

Due 1188
CONCERTI

*A Violino principale due Violini obligati
Viola e Basso Corni e Flauti idem*

Composti dal Signor

ALESSANDRO FRIXER DETTO FRIZERI

di Verona cieco dapoi leta d'un Anno

OPERA V^{ta}.



Prix 7⁸ 4

Gravés par M^{lle} Fleury.

A PARIS

*Chez l'Auteur, Rue de Vaugirard, près le Luxembourg.
Et aux Adresses Ordinaires.*

A . P . D . R .

Vm 1726

*Vm
1997*



CONCERTO I

Violino Principale

All.^o moderato

CONCERTO I

All. moderato

tutti

Solo

Solo

Solo

Solo

tutti

Solo

loco

loco

Violino Principale

3

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings such as *loco*, *tutti*, and *solo* are interspersed throughout the score. Fingerings are indicated by numbers 1 through 5, and accents are marked with 'a'. The score concludes with a final *tutti* marking on the last staff.

Violino Principale

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into several sections:

- Staff 1:** Features a melodic line with a *Solo* marking.
- Staff 2:** Continues the melodic development.
- Staff 3:** Shows a more rhythmic, eighth-note pattern.
- Staff 4:** Continues the eighth-note pattern.
- Staff 5:** Includes a section marked *loco* and a figure-eight (8^a) ornament.
- Staff 6:** Continues the *loco* section with a figure-eight (8^a) ornament.
- Staff 7:** Features a section marked *loco* and a figure-eight (8^a) ornament.
- Staff 8:** Continues the *loco* section with a figure-eight (8^a) ornament.
- Staff 9:** Features a section marked *loco* and a figure-eight (8^a) ornament.
- Staff 10:** Continues the *loco* section with a figure-eight (8^a) ornament.
- Staff 11:** Features a section marked *loco* and a figure-eight (8^a) ornament.
- Staff 12:** Continues the *loco* section with a figure-eight (8^a) ornament.
- Staff 13:** Features a section marked *loco* and a figure-eight (8^a) ornament.
- Staff 14:** Continues the *loco* section with a figure-eight (8^a) ornament.

The score is written in a single system, with the *loco* and *Solo* markings indicating specific performance techniques. The overall style is characteristic of 19th-century violin repertoire.

Violino Principale

5

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *tutti*, *Solo*, *loco*, and *a*. The score concludes with a *P* (Piano) dynamic marking.

tutti *Solo* *loco* *a* *tutti* *Solo* *loco* *a* *loco* *P*

Pot' vorri All' assai

Violino Principale

tutti

Solo

Solo

FF

P

FF*Seh**tutti*

loco

8^a

Ioco

● ● a

loco

P

F

F

P

Minore

fatta

tutti

Fol

loco tutto

Violino Principale

7

tutti

Solo

Majore

tutti

Solo

8^a *loco*

8^a *loco*

8^a *loco*

Larghetto

Tempo primo

tutti

⁸ Exécute par L'Auteur
au concert Spirituel

Violino Principale

CONCERTO II

All.^o maestoso

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood are indicated as *All.^o maestoso*. The score is divided into measures by vertical bar lines. Dynamics include *F* (forte), *pp* (pianissimo), *FF* (fortissimo), and *p* (piano). Performance instructions include *cres* (crescendo), *loco* (ad libitum), and *Solo*. The score features various musical notations such as eighth notes, sixteenth notes, and triplets. There are also fingerings indicated by numbers 1, 2, 3, and 4. The score is written on 15 staves.

Violino Principale

9

Handwritten musical score for Violino Principale, page 9. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Performance markings include 'a' (accents), 'loco' (written above or below the staff), 'tutti' (written above the staff), and 'FF' (fortissimo, written below the staff). A 'solo' marking appears above the staff in the sixth measure of the eighth staff. The notation includes various note values, rests, and dynamic markings throughout the piece.

