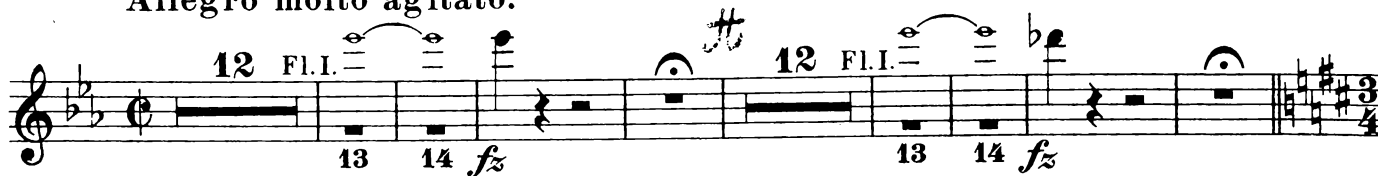


Christoph Columbus.

Flauto piccolo.

Richard Wagner.

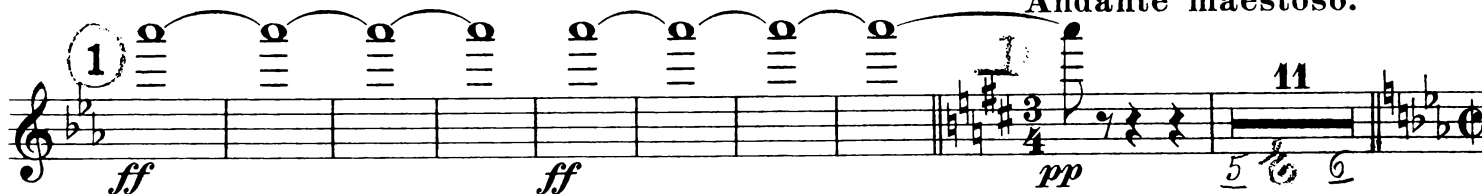
Allegro molto agitato.



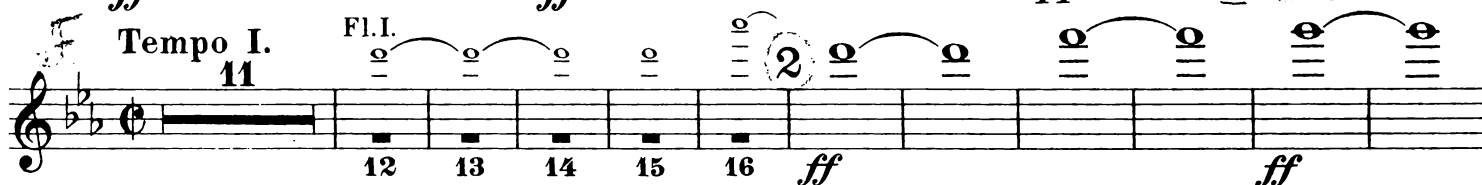
Andante maestoso. **Tempo I.**



Andante maestoso.



Tempo I.

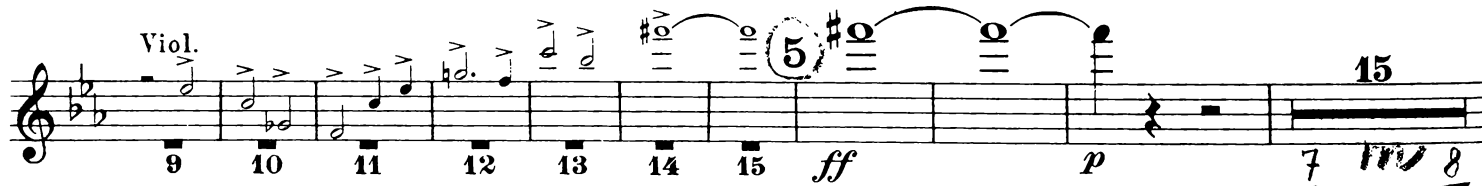


Andante maestoso.

