

S U O N A T E

a Tre

Doi Violini, e Violoncello

col Basso per l'organo



da

TOMASO ALBINONI

Musico di Violino diletante Veneto.

OPERA PRIMA



a Amsterdam Ches

Estienne Roger Marchand Libraire

Ac. 7. 25

16-9432 a

Violino Primo

Grave

1

Sonata. I.

Allegro.

Largo

a

Sonata
II

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 15 staves of music in G major, 3/4 time. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests. Performance markings include *Piano*, *Largo*, *Adagio*, and *Vivace*. The piece concludes with a double bar line and a final cadence.

Sonata . III

This page contains the first 24 measures of the first movement of a violin sonata. The notation is written on 12 staves. The first two staves are marked 'Grave' and the subsequent ten staves are marked 'Allegro'. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and includes many accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The paper is aged and shows some staining and wear along the edges.

Ms. 9439 a

Violino Primo

5

Grave

Allegro

Handwritten musical score for Violino Primo, page 5. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Grave" is written above the first staff. The second staff continues the music. The third staff features a time signature change to 3/8, and the tempo marking "Allegro" is written below it. The remaining staves continue the musical notation, including various note values, rests, and dynamic markings. The score concludes with a double bar line and a fermata on the final note of the eleventh staff.

Grave

Violino Primo

Sonata. IV.



Allegro.



Adagio



Allegro e Presto

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major, 4/4 time. It includes tempo markings: "Grav." (Grave) at the start of the 6th staff, "Adagio" at the end of the 5th staff, and "Allegro" at the start of the 10th staff. The title "Sonata. V." is written below the 6th staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Primo.

Grave

Allegro

Sonata. VI.

Grave

Allegro

Piano Piano Forte

Violino Primo

9

Grave

Allegro

Piano

Forte

Grave

Violino Primo

Sonata, VII.

Handwritten musical score for Violino Primo, Sonata VII, page 10. The score is written on 15 staves. It begins with a 'Grave' tempo marking and a key signature of one sharp (F#). The first section is marked 'Grave' and ends with a double bar line. The second section is marked 'Allegro' and continues with a more active melody. The third section is marked 'Piano' and 'Grave Adagio', featuring a slower, more melodic line. The score concludes with a 'Piano' marking at the bottom right.

Violino Primo musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegro*. The dynamics are marked *Forle* (likely *Forze*) and *Piano*. The notation includes various note values, rests, and slurs.

Violino Primo musical score, measures 11-15. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Grave*. The dynamics are marked *Piano*. The notation includes various note values, rests, and slurs.

Sonata . VIII

Violino Primo

Allegro.

Grave

Allegro

Handwritten musical score for Violino Primo, page 12. The score consists of ten staves of music. The first section is marked 'Allegro.' and the second section is marked 'Grave'. The third section is marked 'Allegro'. The music is written in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings.



Piano .



Grave

Sonata . IX .



Allegro affai .



Adagio

d

Violino Primo

Grave.

Piano

Allegro



Grave

Sonata. X.

Allegro

Piano



Violino Primo

15

Handwritten musical score for Violino Primo, page 15. The score consists of ten staves of music. The first nine staves contain a continuous melodic line with various ornaments and slurs. The tenth staff begins with a 'Grave' marking and a 3/2 time signature, followed by a series of half notes and rests. The bottom of the page shows four empty staves.

The first system of the Violino Primo part, marked Allegro. It consists of six staves of music. The first five staves contain a continuous, fast-moving melodic line with many sixteenth and thirty-second notes. The sixth staff ends with a double bar line and a fermata.

Piano

Grave

Sonata. XI.

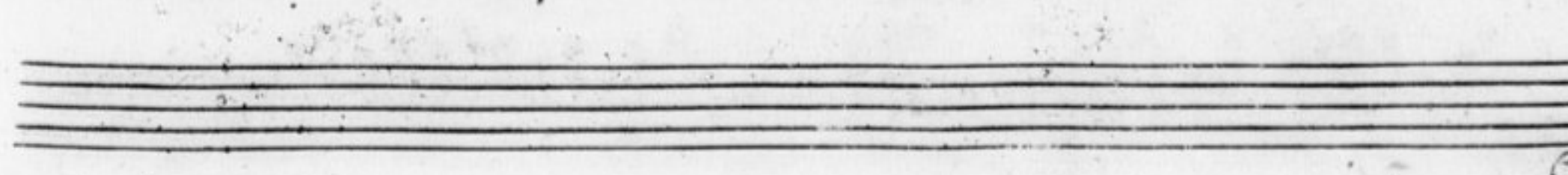
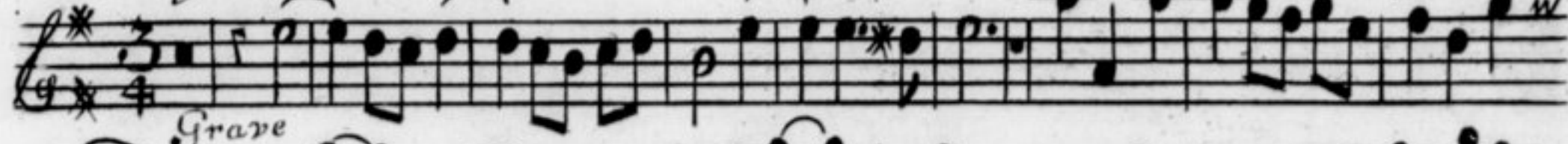
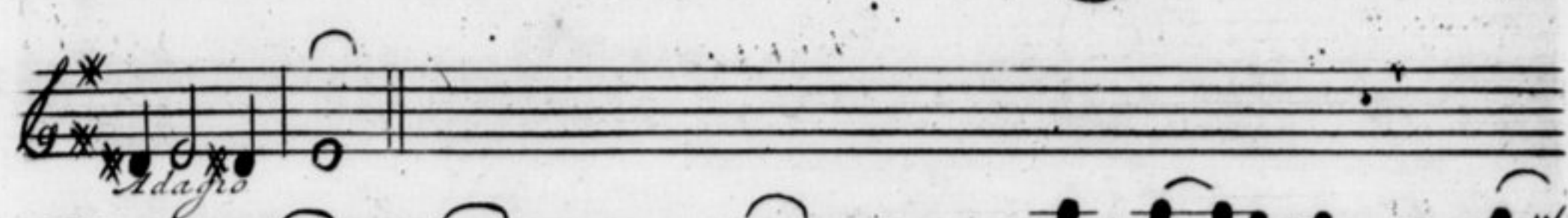
The second system of the Violino Primo part, marked Piano Grave. It consists of six staves of music. The first five staves contain a slower, more melodic line with many half and whole notes. The sixth staff ends with a double bar line and a fermata.

