

Violino Secondo

Musical score for Violino Secondo, measures 1-13. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Piano*. The music features a series of eighth and sixteenth notes, with some measures containing rests. A *Forte* dynamic marking appears in measure 10, followed by a trill (tr) in measure 11. A *Solo* marking is present in measure 12. The score ends with a double bar line and a repeat sign.

CONCERTO II
Con due Violini e Violoncello obbligato.
Adagio e Spiccato
 Musical score for Concerto II, measures 1-13. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio e Spiccato*. The music features a series of eighth and sixteenth notes, with some measures containing rests. A *Forte* dynamic marking appears in measure 10, followed by a *Piano* marking in measure 11. A *Soli e Piano* marking is present in measure 12. The score ends with a double bar line and a repeat sign.

Violino Secondo

5



Soli



Tutti e Piano



Soli e Piano



Solo



Tutti

Piano

Forte

Solo e Piano

Forte

50

Violino Secondo

Larghetto *Piano* *Forte* *Piano* *Forte* *tr*

Soli e Piano *Forte* *Piano* *Forte* *Piano*

Soli *Piano* *Forte* *Piano* *Forte*

Soli e Piano *tr*

Forte *Allegro*

Soli *tr*

Tutti

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (Piano, Forte, Tutti, Soli), trills (tr), and articulation marks (x). The music is written in a cursive, handwritten style.

Staff 1: *Piano* *Forte* *Soli*

Staff 2: *Tutti*

Staff 3: *tr* *tr* *tr* *Soli* *Piano*

Staff 4: *Forte* *Piano* *Forte*

Staff 5: *Piano* *Forte*