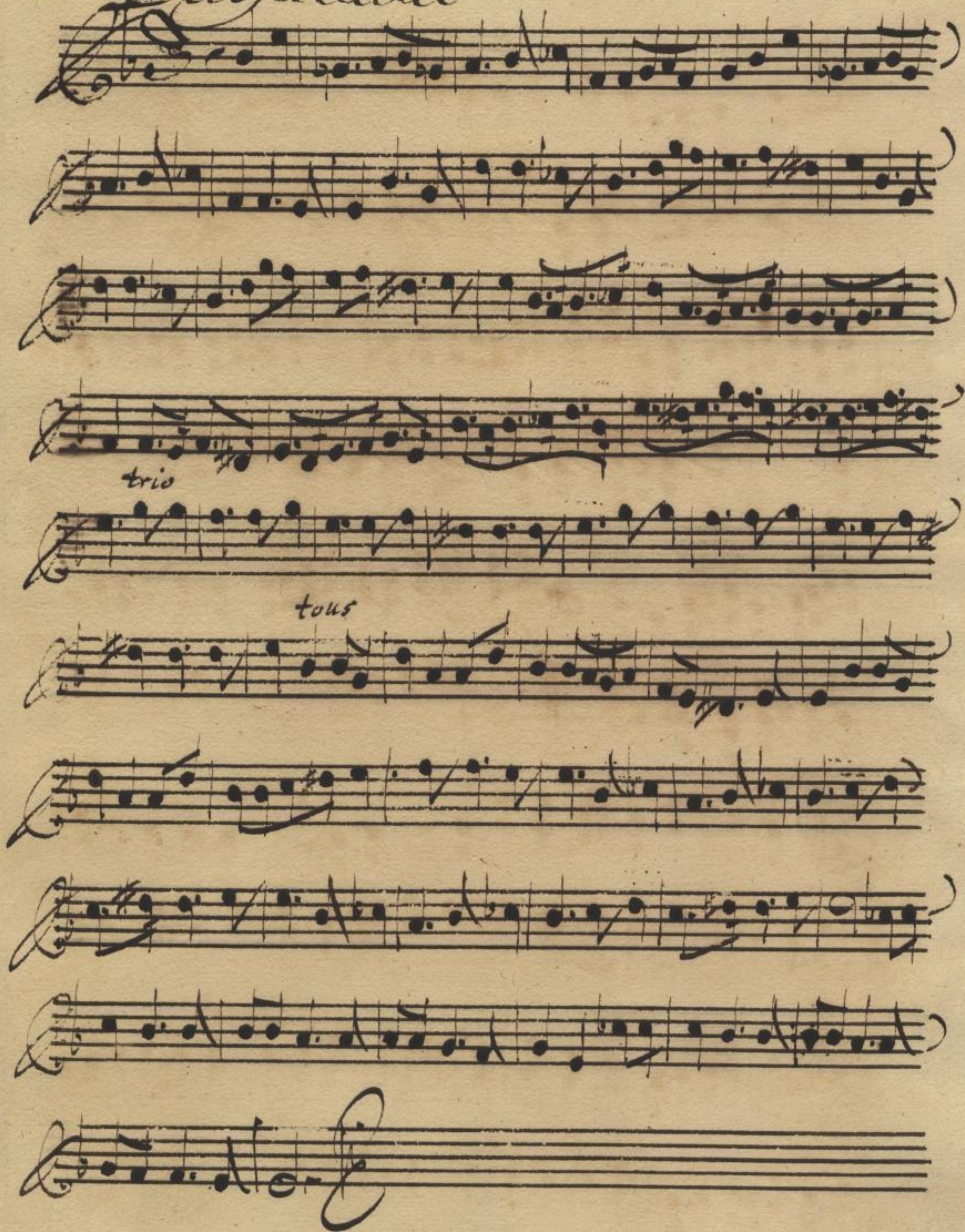
3 Henuett?



5.

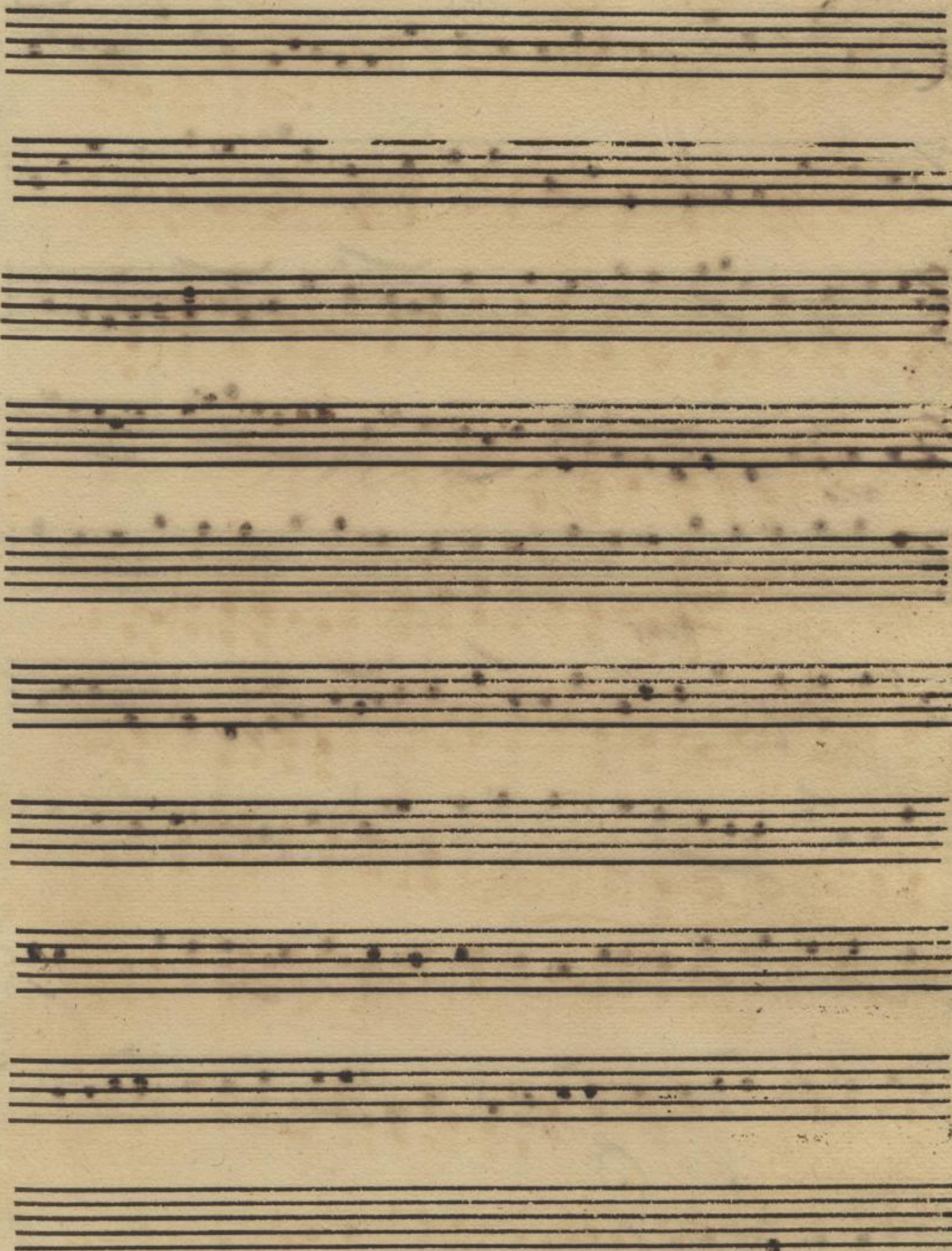
Handwritten musical score for ten staves. The notation is in a historical style, likely 18th or 19th century. The staves are arranged vertically. The first staff is labeled *Sautb.* (Saxophone). The second staff is labeled *Violons* (Violins). The third staff is labeled *Sautb.* (Saxophone). The fourth staff is labeled *Violons.* (Violins). The fifth staff is labeled *Violons.* (Violins). The sixth staff is labeled *Violons.* (Violins). The seventh staff is labeled *Violons.* (Violins). The eighth staff is labeled *Violons.* (Violins). The ninth staff is labeled *Violons.* (Violins). The tenth staff is labeled *Violons.* (Violins). The notation includes various note values, rests, and accidentals. A large flourish is written at the end of the tenth staff.

7. Pasacaille

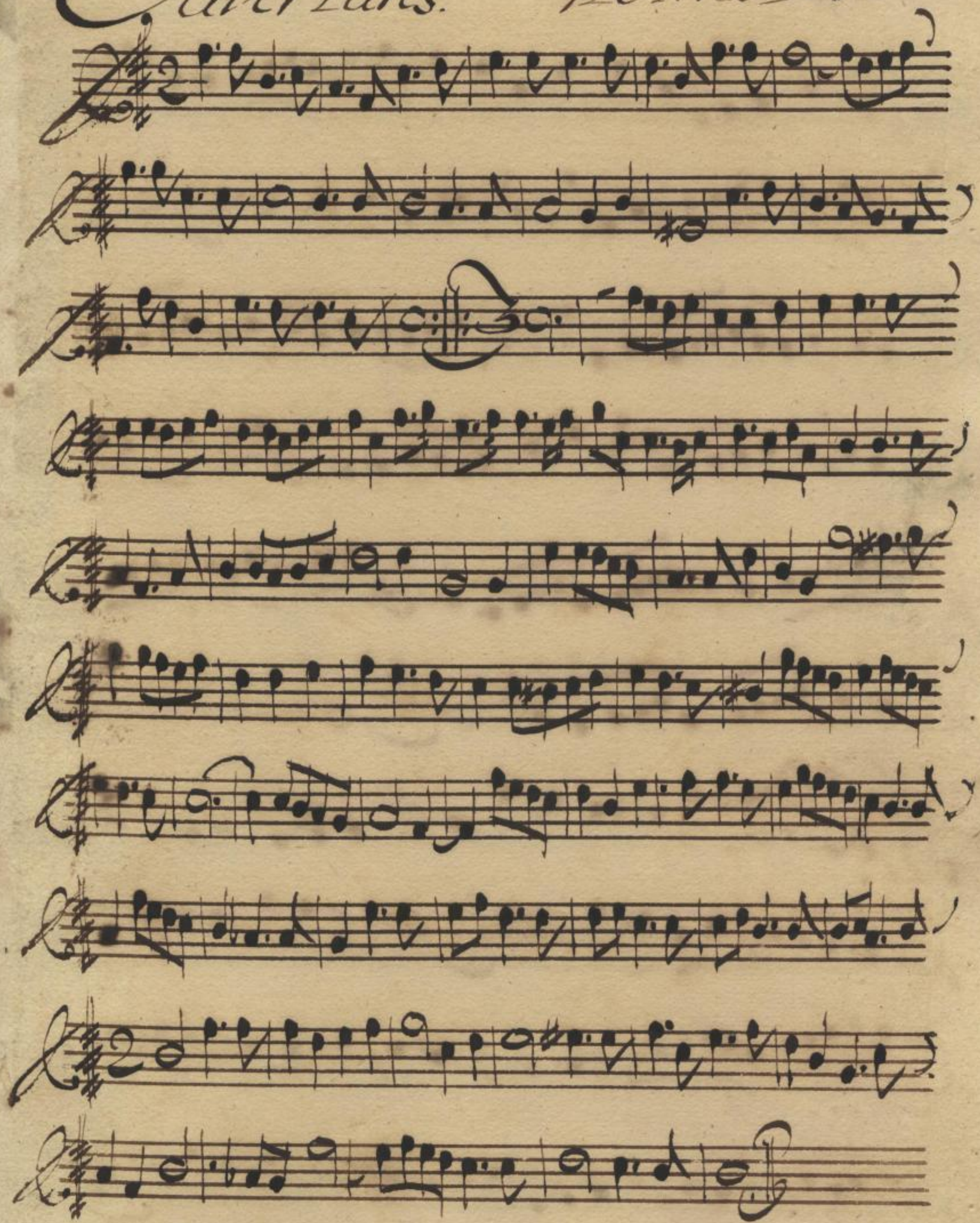


60 7455

3 16



4. *Op. 11*
Overture. *Violino I & II*



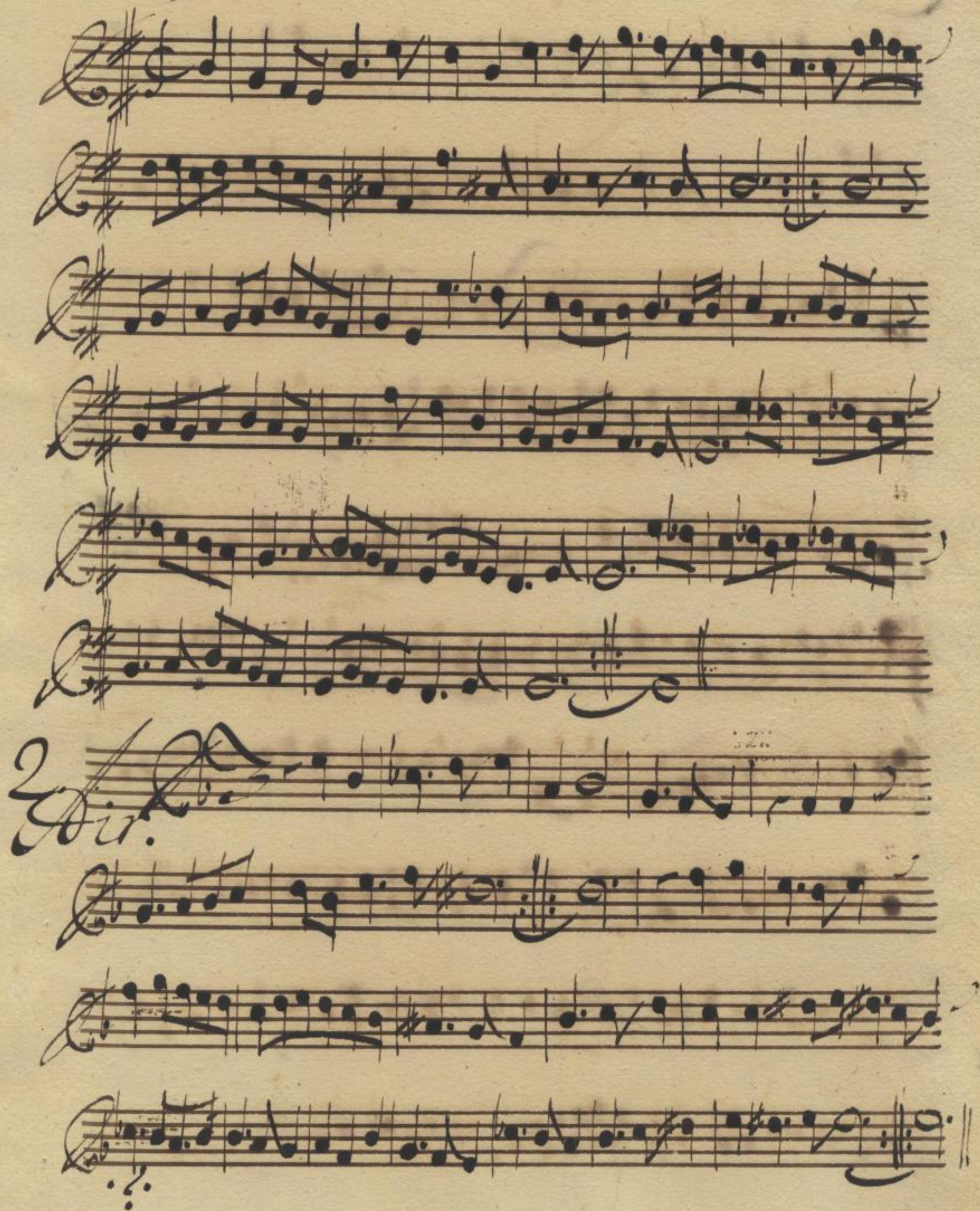
Mus. 2231-F-1



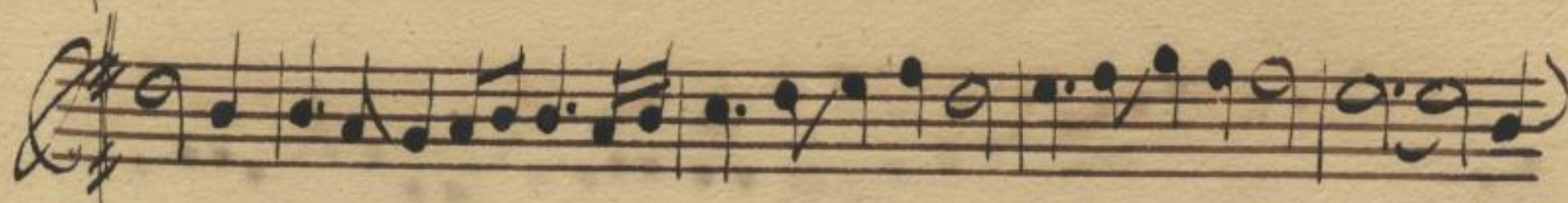
37-47

6 2 14 55

T. L. Source



3. Scruett?



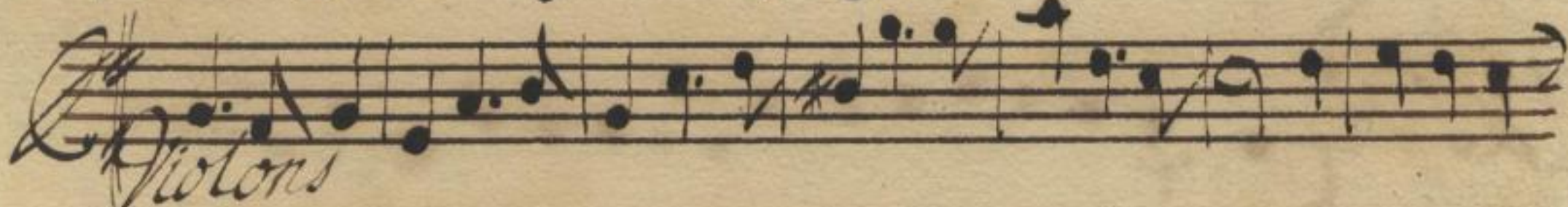
39. 19

5

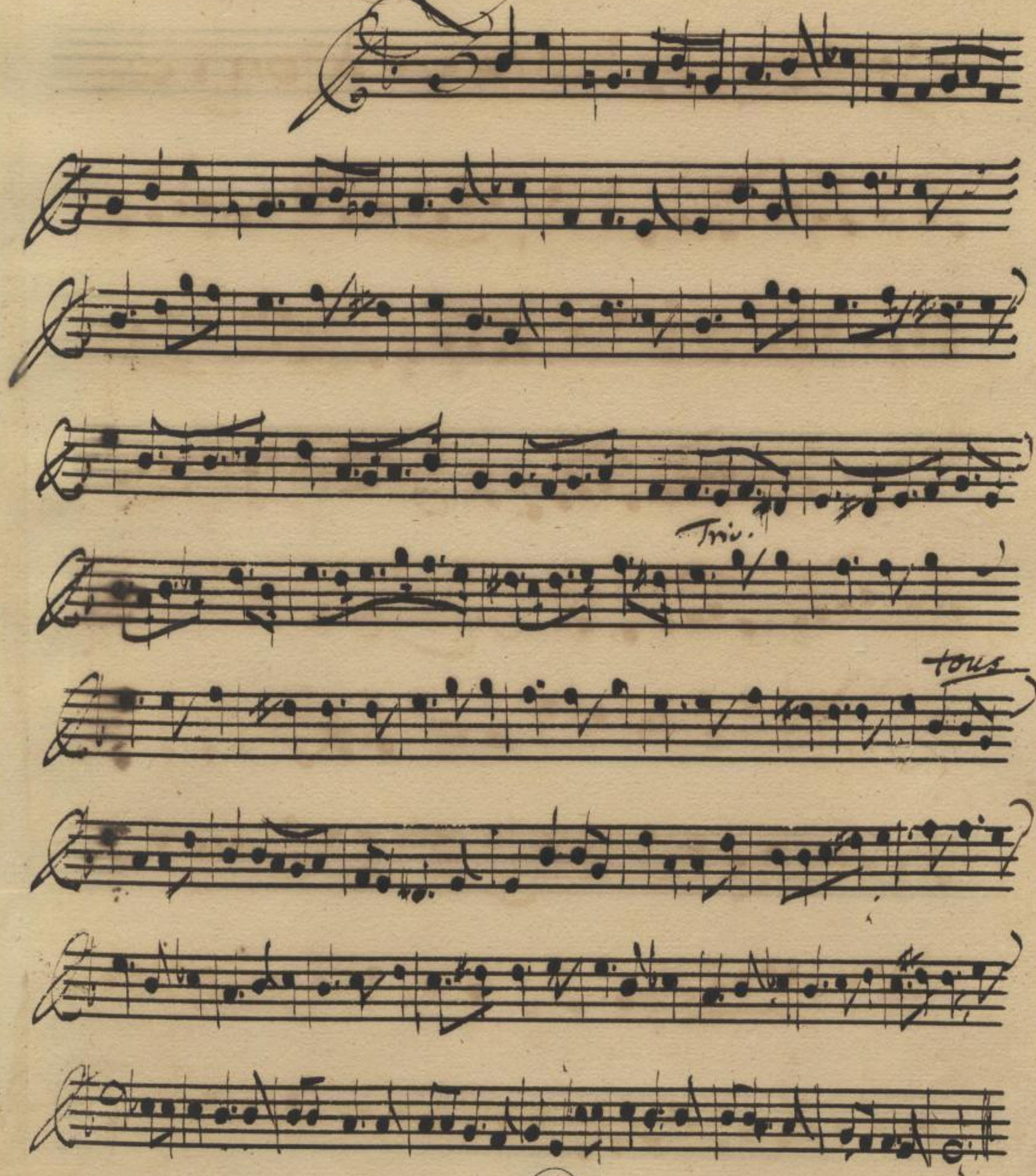
5. Lautb:



