

Christoph Columbus.

Tromba I in Es.

Richard Wagner.

Allegro molto agitato.



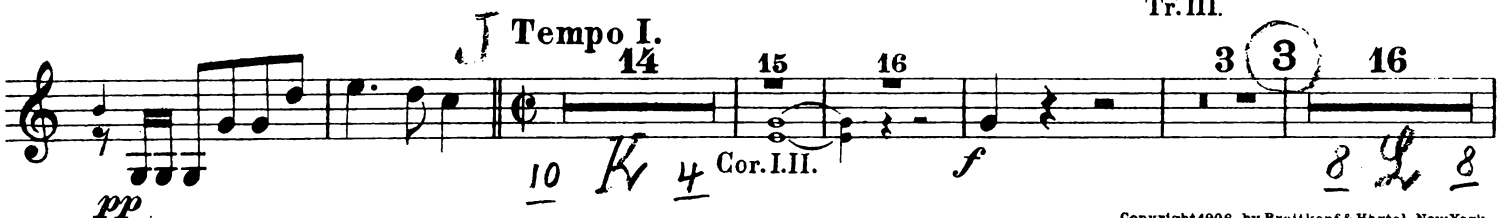
Andante maestoso. Tempo I.



Andante maestoso.



Andante maestoso.



Tromba I in Es.

Viol. *ff*

p *ff* *pp*

pp 4 8 8 P 8

Andante. *Tempo I.*

Tr. III. *Andante.* Viol. I. *pp* *p* *cresc.*

più f *ff* *f*

Presto.

ff *ff*

ff

ff

Sheet music for Tromba I in Es, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some whole notes.
- Staff 2: Treble clef, continuing the melodic line with similar rhythmic patterns.
- Staff 3: Treble clef, featuring a series of eighth notes with accents (>) above them.
- Staff 4: Treble clef, starting with a circled measure number 15. The staff contains a mix of eighth and sixteenth notes.
- Staff 5: Treble clef, featuring a triplet of eighth notes marked with a '3' and a 'U' above it. The staff continues with eighth and sixteenth notes.
- Staff 6: Treble clef, starting with a circled measure number 16. The staff begins with a forte dynamic marking (*ff*) and contains a mix of eighth and sixteenth notes.
- Staff 7: Treble clef, continuing the melodic line with eighth and sixteenth notes.
- Staff 8: Treble clef, featuring a 'V' marking above a measure, indicating a crescendo or a specific articulation.
- Staff 9: Treble clef, featuring a first finger marking ('1') above a measure.
- Staff 10: Treble clef, featuring first finger markings ('1') above two measures.

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Tromba II in Es.

Richard Wagner.

Allegro molto agitato. 14 *fz* 14 *fz* *Andante maestoso.* 5

Tempo I. 1 1 2 1 *ff* *f* *p* *p* *p*

1 1 1 1 1 1 *p* *p* *mf* *f* *f* *ff*

1 *ff* *ff* *Andante maestoso.* 6 *pp*

2 *Tempo I.* 6 1 *p*

1 1 1 1 (2) *ff* *f* *f* *ff*

Andante maestoso. 8 9 *ff* *Tr. I.* *pp*

Tempo I. 14 15 16 3 (3) 16 (4) 8 Viol. *ff*

10 11 12 13 14 15 16 *ff*

Tromba II in Es.

Viol. I.

17 18 19 20 21 22 23 *ff* 16

7 16 8 16 9 12 10 11 *Andante.* 1

Tr. I. # 3 4 2

Tempo I. 12 11 12 12 18

Andante. 2 3

Tr. I. *p* *cresc.*

più f *ff* *f*

Presto. 1 1

4

13 1 1 *ff* *ff*

Tr. I.

3

14 *ff*

15 1 4 3 U 1

3 16 ff

V

1 1 1 1

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Tromba III.

