

HARMONIA INSTRUMENTALIS

Duobus Violin. & Fagotto

Cum Basso continuo

ELABORATA ET CONCINNATA:

REVERENDISSIMO DOMINO,

D. IOANNI

MELCHIORI,

EPISCOPO DOMITIOPOLITANO, EMI-
NENTISSIMI ET REVERENDISSIMI PRINCIPIS

Herbipolensis in Pontificalibus & Spiritualibus Vicario

Generali, SS. Theol. Doct. Necnon Eccl. Colleg.

in Novo Monasterio Decano

à

PHILIPPO FRIDERICO BUCHNERO

In Aula Moguntinâ & Herbipolensi Capellâ

Magistro

Chori Cathed.

DEDICATA.

Ecclie Argen.



OPVS QVINTVM.

XXXXXXXXXXXXXXXXXXXX
FAGOTTO.
XXXXXXXXXXXXXXXXXXXX

HERBIPOLI

Sumptibus Authoris

&

Typis Sylvestri Gafner.

REVERENDISSIME DOMINE, DOMINE GRATIOSE.



*I*nstrumentalis hac Harmonia [qualis qualis] sic multis placuit scripta, ut impressam crederem paucis displicituram. Verum & usus docuit, & temporis ratio suavit, ut patronum illi quarerem, ubi vix quidquam in publico tutum est, cui tutor deest quem alij in publico vereantur. Non alterius tamen, quam tuam REVERENDISSIME DOMINE, si liceat, libet huic Harmonie tutelam implorare. Nec aliter licet: sic enim & Musicam divino cultui aptatam amore foves, & indigno mihi hucusque faves, ut nisi ingratus audire velim, alteri praterquam tibi offerre non ausim. Quod itaque dum facio, hoc unum obsecro, sic Harmonicum hoc opus in tua admittas, ut me, immerentem licet, ex tuis non dimittas. Sic ex animo voveo. Herbipoli Calend. Maij, Anno M. DC. LXIV.

Reverendis. & Gratiolæ Dominationi Tuæ

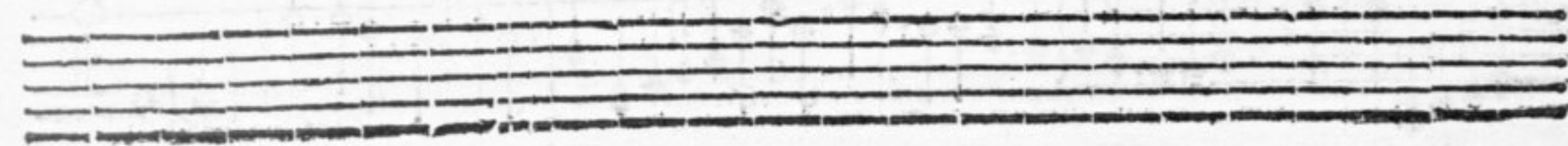
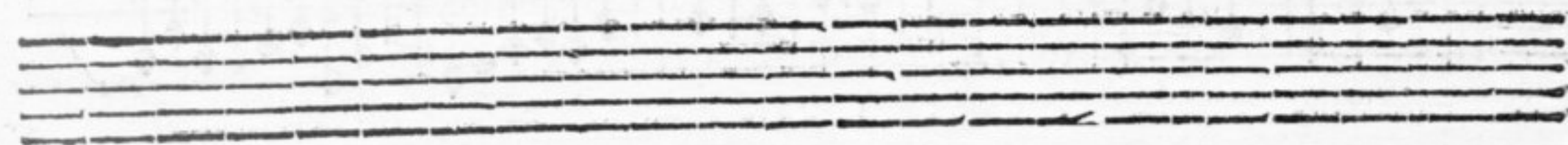
Devotissimus

Philippus Fridericus Buchnerus.

Sonata I.

This image shows a handwritten musical score for a piece titled "Sonata I." The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as "p" (piano) and "f" (forte) are interspersed throughout the score. A key signature change is indicated by a double bar line and a sharp sign (#) on the sixth staff. A section marked with a "3" over a note on the sixth staff suggests a triplet. The score concludes with a final double bar line and a fermata on the tenth staff. The letter "A" is written below the final staff, possibly indicating a repeat or a specific section. The handwriting is in dark ink on aged, slightly yellowed paper.

Sonata I I.



Sonata III.

This image shows a handwritten musical score for a piece titled "Sonata III." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The music is written in a single system across the ten staves. The final staff is empty, and the page concludes with the marking "A 2" at the bottom center.