Allegro

The third system of the Violino Primo part, marked Allegro. It consists of six staves of music. The first five staves contain a fast-moving melodic line with many sixteenth and thirty-second notes. The sixth staff ends with a double bar line and a fermata.

Violino Primo

17



Sonata. XII.

Handwritten musical score for Violino Primo, Sonata XII, page 18. The score is written on 14 staves. It begins with a 'Grave' tempo marking and a common time signature. The music features complex, rapid passages with many beamed sixteenth and thirty-second notes. A section of the score is marked 'Adagio' and another 'Allegro'. The piece concludes with a double bar line and a fermata. The page number '18' is in the top left corner.

Adagio

Forte

Piano

Grave

Presto

Fin

1101

FONDS ANCIEN

4

No 979

Ac. e.

S U O N A T E

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OPERA PRIMA



a Amsterdam Ches

Estienne Roger Marchand Libraire

Ac. 7.25

No 9437

二
五
一
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一
一
一
一

Grave

Violino Secondo

1

Sonata. I.

Allegro.



Violino Secondo

Largo

Allegro.

Grave

Sonata . II .

Allegro

This page contains a handwritten musical score for the second violin part of a sonata. The score is written on 14 staves. The first section, marked 'Largo', spans the first two staves. The second section, marked 'Allegro.', begins on the third staff and continues through the eleventh staff, which includes several measures with the number '77' written above them. A double bar line with a repeat sign follows the eleventh staff. The third section, marked 'Grave', begins on the twelfth staff and continues through the fourteenth staff. The tempo marking 'Allegro' appears again at the bottom of the page. The score includes various musical notations such as clefs, notes, rests, and accidentals.

Violino Secondo

3

Piano

Largo

Vivace.

Adagio

Volta Subito

Violino Secondo



Grave.

Sonata. III.



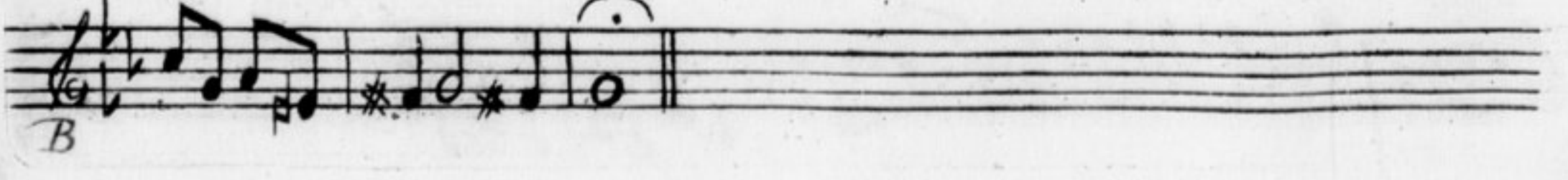
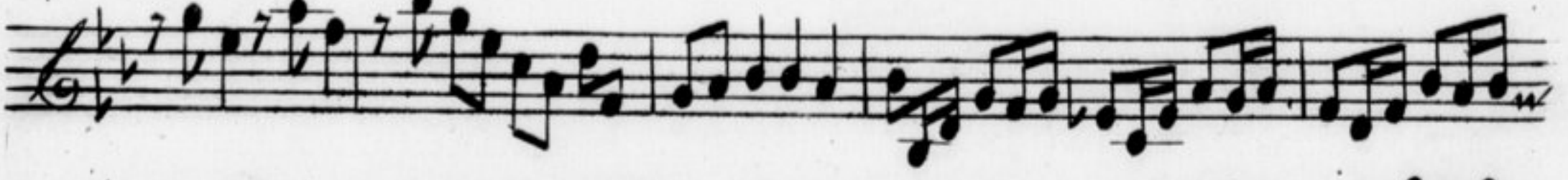
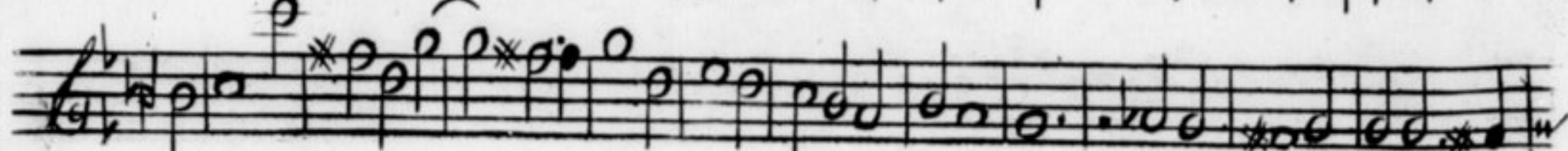
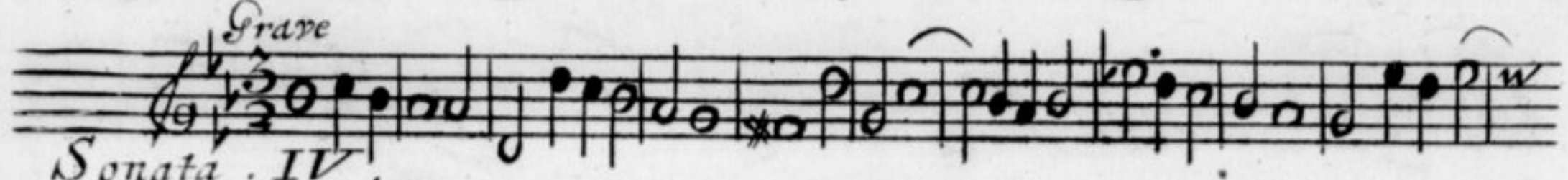
Violino Secondo

5

Grave

Allegro

Volte Subito



Violino Secondo

7

Adagio.

