

## CONCERTO II

*Contra Violon e Violoncello e Violone*

## Adagio e Spiccato

*Piano* *Forte* *Piano* *Forte*

*Allegro*

*Piano*

*Solo*

*Piano* *Forte*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

# Violoncello

5

1 1

*Larghetto* *Piano* *Forte* *Piano*

*Forte* *Soli e Piano* *Forte* *Piano* *Forte*

*Piano* *Soli* *Tutti* *Piano* *Forte* *Piano* *Forte*

*Forte* *Soli e Piano*

*Forte* *Allegro*

*Solo*

*Piano* *Forte* *Tutti*

*V.S. Volta Subito*

50

6

# Violoncelle

176

Measures 176-185 of the Violoncelle part. The music is in 2/4 time, featuring a mix of eighth and sixteenth notes, with some rests and dynamic markings like *ff* and *ffw*.

## CONCERTO III

*Con Violino Solo obbligato.*

*Allegro*

*Piano*

*Forte*

Measures 1-10 of the Concerto III. The music is in 2/4 time, featuring a mix of eighth and sixteenth notes, with some rests and dynamic markings like *Piano*, *Forte*, and *ff*. The score includes fingerings (1, 2, 3, 4, 7) and articulation marks.