Violino Principale

Solo

leco

leco

leco

tutti

leco

leco

tutti

Grave moderato

F *P* *F* *P* *F* *P*

cres *FF* *smorz.*

Violino Principale

II

This page contains the musical score for the Violino Principale, marked as page II. The score is written on 15 staves in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *Rinf* (ritardando), *P* (piano), *F* (forte), *Solo*, *dolce*, *tutti*, *smorz.* (diminuendo), and *PP* (pianissimo). The score concludes with a series of dynamic markings: *F*, *F*, *smorz.*, *Rinf*, *F*, *P*, *F*, *F*, and *PP*.

F *P* *P*

P *F* *P* *F*

8^a *loco*

Segue *8^a*

loco *8^a* *loco* *ad libitum*

p tutti *F*

solo

Violino Principale

13

loco

loco

loco

ad Libitum

idem

loco

ad Libitum

tutti





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Violino Primo

CONCERTO

I

All.^o moderato

The musical score is for the first movement of a Violino Concerto, marked *All. moderato*. It is written for a single violin part in G major (one sharp) and 2/4 time. The score consists of 14 staves. The first staff begins with the title 'CONCERTO I' and the tempo marking '*All. moderato*'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including 'tutti', 'Solo', 'F' (forte), 'poco F', and 'P' (piano). The score is written in a clear, legible hand, with a key signature of one sharp (F#) and a time signature of 2/4. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp.

Violino Primo

3

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures, and dynamic markings. The score is characterized by frequent changes between 'Solo' and 'tutti' sections, indicating alternating passages for a single violinist and the full ensemble. Dynamic markings include 'F' (forte), 'p' (piano), and 'p^{mo}' (piano molto). The music features a mix of melodic lines and dense, rhythmic textures. The page concludes with a double bar line and repeat signs.

Solo

tutti F

Solo

tutti

Solo *Solo*

tutti F *Solo* *tutti* *Solo* *tutti* *Solo*

tutti *p^{mo}*

F

Solo

tutti *F*

P *F* *P* *F*

Violino Primo

tutti
Pastorale espressivo

F *P* *P*

Solo *tutti* *F* *P*

Solo *tutti* *Solo* *tutti*

F *Solo* *tutti* *tutti* *pp*

tutti *pp* *Solo* *Solo* *pp* *FF* *P* *Solo*

F *P* *tutti*

Rondau *assai*

pp *Solo* *All* *tutti*

F *Solo* *tutti* *F*

Violino Primo

5

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures, and dynamic markings. The score is divided into sections by these markings and includes performance instructions.

Key markings and instructions include:

- Solo* (multiple instances)
- F* (Fortissimo)
- P* (Piano)
- I* (First position)
- 13* (Thirteenth fret)
- tutti* (multiple instances)
- F minore* (Fortissimo minore)
- PP Solo* (Pianissimo Solo)
- pizzicato*
- col arco* (col arco)
- 2* (Second position)
- Solo* (multiple instances)
- F* (Fortissimo)
- tutti* (multiple instances)
- P* (Piano)
- Volta Subito*

Majeur

Violino Primo

First system of the Violino Primo score. It consists of five staves. The first staff begins with a forte (F) dynamic and includes markings for 'solo' and 'tutti'. The second staff has a piano (P) dynamic and a '2' fingering. The third staff has piano (P) and forte (F) dynamics, with 'solo' and 'tutti' markings. The fourth staff has a 'tutti' marking. The fifth staff has a 'solo' marking and a 'Larghetto' tempo change. The system concludes with a 'tempo primo' marking.

Exécute par l'Auteur
au concert spirituel.

CONCERTO II

F All.^o Maestoso

Second system of the Violino Primo score, starting with the title 'CONCERTO II' and the tempo 'F All.^o Maestoso'. It consists of ten staves. The first staff has a piano (P) dynamic and a 'tutti' marking. The second staff has a 'solo' marking. The third staff has a 'tutti' marking. The fourth staff has a 'solo' marking. The fifth staff has a 'tutti' marking. The sixth staff has a 'solo' marking. The seventh staff has a 'tutti' marking. The eighth staff has a 'solo' marking. The ninth staff has a 'tutti' marking. The tenth staff has a 'solo' marking. The system concludes with a 'tutti' marking.