Presto

Adagio

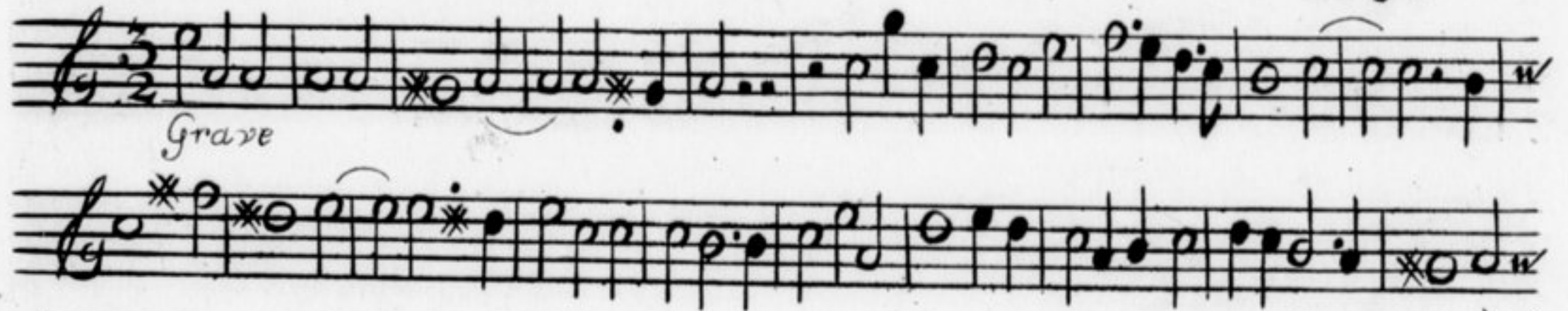
Grave

Sonata . V .

Allegro



Grave



Allegro.



Violino Secondo

9



Grave

Sonata. VI.



Volti Subito

Grave

Allegro

Piano

Forte

Grave

Sonata. VII.

Violino Secondo

11

Allegro.

Piano

Grave

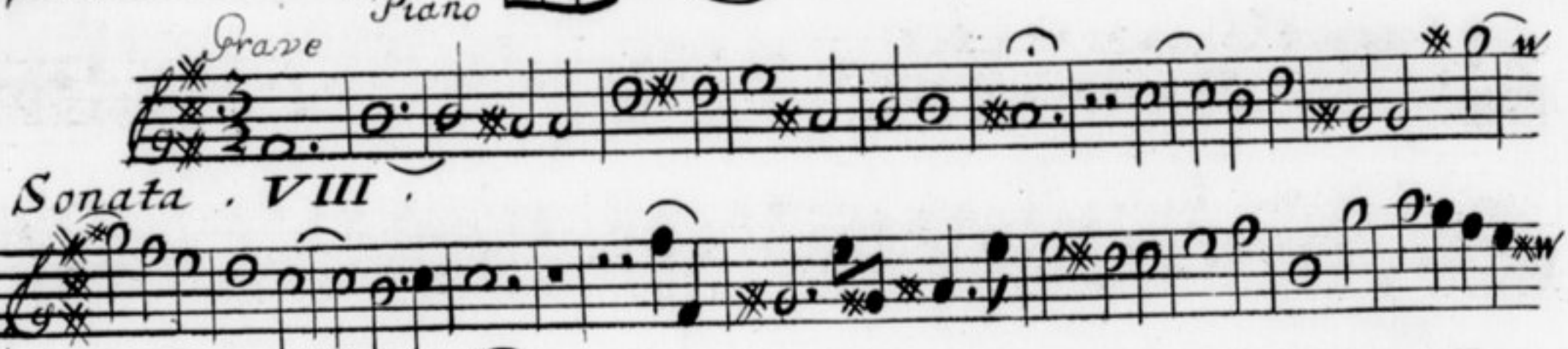
Piano *Forte*

Violino Secondo .

Allegro



Grave *Piano*



Sonata . VIII .

Allegro



Violino Secondo

13

Grave

Allegro

Piano.

D

Sonata IX

Allegro - Assai

Adagio

Grave

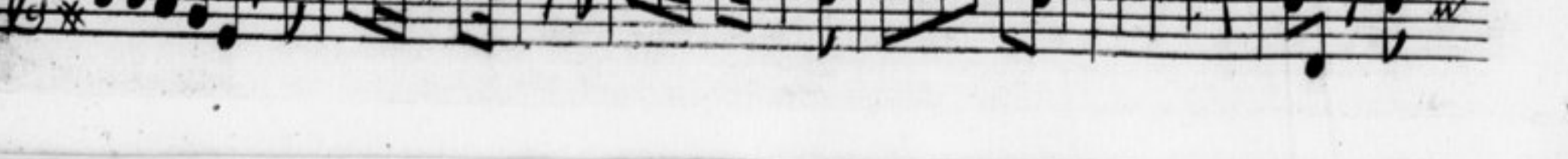
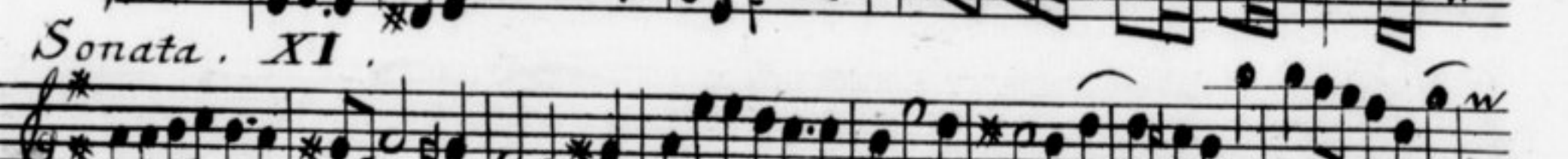
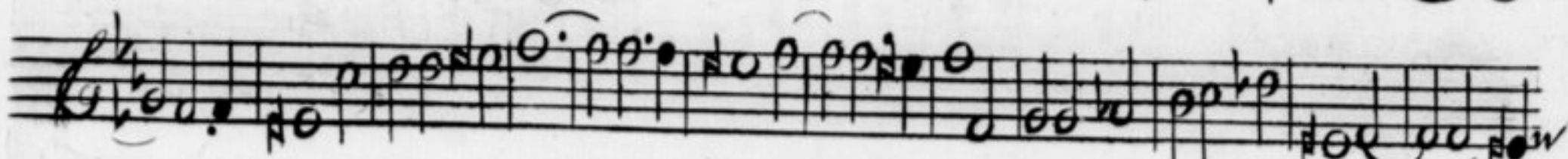
Piano

Allegro

Violino Secondo

15

This page contains a handwritten musical score for the second violin part. It consists of 15 staves of music. The first five staves are in G major (one sharp) and 3/4 time, featuring a melodic line with many slurs and ties. The sixth staff is marked *Grave* and changes to a slower tempo. The seventh staff is marked *Sonata . X .*. The eighth staff is marked *Piano*. The ninth staff is marked *Allegro* and changes to a faster tempo. The remaining staves continue the melodic and rhythmic development of the piece, with various articulations and dynamics indicated by the notation.



Grave

Allegro

Piano

Sonata. XI.

Allegro

Violino Secondo

17

Handwritten musical score for Violino Secondo, page 17. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The tempo markings *Adagio*, *Grave*, *Piano*, and *Allegro* are interspersed throughout the piece. The score concludes with a double bar line and a final fermata on the last staff.