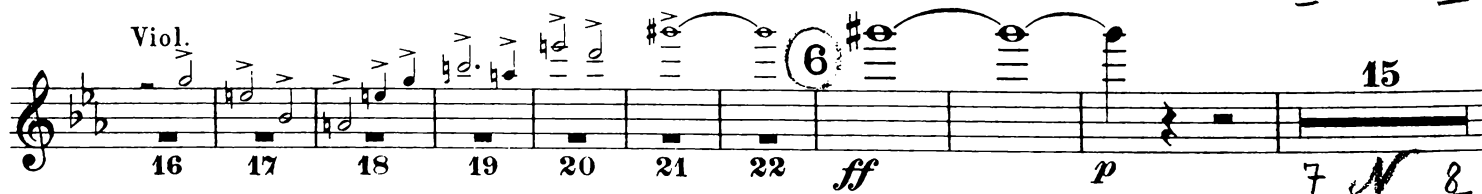
Tempo I.



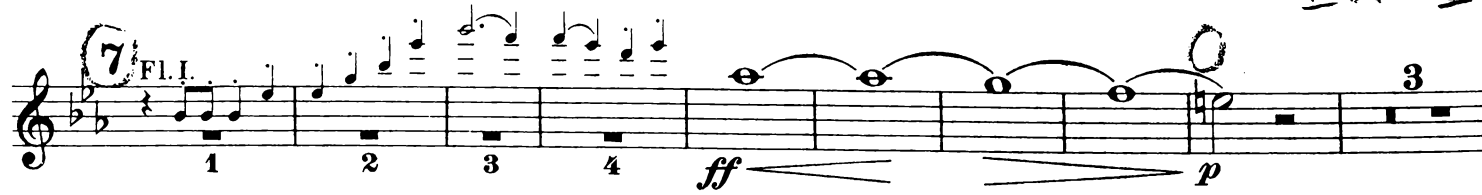
Viol.



Viol.



Fl.I.



Andante. *P.* Tempo I. 12 11 12 18

ff

Andante. 8 Tromb. 9 *f* *ff* *f*

(Fl.)

Presto. 8 9 *ff*

Ob.I.

13 8 *ff*

14 1 1 1 1 1 1

15 4 *ff*

16 1 *ff*

ff *ff*

V₂ 1 1 *ff*

1 1

Christoph Columbus.

Flauto I.

Richard Wagner.

Allegro molto agitato.

Ob. I. 10 11 12 *f* *fz*

Andante maestoso.

f *fz* *pp*

Tempo I.

Ob. I. 8 9 10 *p* *mf* *f*

ff *f* *ff* *ff* *ff*

Andante maestoso.

pp *pp* *pp*

Tempo I.

10 7 5 3 *f* *cresc. f* *mf* *ff* *ff*

Andante maestoso.

pp *pp*

Tempo I.

Ob. I. 13 14 15 *f* *f*

3 4 3 4

f *pp* *f*

1 6

pp *p*

5 *ff* *p* *pp* 2

5 *pp* 2 4 3 5 9

6 *ff* *p* *pp* 2 4 *N*

4 7 *pp*

4 *pp* 2 *ff*

8 *pp* 4 *f* 5

9 *f* *ff* *ff* 2 1

10 *f* *f* *ff* *ff* 3 4

Andante. Tempo I. 11 11 12

12 14 15 16 17 18 *pp* *cresc.*

Basso

3

Orch. B. 1948/50.

Christoph Columbus.

Flauto II.

Richard Wagner.

Allegro molto agitato.



Andante maestoso.



Tempo I.



Andante maestoso.



Tempo I.



Andante maestoso.



Tempo I.



Musical score for Flauto II, measures 1 through 18. The score is written on a single staff with a treble clef and a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 18 are indicated above the staff. Dynamics include *f*, *pp*, *ff*, *p*, and *mf*. The tempo changes from *Andante.* to *Tempo I.* at measure 11. The score ends with a double bar line and a 3/4 time signature.

Dynamics: *f*, *pp*, *ff*, *p*, *mf*, *Andante.*, *Tempo I.*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18

Tempo: *Andante.*, *Tempo I.*

Time signature: 3/4

Bass line: Basso

Andante.

1 2 3 4 5 6 7 8 9 10

pp *cresc.* *f* *ff*

Presto.

8 9

Ob. I.

f *ff*

13 8

ff

14

ff

15 4

ff *ff*

16

ff

V *V* *ff*

1 1 1 2 1

1 1