Violino Primo

7

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, chords, and dense tutti passages. Performance markings such as *tutti*, *FF* (fortissimo), *solo*, and *P* (piano) are used throughout to indicate changes in dynamics and ensemble size. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The page concludes with a double bar line and repeat signs.

Grape

Violino Primo

Violino Primo

9

This page contains the Violino Primo part of a musical score, page 9. It features 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by frequent changes between 'tutti' and 'solo' sections, often marked with 'F' (forte) or 'P' (piano). Fingerings (1, 2, 3, 4, 5) and bowing indications (accents, slurs) are present throughout. The music includes many sixteenth and thirty-second notes, as well as triplets and sixteenth-note runs. The page concludes with a double bar line.

F *solo P*
tutti *solo* *tutti*
solo *tutti* *solo*
tutti *solo*
tutti *solo*
P solo *tutti*
F *solo P*
tutti *solo*
tutti *solo*
tutti *solo*
tutti P *F* *P solo*
tutti *solo*
F tutti *solo*
tutti P *F*
tutti P *F*





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di Verona cieco dappoi leta d'un Anno

OPERA V^{ta}.



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A PARIS

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Et aux Adresses Ordinaires.

A . P . D . R .

Violino Secondo

CONCERTO I

All.^o moderato

Solo *tutti*

Solo 3 *tutti* *Solo* *p*

tutti *Solo* *p*

poco F

F *P*

3

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. Key markings include "tutti", "Solo", "Segue", "p", "ff", "pp", "f", "p", "smore.", and "I". The notation is complex, with many notes and rests, suggesting a piece of significant length and complexity. The page is numbered "1" in the top right corner.

Violino Secondo

Pastoral espressivo

F P

F P

P

Smoro

Solo

F P

tutti Solo

F P

tutti

Solo

Smoro. P

tutti

p Solo

tutti

Solo

tutti

PP

Solo

Rinf

F P

tutti

P

PP

Violino Secondo

Pol pouri
Solo
All. Rondau
Segue
tutti

Miner
pizzicato
2 Col arco
Majeur
Larghetto
Tempo primo

The musical score is written for a single violin part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'All. Rondau'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like 'p' (piano) and 'f' (forte) are indicated. There are also markings for 'Solo', 'tutti', 'Segue', 'Miner', 'pizzicato', 'Col arco', 'Majeur', 'Larghetto', and 'Tempo primo'. The score is divided into several systems, with some measures numbered (e.g., 2, 4, 5, 6, 27). The notation includes many accidentals (sharps and naturals) and slurs.

CONCERTO II

Violino Secondo

CONCERTO II

CONCERTO II

All^o P maestoso

Rinf

pp

P

F

pp

Solo

tutti

F

Solo

F

tutti

F

Solo

2

3

pp

pp

Violino Secondo

The musical score for Violino Secondo consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various performance markings and dynamics:

- Staff 1:** *tutti* (above), *F* (below), *F* (below).
- Staff 2:** *Solo* (above), *P* (below), *tutti* (above).
- Staff 3:** *Solo* (above), *P* (below), *2* (above), *3* (above), *1* (above).
- Staff 4:** (No markings).
- Staff 5:** (No markings).
- Staff 6:** *tutti* (above), *F* (below).
- Staff 7:** *Solo* (above), *tutti* *I* (above), *Solo* (above), *tutti* *I* (above), *P* (below), *F* (below), *P* (below), *F* (below).
- Staff 8:** (No markings).
- Staff 9:** *P* (below), *F* (below), *P* (below), *F* (below), *P* (below).
- Staff 10:** *tutti* (above), *F* (below).
- Staff 11:** *P* (below).
- Staff 12:** *tutti* (above), *F* (below).
- Staff 13:** *Solo* (above), *P* (below), *FF* (below).
- Staff 14:** *tutti* (above).

