

HARMONIA INSTRUMENTALIS

Duobus Violin. & Fagotto

Cum Basso continuo

ELABORATA ET CONCINNATA:

REVERENDISSIMO DOMINO,

D. IOANNI

MELCHIORI,

EPISCOPO DOMITIOPOLITANO, EMI-
NENTISSIMI ET REVERENDISSIMI PRINCIPIS

Herbipolensis in Pontificalibus & Spiritualibus Vicario

Generali, SS. Theol. Doct. Nec non Eccl. Colleg.

in Novo Monasterio Decano

2

PHILIPPO FRIDERICO BUCHNERO

In Aula Moguntina & Herbipolensi Capella

Magistro

Chori Cathed. DEDICATA. Ecclesia Argent.



OPVS - QVINTVM.

VIOLIN: II.

HERBIPOLI

Sumptibus Authoris

&
Typis Sylvestri Galsner.

REVERENDISSIME DOMINE, DOMINE GRATIOSE.



*I*nstrumentalis hac Harmonia [qualis qualis] sic multis placuit scripta, ut impressam crederem paucis displicituram. Verum & usus docuit, & temporis ratio suavit, ut patronum illi quarerem, ubi vix quidquam in publico tutum est, cui tutor deest quem alij in publico vereantur. Non alterius tamen, quam tuam REVERENDISSIME DOMINE, si liceat, libet huic Harmonia tutelam implorare. Nec aliter licet: sic enim & Musicam divino cultui aptatam amore foves, & indigno mihi hucusque faves, ut nisi ingratus audire velim, alteri praterquam tibi offerre non ausim. Quod itaque dum facio, hoc unum obsecro, sic Harmonicum hoc opus in tua admittas, ut me, immerentem licet, ex tuis non dimittas. Sic ex animo voveo. Herbipoli Calend. Maij, Anno M. DC. LXIV.

Reverendis. & Gratiolæ Dominationi Tuæ

Devotissimus

Philippus Fridericus Buchnerus.

Sonata I.

This image shows a handwritten musical score for a piece titled "Sonata I." The score is written on 12 staves, arranged in a single system. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some accidentals and a key signature change indicated by a sharp sign. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper appears aged, with some staining and wear at the edges.

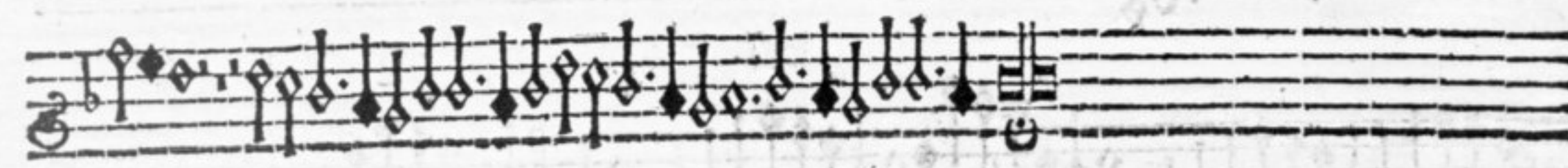
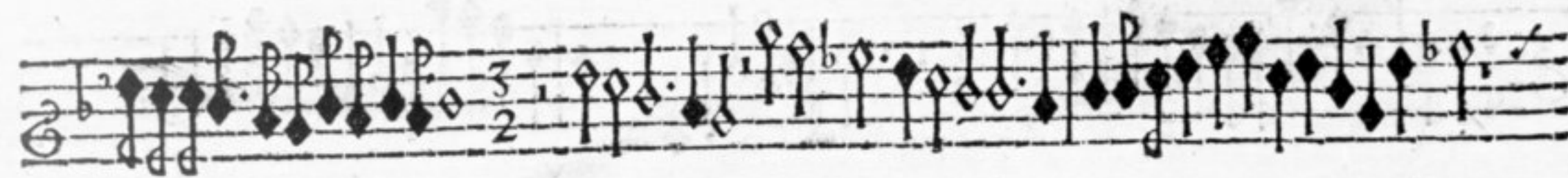
Sonata II.