Violons.
Lautb:



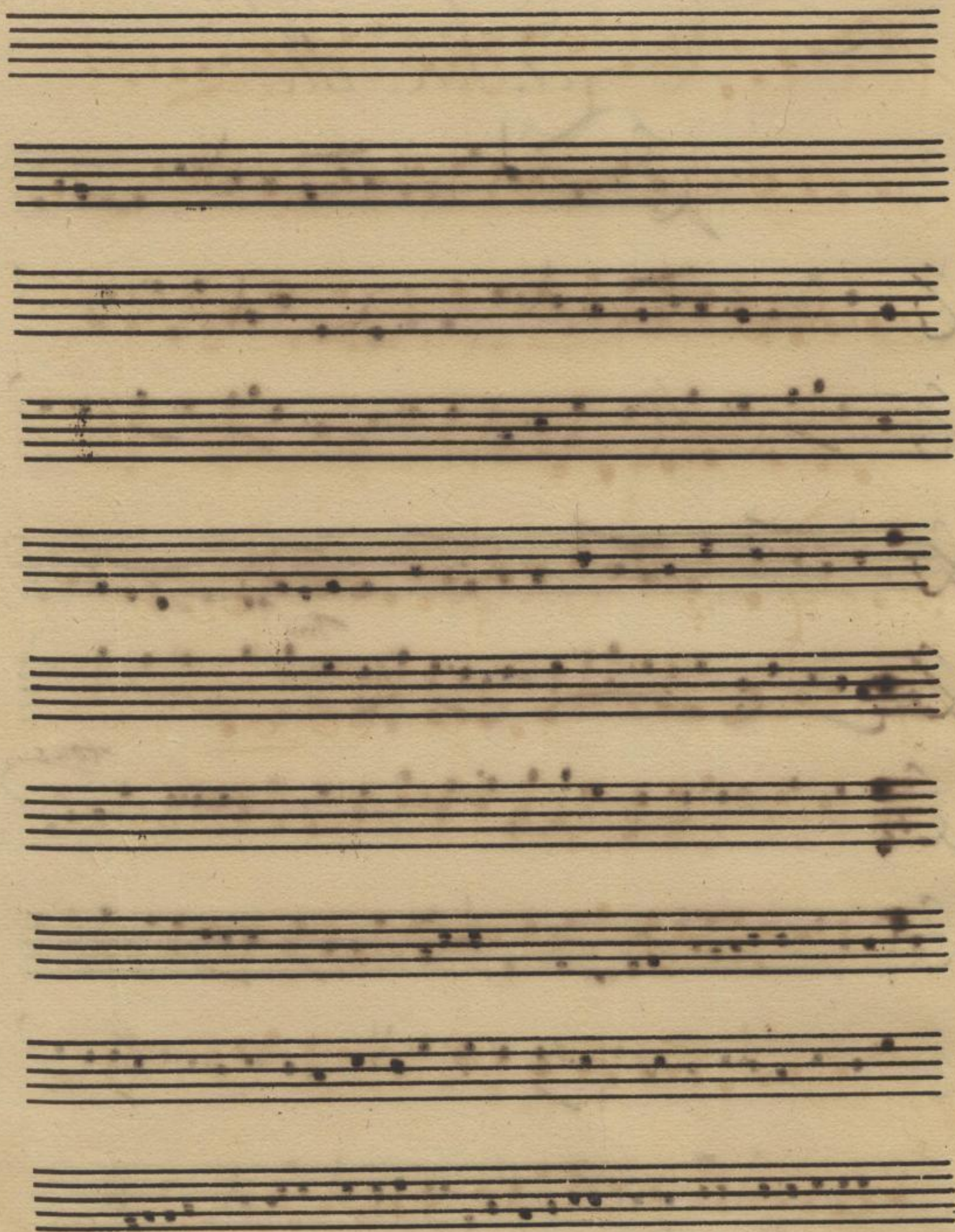
Viol. 2^a
Laspaille



Sächs.
Landes-
Bibl.

68 1455

38 24



2237
J. 121

6.

2. Orchest

Orchestre

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word 'Orchestre' is written in cursive across the first two staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'tr.' (trill) and 'f' (forte). The score concludes with a double bar line and a final note on the tenth staff.

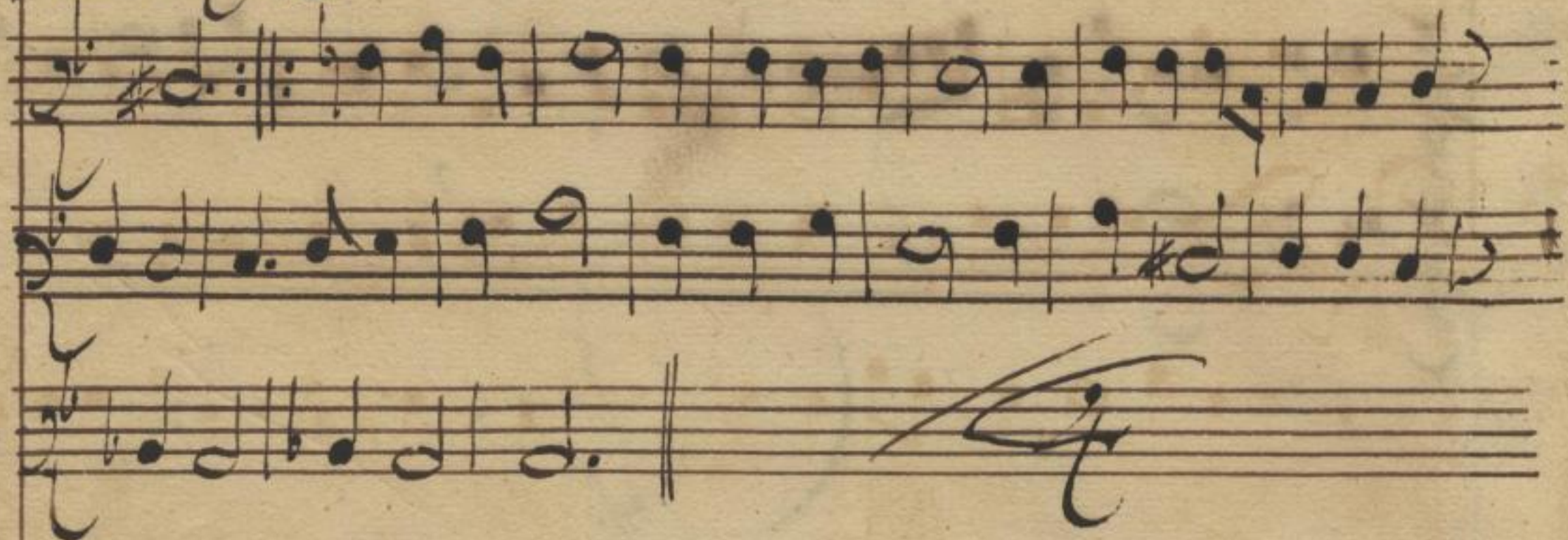
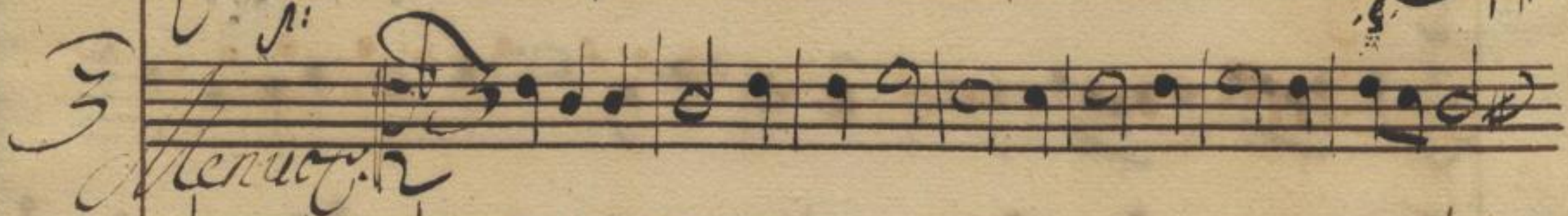
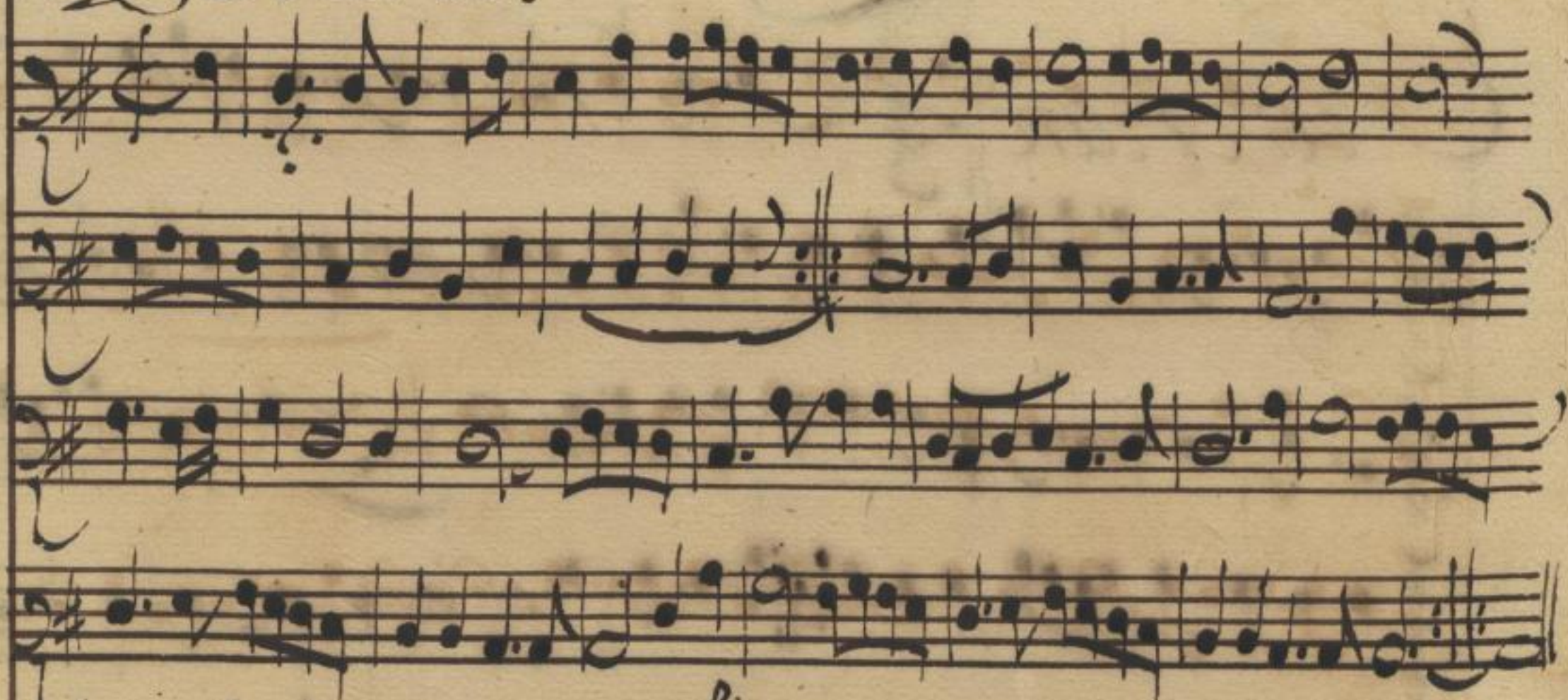
Handwritten signature or initials, possibly 'M.' or 'H.', written in cursive.

Mus. 2231-F-1

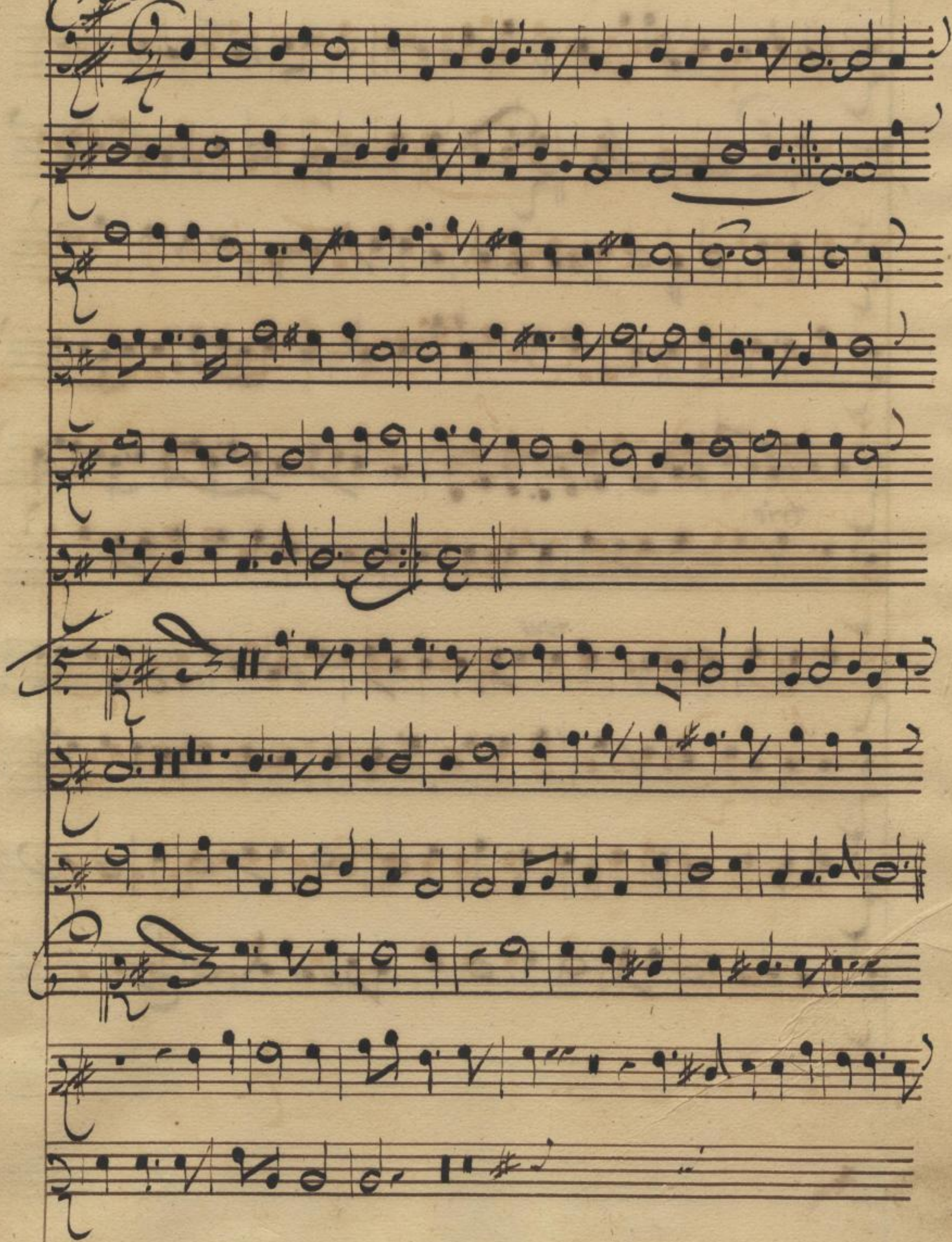


28-27

1. Bourée.



4. dir.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The title *Pastacaille* is written in cursive on the second staff. The score includes markings for *trio.* and *tous*. The notation is in a historical style, likely from the 18th or 19th century.

68 1455

30

2239

F. 1

14

Viola

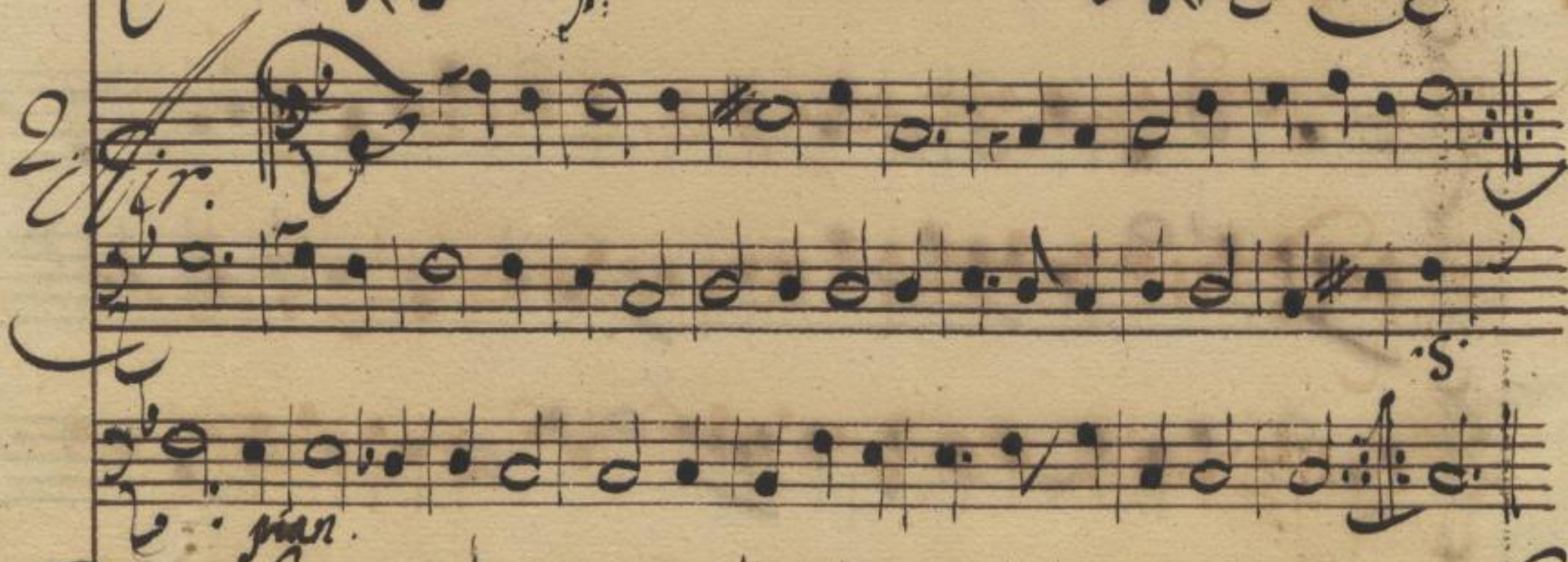
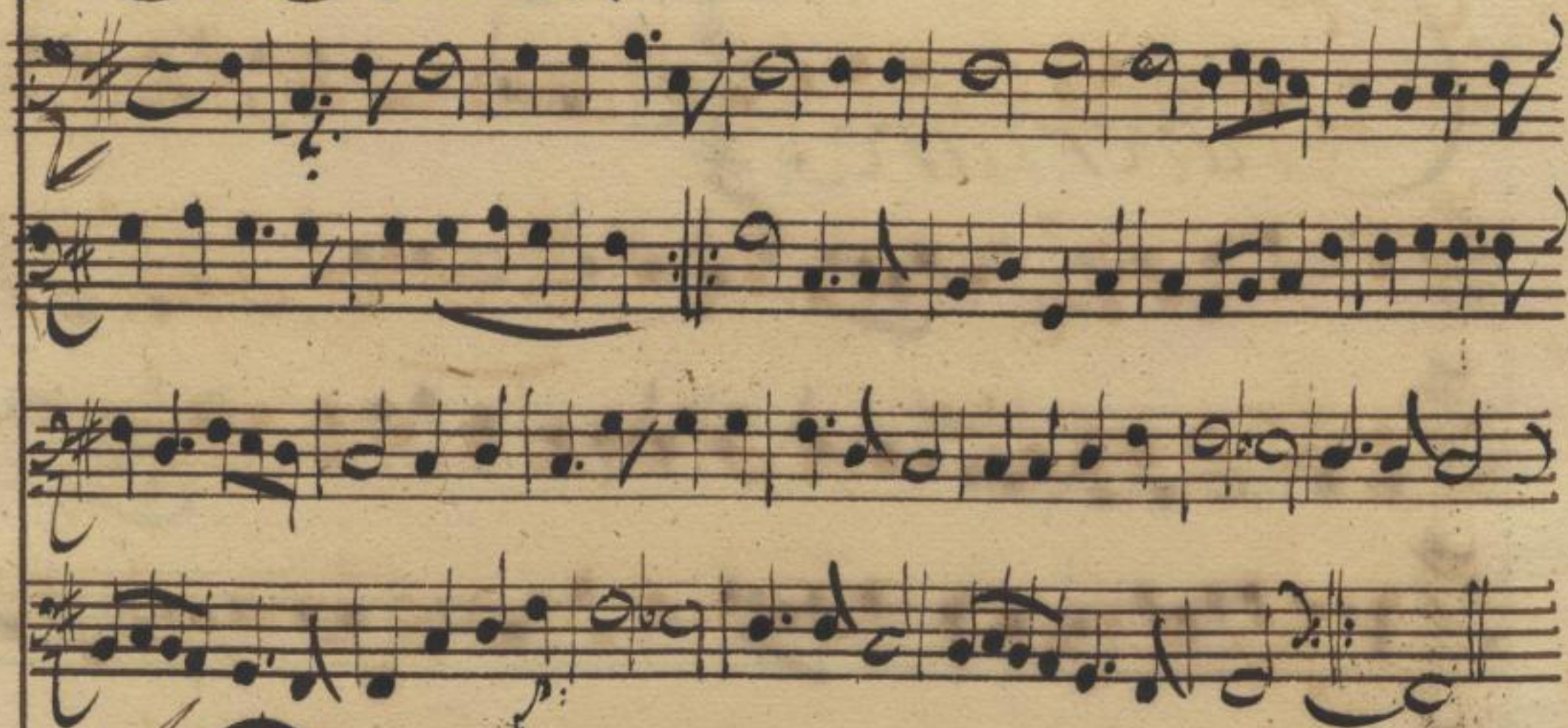
Handwritten musical score for Viola, titled "Overture". The score consists of ten staves of music, written in a cursive style. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Mus. 2231-F-1

