

CONCERTO
Par L. Kozeluch.

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Alagni

647

i

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Allegro

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. Dynamics include *F* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Articulations include slurs, accents, and staccato marks. Rehearsal marks are indicated by Roman numerals I, I6, and I. Fingerings are indicated by numbers 1 through 5. The score ends with a double bar line and a final key signature change to one flat (Bb).

Vol. 1. S.

Viola

Violin and Viola musical score, measures 1-10. The key signature is one sharp (F#). The score includes dynamic markings *F*, *pp*, and *p*. Measure numbers 2, 7, and 10 are indicated above the staves. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Violin and Viola musical score, measures 11-16. The tempo is marked *Adagio*. The key signature changes to two flats (Bb, Eb). The score includes dynamic markings *p*, *F*, and *FP*. Measure numbers 8, 9, 10, and 16 are indicated above the staves. The music continues with complex rhythmic patterns and articulation.

Violin and Viola musical score, measures 17-20. The tempo is marked *Andantino* with the instruction *Con Variazioni*. The key signature remains two flats. The score includes dynamic markings *p* and *ff*. Measure numbers 3 and 8 are indicated above the staves. The music concludes with a final cadence.

