HARMONIA INSTRUMENTALIS

Duobus Violin. & Fagotto

Cum Baſſo continuo

V m.
187
7

ELABORATA ET CONCINNATA:

REVERENDISSIMO DOMINO,

D. IOANNI MELCHIORI,

EPISCOPO DOMITIOPOLITANO, EMINENTISSIMI ET REVERENDISSIMI PRINCIPIS

Herbipolenſis in Pontificalibus & Spiritualibus Vicario Generali, SS. Theol. Doct. Nec non Eccl. Colleg. in Novo Monaſterio Decano

à

PHILIPPO FRIDERICO BUCHNERO

In Aulâ Moguntinâ & Herbipolenſi Capellæ Magiſtro

Chori Cathed: DEDICATA. Eccliæ Argent:

BIBLIOTHEQUE ROYALE

OPVS QVINTVM.

VIOLIN: II.

HERBIPOLI
Sumptibus Authoris
&
Typis Sylveſtri Gaſsner.

REVERENDISSIME DOMINE, DOMINE GRATIOSE.

INstrumentalis hæc Harmonia [qualis qualis] ſic multis placuit ſcripta, ut impreſſam crederem paucis diſpliciturам. Verùm & uſus docuit, & temporis ratio ſuaſit, ut patronum illi quærerem, ubi vix quidquam in publico tutum eſt, cui tutor deeſt quem alij in publico vereantur. Non alterius tamen, quàm tuam REVERENDISSIME DOMINE, *ſi liceat, libet huic Harmoniæ tutelam implorare. Nec aliter licet: ſic enim & Muſicam divino cultui aptatam amore foves, & indigno mihi hucuſque faves, ut niſi ingratus audire velim, alteri præterquam tibi offerre non auſim. Quod itaque dum facio, hoc unum obſecro, ſic Harmonicum hoc opus in tua admittas, ut me, immerentem licet, ex tuis non dimittas. Sic ex animo voveo. Herbipoli Calend. Maij, Anno M. DC. LXIV.*

