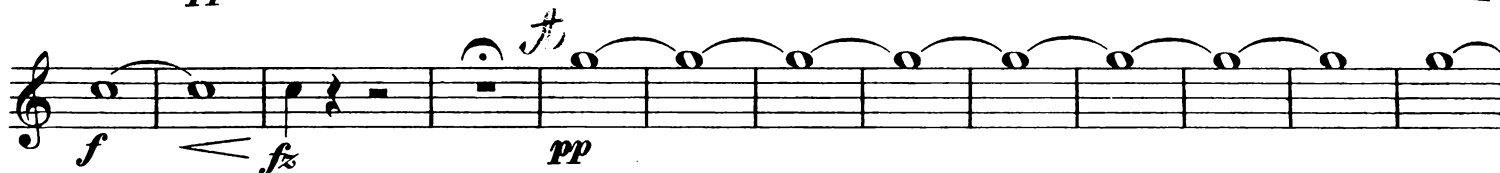


Christoph Columbus.

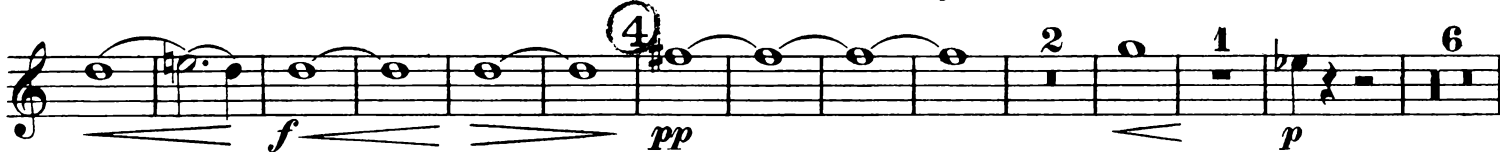
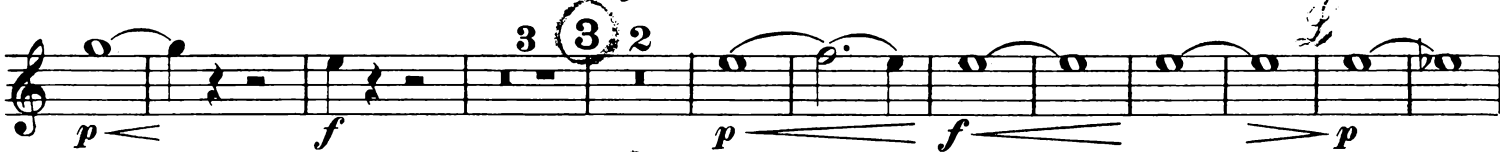
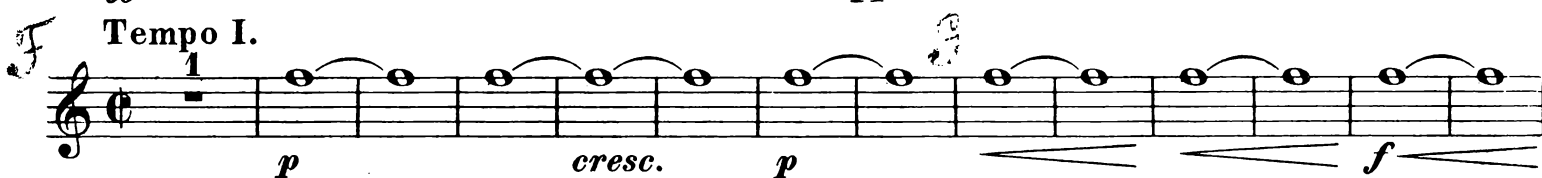
Corno I in Es.

Richard Wagner.

Allegro molto agitato.



Andante maestoso.



5 4 *ff* *pp* *mf*

7 6 4 *ff* *mf*

7 *pp* *f* *ff* *pp*

8 8 *ff* *pp* *ff*

9 6 7 8 2 10 *mf* *f* *ff* *ff*

Clar.