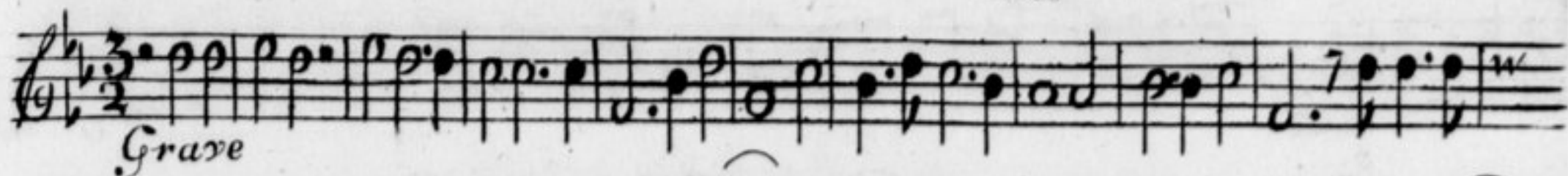
Sonata XII

Violino Secondo .

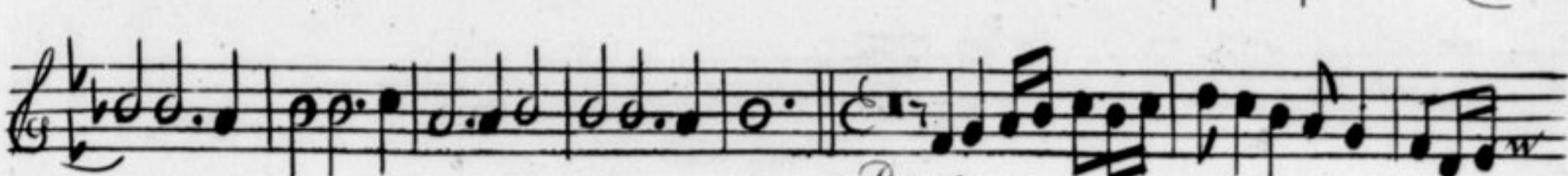
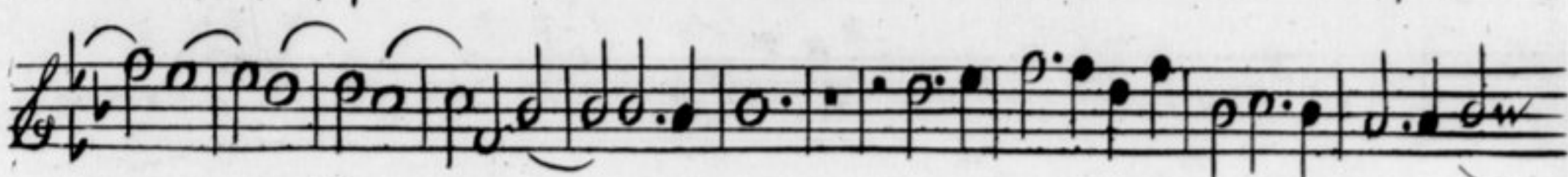
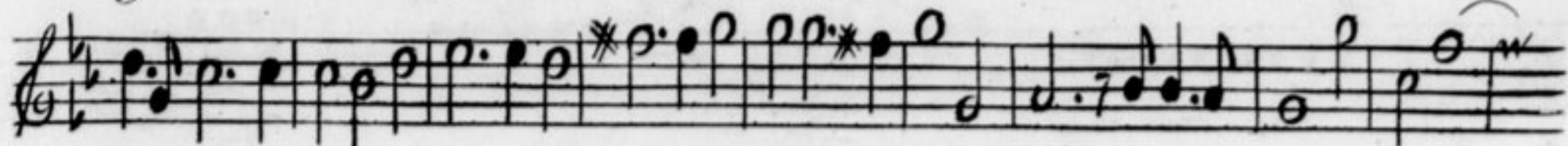
19



Forte



Grave

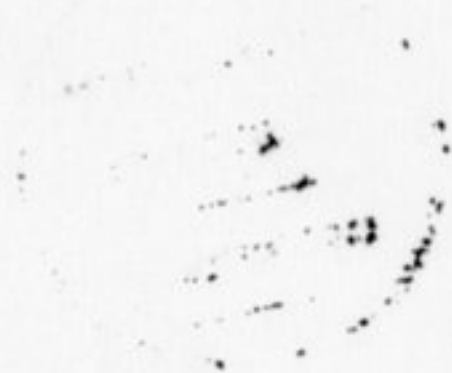


Presto



FONDS ANCIEN

4



S U O N A T E

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col Basso per l'organo



da

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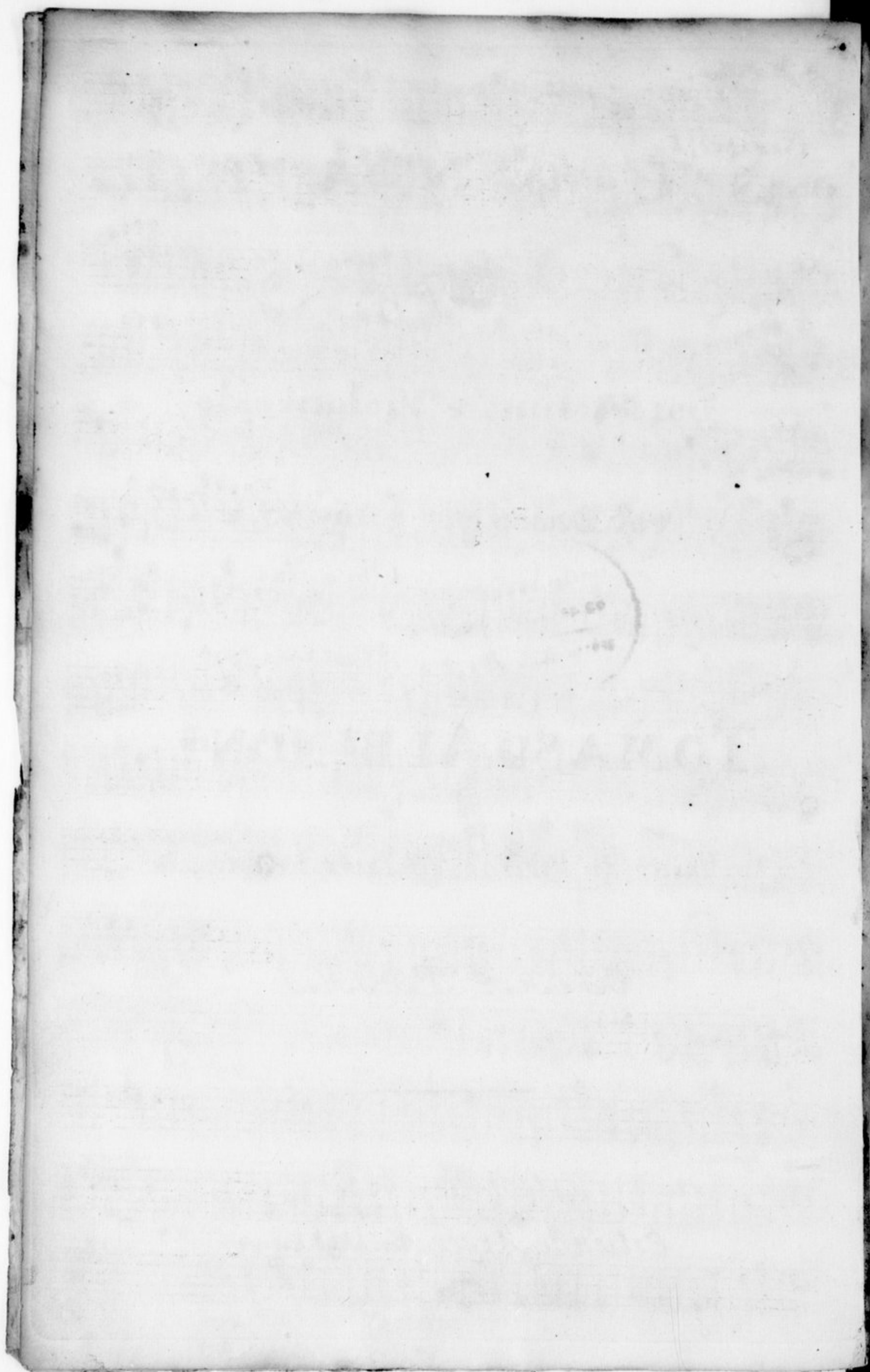
OPERA PRIMA



