

Concerto
Allegro.

Viola

1

Violin part of a concerto, measures 1-10. The music is in 2/4 time, key of D major (two sharps). The notation includes various dynamics (f, p, pp), articulation marks (accents, slurs), and fingerings (1, 2, 4). The piece concludes with a double bar line and the instruction "Volti sub:".

Measures 1-10. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*. Fingerings: 1, 2, 4. Instruction: Volti sub:

Violin part of a musical score, measures 1-16. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics including *f* (forte), *pp* (pianissimo), and *p* (piano). It includes several slurs, ties, and fingerings (e.g., 7, 2, 1, 16, 6). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Adagio.

Adagio section of the musical score, measures 17-24. The tempo is marked *Adagio*. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics including *p* (piano), *f* (forte), *fp* (fortissimo), and *sf* (sforzando). It includes several slurs, ties, and fingerings (e.g., 10, 8, 9, 7). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Andantino
con Variazioni

Andantino section of the musical score, measures 25-28. The tempo is marked *Andantino*. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics including *p* (piano) and *sf* (sforzando). It includes several slurs, ties, and fingerings (e.g., 2, 7). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

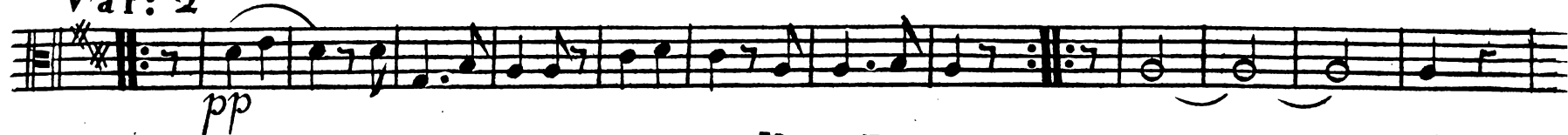
Viola

Var: 1

3



Var: 2



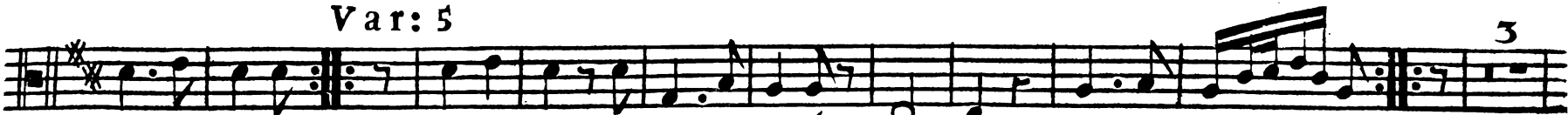
Var: 3



Var: 4



Var: 5



Var: 6



Var: 7



Allegretto