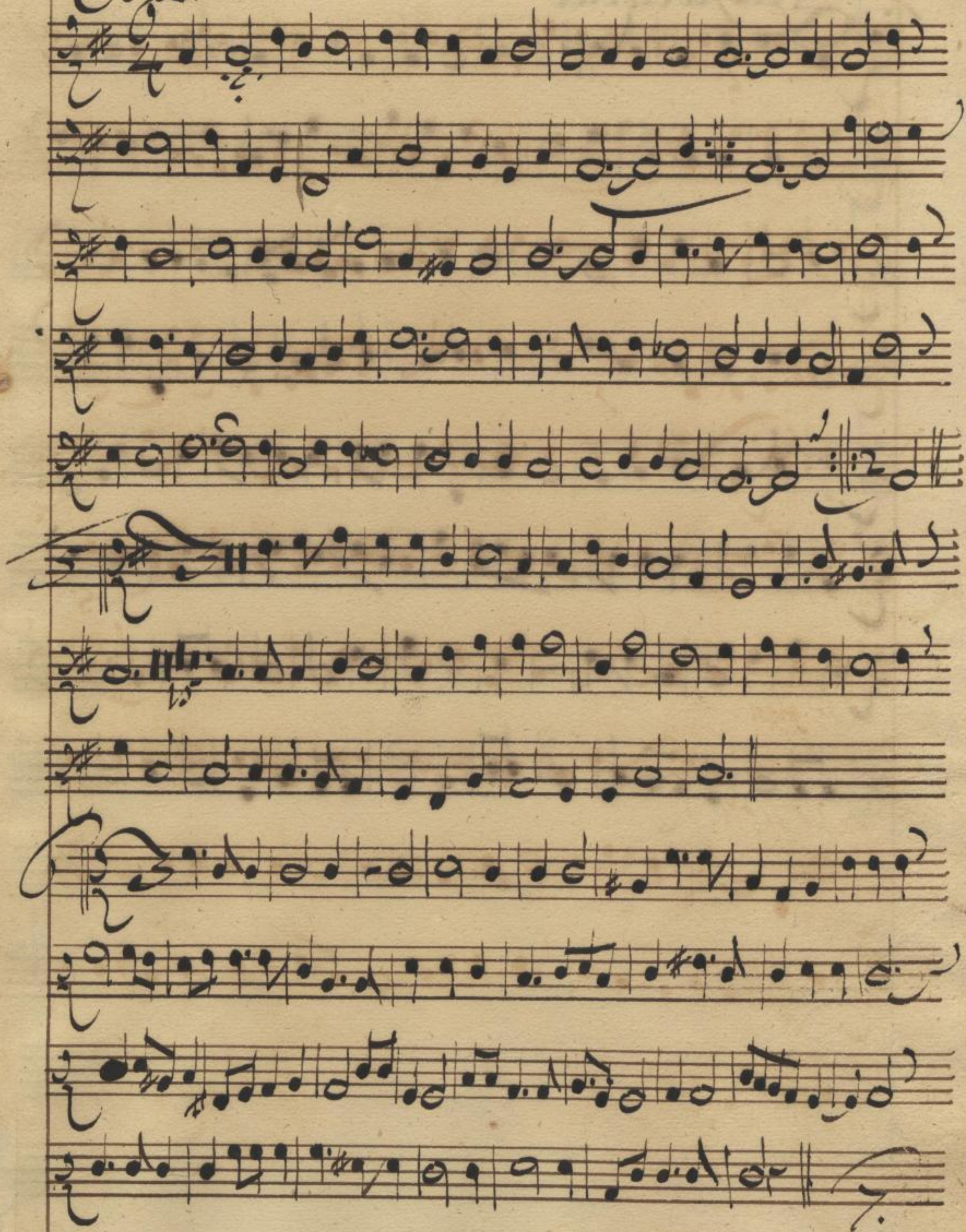
Handwritten signature and the number 34.



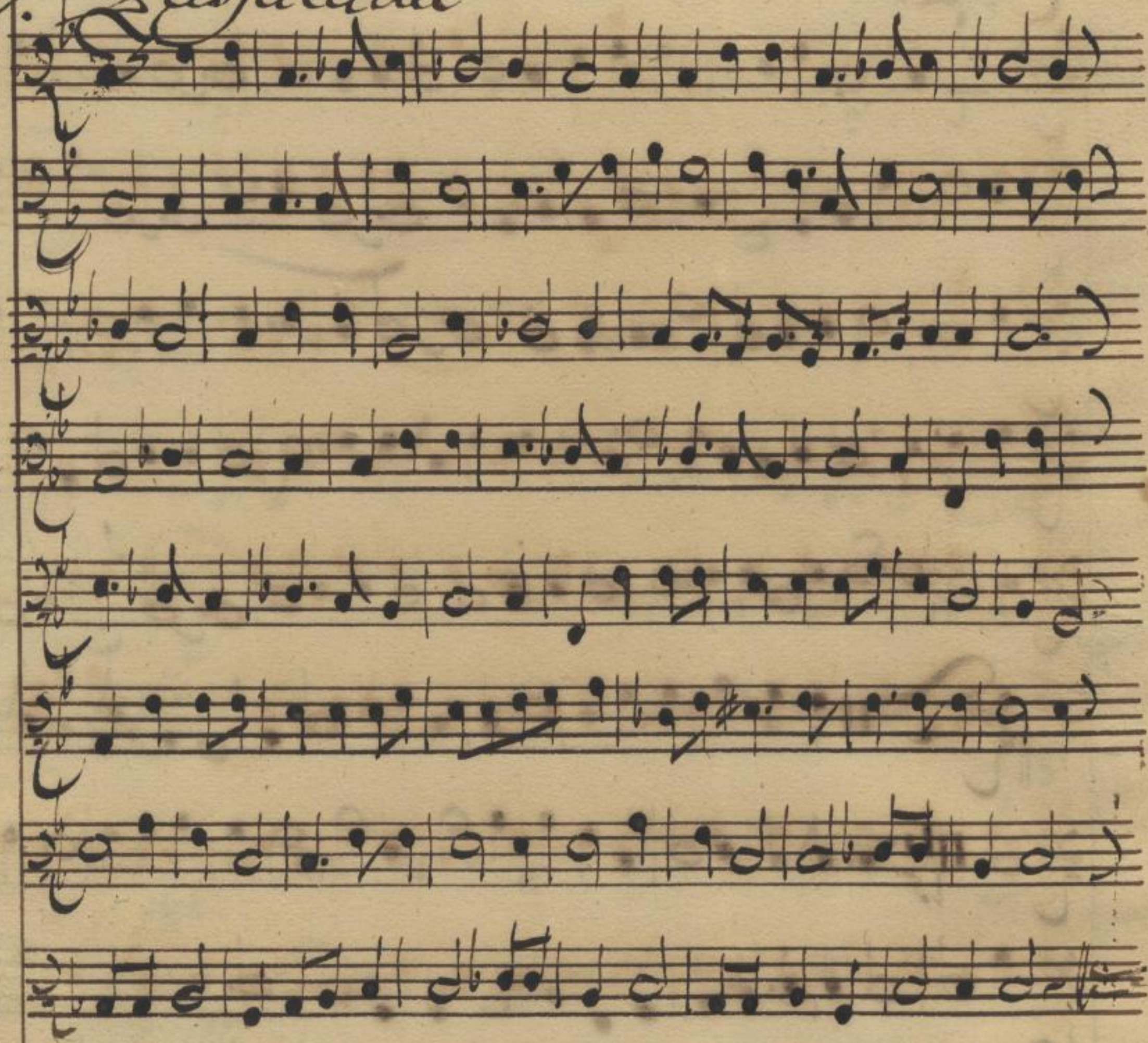
1. Source.



4. Air.



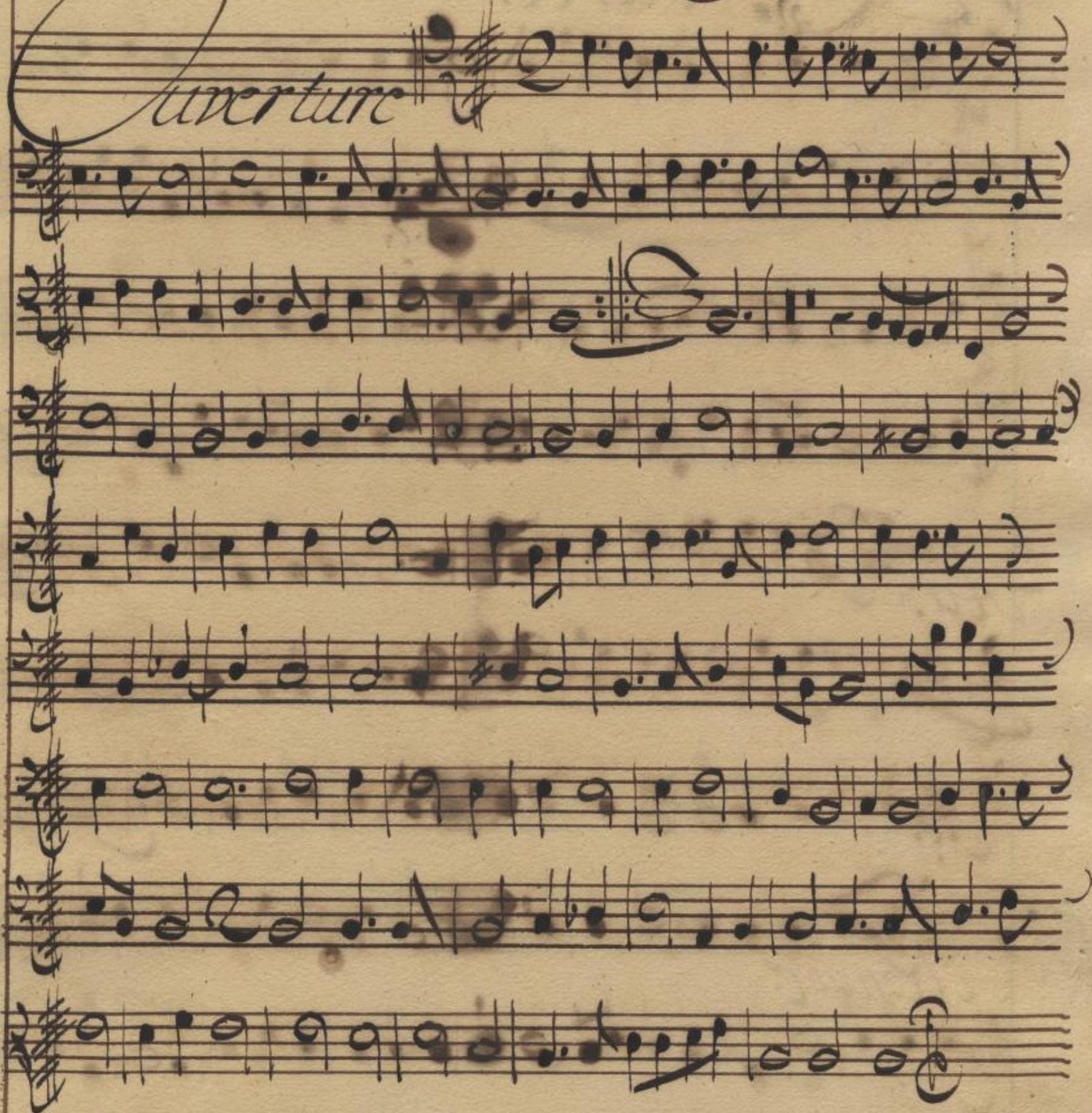
7. Pasacaille



Box 1455

34 25

Viola da



H. F.



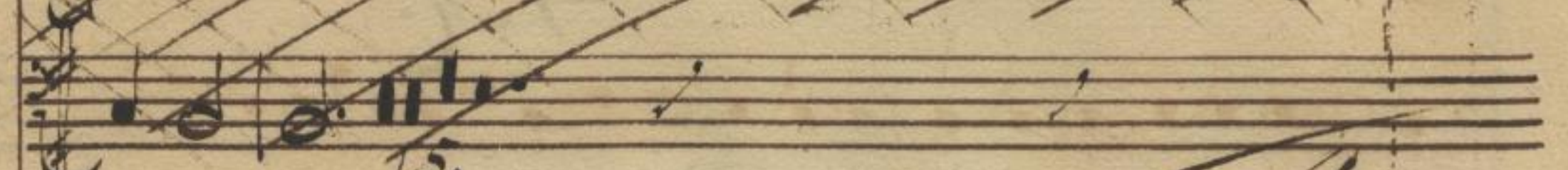
Mus. 2231-F-1

H. F. 35

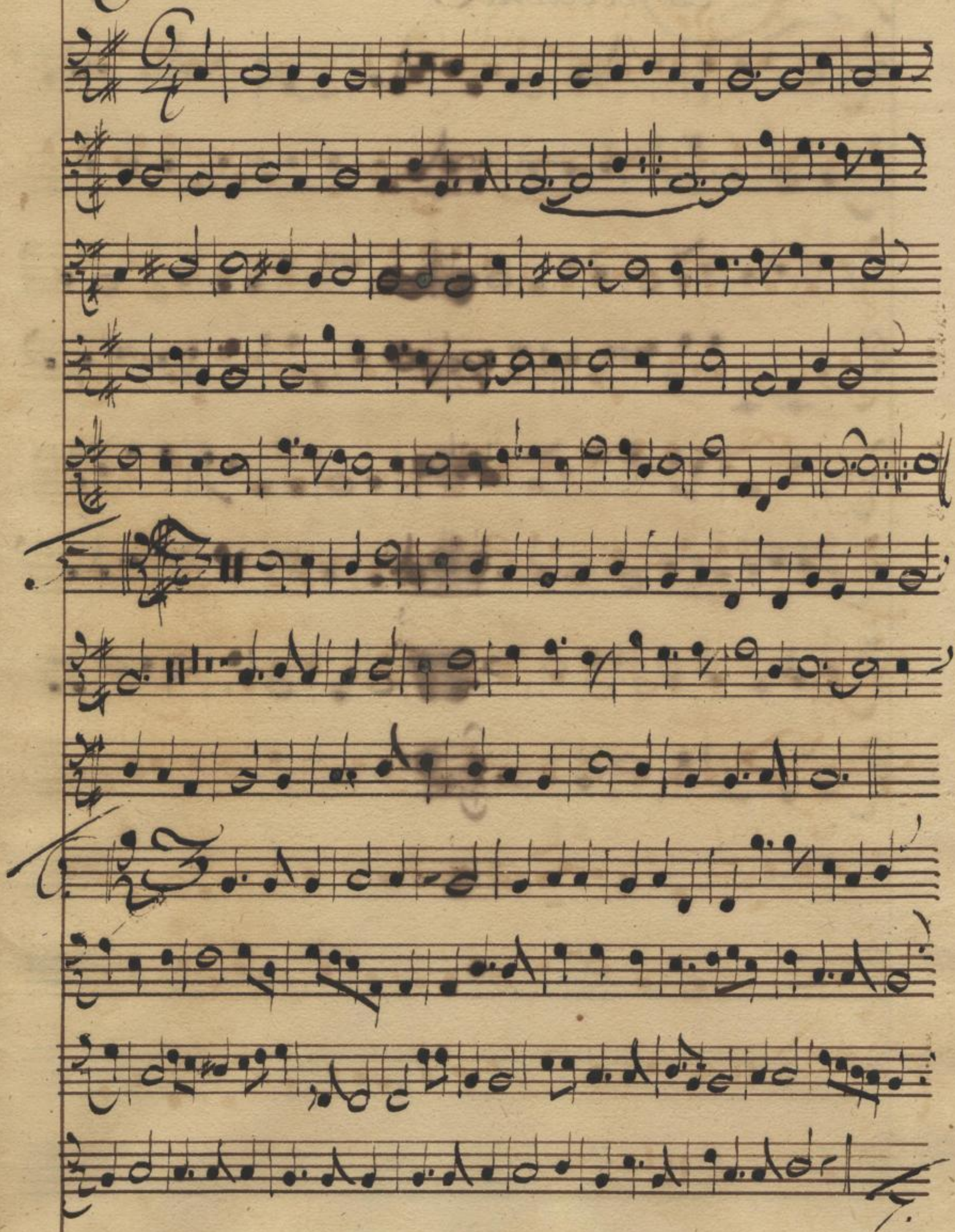
Source.



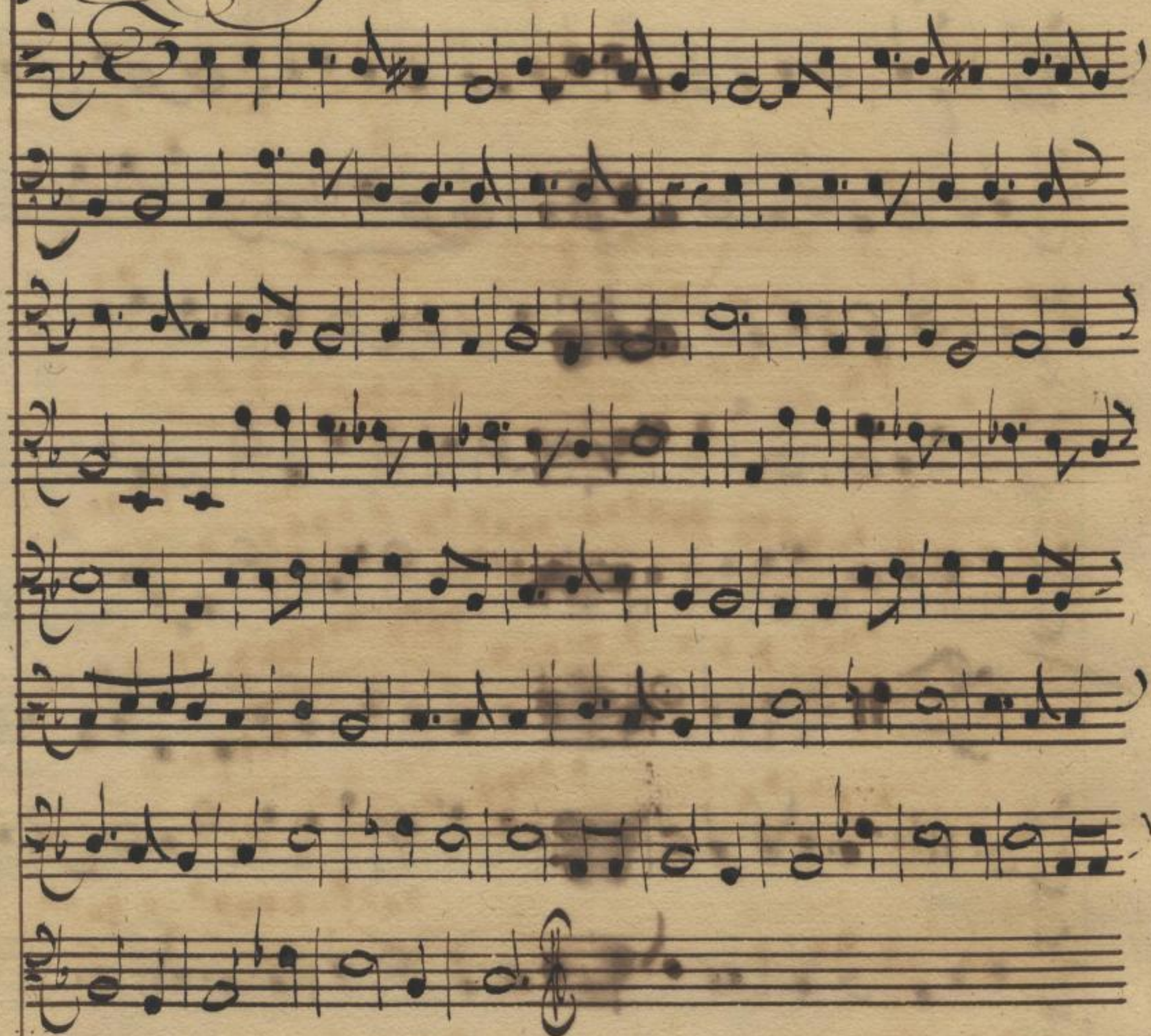
Menuet.



Air.



Lassacaille



Log 4455

23 38

9.