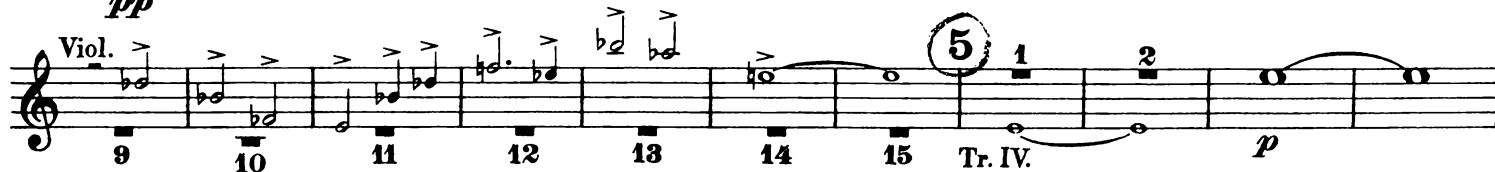
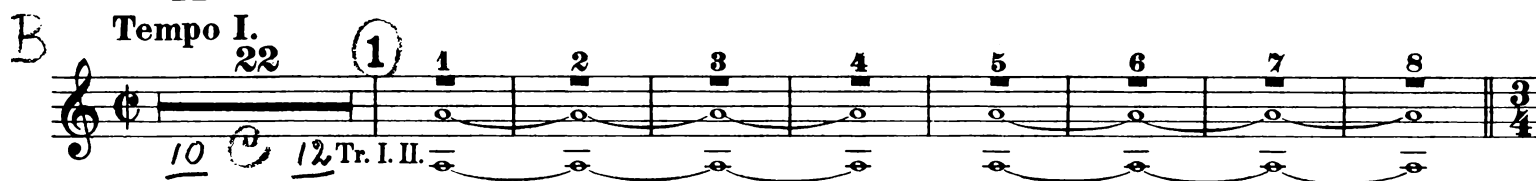
Richard Wagner.

in D.

Allegro molto agitato.



Andante maestoso.



Tr. V. 9 10 11 12 *pp* 4 (8) 12 4 P 8

9 10 Viol. *f* *ff* 1 2 3 4 5

6 7 *ff* *ff* *Andante.* *p* 3 4 7

Tempo I. 12 (11) 12

12 18 *Andante.* 2 3 4 *Tr. I.* *p*

cresc. *f* *pù f* *ff* *f*

Presto. *ff* *ff* 6 (13)

5 (14) *ff* *ff*

15

3 U

3

16

ff

V

1

1

1

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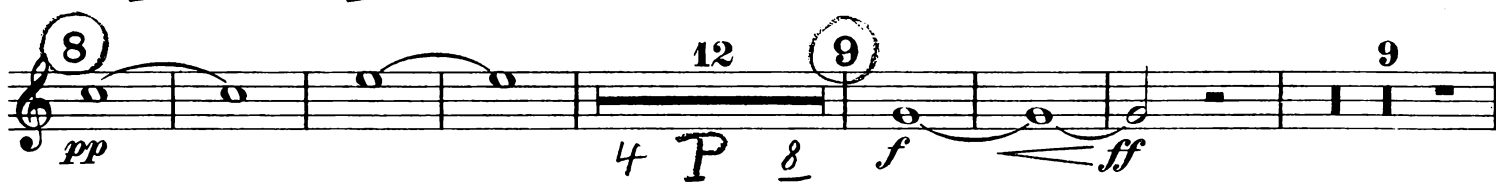
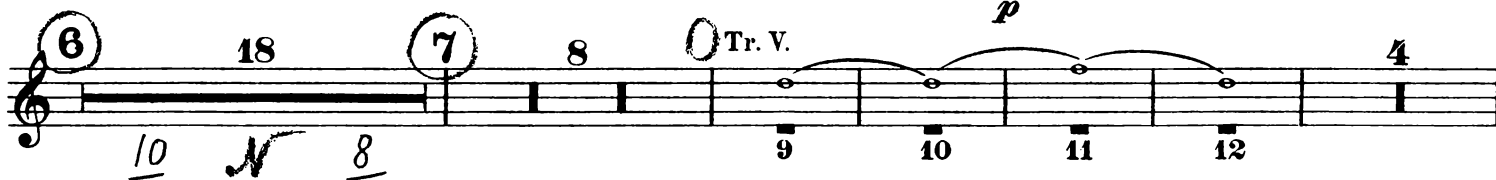
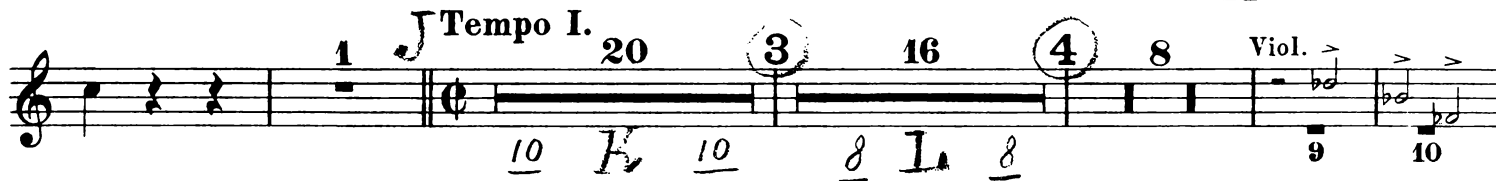
Tromba IV.