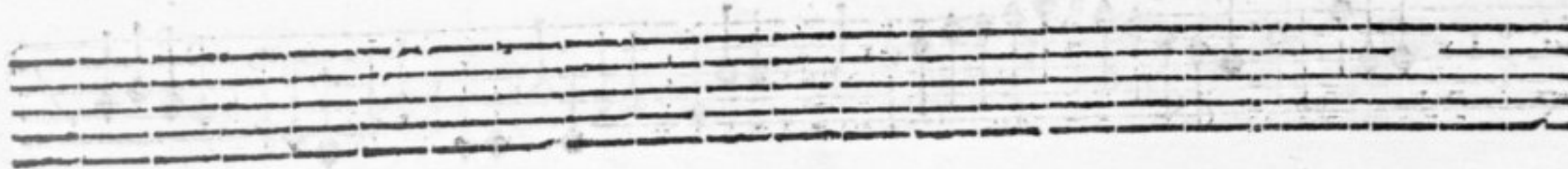
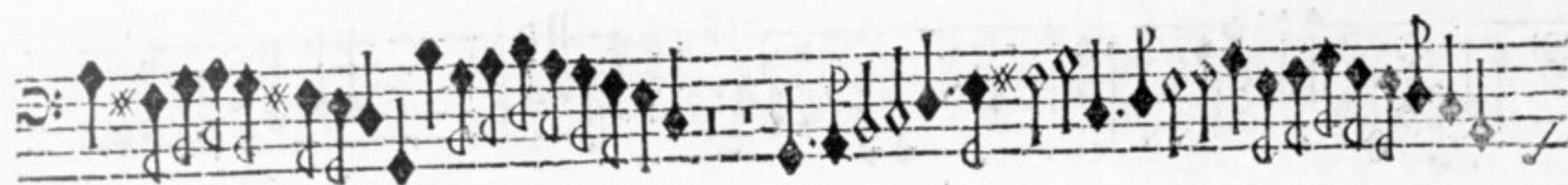
Sonata I V.



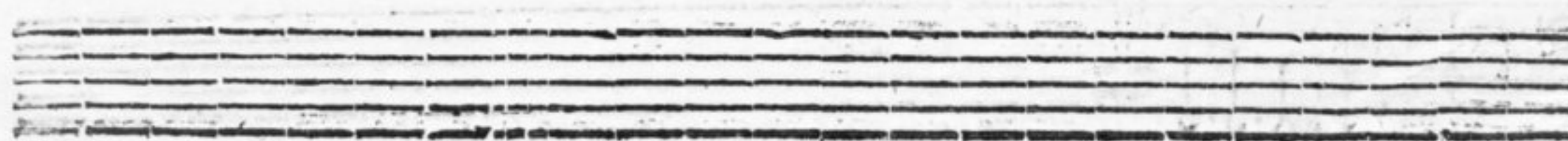
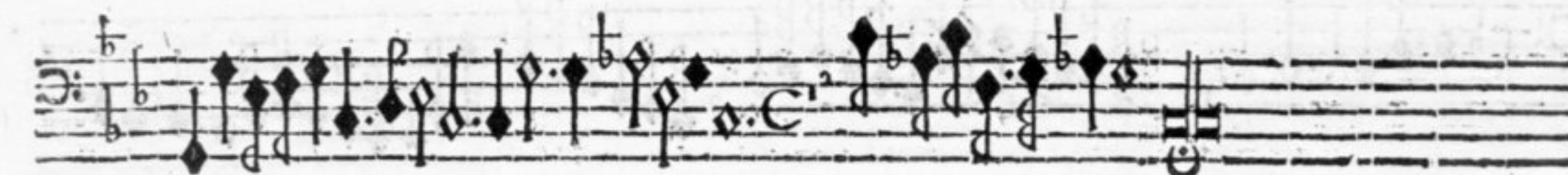
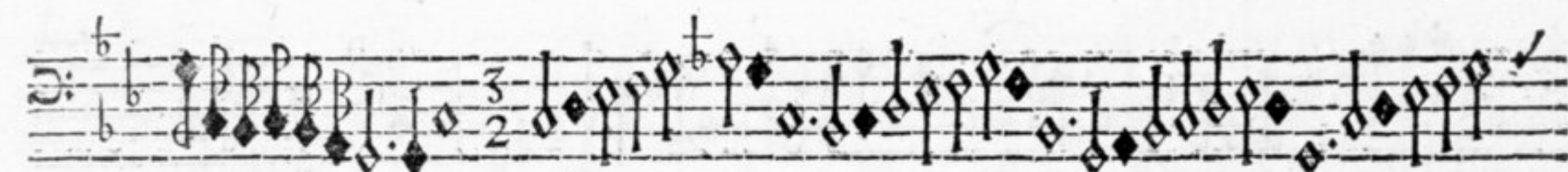
Sonata V.