a Amsterdam Ches

Estienne Roger Marchand Libraire

Ac. et 25



Violoncello

Grave.

Sonata. I.

This is a handwritten musical score for a Violoncello (Cello) part, titled "Sonata. I.". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Grave." is written above the first staff. The second staff continues the music. The third staff introduces a new tempo marking, "Allegro", written above the staff. The fourth staff continues the music. The fifth staff continues the music. The sixth staff continues the music. The seventh staff continues the music. The eighth staff continues the music. The ninth staff continues the music. The tenth staff continues the music. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Grave

Violoncello

Allegro.



Grave.

Sonata : II.



Allegro

Grave

Piano

Adagio Vivace

Grave

Sonata, III.

Violoncello

Allegro.

Grave

Allegro

The first system of musical notation for Violoncello, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some beamed sixteenth notes in the third measure. The key signature is one sharp (F#).

Grave
Sonata. IV.

The second system of musical notation for Violoncello, measures 5-8. The tempo is marked *Grave*. The music consists of half notes and whole notes. The key signature is one sharp (F#).

The third system of musical notation for Violoncello, measures 9-12. The tempo is marked *Allegro*. The music features a mix of eighth and sixteenth notes. The key signature is one sharp (F#).

The fourth system of musical notation for Violoncello, measures 13-16. The music continues with eighth and sixteenth notes. The key signature is one sharp (F#).

The fifth system of musical notation for Violoncello, measures 17-20. The music continues with eighth and sixteenth notes. The key signature is one sharp (F#).

The sixth system of musical notation for Violoncello, measures 21-24. The music continues with eighth and sixteenth notes. The key signature is one sharp (F#).

The seventh system of musical notation for Violoncello, measures 25-28. The music continues with eighth and sixteenth notes. The key signature is one sharp (F#).

The eighth system of musical notation for Violoncello, measures 29-32. The music continues with eighth and sixteenth notes. The key signature is one sharp (F#).

The ninth system of musical notation for Violoncello, measures 33-36. The music continues with eighth and sixteenth notes. The key signature is one sharp (F#).

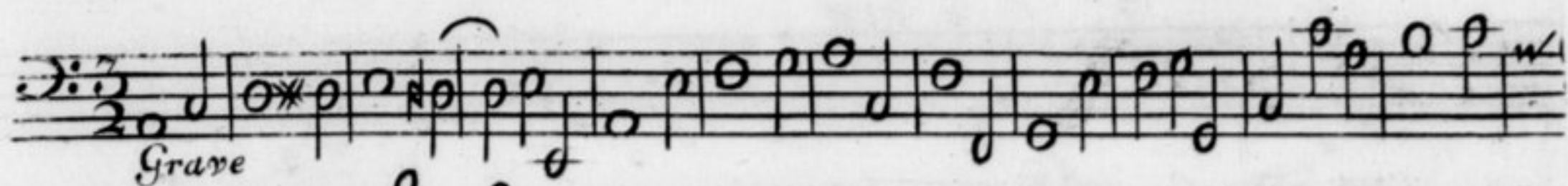
The tenth system of musical notation for Violoncello, measures 37-40. The music continues with eighth and sixteenth notes. The key signature is one sharp (F#).

The eleventh system of musical notation for Violoncello, measures 41-44. The music continues with eighth and sixteenth notes. The key signature is one sharp (F#).

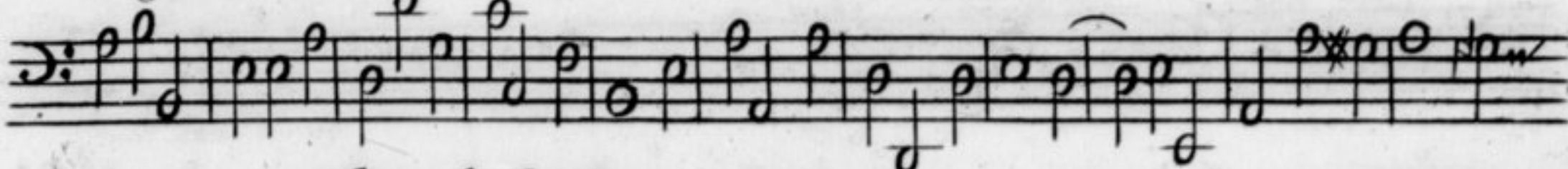
Handwritten musical score for Violoncello, Sonata V. The score is written on 15 staves, each beginning with a bass clef and a key signature of one flat (B-flat). The tempo markings are: *Grav* (first staff), *Presto* (fourth staff), *Grave* (ninth staff), and *Allegro* (eleventh staff). The title *Sonata. V.* is written below the ninth staff. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and a fermata on the final note of the fifteenth staff.