N. B.

Violone

Uverture



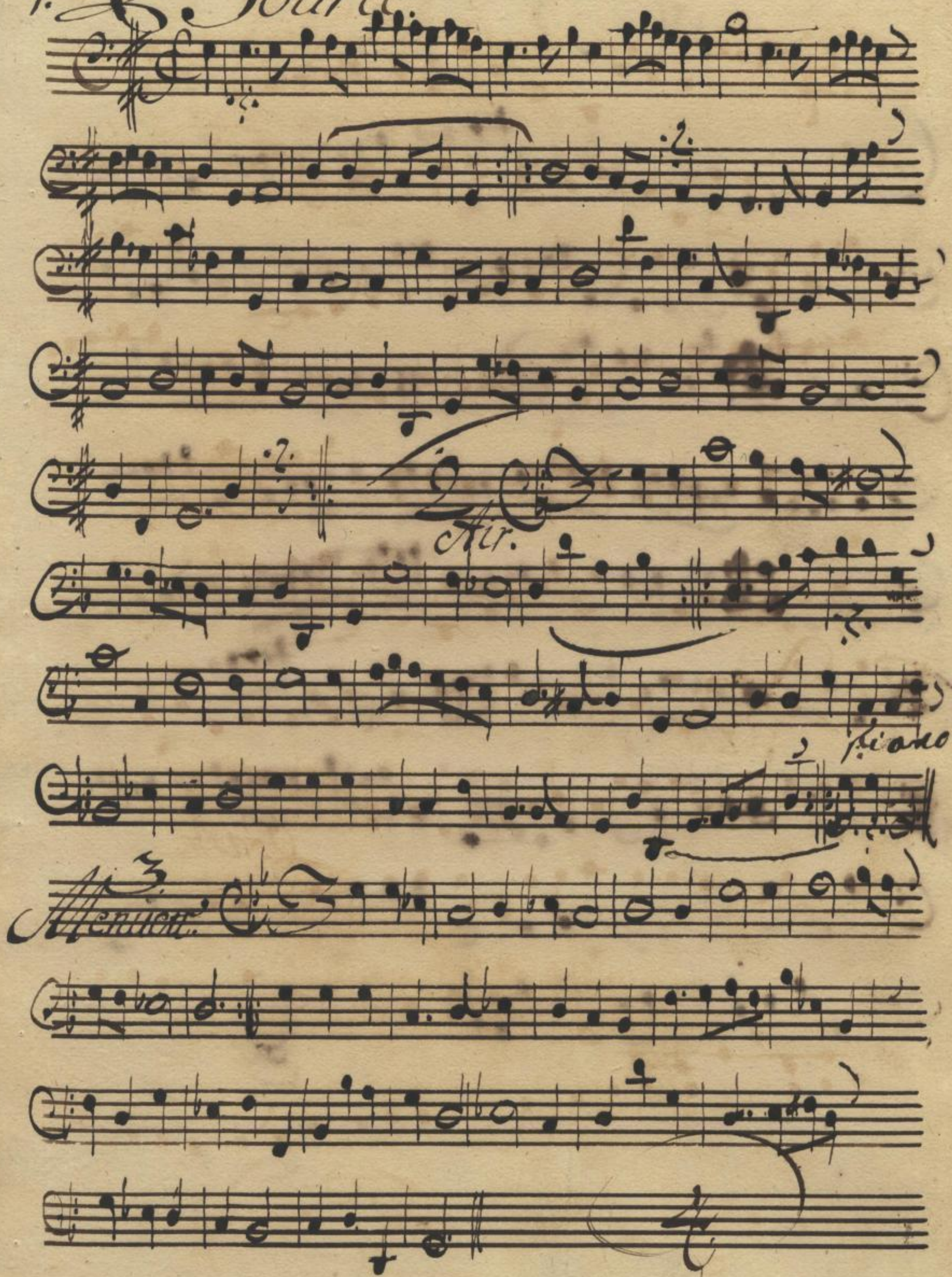
Sächs.
Landes-
Bibl.

Mus. 2231-F-1/1827

22-39

1.
Felt: Sign

1. B. Bourée



4) *Air. 2.*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a large, ornate '4)' and the title 'Air. 2.'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The staves are numbered 1 through 10. The music is written in a cursive, flowing style. The paper shows signs of age, including discoloration and some staining.

Basson

Violon

Basson

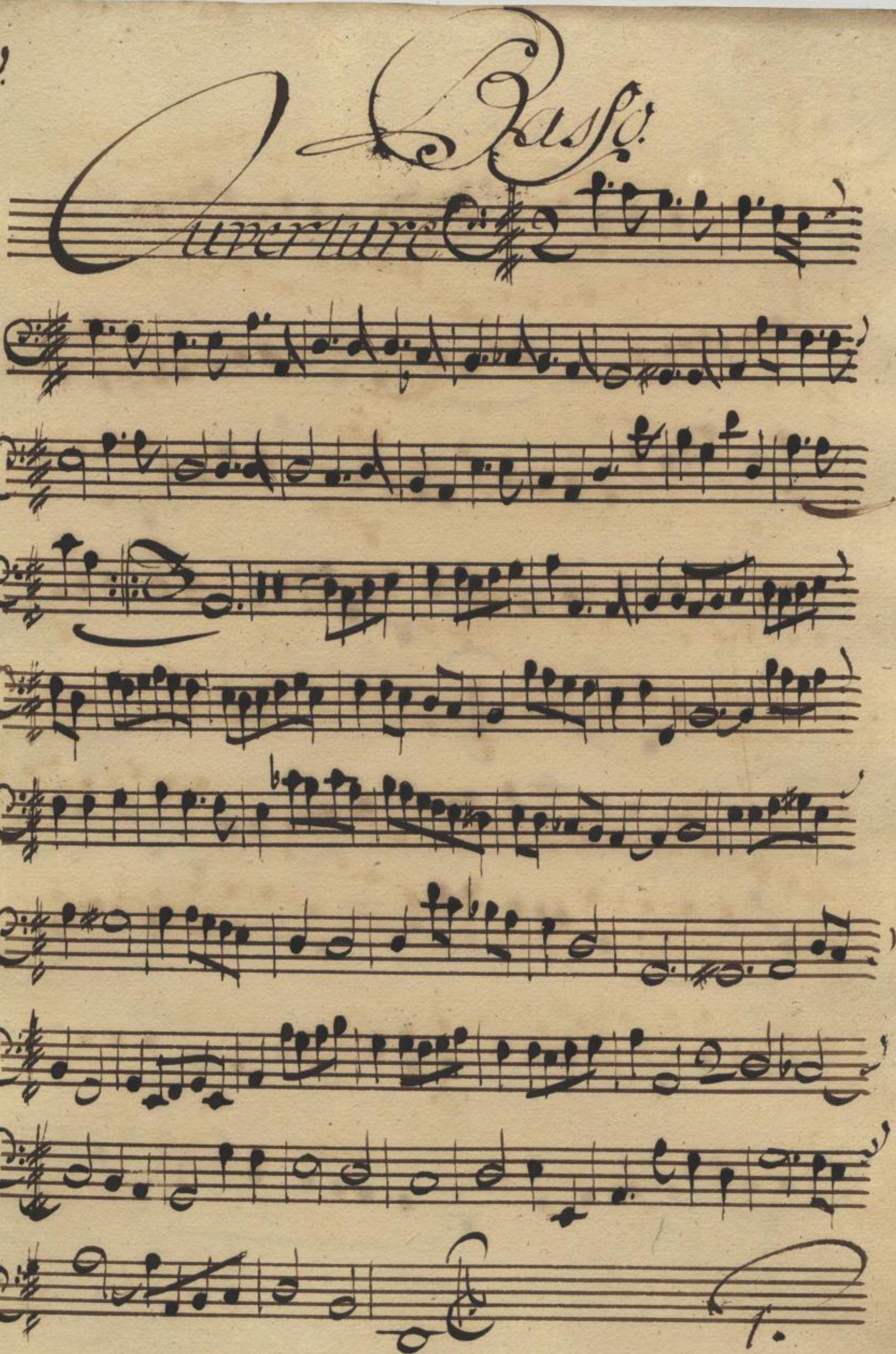
C

Nota B



68 1155

21-42

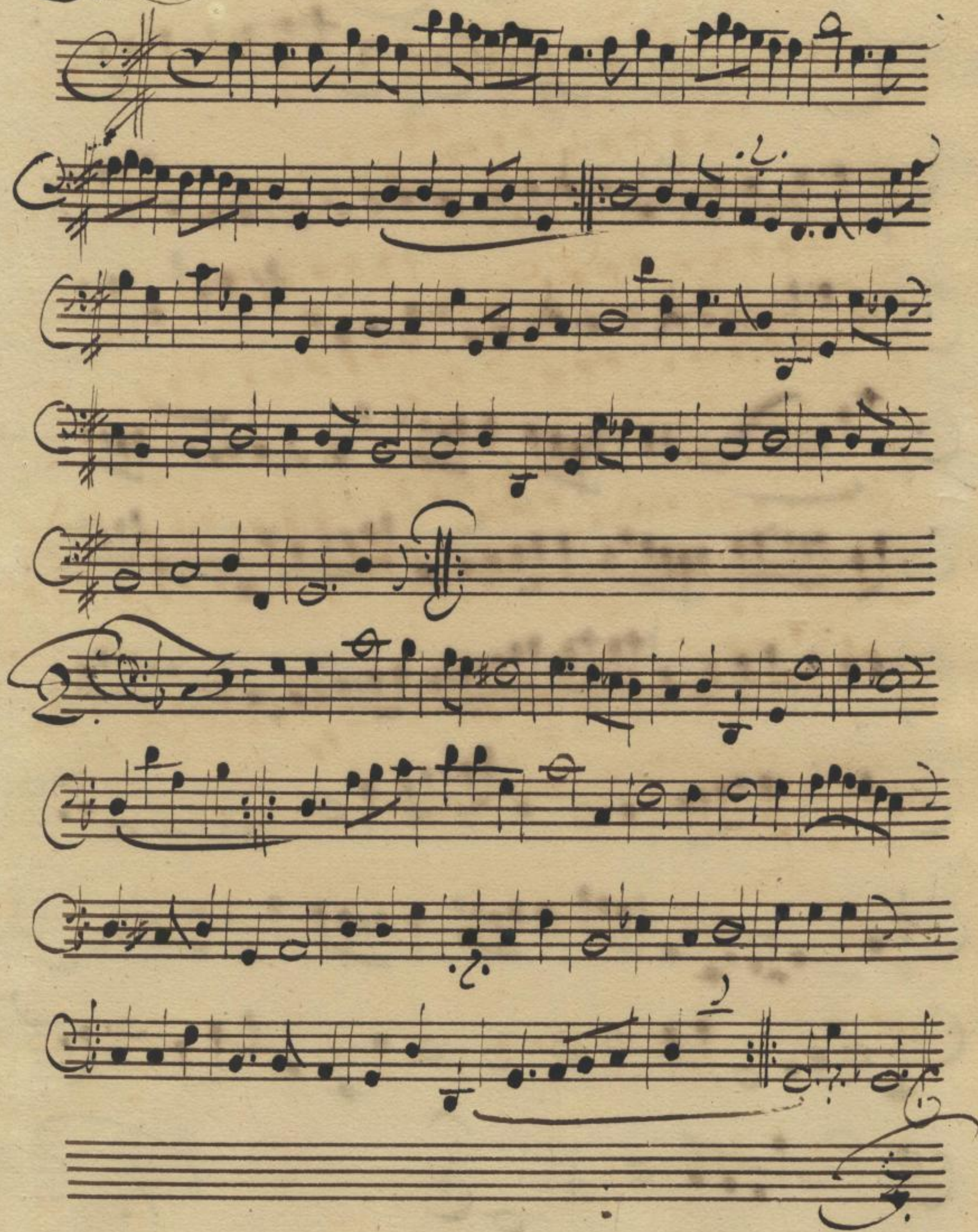


Sächs.
Landes-
Bibl.

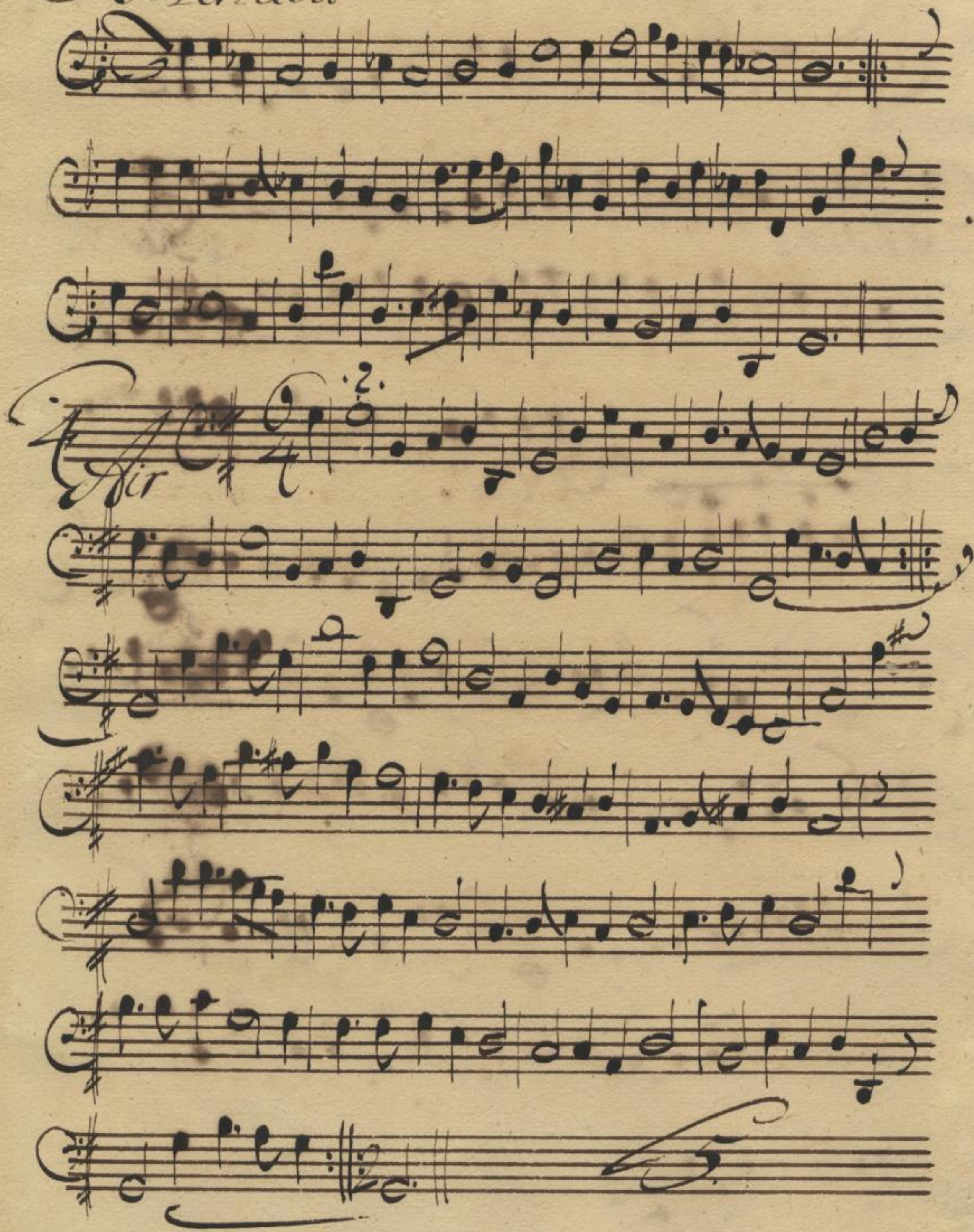
Mus. 2231-F-1

Op. 43

Source



3. Menuett.



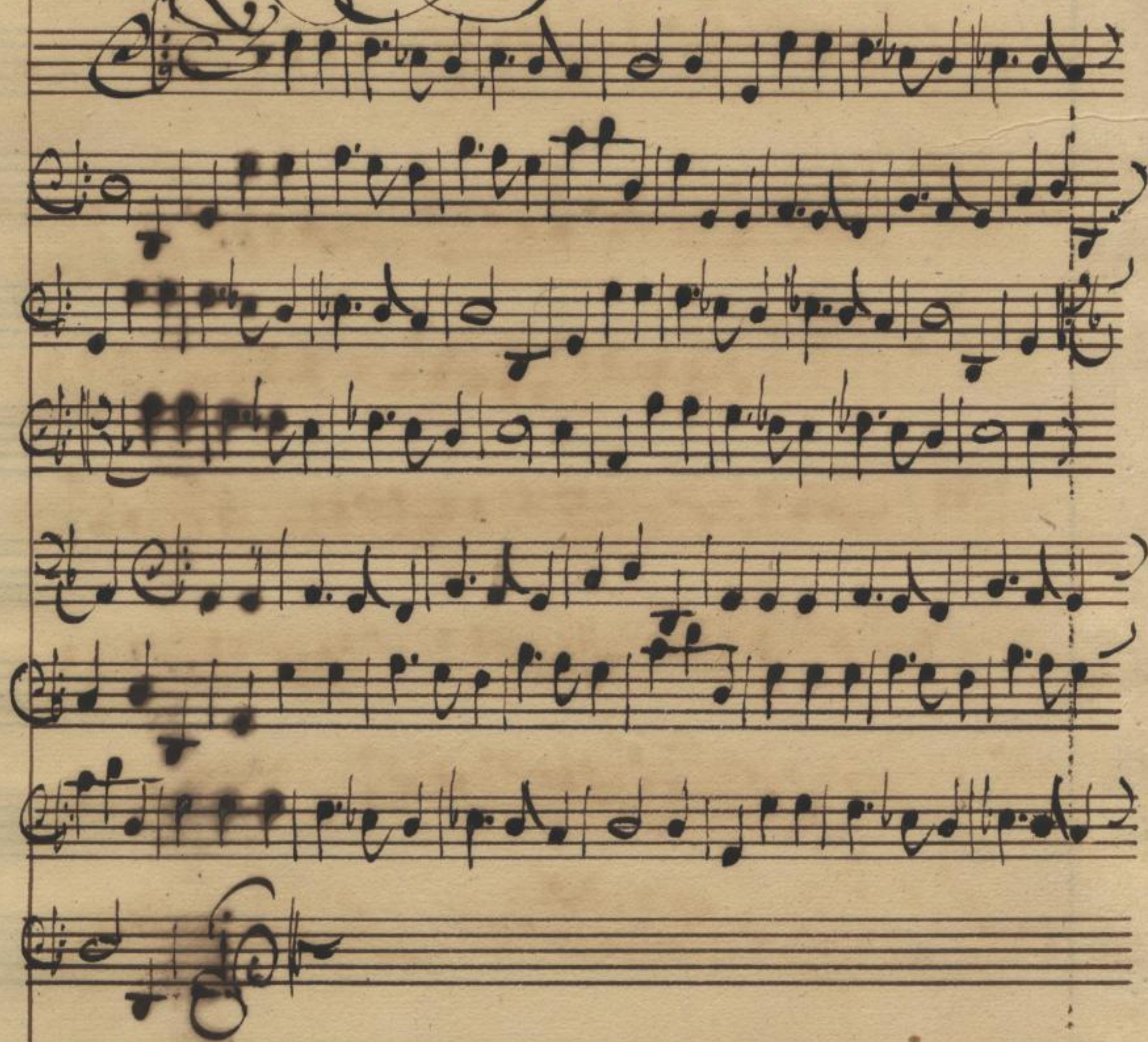
5. Basson

Handwritten musical score for Basson and Violins. The score consists of 11 staves. The first staff is labeled "5. Basson". The second staff is labeled "Violins". The third staff is labeled "Basson". The fourth staff is labeled "Violins". The fifth staff is labeled "Violins". The sixth staff is labeled "Violins". The seventh staff is labeled "Violins". The eighth staff is labeled "Violins". The ninth staff is labeled "Violins". The tenth staff is labeled "Violins". The eleventh staff is labeled "Violins".

404 4155

48 46

7. Passacaille.



Lo 7455

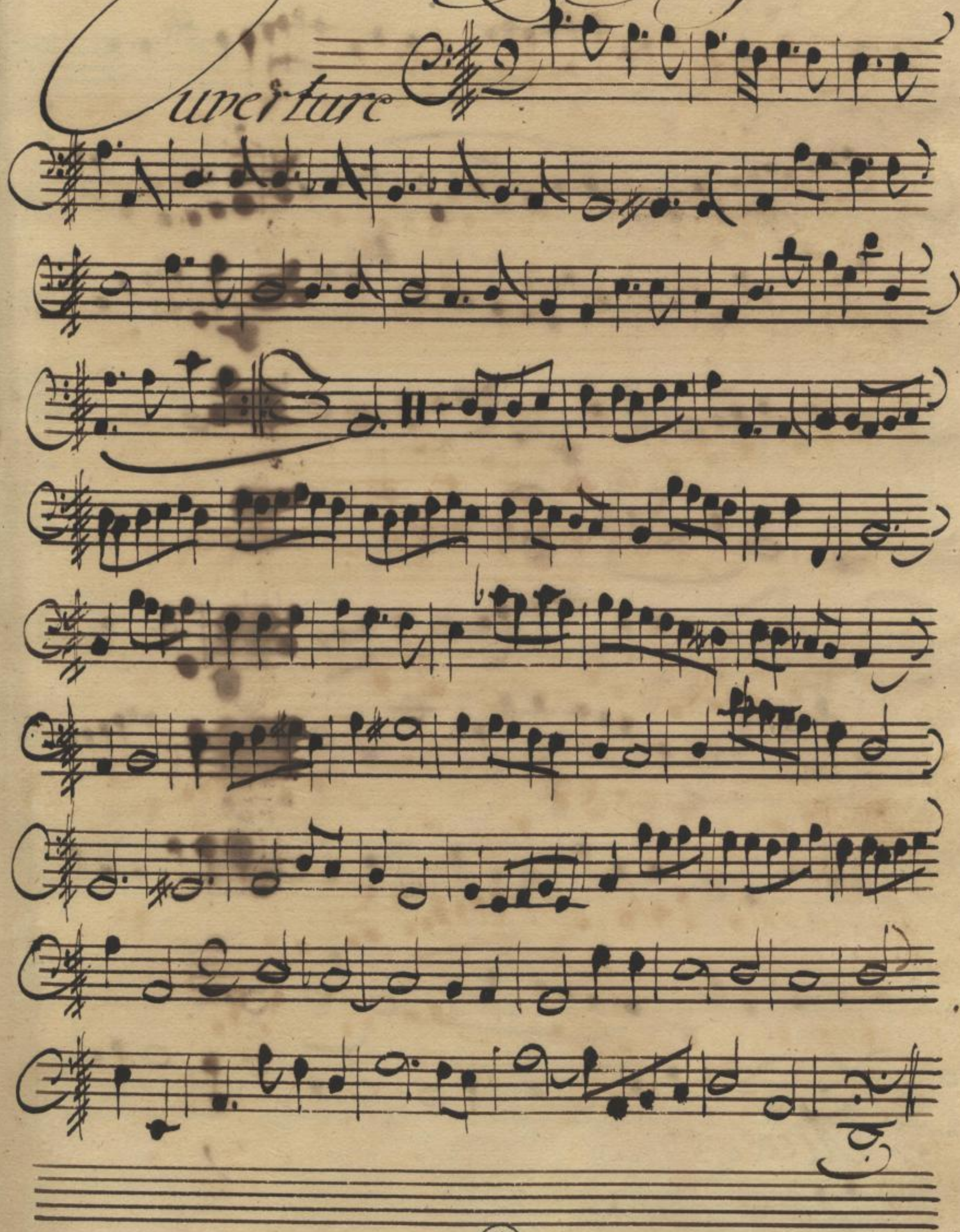
20 47

Handwritten title in cursive script, likely "Missa" or similar, written in brown ink.