Reverendiſs. & Gratioſæ Dominationi Tuæ

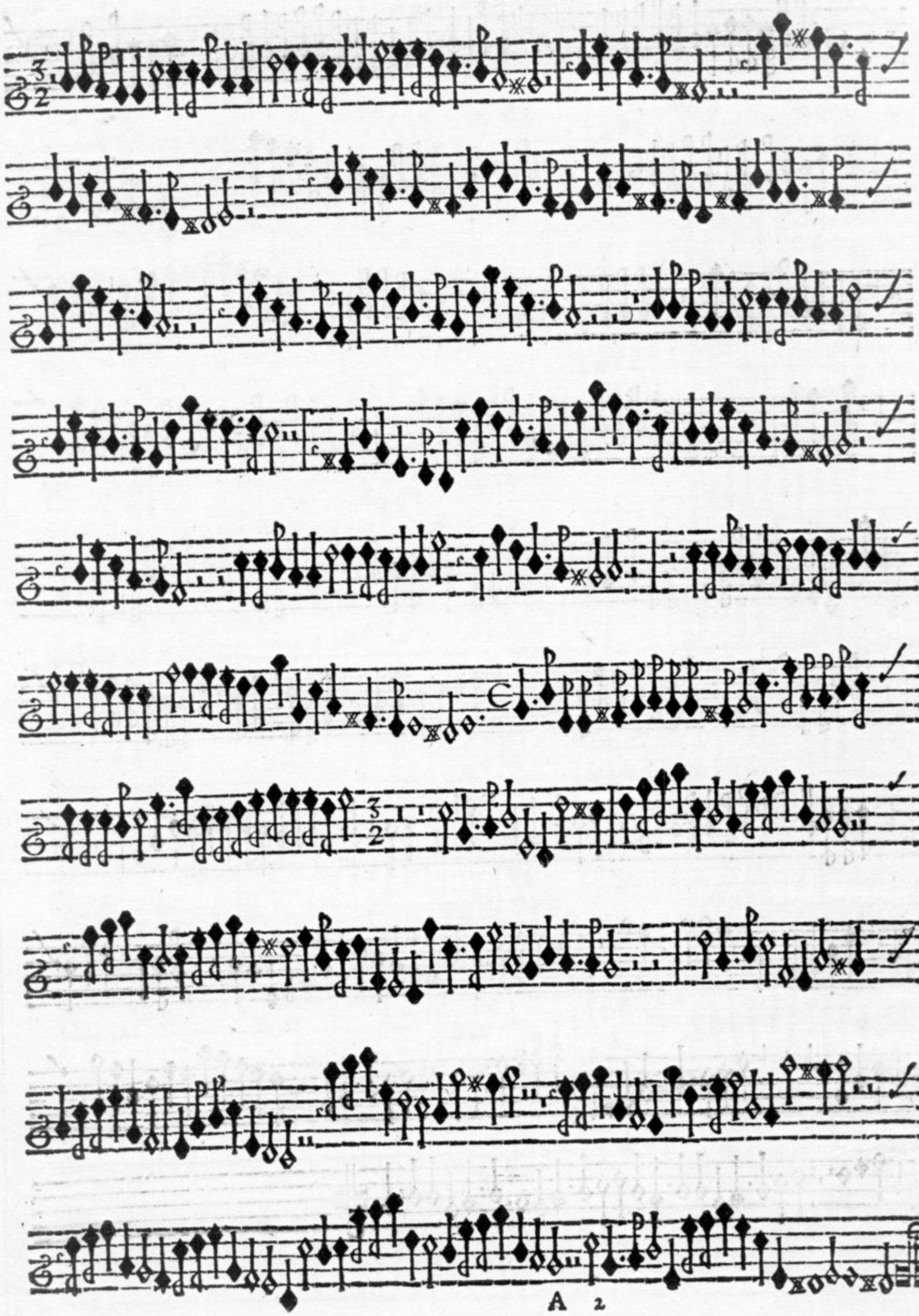
Devotiſſimus

Philippus Fridericus Buchnerus.

Sonata I.

Sonata II.

Sonata III.

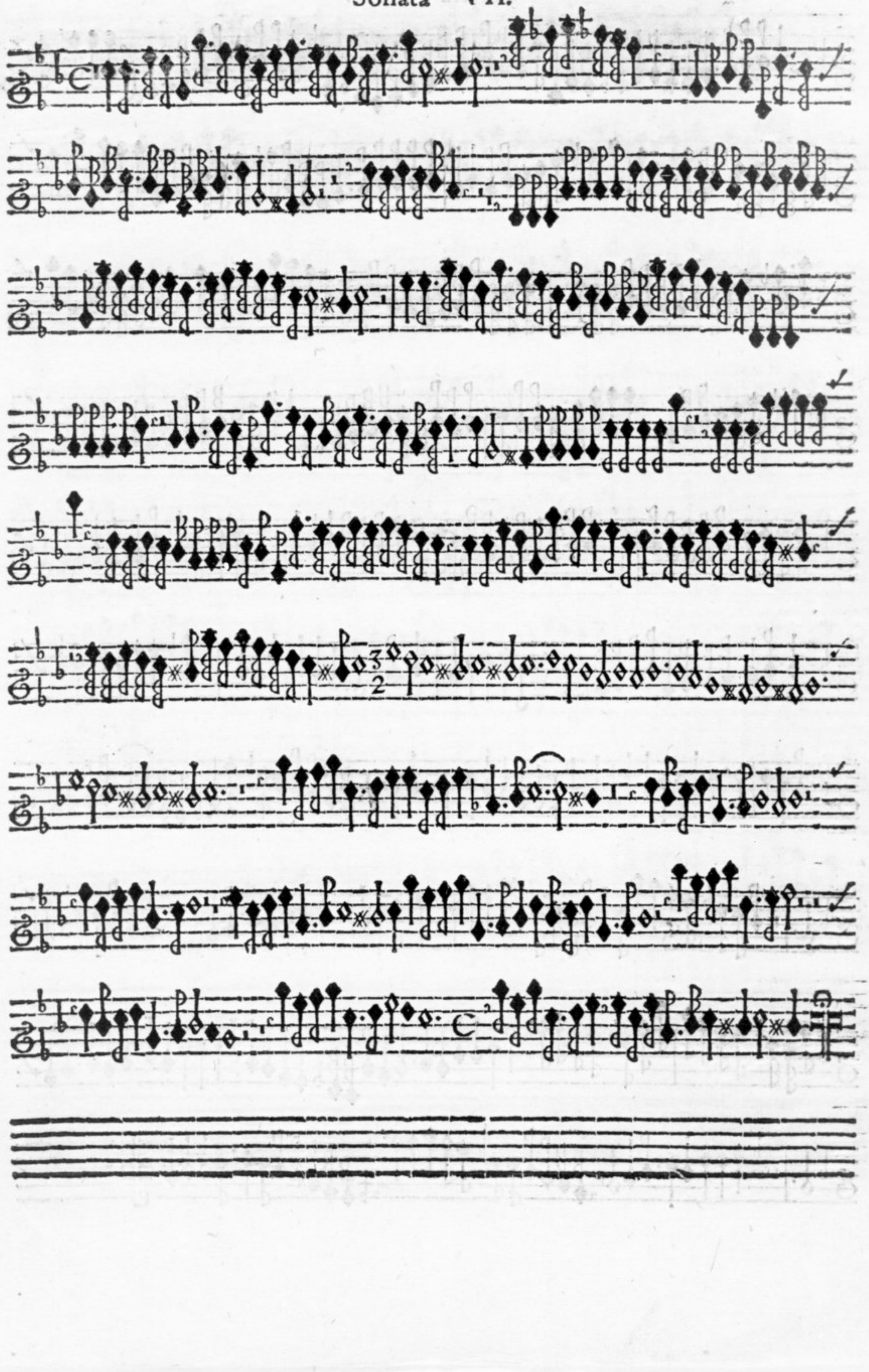


Sonata IV.