Violoncello

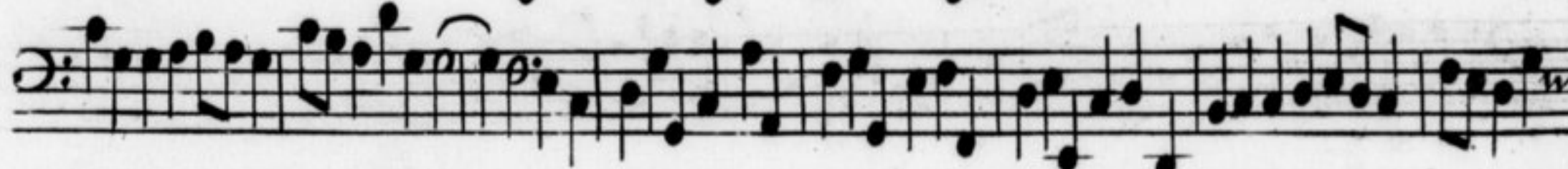
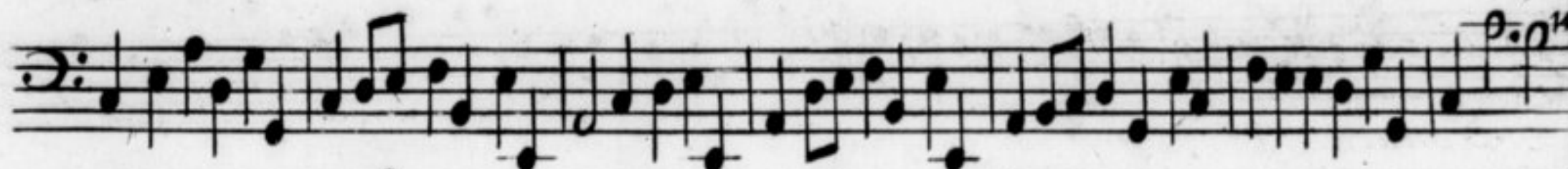
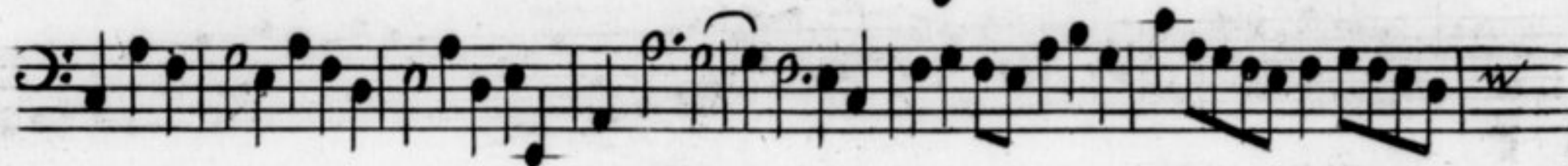
7



Grave



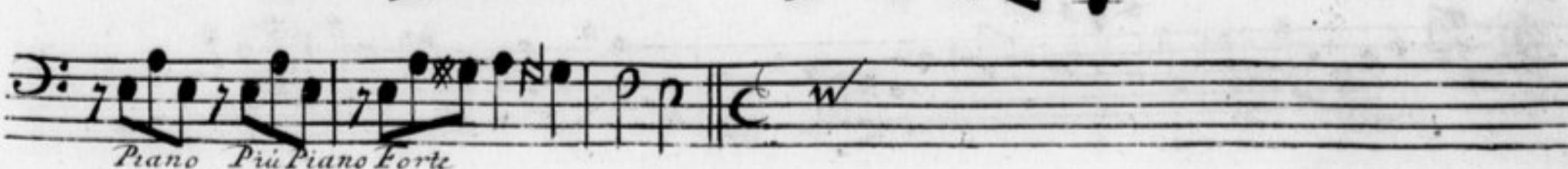
Allegro



Grave



Sonata . VI .



Piano Più Piano Forte

Allegro

Grave

Allegro

Piano

F.

Grave

Violoncello

9

Sonata . VII .

Allegro

Piano

Grave

Allegro

Piano

Grave

Sonata . VIII .

Allegro

3

Handwritten musical score for Violoncello, page 11. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo markings are 'Grave' (appearing twice), 'Allegro' (marked with a number 8), and 'Piano'. The section title 'Sonata IX' is written below the 10th staff. The music is written in a single system across the page.

Violoncello

Allegro assai.

This page contains a musical score for the Violoncello. It consists of 15 staves of music. The first staff begins with the tempo marking 'Allegro assai.' and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings: 'Adag. Grave' appears on the seventh staff, and 'Piano' appears on the eighth staff. The tempo changes to 'Alleg.' on the eleventh staff, which also features a 3/4 time signature. The key signature changes to one flat (Bb) on the eleventh staff. The music continues with various rhythmic patterns and phrasing throughout the remaining staves.

Adag. Grave

Piano

Alleg.

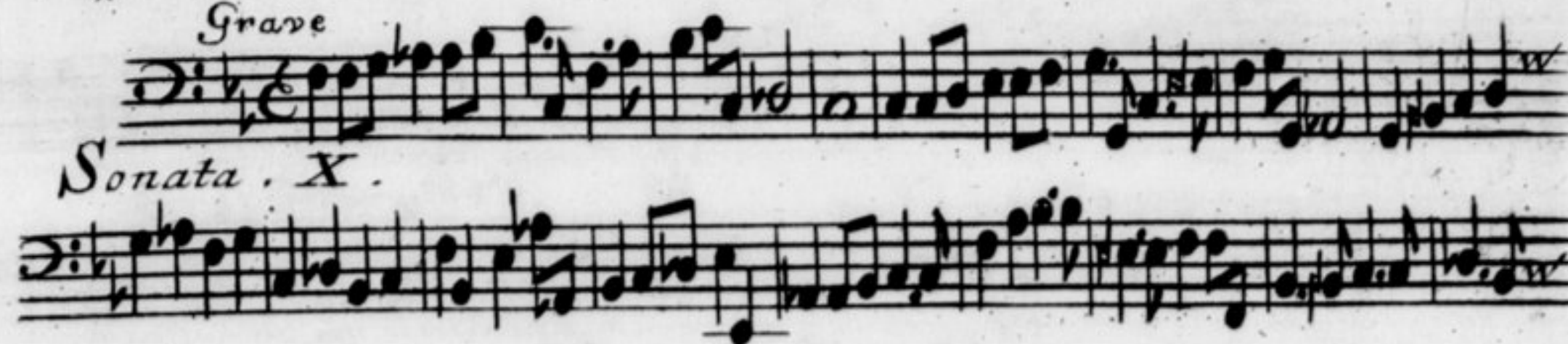
Violoncello

13



Grave

Sonata . X .