Handwritten musical score for Sonata V, featuring ten staves of music in a single system. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

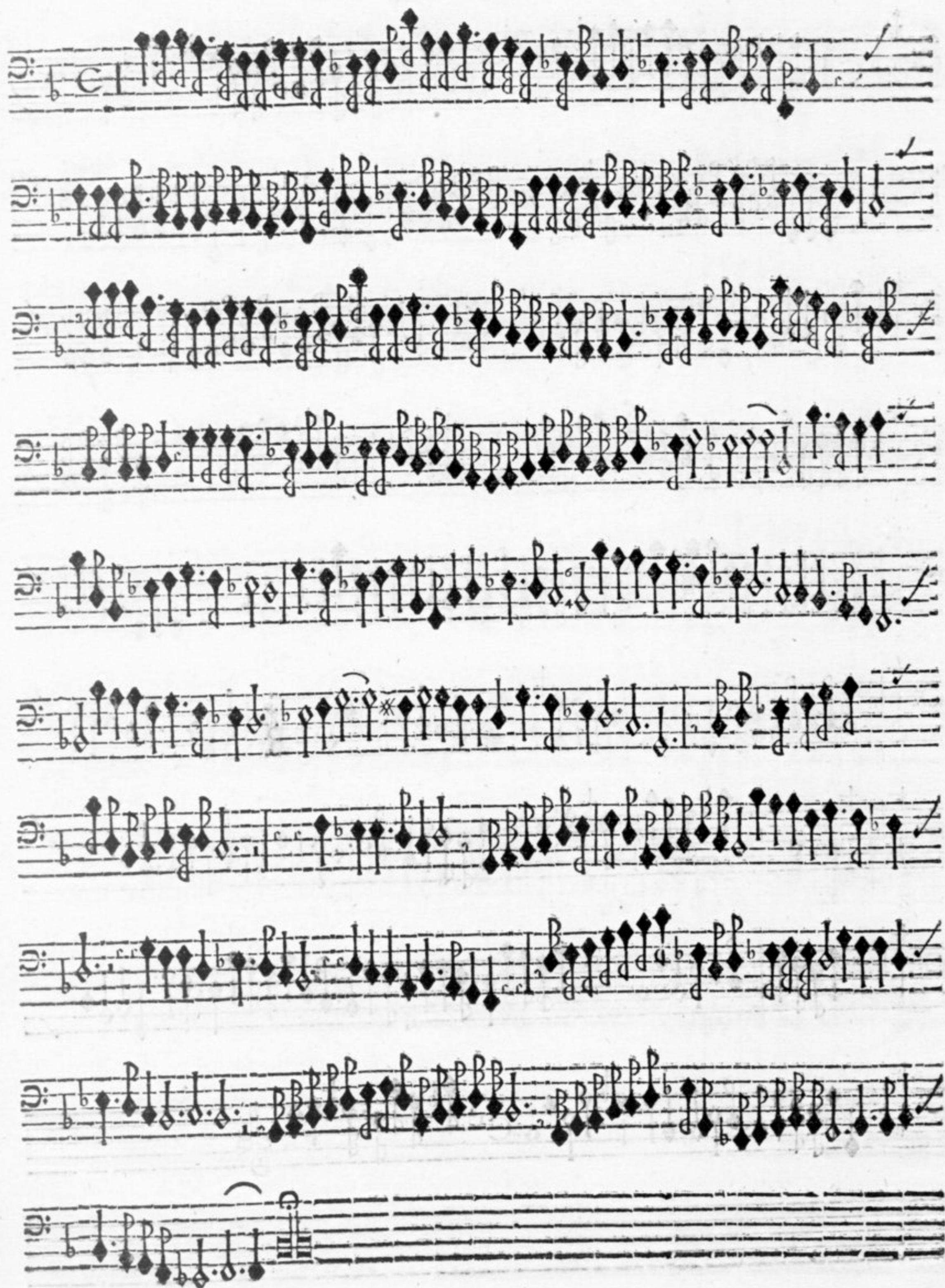
Sonata VI.