Handwritten musical score on aged, yellowed paper. The score is written on 12 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

2234
F11

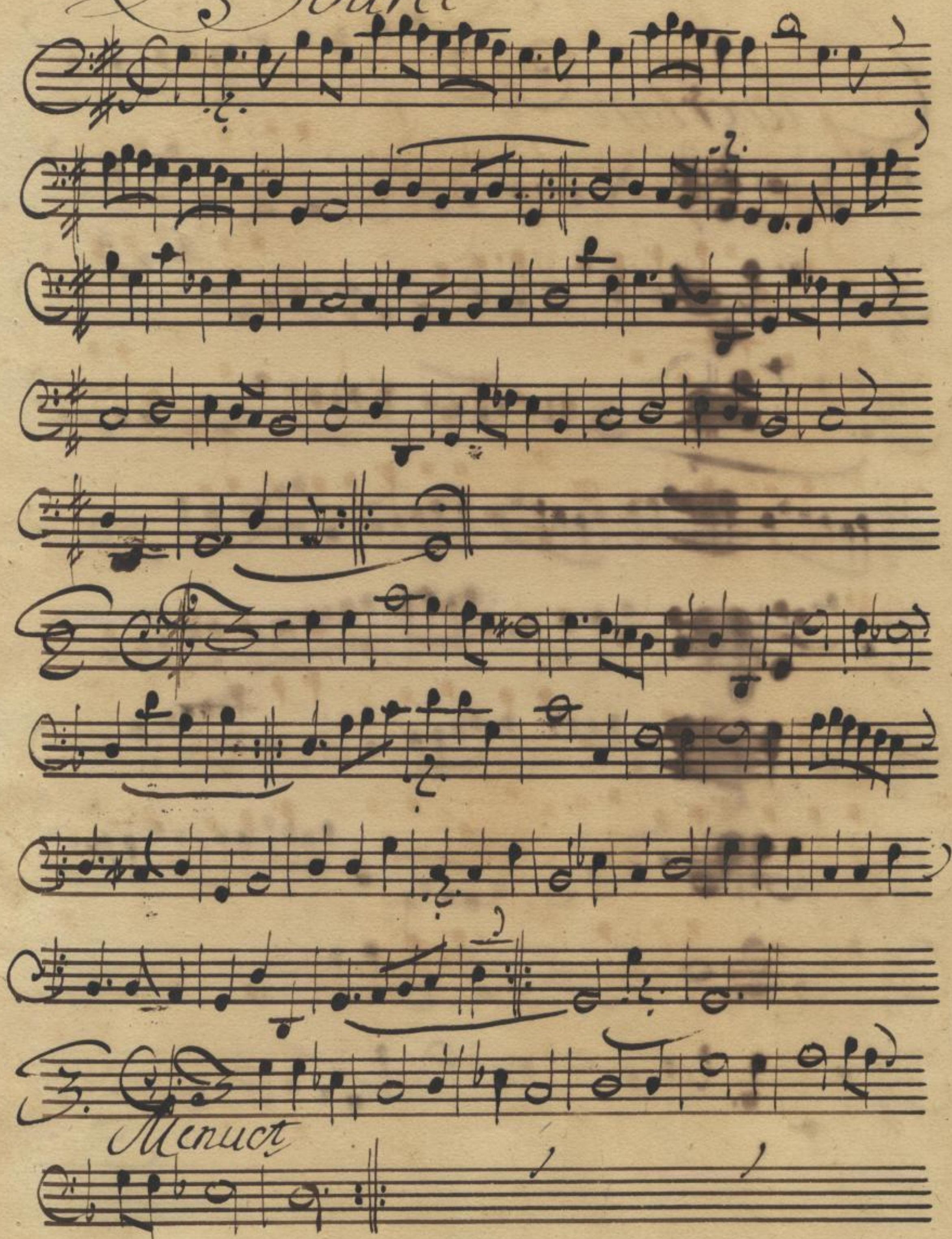
L. Bass.

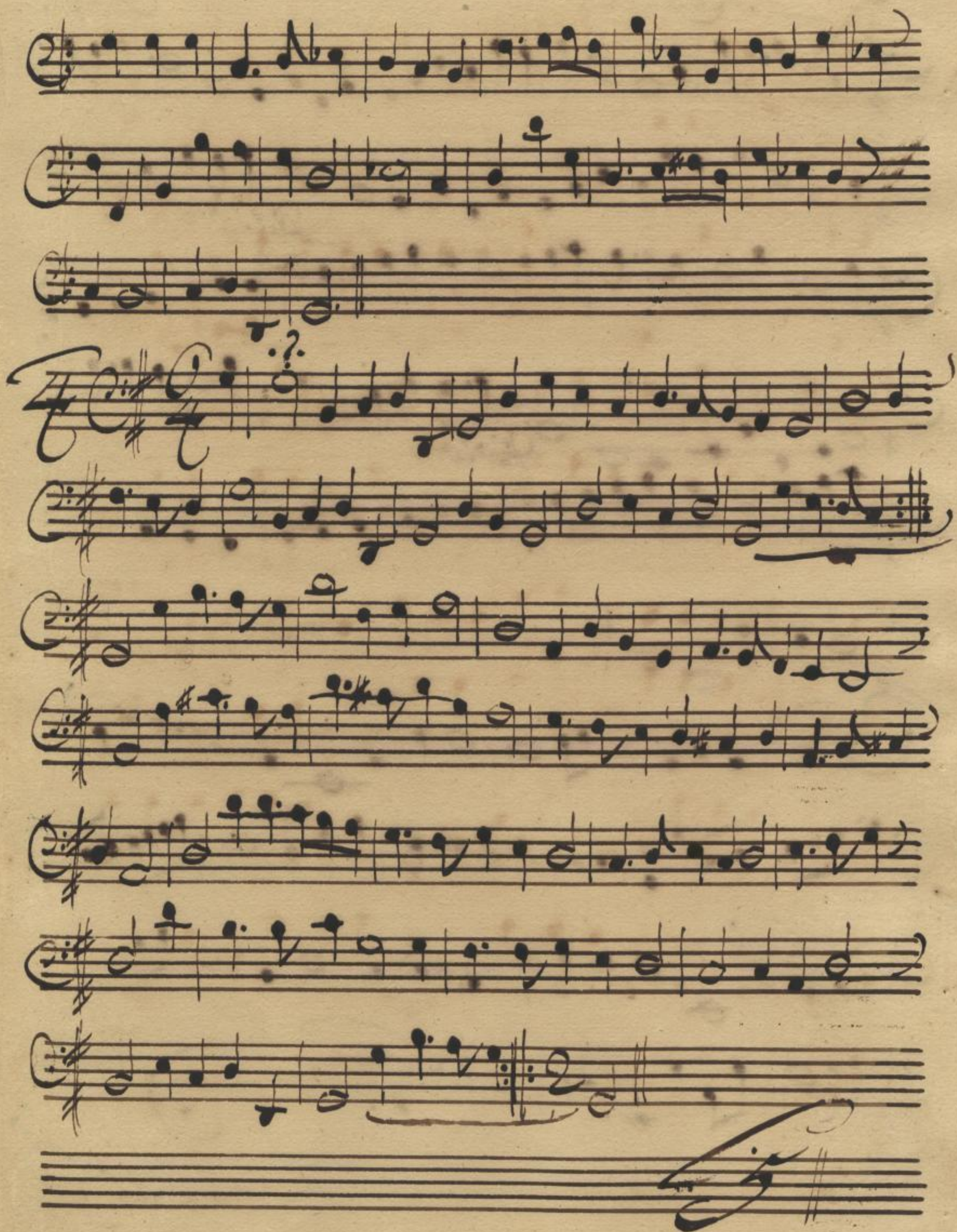
Sächs.
Landes-
Bibl.

Mus. 2231-F-1

43 53

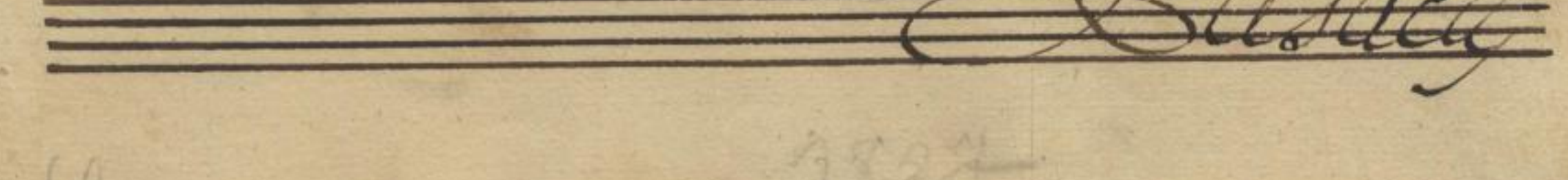
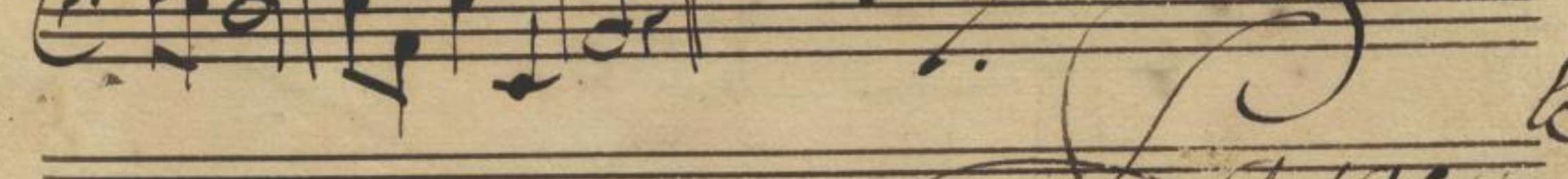
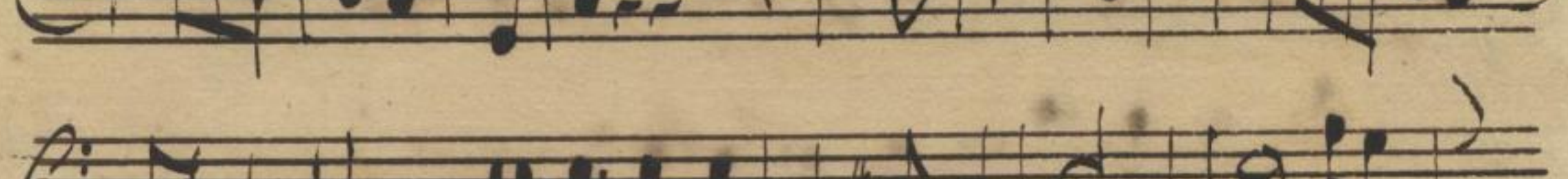
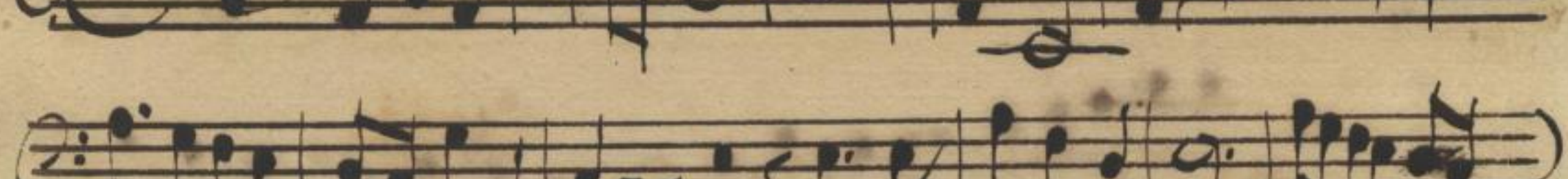
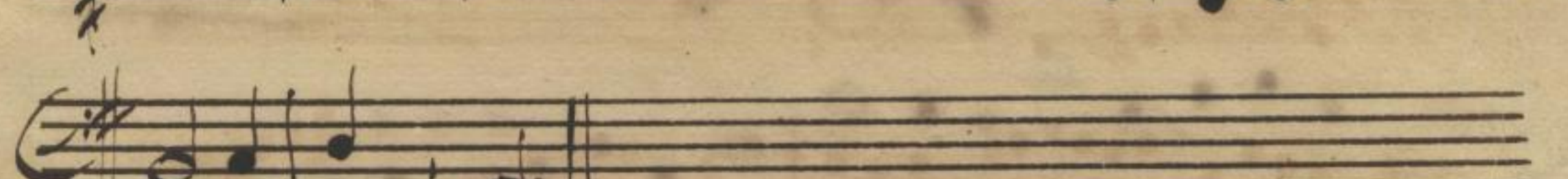
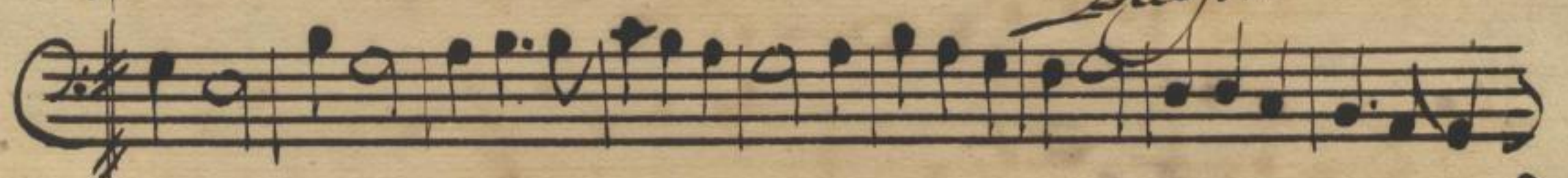
1. Source





5. Basson.

Violons



k.

6. 11. 55

42. 56

Passo.
La facaille

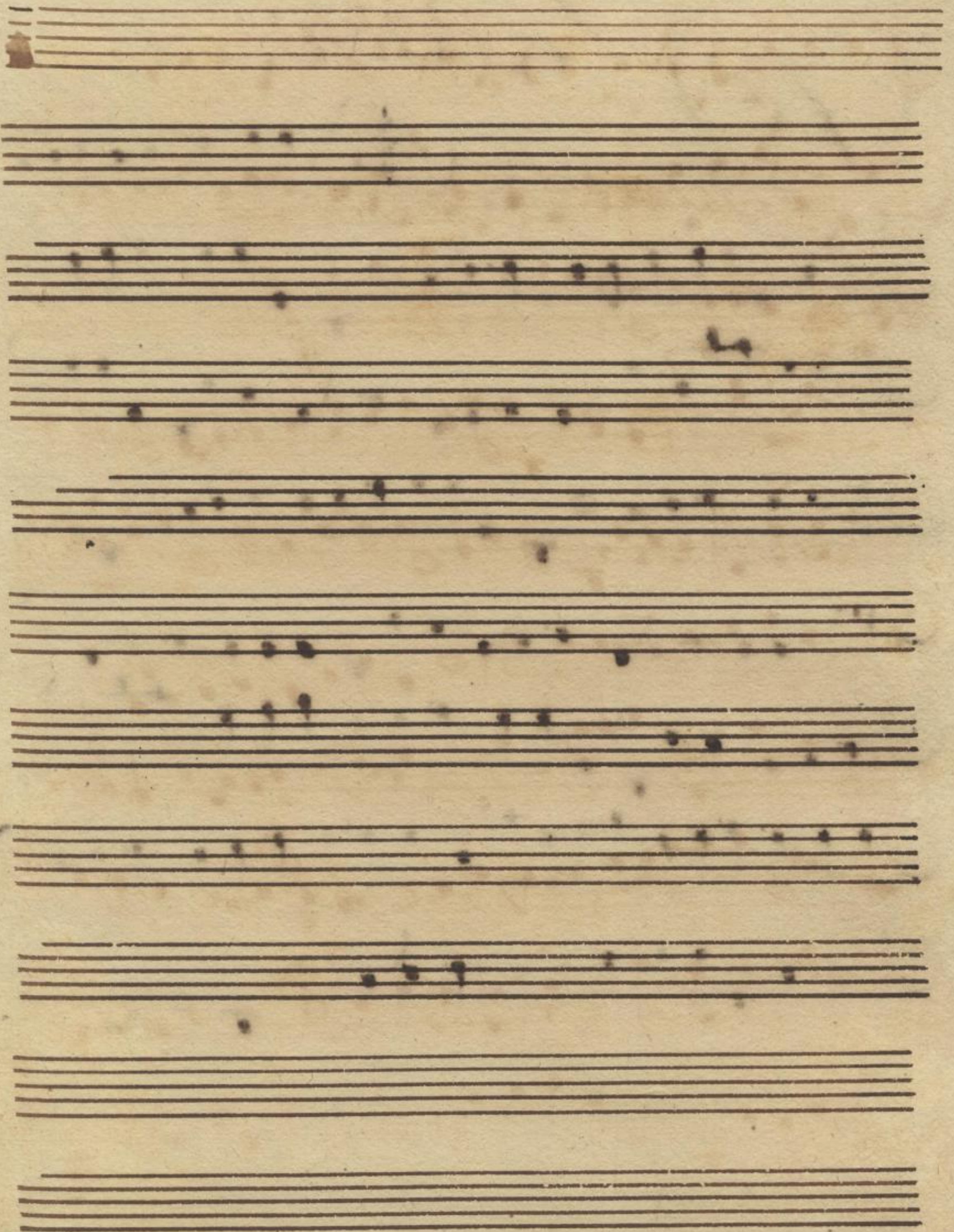


Mus. 2231-F-1



44 57

1455



15.

Cembalo.

Uverture

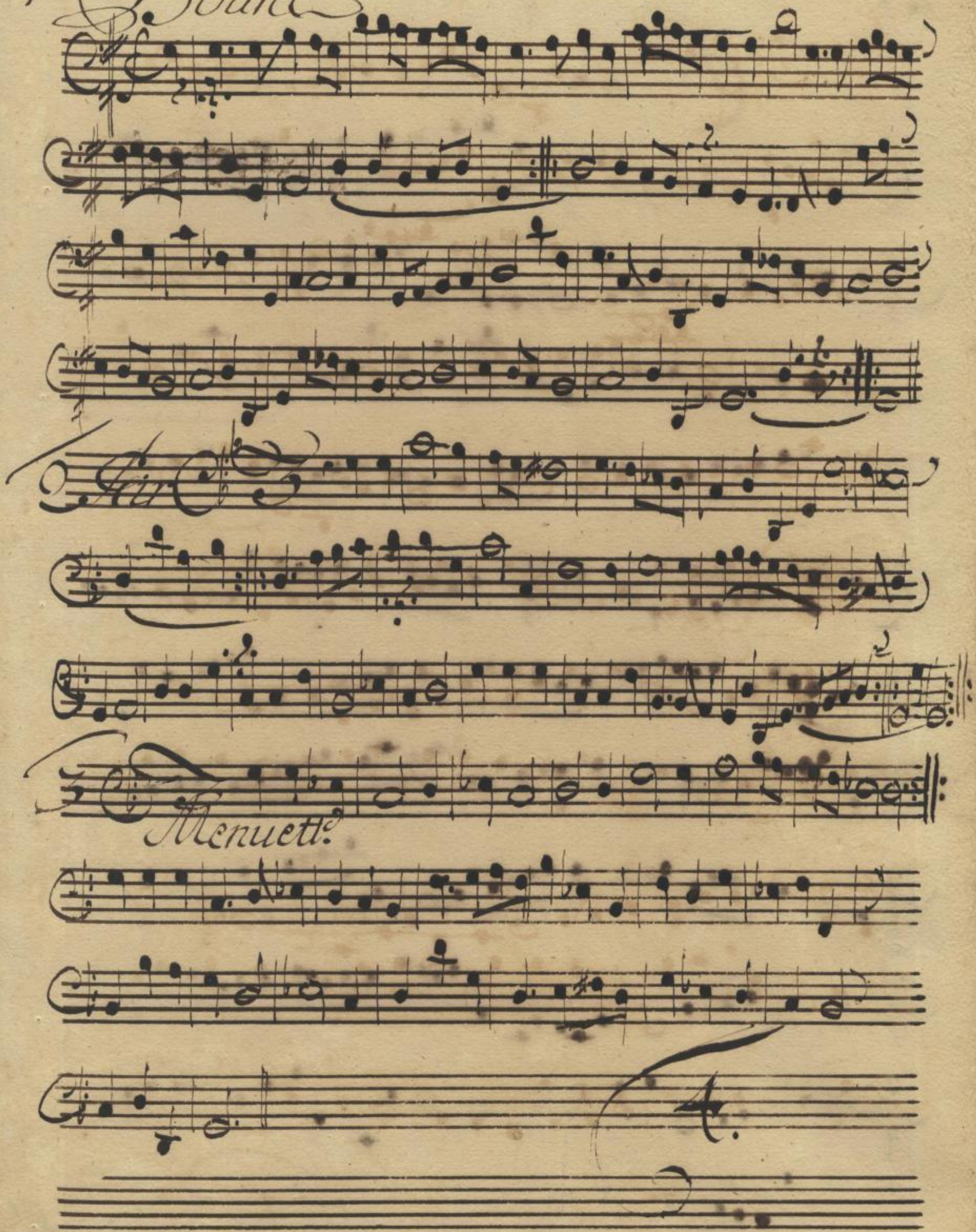


Sächs.
Landes-
bibl.