Sonata V.

Sonata VI.

Sonata VII.

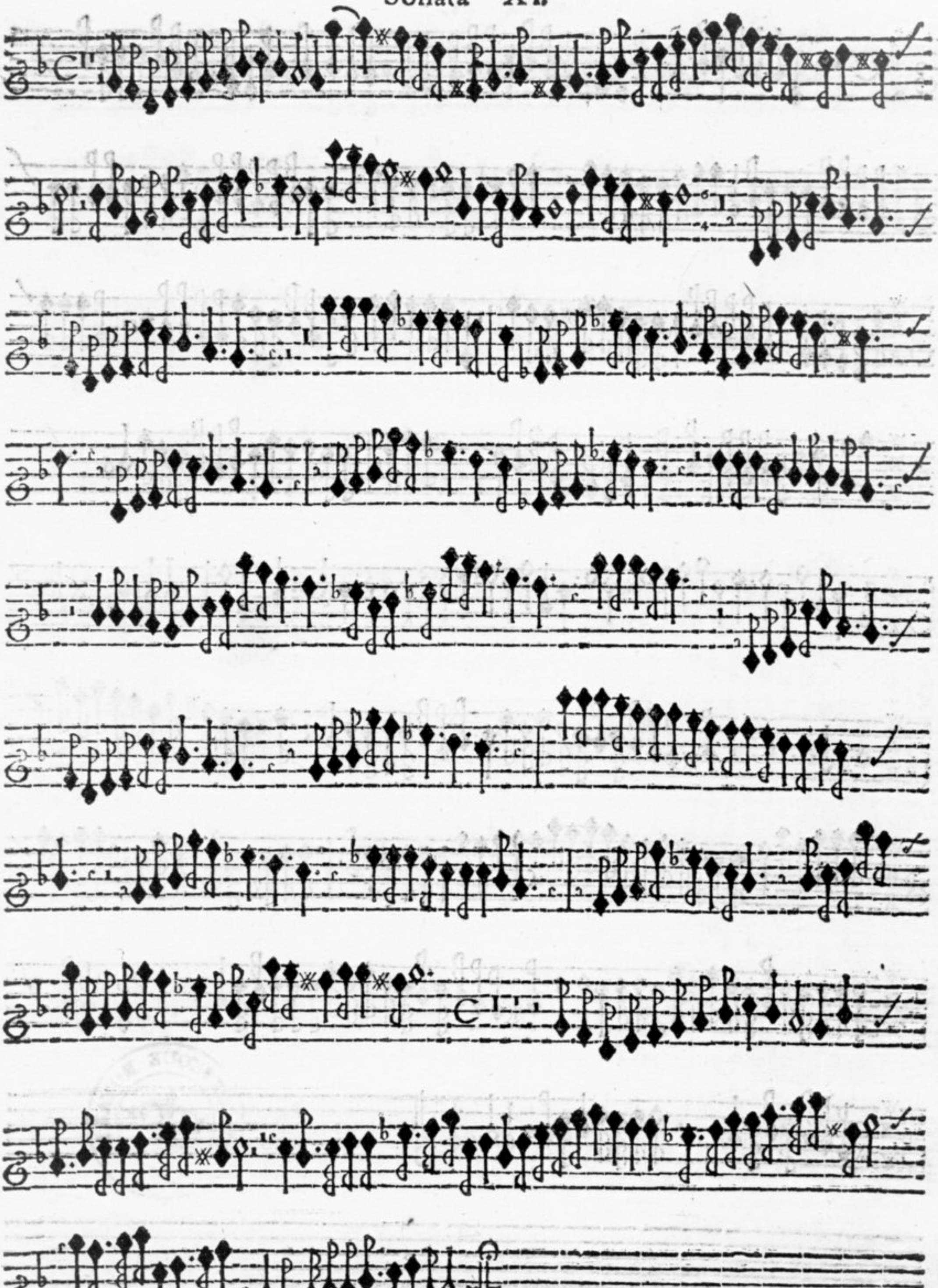


Sonata VIII.

Sonata IX.

Sonata X.

Sonata XI.



Sonata XII.