This image shows a handwritten musical score for a piece titled "Sonata II." The score is written on ten staves. The first nine staves contain musical notation, while the tenth staff is empty. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style that appears to be from the 18th or 19th century, with a focus on melodic lines and harmonic support. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows some staining, particularly in the lower half of the page.

Sonata III.

A handwritten musical score for a piece titled "Sonata III." The score consists of ten staves of music, all written in treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). The first staff begins with a 3/2 time signature. The music is written in a single system, with each staff ending in a double bar line and a repeat sign. The handwriting is in ink on aged paper, and the notation is clear and legible.

Sonata I V.



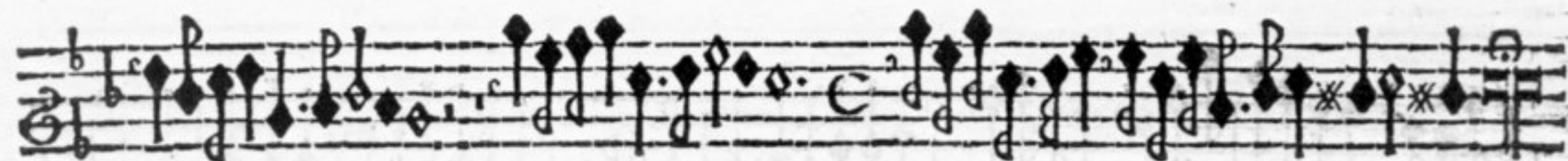
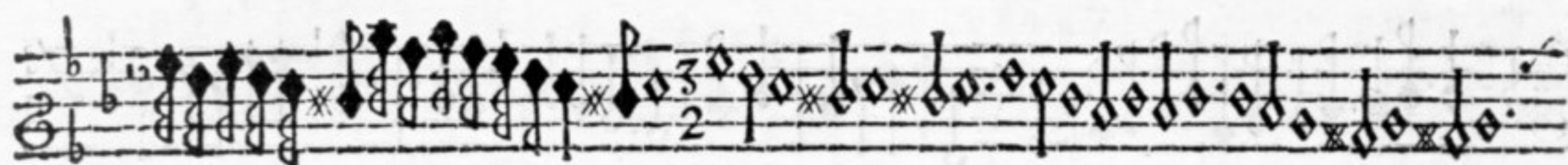
I Sonata V.