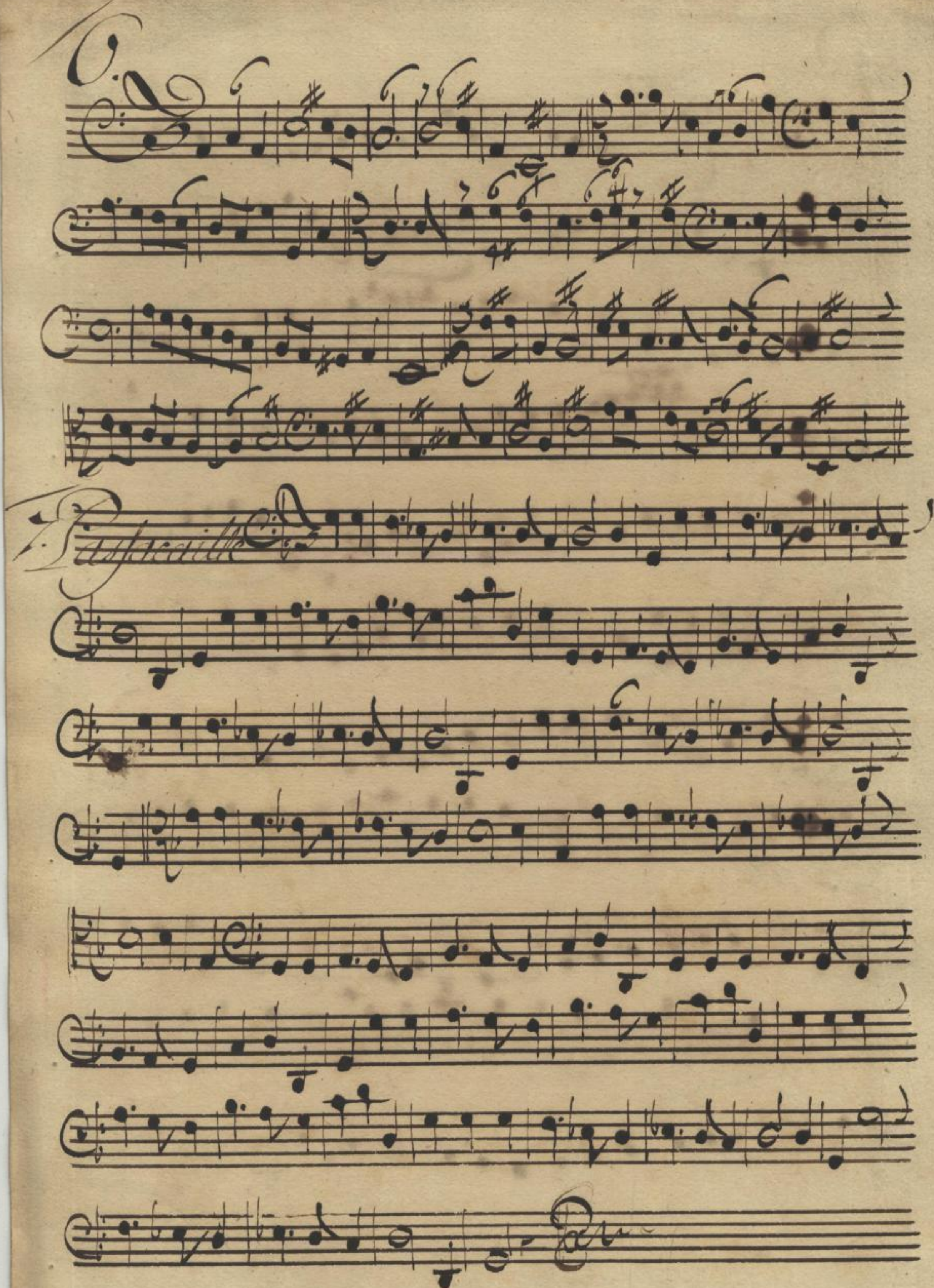
Mus. 2231-F-1

44-58

Pource



Handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single melodic line. The staves are labeled with handwritten text: "4" (circled), "Für", "Bass", "Violon", "Bass", and "Violon". The score concludes with a large, ornate flourish on the final staff.



Lo 4 1155

61 45

2231

F 11

N^{ro} 25

Leit. A.

Dir.

19. Vogen.
14. Stimmen.

Ouverture d'Orphé.

~~605 1455~~

Mus. 2231-F-1

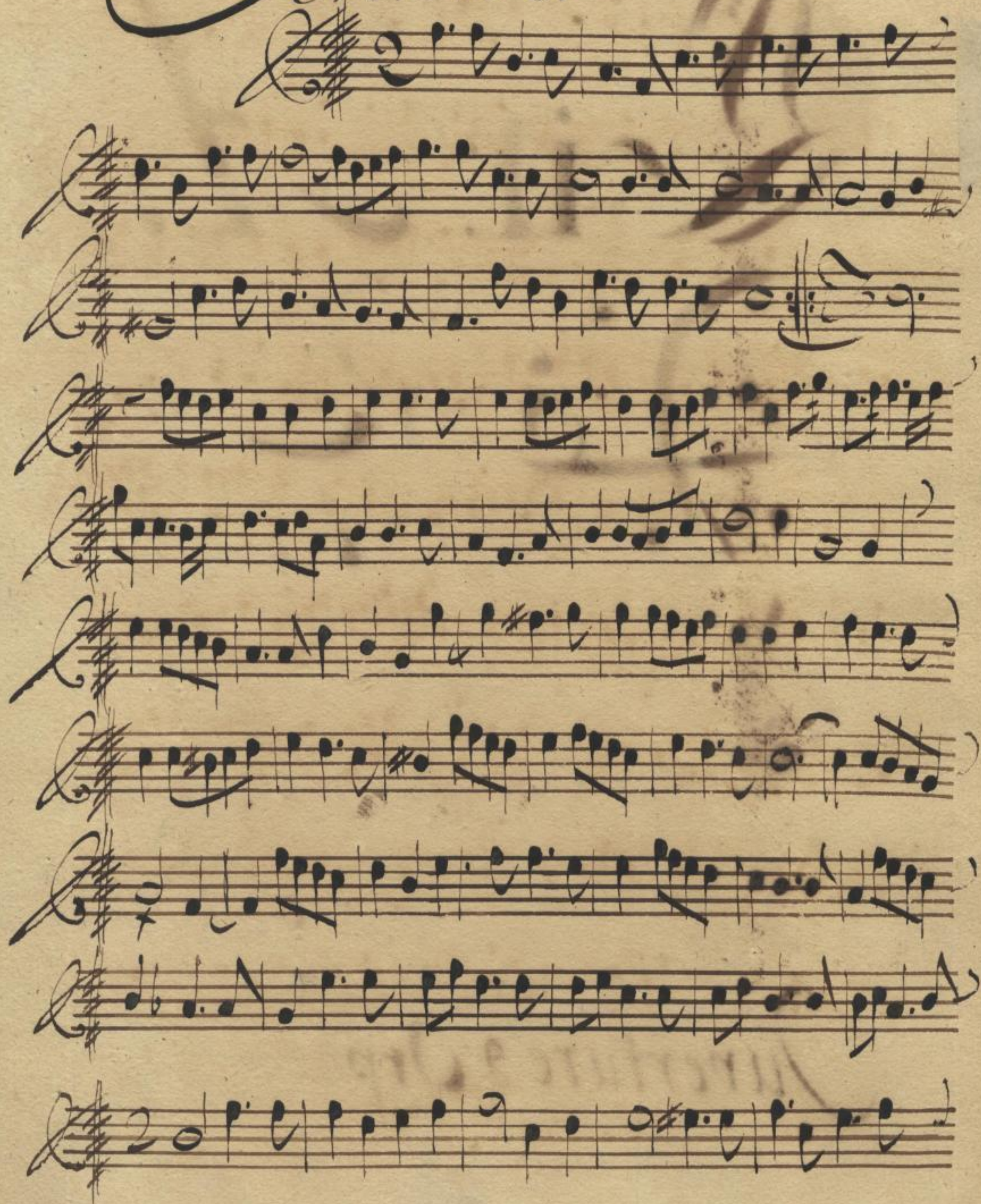
Sächs.
Landes-
Bibl.

A

F.

Hautbois Pr:

Suverture.



Bourée

piano

Fin

Allegro

tutti: pr.

Allegro

6 4 1455

5-3

Menuett

Allegro

Finis

5. *Sautb.*

Violons.

Sautb.

Violons.

Trio

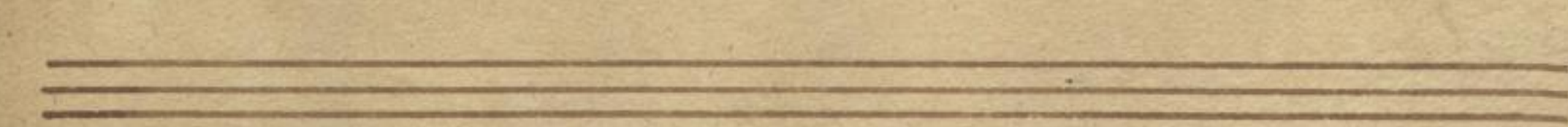
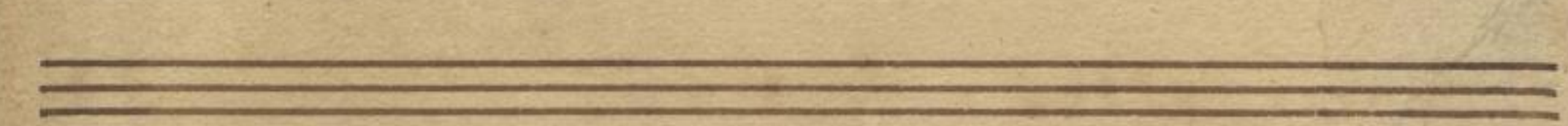
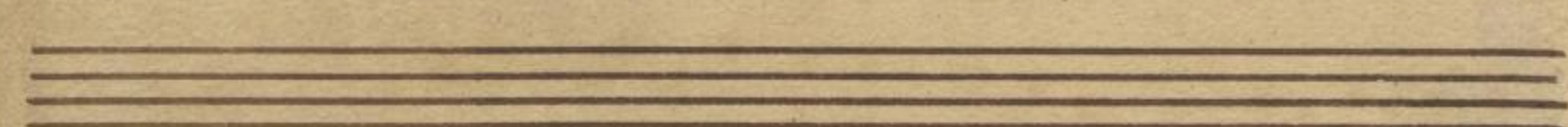
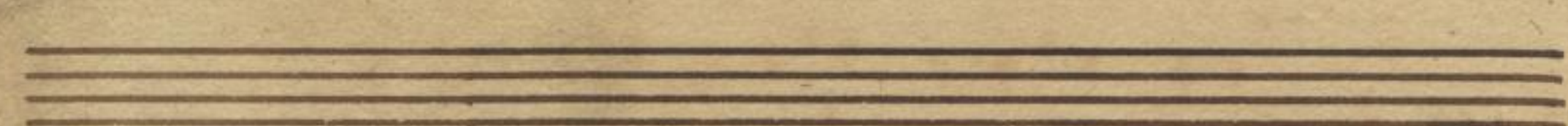
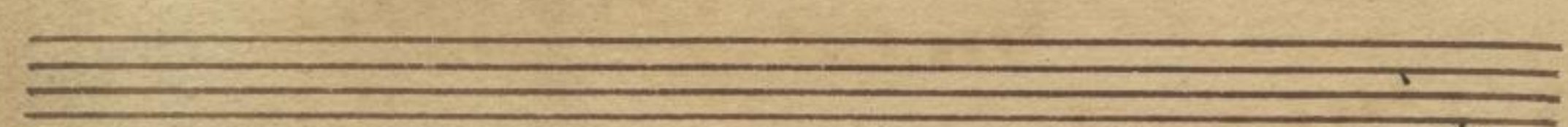
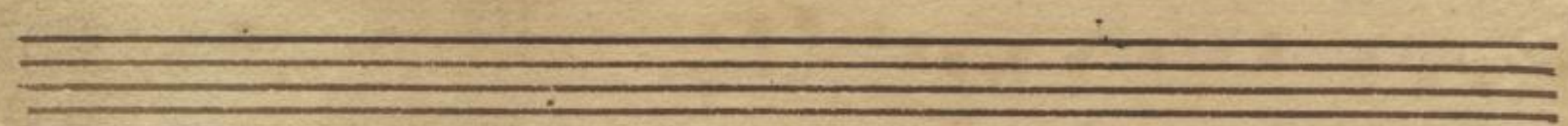
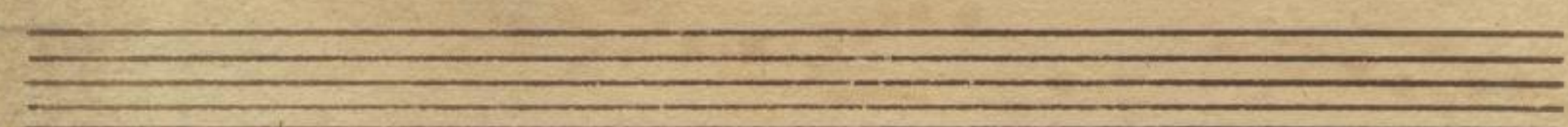
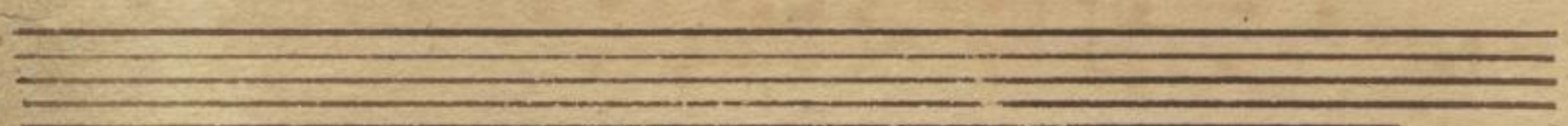
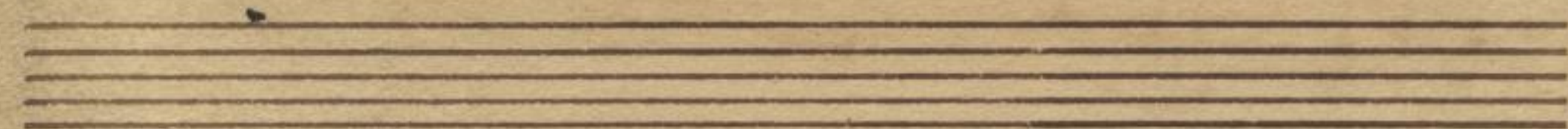
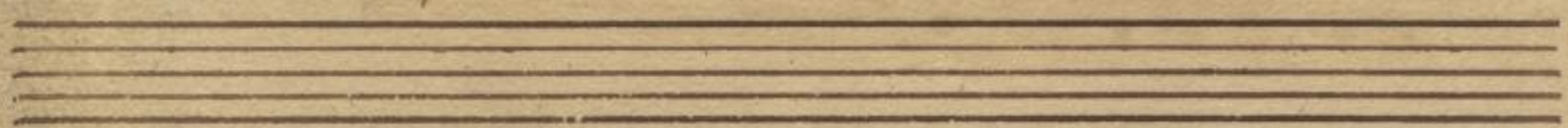
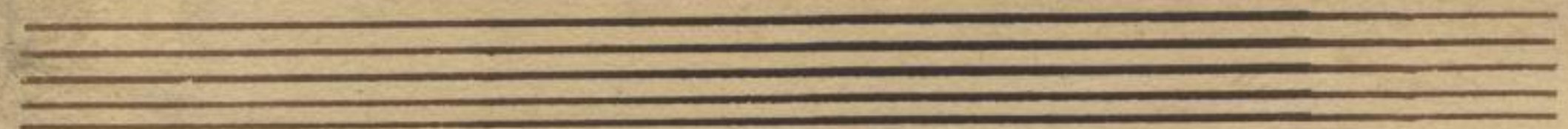
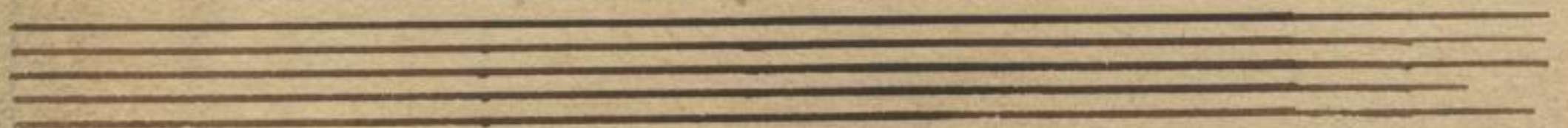
Trio

Trio

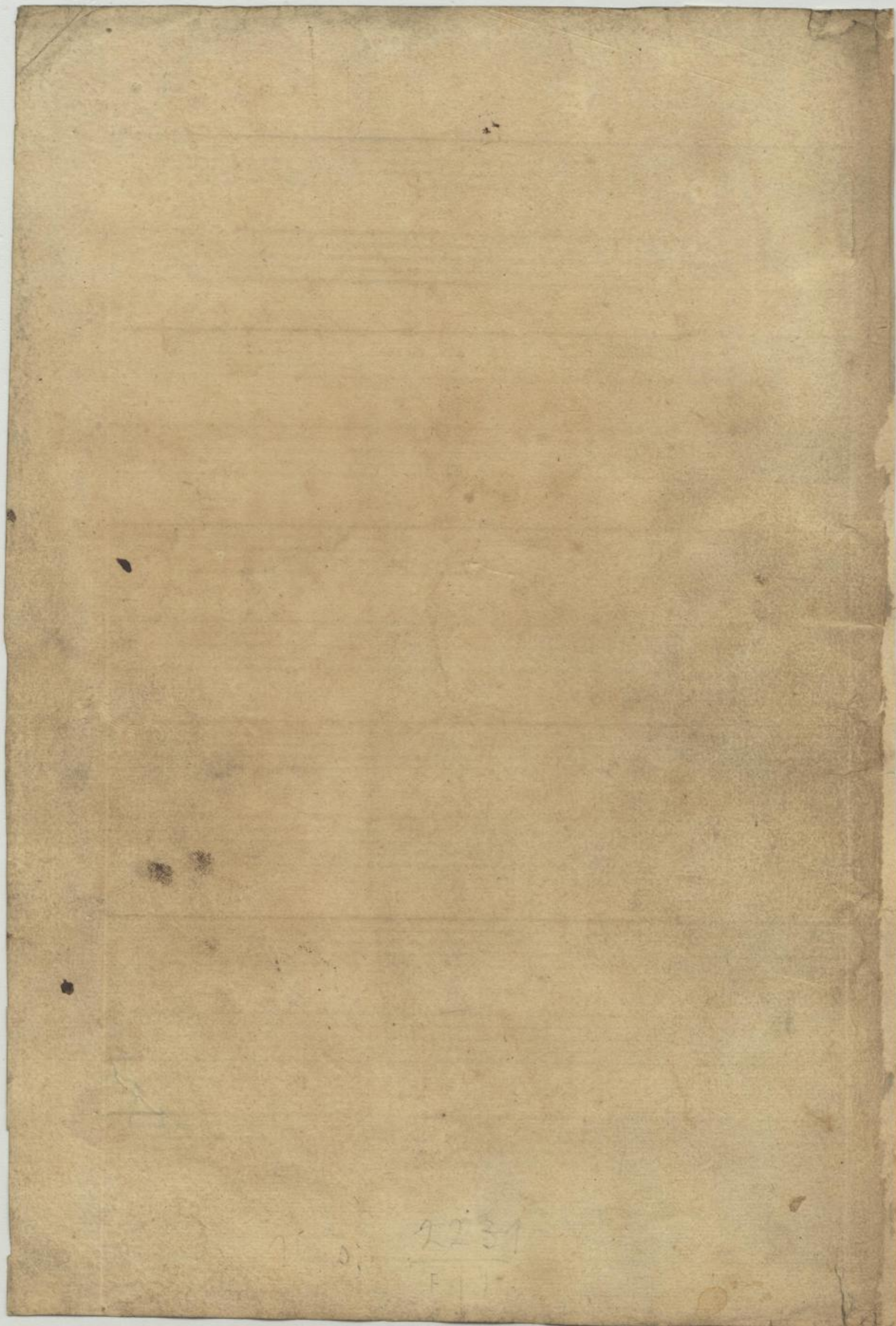
6 5

La facaille

A handwritten musical score on aged paper. The title 'La facaille' is written in a large, ornate cursive script at the top left. The score consists of ten staves of music, each beginning with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is arranged in a single system. The fourth staff has the word 'trio' written below it, and the fifth staff has the word 'tous' written below it. The paper shows signs of age, including discoloration and some faint smudges.



Handwritten signature or initials, possibly "H. O." or similar, located at the bottom center of the page.



Ouverture

D'Orphe'

Mus. 2231-F-1



33-62

~~Box 1455~~

[Faint, mostly illegible handwritten text on aged paper, possibly musical notation or a list. A large, dark, stylized mark or signature is visible in the center.]

Hautbois Premier.



34 63

1. *Source*

Ad. pian.

Sir

Handwritten musical score on aged paper, featuring two systems of staves. The first system is labeled "Menuet" and the second system is labeled "Fur". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and foxing.

Menuet

Fur

Finis

35-65

Sautb.

Violons

Sautb.