Andante. Tempo I. *p* *f* *f* *f*

11 *ff* *ff* *f* *ff*

12 4 *ff*

5 2 Andante. Tr. I. 3 4 *ff*

p cresc. *f* *ff* *f*

Presto. *ff* *ff*

13 *ff*

14

15

16 *ff*

V

1

1

1

1

Christoph Columbus.

Corno II in Es.

Richard Wagner.

Allegro molto agitato.

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth notes, mostly beamed in pairs, with a *pp* dynamic marking. The middle staff starts with a *f* dynamic, followed by a crescendo hairpin, then a *fz* marking, a rest, and then a *pp* marking. The bottom staff features a series of eighth notes, some beamed, with a *f* dynamic, a crescendo hairpin, and a *fz* marking. The system concludes with a double bar line, a 3/4 time signature, a rest, and a final double bar line.

Tempo I.

Tempo I.

First staff dynamics: *ff*, *f*, *p*, *cresc. p*, *p*. First endings marked with '1'.

Second staff dynamics: *p*, *p*, *mf*, *f*, *f*, *ff*, *ff*. First ending marked with '1'.

Andante maestoso.

ff

Andante maestoso.

pp

Tempo I.

Tempo I.

1

p *cresc.* *p* *f*

2

f *ff* *ff*

3/4

Andante maestoso. Tempo I.

[illegible]

5 *ff* 4 *pp*

7 6 *ff* 4 *mf*

pp *f* *ff* *pp* 7

ff *pp* 2 8 8

mf 4 9 6 7 8 2 *ff* Clar.

10 *ff* *ff*

Andante. 4 *ff* *p* Tempo I. *f* *f*

11 *f* *ff* *ff* *f*

12 4 *ff*

5 2 Andante. 2 3 4 *ff* Tr. I.

p cresc. *f* *ff* *f*

Presto.

Musical score for Corno II in Es. The score is written on ten staves. The tempo is marked "Presto." The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The first measure of the first staff is marked with a forte (ff) dynamic. The score includes measures numbered 13, 14, 15, and 16. The score concludes with a double bar line.

ff

13

ff

14

15

U

16

1

ff

1

V

1

ff

1

1

Christoph Columbus.