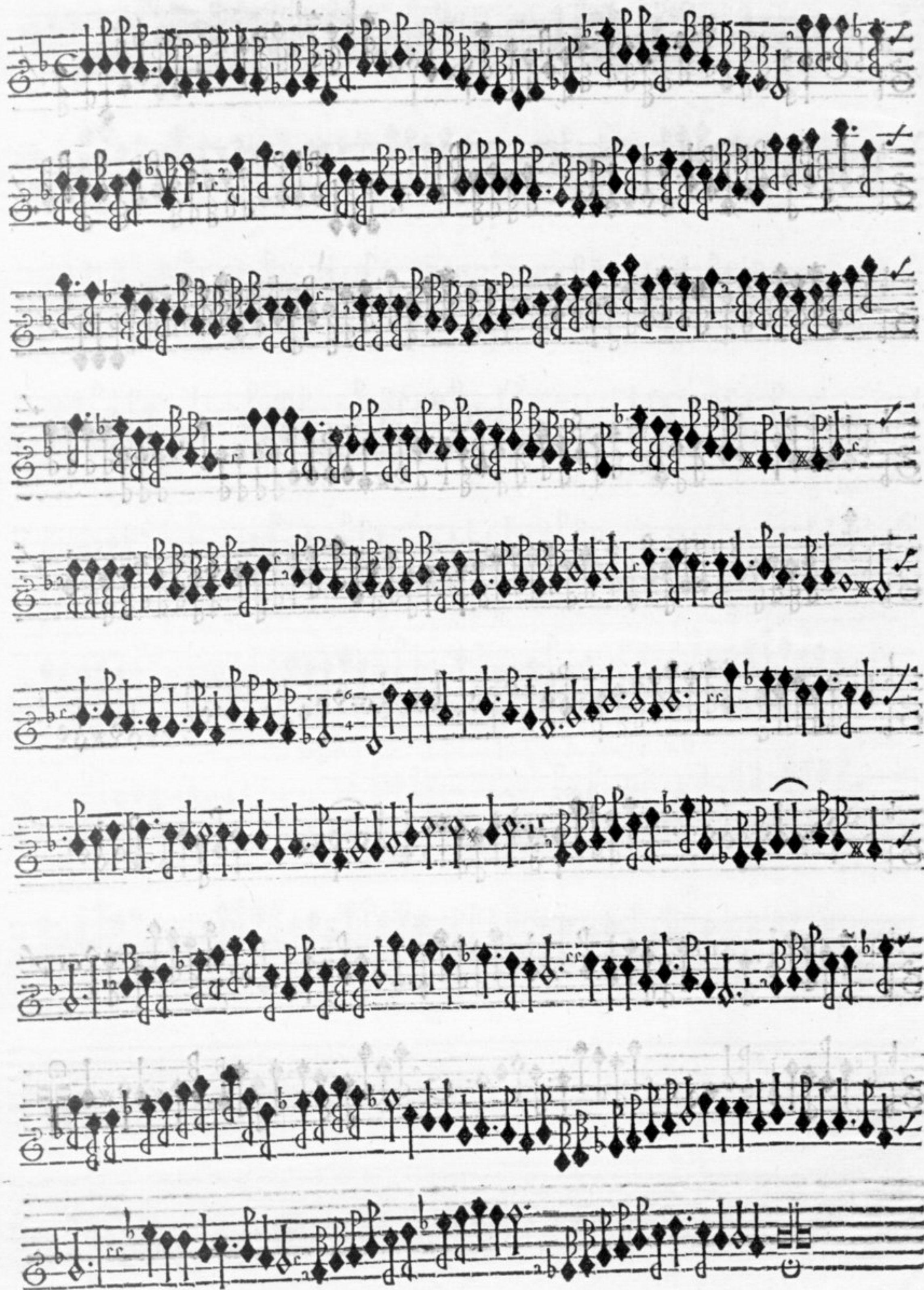
Sonata VI.



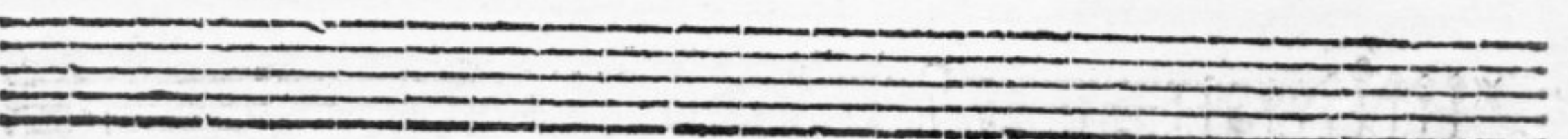
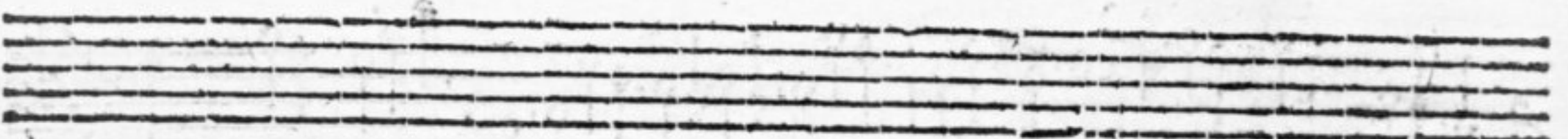
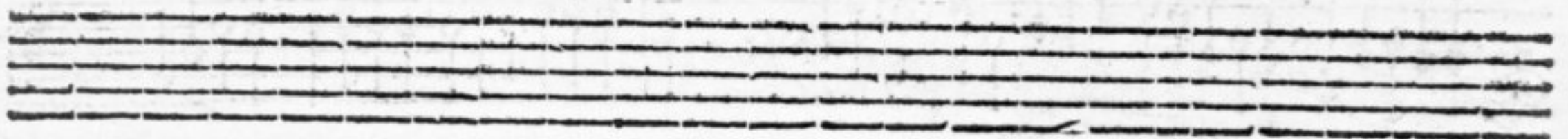
Sonata VII.