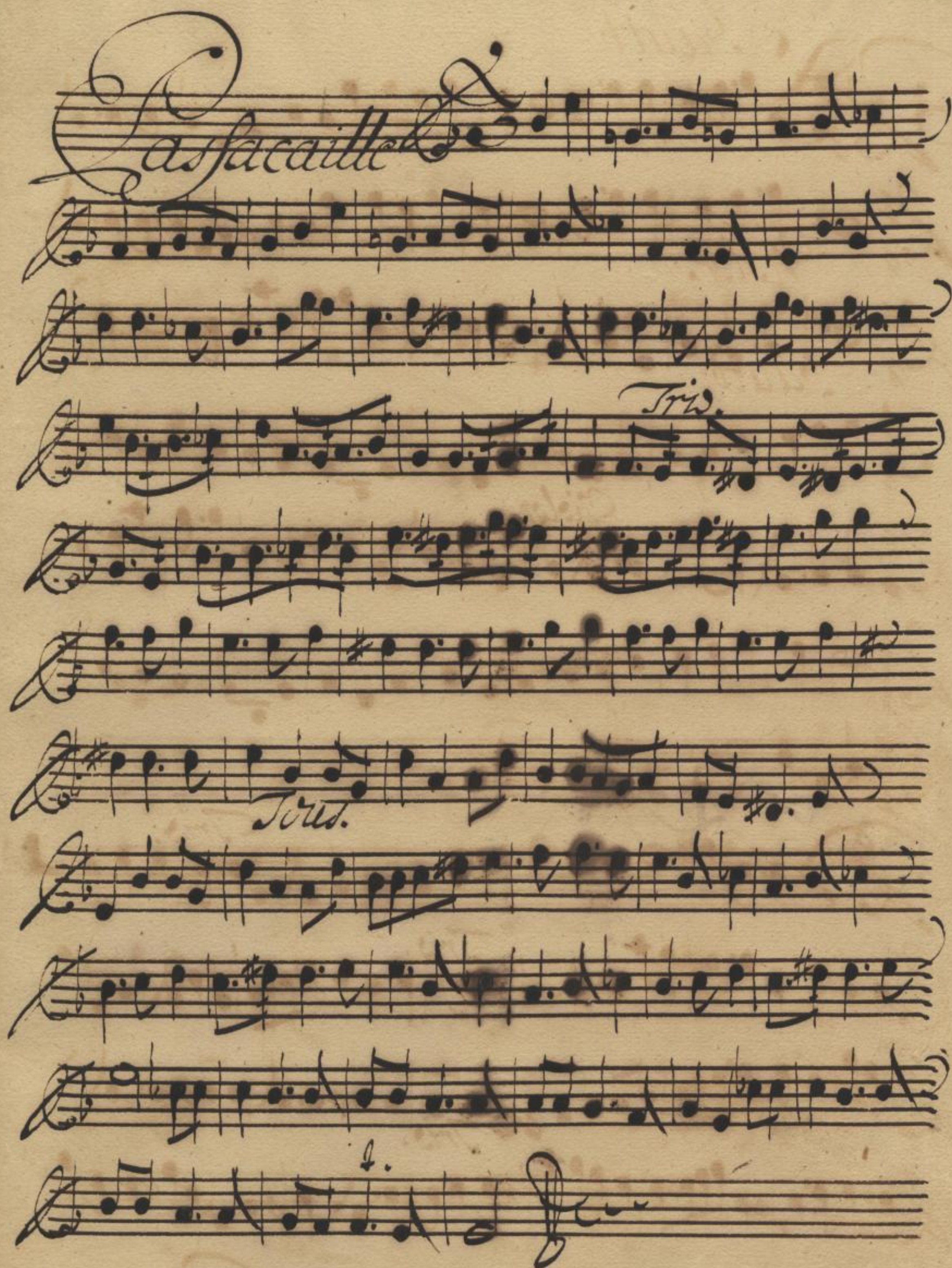
Violons.

Tris.

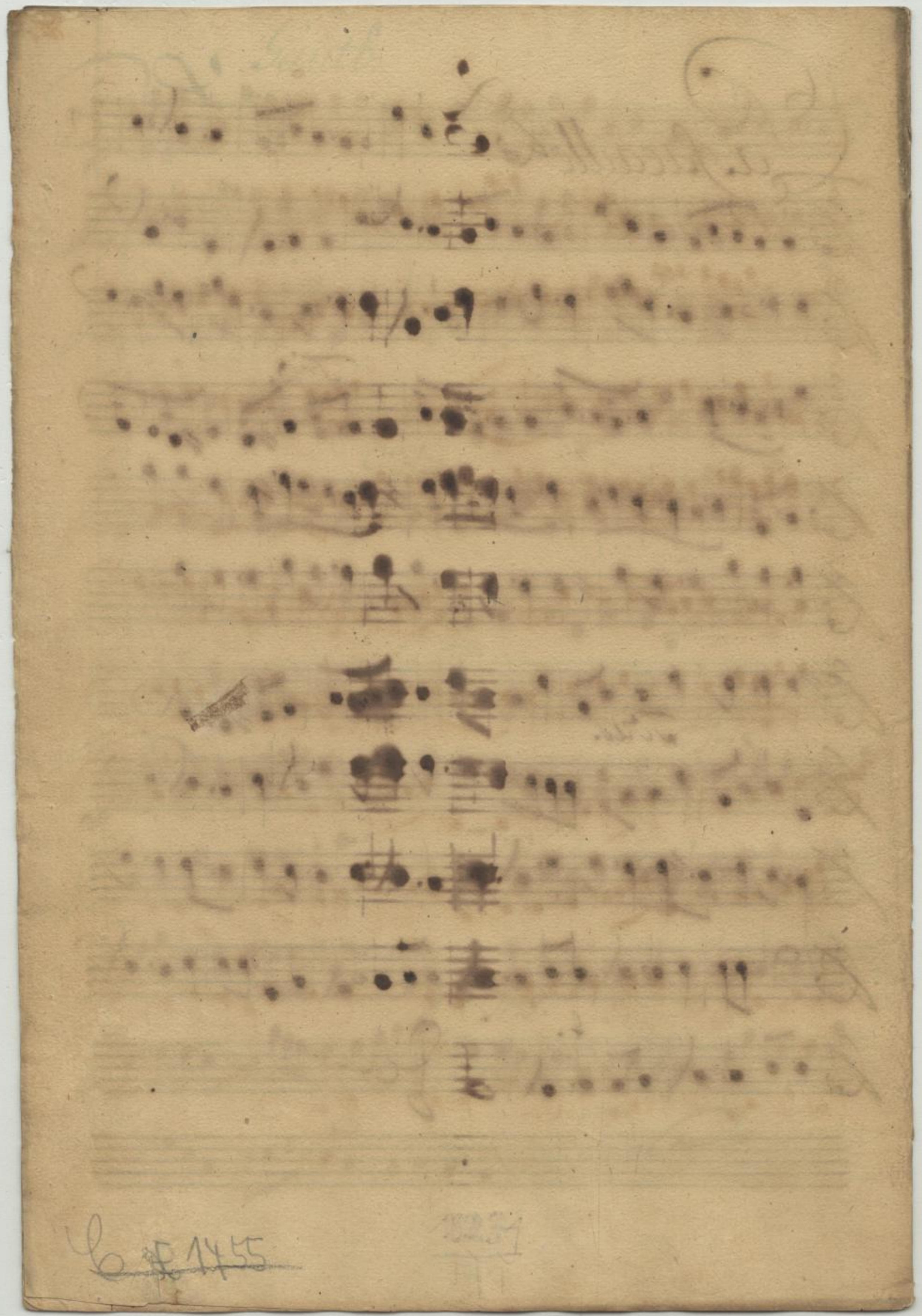
Tris.

Tris.

66

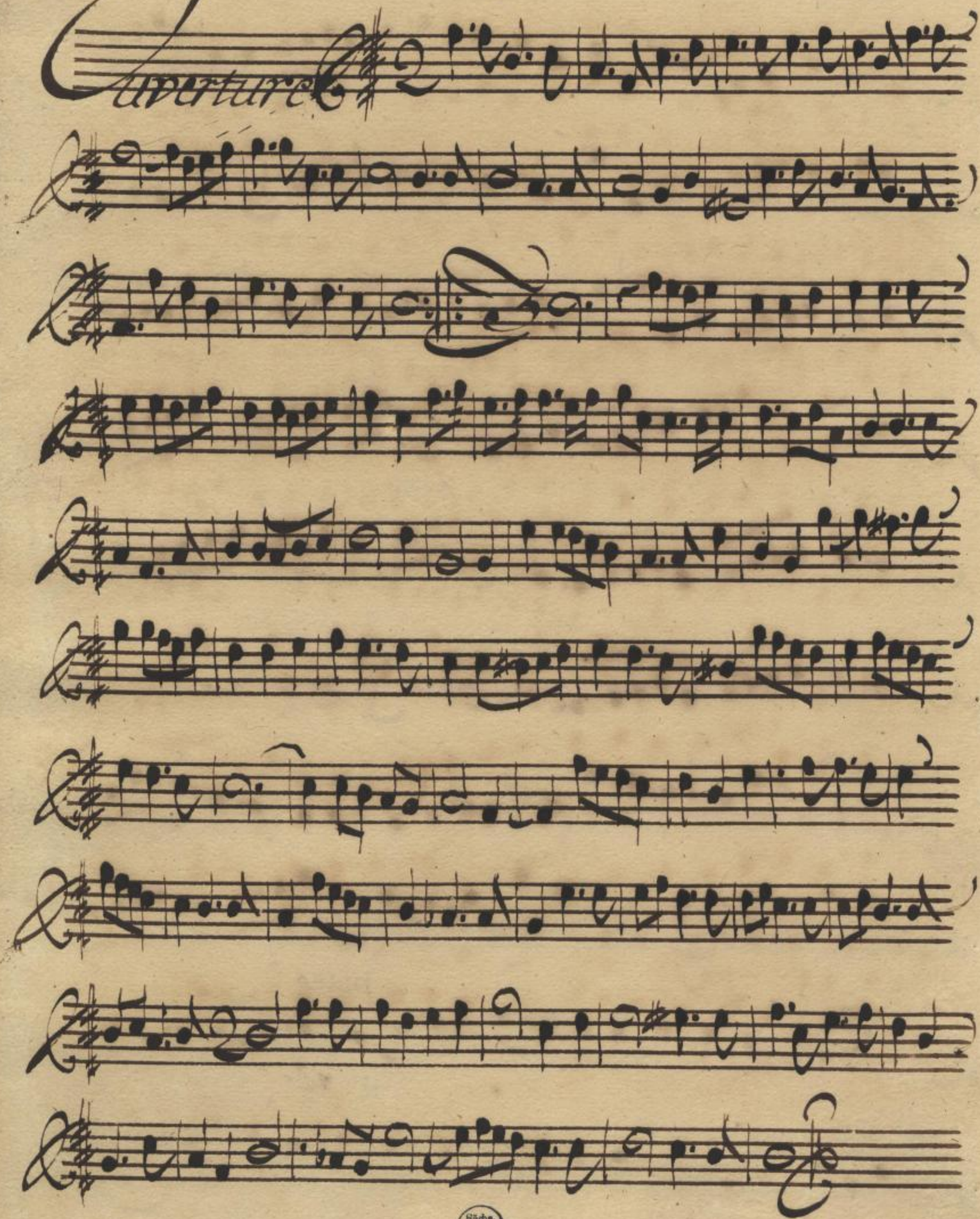


36-67



5.

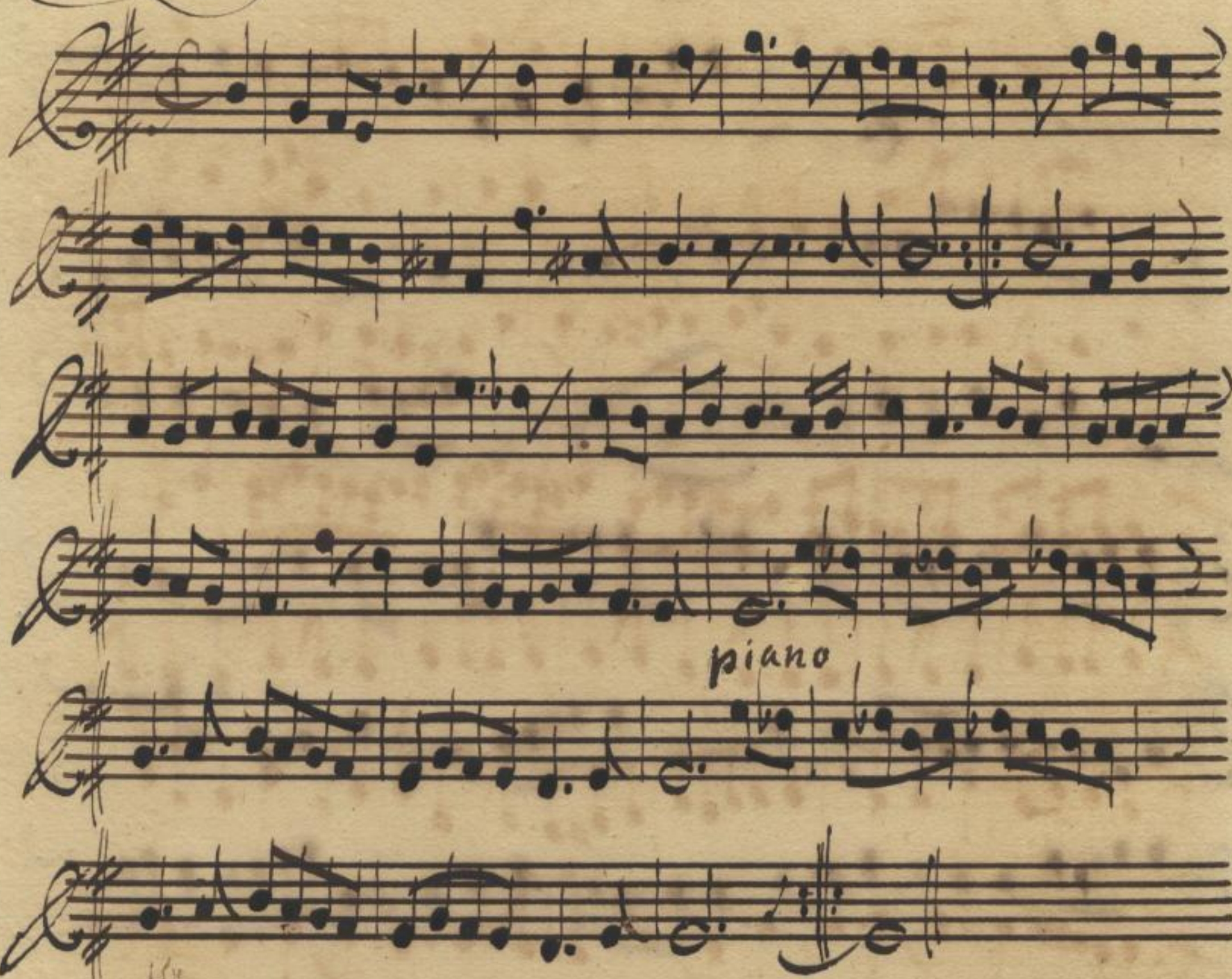
Violino I. & Hautb. 2.

Sächs.
Landes-
Bibl.

Mus. 2231-F-1

20-22

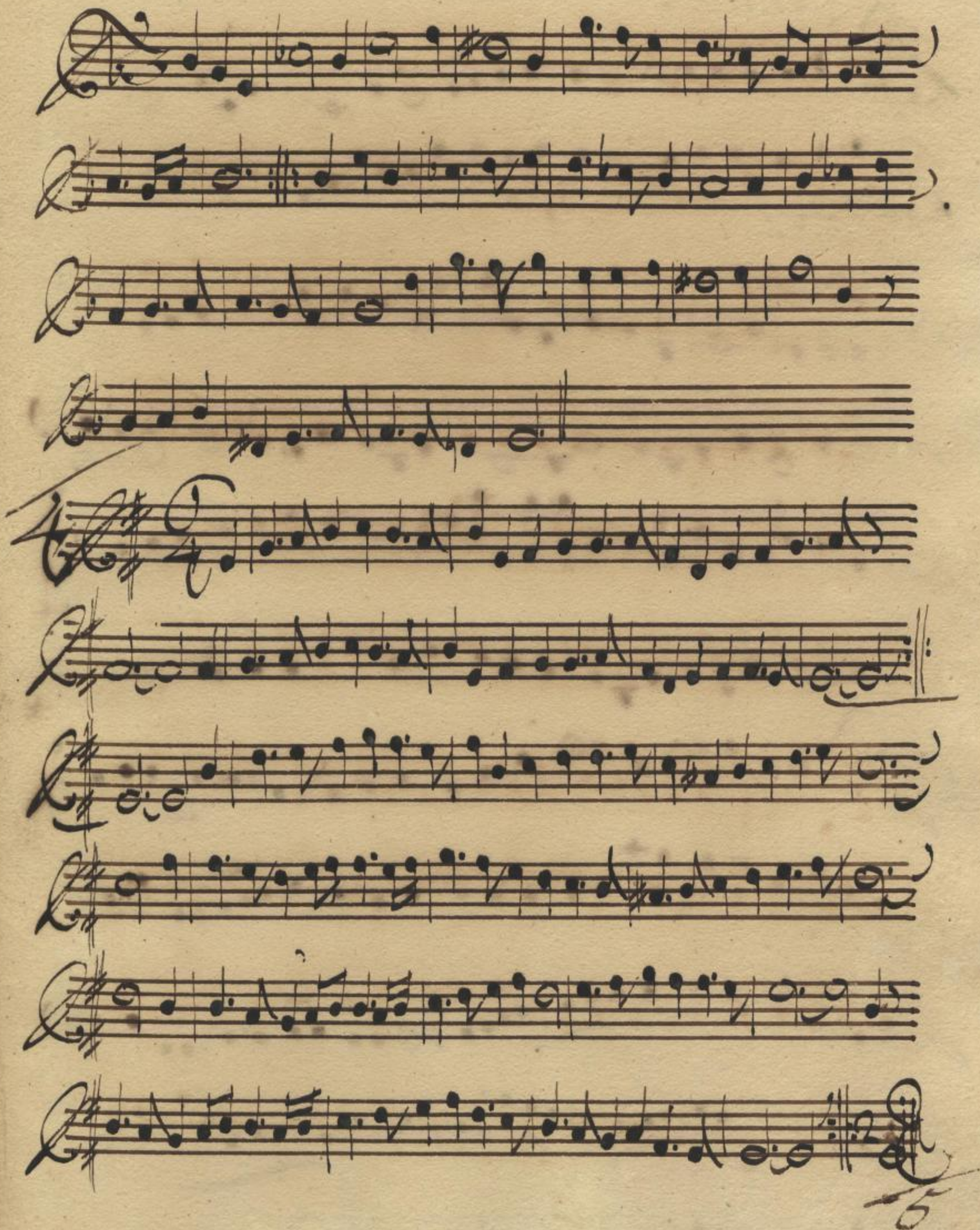
1. Source.



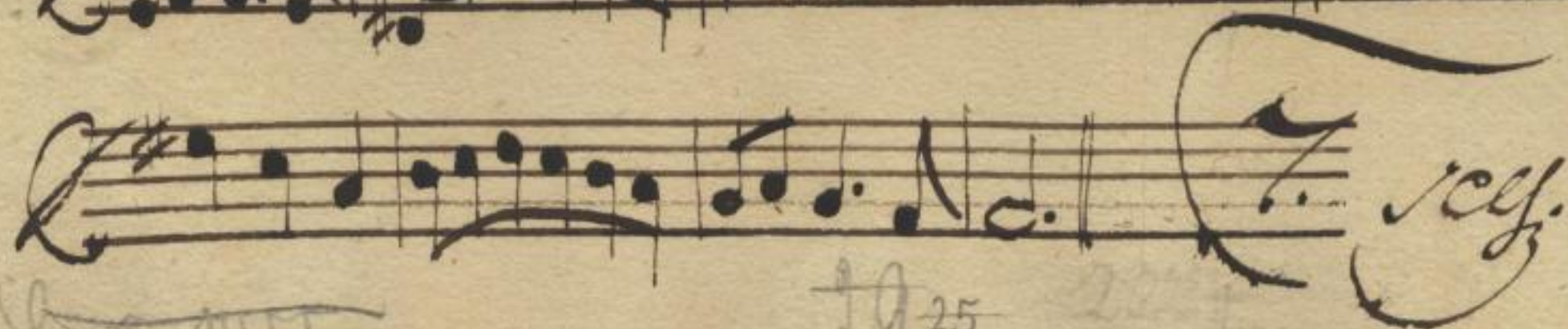
2. Für



3. Schuetto.



5. Lautb. 2.



60. 1455

29 25

scf.

2^o. Hautb.