Violino Secondo

Grave

p *f* *pp* *sf* *Solo* *tutti* *Smorv* *Rondau presto* *4 Solo* *tutti*

9



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CONCERTO I

*All^o maestoso**Alto*

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *All^o maestoso*. The score consists of 16 staves of music. Key features include:

- Measures 13, 28, 48, and 13 are marked with measure numbers.
- Measures 20 and 30 are marked with measure numbers.
- Dynamic markings include *p* (piano) and *f* (forte).
- Performance instructions include *Solo*, *pizzicato*, *tutti*, and *P col arco*.
- The score concludes with the instruction *Pastoral espressivo*.

Alto

3

16 *tutti* 12 *tutti*

8 *Pot-pouri All' assai*

4 *Solo* 4 *Solo*

10 9

2 *tutti* 4 *Solo* *Minore*

8 *tutti* *pizzicato* 27

2 *col arco* 2 *p* 22

2 *Majore* *Solo* 5

6 2 8 *tutti* 4 4 15

24 2 4 *tempo primo*

p

Alto

CONCERTO II

All^o maestoso

Measures 1-40 of the *Alto* part for *Concerto II*. The tempo is *All^o maestoso*. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 8, 15, 2, 1, 60, 40, 3, 39, and 18 are indicated above the staves. Dynamics include *p*, *f*, and *P*.