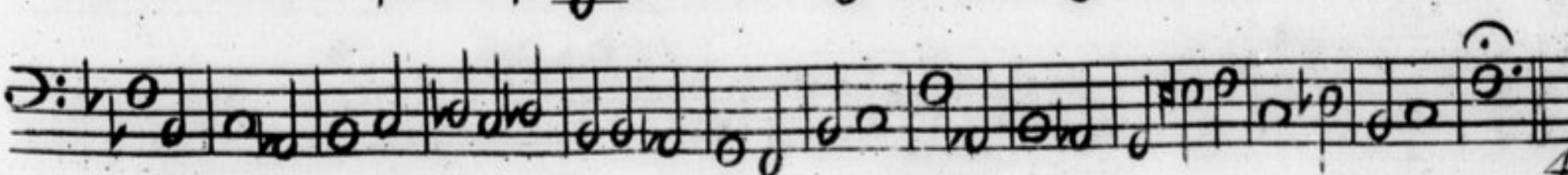
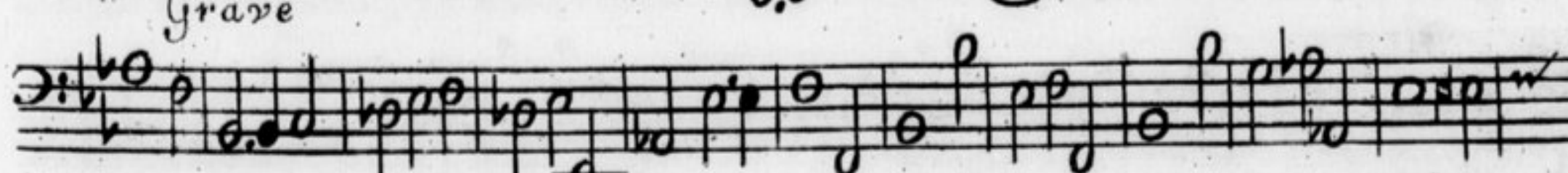


Piano

Allegro



Grave



Allegro

Piano

Sonata . XI .

Allegro

Adagio

Grave

Allegro

Violoncello

15



Grave

Sonata . XII .



Adag.

Allegro



Verte Cito

Handwritten musical score for Violoncello, page 16. The score consists of 14 staves of music. The first staff is marked 'Violoncello'. The second staff has a 'Piano' marking. The third staff has a 'Forte' marking. The fourth staff has a 'Grave' marking. The fifth staff has a 'Presto' marking. The sixth staff has a 'Fin' marking. The seventh staff has a 'Fin' marking. The eighth staff has a 'Fin' marking. The ninth staff has a 'Fin' marking. The tenth staff has a 'Fin' marking. The eleventh staff has a 'Fin' marking. The twelfth staff has a 'Fin' marking. The thirteenth staff has a 'Fin' marking. The fourteenth staff has a 'Fin' marking.

S

No. 9499

Ac

FONDS ANCIEN

5

SINFONIE E CONCERTI

a cinque

Due Violini Alto Tenore Violoncello e Basso

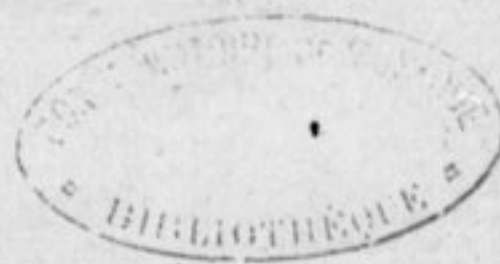


Da

TOMASO ALBINONI

Musico di Violino dilettante Veneto

OPERA SECONDA



a Amsterdam

Chez ESTIENNE ROGER. Marchand libraire.

A. 7

Ac. et. 26

FURDO MISTEN

4

No. 0499

Ac. e

S U O N A T E

a Tre

Doi Violini, e Violoncello

col Basso per l'organo



da

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Musico di Violino diletante Veneto.

OPERA PRIMA



a Amsterdam Ches

Estienne Roger Marchand Libraire

Ac. et. 25

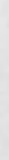
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6.



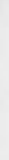
7.



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50.

51.

Organo

Grave

Sonata. I.

Allegro

Grave

This is a handwritten musical score for organ, titled "Sonata. I." and marked "Organo". The score is written on 15 staves, organized into three systems of five staves each. The first system begins with a "Grave" tempo marking. The second system is marked "Allegro". The third system concludes with a "Grave" tempo marking. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). There are also asterisks (*) and other symbols used throughout the score. The paper shows signs of age, with some staining and wear along the edges.

2

Organo

Allegro

Grave

Sonata. II.

Allegro

Organo

Organ music score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance markings include *Piano*, *grave*, *Adag.*, and *Vivace*. The score is written in a single system across the ten staves.

Grave

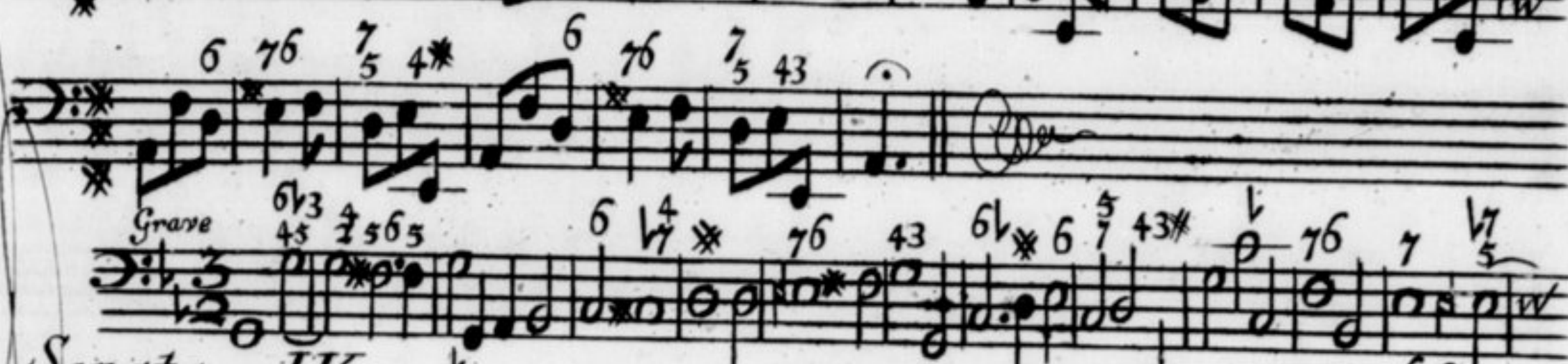
Sonata. III
Music score for three staves, marked *Grave*. The notation includes notes, rests, and fingerings. The score is written in a single system across the three staves.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and fingerings. The score includes tempo markings "Allegro" and "Grave".