Sonata VIII.



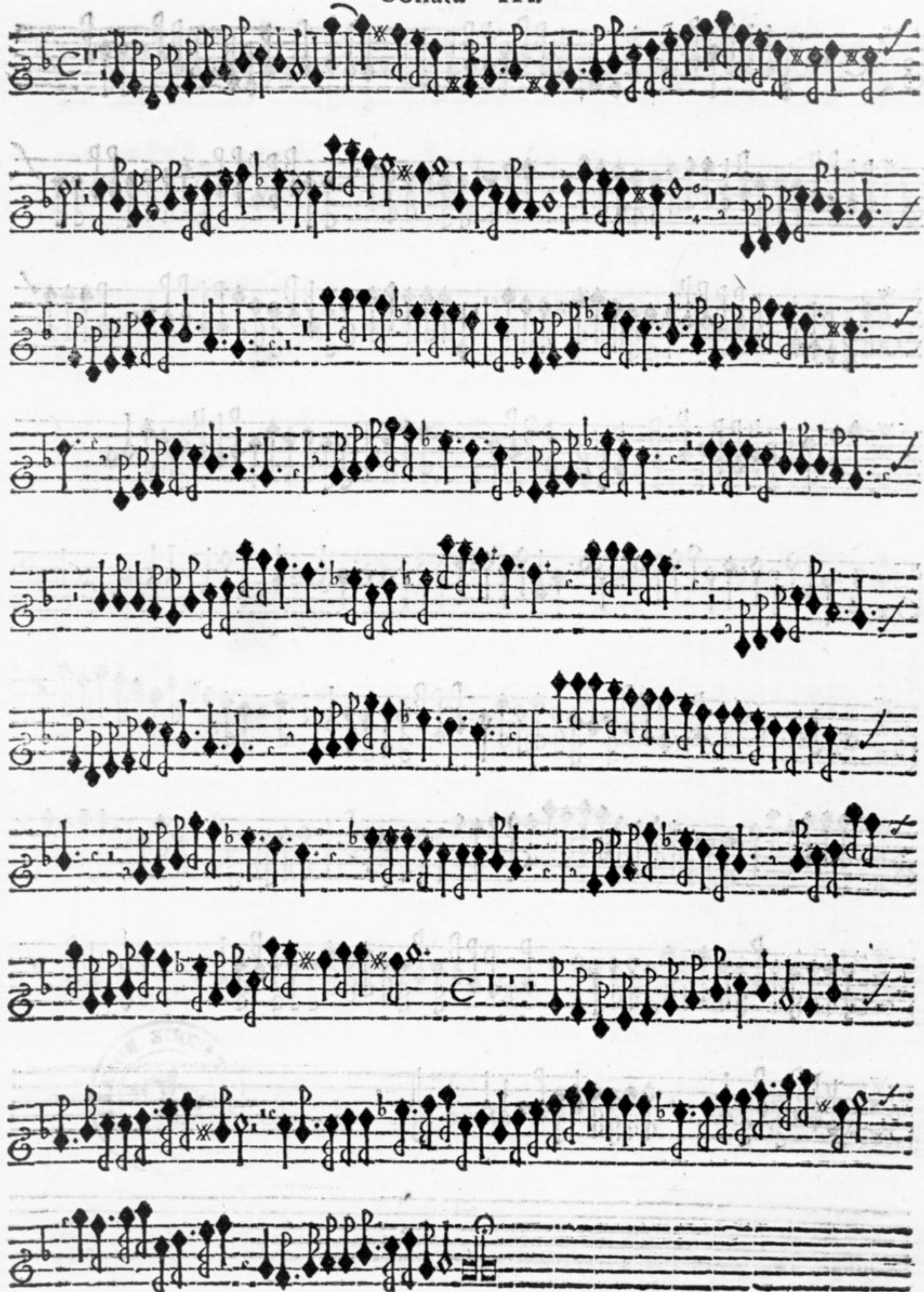
Sonata I X.



Sonata X.



Sonata XI.



Sonata XII.