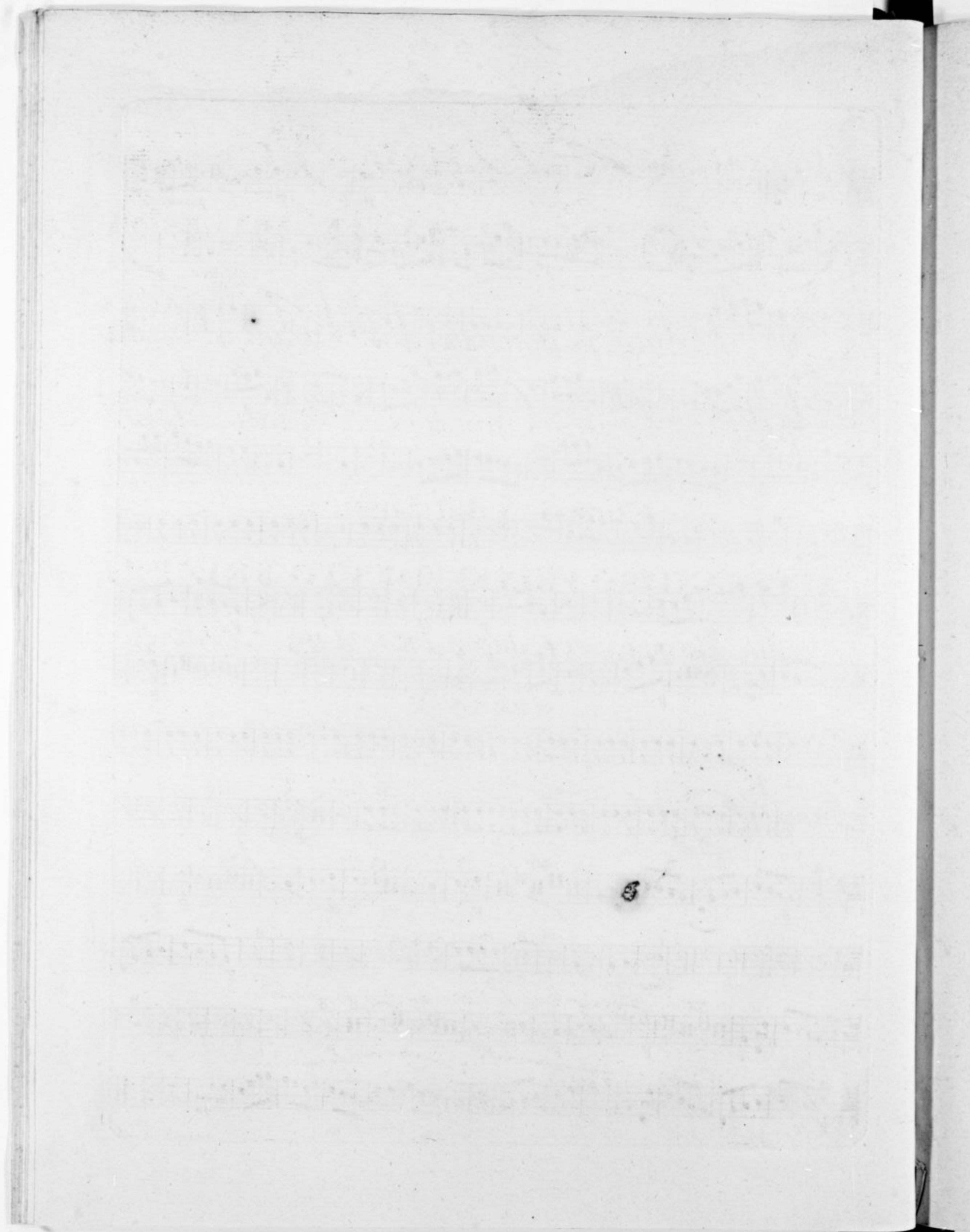
Grave

Measures 41-56 of the *Alto* part for *Concerto II*. The tempo is *Grave*. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 3, 39, 18, 16, 2, and 1 are indicated above the staves. Dynamics include *f*, *P*, *F*, *P*, *F*, *P*, and *F*. The word *smors.* appears at the end of the section. The word *pizzicato* appears at the bottom of the final staff.

Alto

5

F *col arco* *smors* *P* *P* *F* *pizzicato*
col arco *P*
F *smors* *Prinf.* *F* *P* *F* *P* *F* *F* *P* *P*
Rondau presto
3
I *I*
9 *P* *9* *F*
18 *F* *2* *4* *5* *35* *25* *P*
25 *8* *8* *P*
8 *40* *15* *33* *F* *P*
Smors. *8* *8* *8* *F*
32 *3* *3* *33* *8* *8* *8* *P*
F *F* *F*



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CONCERTO I *All^o moderato* *Basso*

The musical score is written for a Bassoon (Basso) in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked *All^o moderato*. The score includes various dynamics such as *p* (piano) and *f* (forte), and performance markings like *Solo* and *tutti*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The piece is divided into sections by these markings, with some sections marked as first or second endings. The overall structure is a single movement, as indicated by the title "CONCERTO I".

3

[illegible]

Basso

Rondau *tutti*

Pot-pouri All^o assai

8 *tutti*

68 *F*

4 *16* *Minore* *F*

pizz

2 *arco*

27 *F*

22 *2* *Majore* *F*

30 *F*

24 *2* *F*

CONCERTO II

All^o maestoso

F *pp*

10 *Rinf* *FF*

8 *Solo*

tutti

Basso

A musical score for the Bassoon (Basso) part, consisting of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like *tutti*, *Solo*, *F*, *P*, and *FF* are placed above or below the staves. Measure numbers 8, 16, 33, 29, 18, and 1 are indicated at specific points in the score. The piece concludes with a double bar line on the final staff.