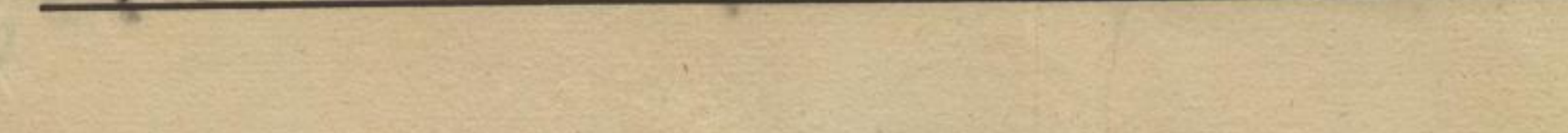
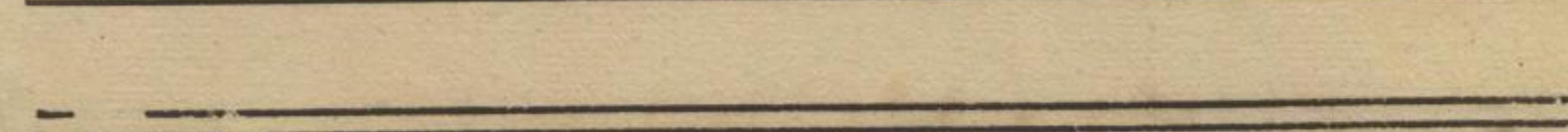
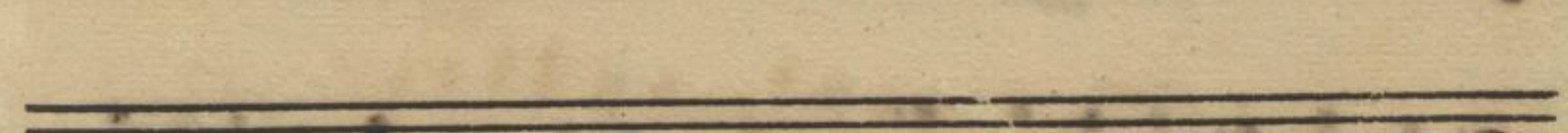
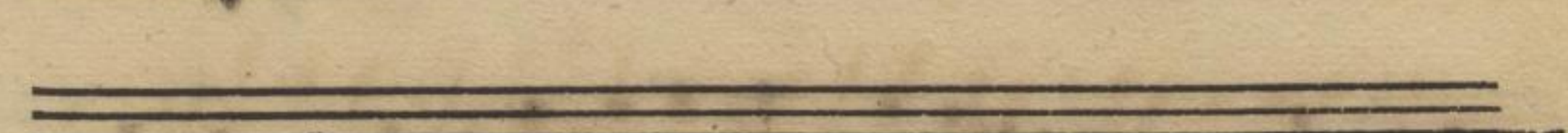
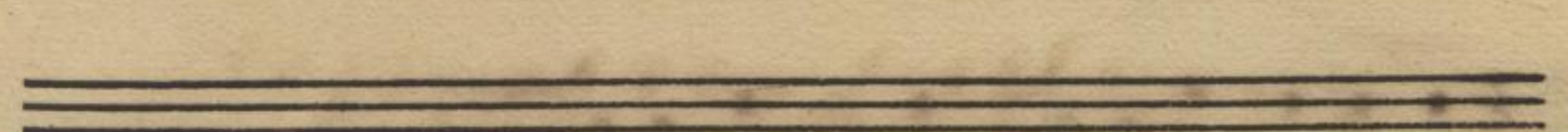
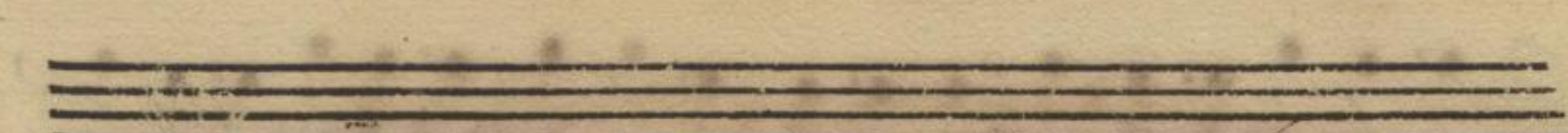
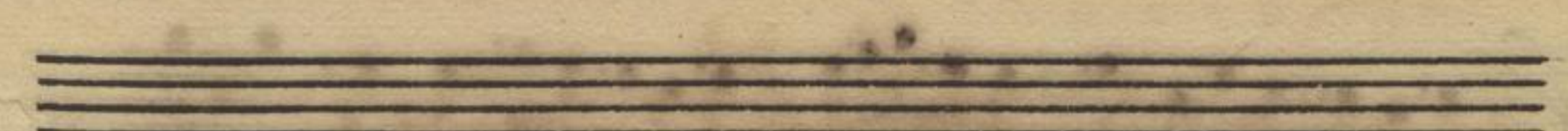
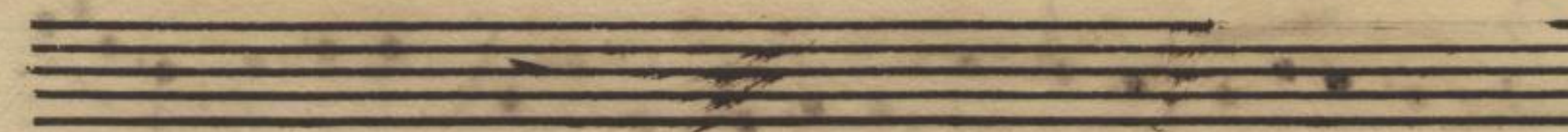
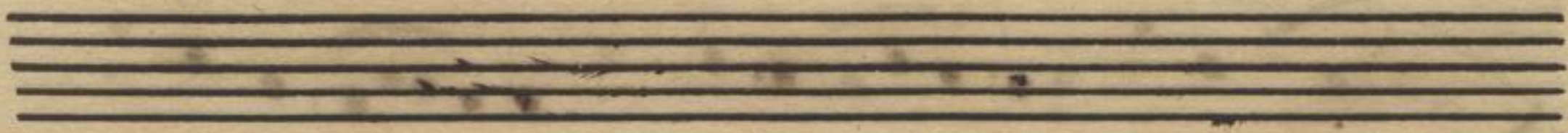
Pasacaille.

A handwritten musical score for the 2nd Flute part of a piece titled 'Pasacaille'. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style, featuring various note values, rests, and slurs. The paper is aged and shows some staining.

Sächs.
Landes-
Bibl.

64 4155

32
26



f

2259
111

Basson.

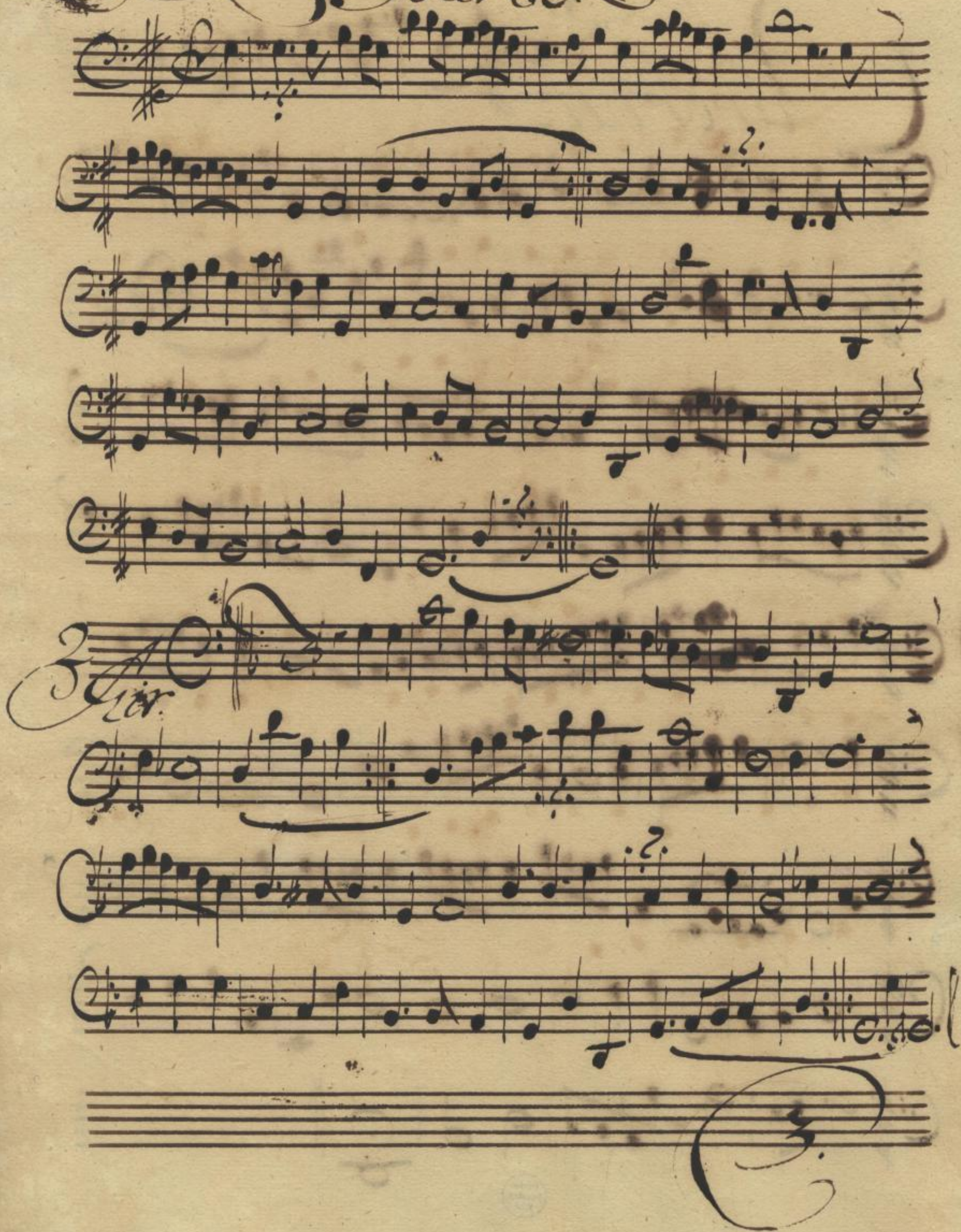
Superturc

Sächs.
Landes-
Bibl.

Mus. 2231-F-1

46 48

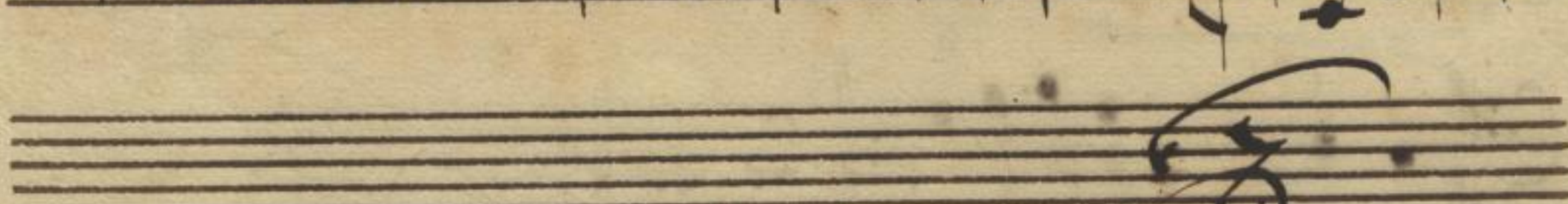
1. Source



G. A. Mennett.



3. Bassen

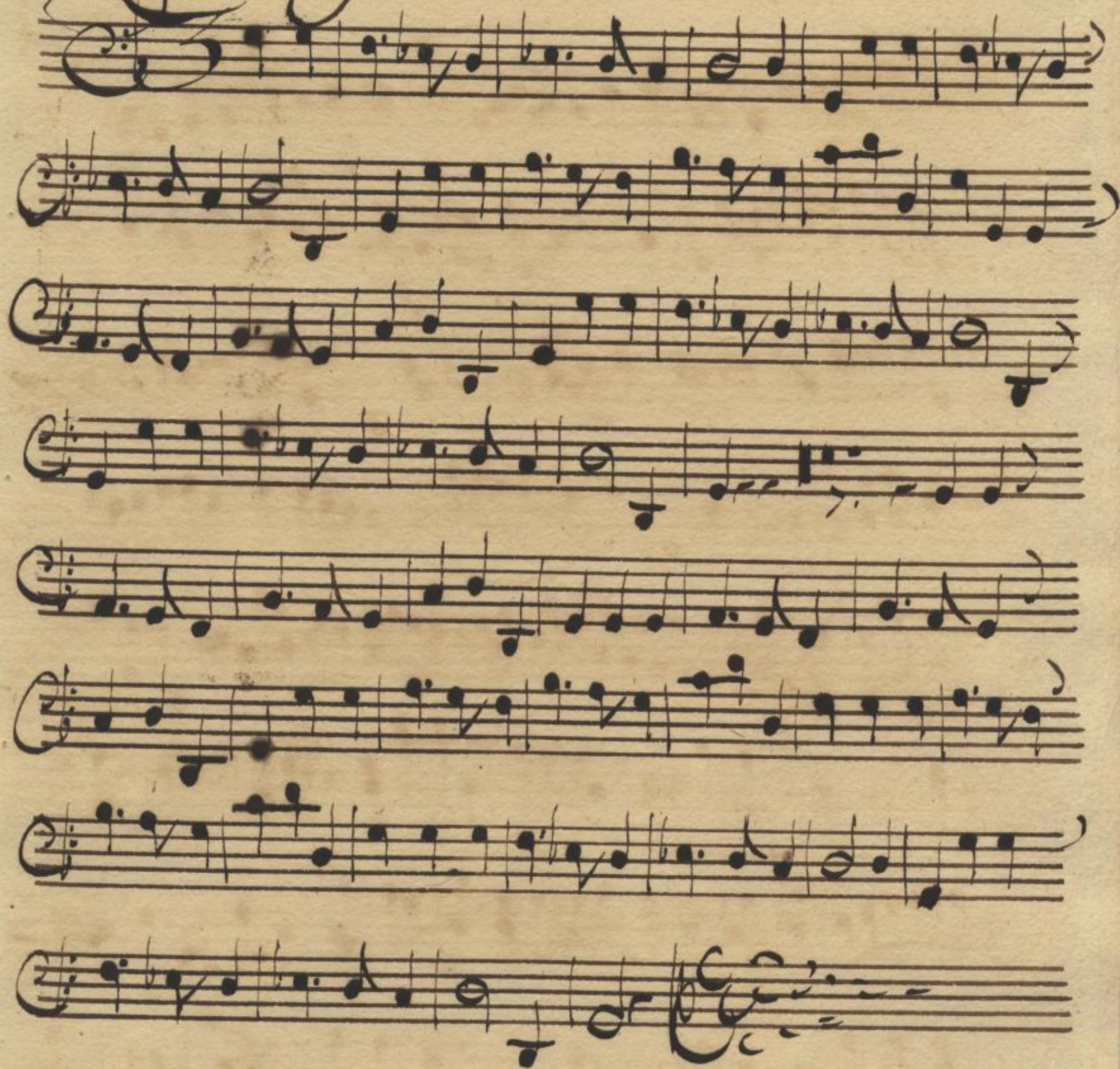


Pasac.

405 1155

54 15 1231
F 1

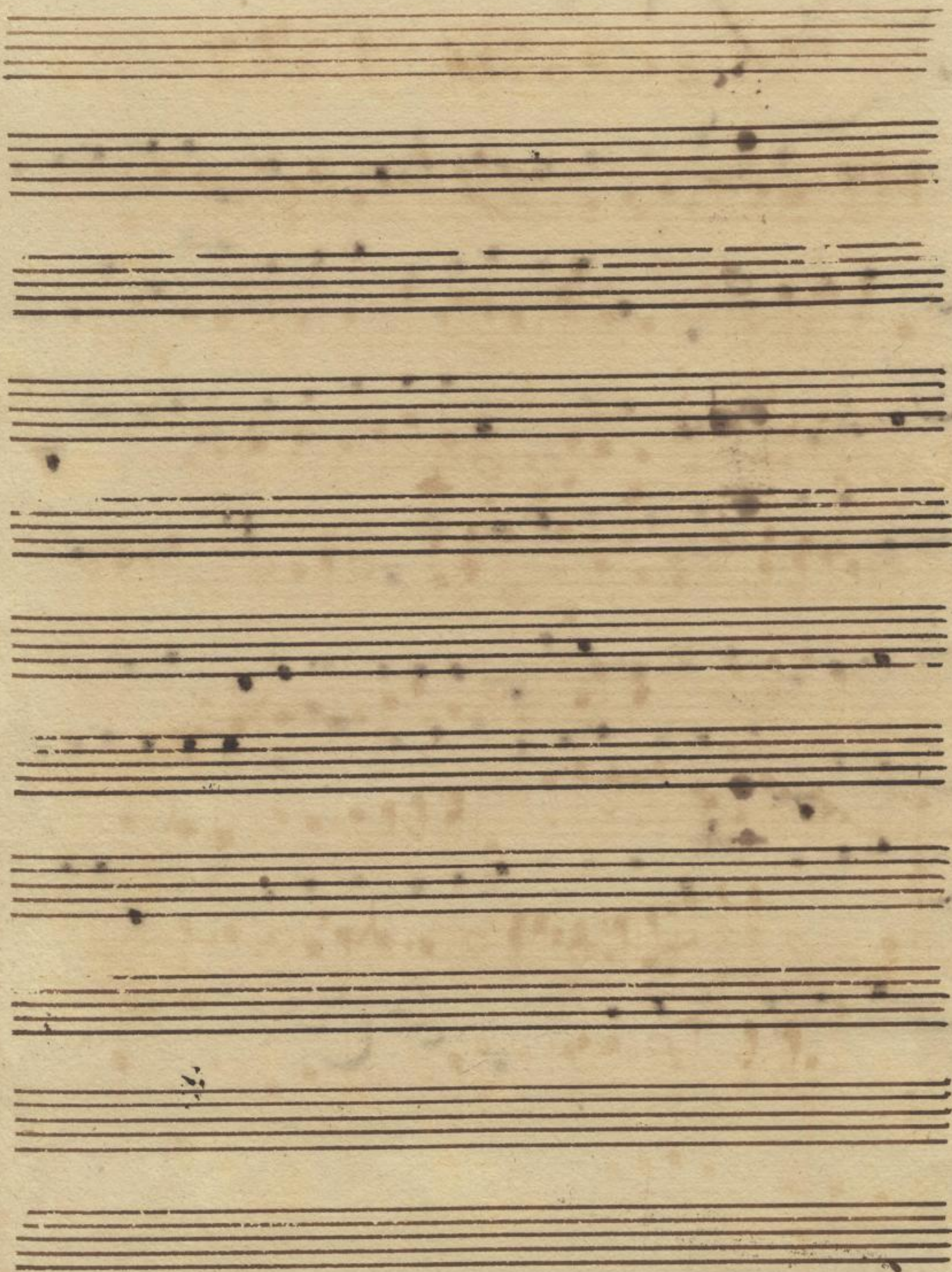
7. Lascaille.



Sächs.
Landes-
Bibl.

Box 1455

77 52



231
517

7. Passacaille

Hautbois II.

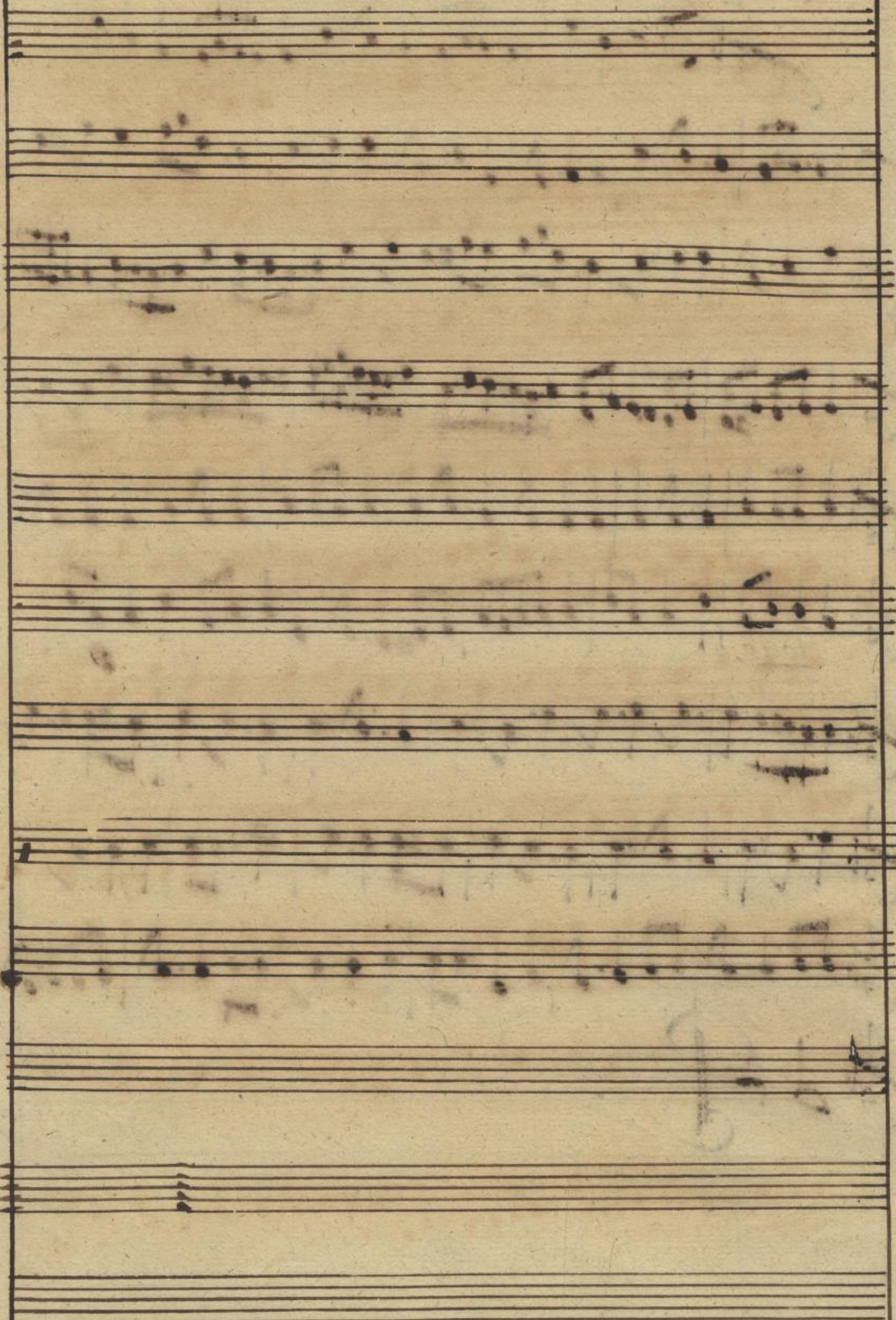
trio

tous.



Mus. 2231-F-1

31-68



2257



Handwritten text on the right page, likely a title or dedication, written in a cursive script. The text is partially obscured by a large, decorative flourish or signature.