Richard Wagner.

in D.
Allegro molto agitato.



Andante maestoso.



Viol. 10

1 2 3 4 5 6 7

Andante.

ff Tr. III. p

Tempo I. 12 11 12

in Es. Andante.

12 18 4 5 7

Tr. III. p cresc.

Presto.

1 Tr. III. ff

6 13 1

Tr. III. ff

1

5 14

ff

Musical score for Tromba IV, measures 15-24. The score is written on ten staves. Measure 15 is circled and marked with a '1'. Measure 16 is circled and marked with a '16' and a 'ff' dynamic. Measure 17 has a '4' above the staff and a '3 1 1' below. Measure 18 has a '3' above the staff. Measure 19 has a 'V' above the staff. Measure 20 has a '1' above the staff. Measure 21 has a '1' above the staff. Measure 22 has a '1' above the staff. Measure 23 has a '1' above the staff. Measure 24 has a '1' above the staff and a '6' below the staff.

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Tromba V.

in C.

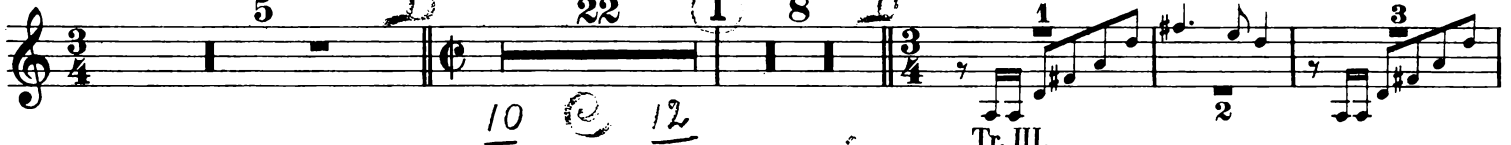
Richard Wagner.

Allegro molto agitato.



Andante maestoso. **Tempo I.**

Andante maestoso.



Tromba V.

Tr. I. *pp* 8 16

Andante. Tempo I. 12 11 12 12 18

in Es.

Andante.

Tr. I. Tr. III. *p* *cresc.*

f *più f* *ff* *f*

Presto.

ff *ff* *ff* *ff*

6 13 5 14

Musical score for Tromba V, measures 15-16 and beyond. The score is written on ten staves. Measures 15 and 16 are circled. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff*. There are also fingerings indicated by numbers 1 and 3.

Measures 15 and 16 are circled. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff*. There are also fingerings indicated by numbers 1 and 3.

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Tromba VI.

in C.

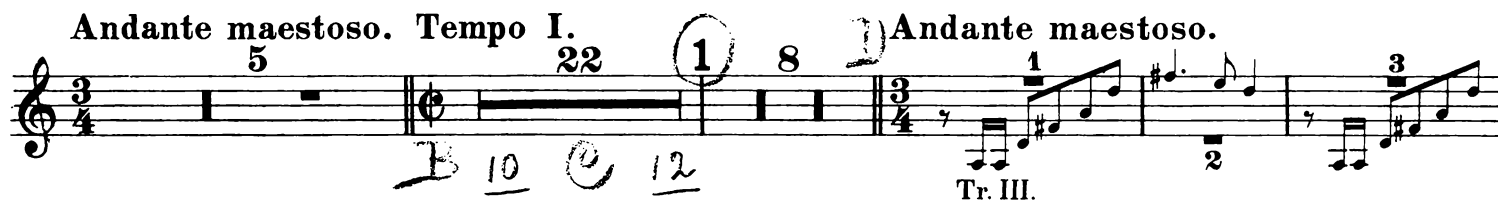
Richard Wagner.

Allegro molto agitato.



Andante maestoso. Tempo I.

Andante maestoso.



Andante maestoso.



9 12 10 11 5 Andante. *P* Tempo I. 12 11 12 18

in Es.
Andante.

3 2 3 5 6 7

Tr. I. Tr. III. Tr. V.

cresc. *f* *più f* *ff* *f*

Presto. 1

Tr. V. *ff* *ff*

6 13 1

Tr. V. *ff*

1

ff

5 14

ff

Sheet music for Tromba VI, measures 15 and 16. The score is written on ten staves. Measure 15 is marked with a circled '15' and a finger number '1'. Measure 16 is marked with a circled '16' and a finger number '3'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in measure 16. A large 'V' (crescendo) marking is placed above the staff between measures 15 and 16. The score concludes with a double bar line.