

Vel. 17^o. Marcel

(53)

A handwritten musical score for voice and piano. The score consists of five staves of music. The top staff is for the piano, indicated by a treble clef and a bass clef. The subsequent four staves are for the voice, indicated by a soprano clef. The vocal parts are written in a cursive musical notation. The lyrics, written in Italian, are as follows:

Deh uo - late all' Ido mio
Dio pi - retti = del mio veno uo - la =
= res all' Ido mi = o Deh uo -

The score is numbered (53) in the top right corner.

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time, with a key signature of one sharp. The lyrics are written in Italian, with some words in English. The vocal part includes dynamic markings such as *voce*, *legg.*, and *recte*. The piano part includes dynamic markings like *p* (piano) and *f* (forte). The score consists of ten staves of music, with lyrics appearing in the first and second staves.

Sage all'Idol mio = voce = recte del mio seno = vo -

se all'Idol mio = *legg.* recte = no del mio se =

del mio se = no del mio se =

A handwritten musical score for voice and piano. The score consists of five staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal line is written in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics are written in Spanish and are as follows:

mo = roci joyce mie = i dite à fil = si ch'lo per =
e sto languen = do e uen = go = meno sto lan =
gueno e uen = go mie = = no amaro si =
= dos, iz miei = dite à fil = si ch'lo per se =
= i sto languen = do e vengo = meno e uen =

80 me = mo ch'io per = ej sto = an =
guendo e uen = go e ue ngo. me = no. D.C.

Seco
Soprano
Se d' uoi sospiri miei toccate in

vorse quel che a' me' si nego mirar oie = love

Le pupille - di ch'è mio desio

59

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The piano part is in basso C-clef, common time. The score consists of five systems of music, each with two staves. The lyrics are as follows:

quanto d'ch quanta oh Dio fortuna manti varze
oh ve sa Guido ui bed co'un so' guardo no' vi
degna dire dite qual regno nel fido vno
mio sa mia costanza che s'oura in me sien viva
la moribonda omac la moribonda mai dolce speranza

Aria

Dise a lei ch'ella mia speme
da' so. Nieu co-tan
se ne sa costan = = = = = =
dito a' Lei ch'el
la mia speme da' so. Nieu co-tante
Cor

The image shows a page from a handwritten musical score. At the top left, the word "Aria" is written above a staff of music. The score consists of five staves. The first staff is for the voice, indicated by a vocal range bracket. The second staff is for the orchestra, showing various instruments like strings, woodwinds, and brass. The third staff is also for the orchestra. The fourth staff is for the voice, with lyrics written in Italian: "Dise a lei ch'ella mia speme da' so. Nieu co-tan se ne sa costan = = = = = =". The fifth staff is for the orchestra. The music is written in common time, with a key signature of one sharp. The handwriting is in ink on aged paper.

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the piano, featuring various chords and rhythmic patterns. The bottom four staves are for the voice, with lyrics written in Spanish. The lyrics include:

- La costan =
- = del mio cor da' solleiuo
- con tanto pe =
- ne la costan = go del mio con
- che de por nio = go merce = de al mio pianto

The music is written in common time, with a key signature of one sharp. The vocal parts are primarily in soprano range, with some lower notes and occasional eighth-note patterns.

A handwritten musical score for voice and piano. The score consists of five staves of music. The top two staves are for the voice, with lyrics written in Italian: "al mio amanto morir per far contento", "il suo de = gno il mio dolor", "mori = ro per far contento", and "il suo". The bottom three staves are for the piano. The score is dated "25.11.1825".

al mio amanto morir per far contento
il suo de = gno il mio dolor
mori = ro per far contento il suo
de = gno il mio dolor.

(Finij.)
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