8 *Solo*

P 2 *tutti* *Solo*

tutti 1 *F* *F* *F* *Solo* *P* 16

3 *tutti* *F*

F

Solo *P* *tutti* *F*

Solo 33 *P*

tutti *F*

2 3 *F*

Solo 29 *F* *P* 5 *tutti* *F*

18 *F* *P* *FF*

1

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CONCERTO I

Flauto Primo

All' moderato

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Pastoral espressivo

Pot-pouri All' assai

Mingre

pausa

3

Flauto Primo

p *p* *Majore*

Tempo primo

CONCERTO II *All.^o maestoso*

solo

tutti

pause

F

Flauto Primo

Grave

smorz. *rinf.* *P*

F *P* *P* *F*

P

P *P* *F* *P*

F *smorz.* *Rinf.* *P* *F* *P* *F* *P* *P*

Rondau presto

P *F* *P* *F* *P*

smorz. *P* *P* *F*

F *F* *P*

P *F* *P* *P*

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CONCERTO I

All. moderato

Solo

13 28

48

14 20

46

30 2

3 1

Pastorale espressivo

3 16

Solo

14 7

tutti

10 8

12 2

8 1

Pot pourri All. assai

Minore

pause

Flauto Secondo 3

Majore

Tempo primo

CONCERTO II *All.^o maestoso*

Solo

P

F

tutti

Solo

tutti

Flauto Secondo

Grave

Rondau presto

smorz.

rigf

1

2

3

4

7

8

14

15

18

20

32

33

35

36

40

41

p

f

smorz.

rigf

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CONCERTO I *in E La Mi Corno 1.^o*

All.^o moderato

Musical score for the first movement of Concerto I, first horn part. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o moderato'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 7, 13, 20, 27, and 31 are indicated above the staves.

Pastorale espressivo

Musical score for the second movement of Concerto I, first horn part. The score consists of 4 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Pastorale espressivo'. The music is characterized by a slower, more expressive style with many ties and sustained notes. Measure numbers 1, 2, 3, 7, 12, 16, and 18 are indicated above the staves.

Rondau vivace

Musical score for the third movement of Concerto I, first horn part. The score consists of 6 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondau vivace'. The music is lively and features many sixteenth and thirty-second notes. Measure numbers 1, 4, 8, 12, 15, 24, 30, and 34 are indicated above the staves. The final measure is marked with a double bar line.