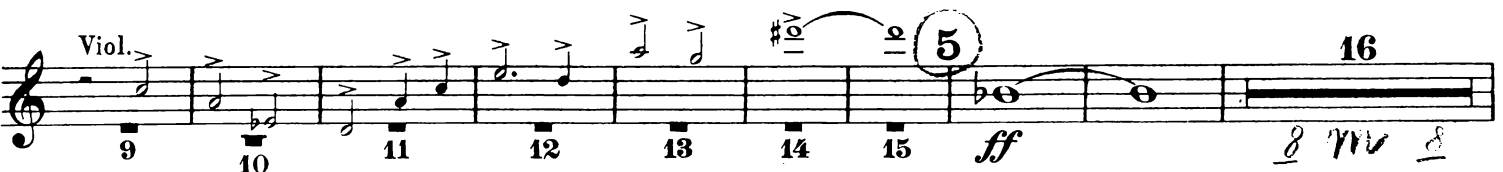
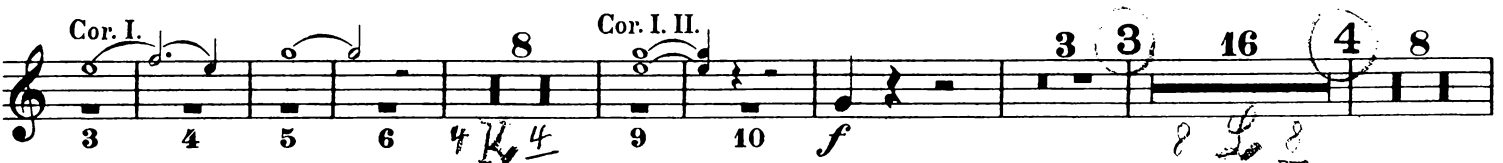
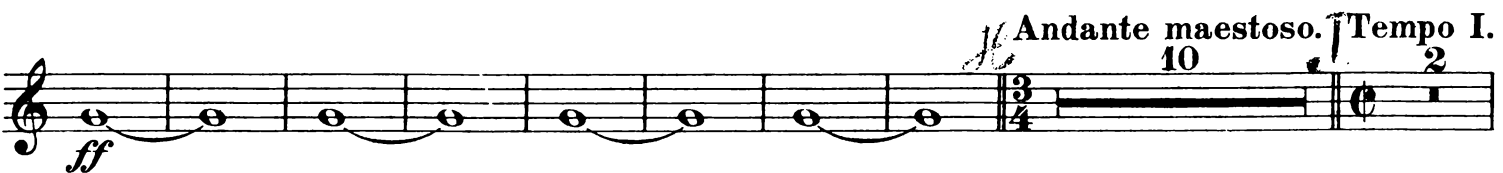
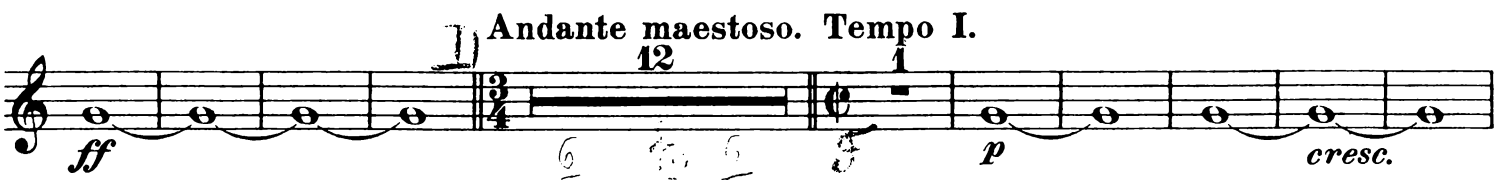
Corno III in Es.

Richard Wagner.

Allegro molto agitato.



Andante maestoso.



Corno III in Es.

Viol. 17 18 19 20 21 22 23 *ff* 6 6

mf 6 *ff* 7 16 8 16 9 8

Cor. I. II. 9 10 11 12 10 *ff* Clar. Fag. *ff* *Andante.* *Tempo I.* 5 1 2 3 4

ff *ff* 11 5 1

1 1 1 12 4 *ff* 5

ff 2 *Andante.* 2 Tr. I. 3 *p* *cresc.*

f *ff* *f* *Presto.* *ff*

ff

13 *ff*

Musical score for "The Rose Tree" featuring a piano and voice. The score includes a piano introduction and a vocal melody. The piano part consists of two staves, and the vocal part consists of two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo). Measure numbers 14, 15, and 16 are circled in the original image.

Christoph Columbus.

Corno IV in Es.

Richard Wagner:

Allegro molto agitato.

Arie *molto agitato.*

pp *f* *fz* *pp* *f* *fz* *Andante maestoso* *5*

Tempo I. *ff* *f* *p* *cresc.* *p* *1* *Andante maestoso.* *12*

Tempo I. *ff* *ff* *p* *cresc.* *p* *1* *Andante maestoso.* *10* *Tempo I.* *Cor. I.* *8* *4* *K*

Cor. I. II. *8* *9* *10* *3* *3* *16* *4* *8* *Viol.* *9* *10* *11*

Corno IV in Es.

Viol. 16

ff

ff

mf

ff

Cor. I. II.

ff

ff

Andante. Tempo I.

Cor. II.

f

f

ff

f

ff

Andante.

Tr. I.

cresc.

f

ff

f

Presto.

ff

ff