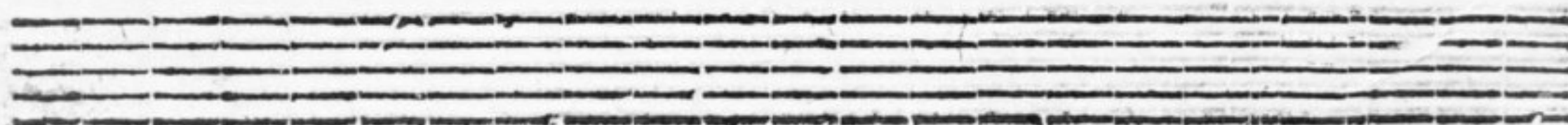
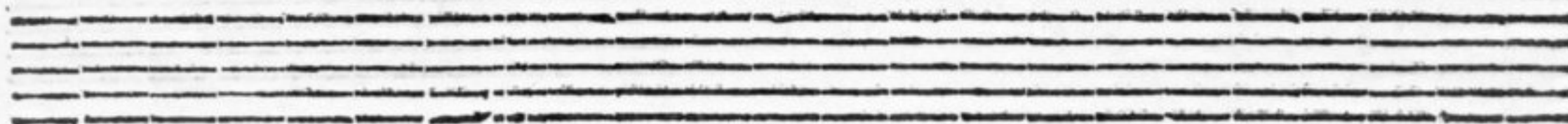
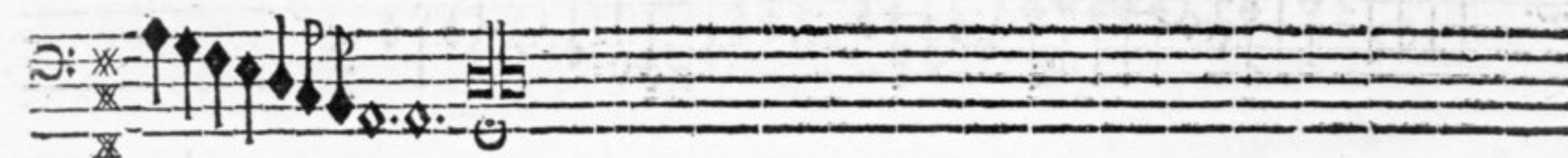
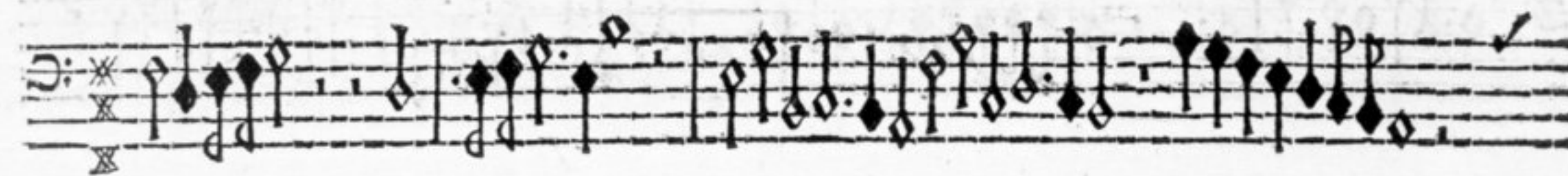
Sonata VII.



Sonata VIII.



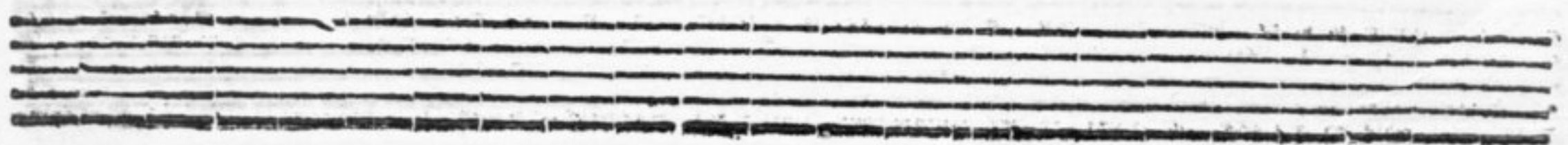
Sonata IX.



Sonata X.

This image shows a handwritten musical score for a piece titled "Sonata X." The score is written on ten staves. The first nine staves contain musical notation, while the last two staves are empty. The notation is in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with each staff containing a continuous line of notation. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page. The paper appears aged, with some slight discoloration and wear at the edges.

Sonata XI.



Sonata XII.

This image shows a handwritten musical score for a piece titled "Sonata XII." The score is written on ten staves, with the first nine staves containing musical notation and the last three staves being empty. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of eighth and sixteenth notes, with many notes beamed together in groups. There are also some rests and accidentals (sharps and naturals) visible. The paper is aged and slightly discolored, with some faint markings and a circular library stamp visible in the bottom right corner.