3

Corno 1^o
in a la mi re Solo
CONCERTO II
All.^o maestoso

Rinf^o *FF* *8* *8*

4 *2* *15* *F*

I *I* *I* *I* *50* *I* *I* *12*

P *P* *F* *F* *F* *F*

44 *3* *I* *I* *2* *3* *39*

F *F* *FF*

13 *F* *P* *2 Solo*

Grave *2* *4* *5 Cree* *P* *F* *7*

15 *2* *2* *I* *I*

smorz *F* *F* *F* *F*

10 *P* *7* *3* *7* *P*

21 *P* *8* *PP*

5 *6* *3* *9* *9* *4*

Rondau presto

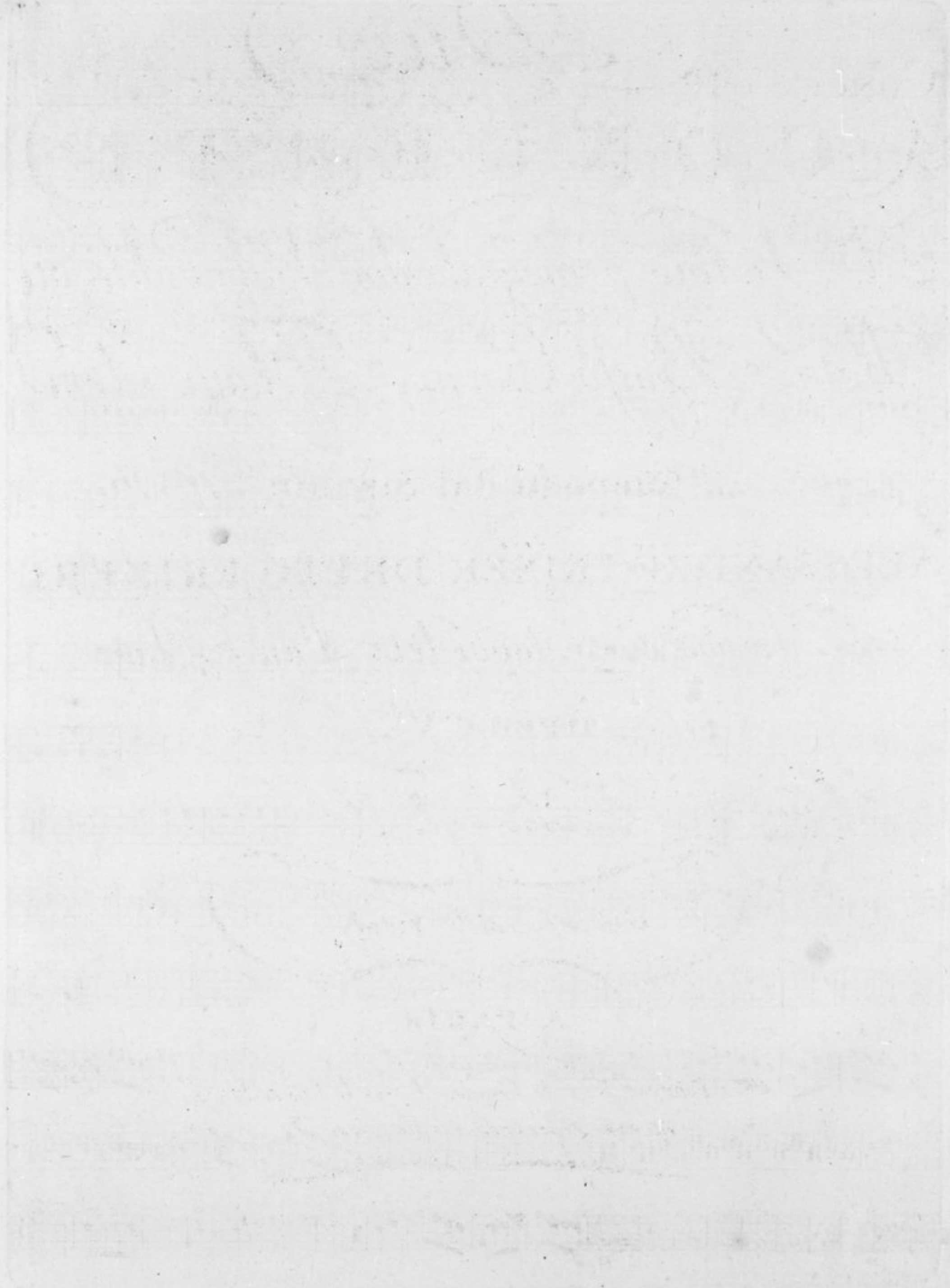
P *2* *8* *P* *F*

102 *8* *P* *F*

105 *8* *P* *F* *75*

8 *7* *F* *4* *2*

p



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CONCERTO I

in E La Mi

All. moderato

Measures 1-31 of the first movement, *All. moderato*. The score is written for the second horn (Corno 2^{do}) in E major (La-Mi). The key signature has one sharp (F#). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 13, and 20 are indicated above the staff.

Pastoral, espressivo

Measures 32-47 of the first movement, *Pastoral, espressivo*. The tempo and mood change to *Pastoral, espressivo*. The music is characterized by a slower, more expressive feel. Measure numbers 32, 37, 41, 42, and 47 are indicated above the staff.

Rondau vivace

Measures 48-63 of the first movement, *Rondau vivace*. The tempo changes to *Rondau vivace*. The music is more rhythmic and lively. Measure numbers 48, 58, 60, 61, and 63 are indicated above the staff.

CONCERTE

in a la mire solo

All.^o maestoso

CONCERTO II *in la mine Solo*
All.^o maestoso

The image shows a page of a musical score for a piano concerto. At the top left, there is a circular stamp that reads "BIBLIOTHEQUE ROYALE". The title "CONCERTO II" is prominently displayed in large, bold letters. Below the title, the key signature and tempo are indicated as "in la mine Solo" and "All.^o maestoso". The score itself is written on ten staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like "F" (forte) and "P" (piano). There are also numerical markings above some staves, possibly indicating measure numbers or fingerings. The overall style is characteristic of 19th-century musical notation.