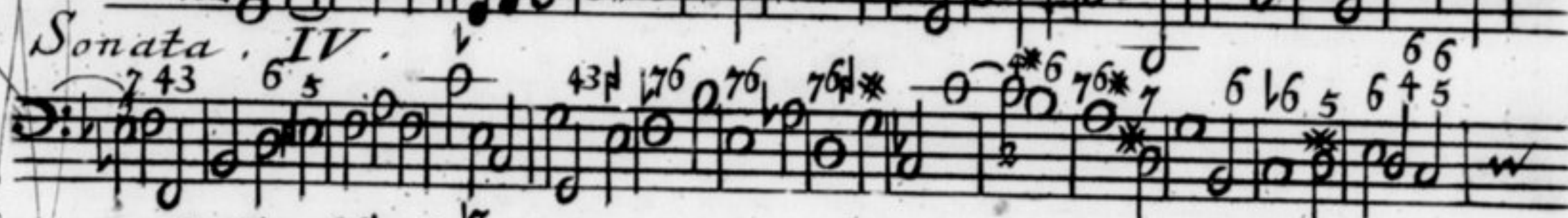
The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-7). The tempo "Allegro" is marked at the beginning of the first system, and "Grave" is marked at the beginning of the seventh system.

The score is divided into two main sections. The first section, marked "Allegro", spans the first six staves. The second section, marked "Grave", spans the remaining four staves. The notation is dense, with many notes and fingerings, suggesting a complex and technically demanding piece.

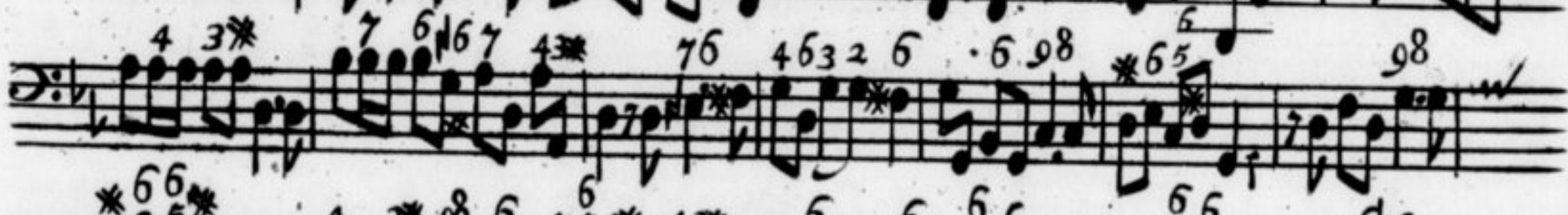
Organo



Sonata, IV



Allegro



This page of musical notation is for a guitar piece, likely a sonata. It features several systems of music, each with a different tempo and time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and other performance instructions. The piece is divided into sections: *Organo*, *Prato*, *Grave*, *Sonata V*, and *Allegro*. The time signatures include 6/8, 3/4, 2/4, and 4/4. The notation is written for a single melodic line, with a bass clef and a key signature of one flat.

Organo

Grave

Allegro

Grave

Sonata VI

Piano Piano Forte

Organo

Allegro

Grave

Allegro

Pia.

Grave

Organo

Sonata VII

Allegro

Piano

Grave

The musical score is written on 15 staves. The first staff is marked 'Grave' and 'Organo'. The second staff is marked 'Sonata VII'. The third staff is marked 'Allegro'. The fourth staff is marked 'Piano'. The fifth staff is marked 'Grave'. The score includes various musical notations such as notes, rests, and fingerings. The tempo markings are: Grave, Organo, Allegro, Piano, and Grave. The score is divided into sections by double bar lines and repeat signs. The final section is marked 'Grave' and ends with a double bar line and a repeat sign.

Handwritten musical score for organ, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings are *Allegro* and *Grave*. The piece is titled *Sonata. VIII.*

The score is divided into sections by tempo and dynamics. The first section is marked *Allegro* and features a series of rapid, ascending and descending runs. The second section is marked *Grave* and features a series of slow, sustained notes. The third section is marked *Allegro* and features a series of rapid, ascending and descending runs.

The notation includes various musical symbols, including notes, rests, and dynamic markings. The notes are written in a shorthand style, with many accidentals and ornaments. The rests are indicated by numbers and symbols. The dynamic markings include *Allegro*, *Grave*, and *Allegro*.

The piece is titled *Sonata. VIII.* and is numbered 10 in the top left corner. The page is numbered 10 in the top left corner.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and fingerings. The score includes tempo markings: *Organo*, *Grave*, *Allegro*, and *Piano*. The piece is identified as *Sonata IX*. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

The score is written on ten staves. The first staff is marked *Organo*. The second staff is marked *Grave*. The third staff is marked *Allegro*. The fourth staff is marked *Piano*. The piece is identified as *Sonata IX* on the fifth staff. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 and 6-7. There are also asterisks and other markings throughout the score.

** Allegro.*

** Grave.*

** Adagio.*

** Pia.*

** Allegro.*

The musical score is written on 12 staves. The first section, marked 'Allegro', consists of the first six staves. The second section, marked 'Grave', consists of the next four staves. The third section, marked 'Adagio', consists of the next two staves. The fourth section, marked 'Pia', consists of the next two staves. The fifth section, marked 'Allegro', consists of the final two staves. The score includes various musical notations such as notes, rests, and ornaments, along with fingerings and other performance instructions.

Organo .

Handwritten musical score for organ, featuring multiple staves with notes, rests, and figured bass notation. The score includes tempo markings: *Grave*, *Sonata*, *Piano*, and *Allegro*. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

The score is organized into several systems, each containing multiple staves. The first system is marked *Organo* and includes a page number *13*. The second system is marked *Grave*. The third system is marked *Sonata*. The fourth system is marked *Piano*. The fifth system is marked *Allegro*.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The figured bass notation is used throughout the score, indicating the intended fingering and articulation for the organist.

Organo

Grave

Allegro

Piano

Grave

Sonata. XI

Allegro

Organo

15

Adagio

Grave

Allegro

Grave

Organo

Sonata. XII

Handwritten musical score for Sonata XII, Grave section, Organ part. The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo is marked 'Grave'. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 6, 5, 7, 4, 3, 2, 1) and articulation marks (e.g., accents, slurs, and asterisks). The score is divided into sections by tempo changes: 'Grave' at the beginning, 'Adag.' (Adagio) in the middle, and 'Allegro' towards the end. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

