

Christoph Columbus.

Trombone I.

Richard Wagner.

Allegro molto agitato.

8 9 10

Tuba Solo *pp* *cresc.* *fz*

Andante maestoso.

9 10

Tuba Solo *pp* *cresc.* *fz*

Tempo I.

5

ff *f* *pp* *cresc.*

1

f *cresc.* *ff* *ff* *ff*

Andante maestoso.

Tempo I.

11

pp *Timp.*

2

p cresc. *cresc.* *f* *f* *ff*

Andante maestoso.

10

ff

Tempo I.

Viol. I.

6 7 8 9 10 11 12 13

14 15 16 3 3 16 4 8

f

Trombone I.

Vcl. Basso

9 10 11 12 13 14 15 *ff*

11 12 13 14 15 6 *ff*

p 7 11 4 Tromb. III. Tuba *ff*

15 (7) 1 Tr. I. 6 *ff*

p 2 8 16 (9) Vcl. Basso 1 2 3 4 5 *f*

2 1 # 10 7 Tr. III. IV. 8 9 *ff*

f *f* *ff*

Andante. 5 Tempo I. 3 5 *f*

11 1 1 1 1 *f*

12 4 6 *ff*

Andante. 4 Timp. 5 6 7 8 *mf* *cresc.* *f* *ff*

Presto. *f* *ff* *ff*

ff *ff* 1

Trombone I.

3

This page contains ten staves of musical notation in 12/8 time. The key signature consists of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. Measure numbers 13, 14, 15, and 16 are circled. The first staff begins with a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking.

Christoph Columbus.

Trombone II.

Richard Wagner.

Allegro molto agitato.

8 Tuba Solo 9 10 *pp* *cresc.* - - *fz*

Andante maestoso.

9 10 Tuba Solo *pp* *cresc.* *fz*

Tempo I.

5 *ff* *f* *pp* *cresc.* - - - - -

1 *f* *cresc.* - - - *ff* *ff* *ff*

Andante maestoso.

11 *pp* 5 6 **Tempo I.** 1 2 3 4 5 Timp.

2 *p cresc.* *cresc.* *f* *f* *ff*

Andante maestoso.

10 *ff*

Tempo I.

6 Viol. I. 7 8 9 10 11 12 13

14 15 16 3 16 4 8 *f*

Trombone II.

Vel. Basso

9 10 11 12 13 14 15 *ff*

11 12 13 14 15 6 6 *ff*

p Tromb. III. Tuba *ff*

1 12 (7) 1 Tr. I. 6 *ff*

p *pp* 2 3 4

2 (8) 16 (9) Vel. Basso *f*

1 2 3 4 5

2 1 (10) 7 Tr. III. IV. *f* *f* *ff*

8 9

Andante. 5 Tempo I. 3 5 *f* *f*

(11) 1 1 1 1 *f* *f* *f* *f*

12 4 6 *ff*

Andante. Timp. 4 5 6 7 8 *mf* *cresc.* *f* *ff*

Presto. *f* *ff* *ff*

ff *ff* 1

Handwritten musical score for Trombone II, measures 13 through 16. The score is written on ten staves in 12/8 time, with a key signature of two flats (B-flat and E-flat). Measures 13 and 14 are circled. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo). Fingerings are indicated by numbers 1 and 2. A handwritten '5' is present above the first staff of measure 14. A handwritten 'V' is placed above the first staff of measure 15. The score concludes with a double bar line at the end of measure 16.

Christoph Columbus.

Trombone III.

Richard Wagner.

Allegro molto agitato.

8 9 10

Tuba Solo *pp* *cresc.* *fz*

Andante maestoso.

9 10

Tuba Solo *pp* *cresc.* *fz*

Tempo I.

5

ff *f* *pp* *cresc.*

1

f *cresc.* *ff* *ff*

ff

Andante maestoso.

Tempo I.

11 1 2 3 4 5

pp *5 6* *Timp.* *p cresc.*

2

cresc. *f* *f* *ff*

ff

Andante maestoso.

Tempo I.

10 6 7 8

Vel.

9 10 11 12 13 14 15 16 3 16

f

Trombone III.

4 8 Vcl. Basso

9 10 11 12 13 14 15 *ff*

11 *p* *p* *ff* *ff*

Tr. I.

15 7 1 6

2 3 4 *ff* 2 4

2 8 16 9 Vcl. Basso

1 2 3 4 5

Tr. III. IV.

2 1 10 7 8 9 *ff* 3 4

Andante. 5 Tempo I. 3 5

11 *f* *f* *f* *f*

12 *ff* *ff*

Andante. Timp. 4 5 6

7 8 *mf* *cresc.* *f* *ff* *f*

Presto. *ff* *ff* *ff*

Trombone III.

3

Musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 6. The score is in bass clef, 2/4 time, and B-flat major. It consists of 16 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo). Measure numbers 13, 14, 15, and 16 are circled. The piece ends with a double bar line.

Christoph Columbus.

Tuba.

Richard Wagner.

Allegro molto agitato.

8 Solo *pp* *cresc.* - - *fz* 8

Andante maestoso.

Solo *pp* *cresc.* *fz* 5

Tempo I.

13 *ff* *f* *f* *cresc.* - - - *ff*

1 *ff* *ff*

Andante maestoso.

11 *pp* 5 6 6

Tempo I.

1 2 3 4 5 *p cresc.* *cresc.*

2 *f* *f* *ff* *ff*

Andante maestoso. Tempo I.

10 6 *Vcl.* 7 8 9

10 11 12 13 14 15 16 *f* 3 3 16

Tuba.

4 8 Vel. Basso

9 10 11 12 13 14 15 *ff*

11 6 6 *p* *ff*

15 7 1 Tr. I. *p* *ff*

2 3 4 6

2 8 16 9 Vel. Basso *ff* *f*

1 2 3 4 5

Tr. III. IV.

2 1 10 7 *f* *f* *ff*

8 9

Andante. 5 Tempo I. 3 5 *f* *f*

11 1 1 1 1 *f* *f* *f* *f*

12 *ff* *ff*

Andante. Timp. 4 3 5 6 *ff*

7 8 *mf* *cresc.* *f* *ff* *f*

Presto. *ff* *ff* *ff*

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music, all in the key of B-flat major (two flats: B-flat and E-flat). The notation is written in bass clef.

The music features a variety of rhythmic values, including eighth, quarter, and half notes, as well as rests. Dynamics are marked with *ff* (fortissimo) on several staves. Articulation is indicated by accents (v) and slurs. Measure numbers 13, 14, 15, and 16 are circled, indicating specific points of interest or structural divisions in the piece.

The notation includes various musical symbols such as notes, rests, dynamics (*ff*), and articulation marks (accents, slurs). The key signature has two flats (B-flat and E-flat).