

Duration, 10:30

The Burning Bush

to: Andreas Poulimenos

Wallace De Pue

♩ = 66

Solo

Piano

Unstructured

pp

cresc. e accel. a prestissimo

3

l.h.

r.h.

8vb

loco

r.h.

3 ♩ = 88

GOD Enter at will. *mf*

Mo- ses!

accel.

ff

indicates pattern's repetition

Begin slowly and accelerate.

r.h.

l.h.

f

Continue pattern until voice has sung, "Moses."

4

Enter at will. *mp*

Mo - ses!

mp

Enter at will. *pp*

Gradually raise to half pedal.

♩ = 66

2

MOSES

Be startled. *f*

mf

GOD

Who is it?

Don't come an - y clos - er!

f

ff

subito pp

p

7

mf

Take off your shoes, for you are stand - ing on ho - ly ground!

mp

mf

p

11

mf

I am the God of your fa - thers, the God of A - bra ham, I - saac and

poco a poco cresc.

poco a poco cresc.

17

f

Ja - cob.

Unstructured

mf

p

poco a poco accel. a prestissimo

r.h.

l.h.

20

r.h.

l.h.

r.h.

l.h.

r.h.

l.h.

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19 $\text{♩} = 88$ **MOSES** *f* $\text{♩} = 50$ **GOD** *mf*

I am ter - ri fied! The wail of the peo - ple of Is - ra - el hath

23 $\text{♩} = 88$ $\text{♩} = 50$

cried out to me in heav - en, and I have seen the heav - y task the E - gyp - tians have op -

27 $\text{♩} = \text{♩}$ 3+2+2 $\text{♩} = \text{♩}$ 3+2+2

pressed them with.

30 $\text{♩} = \text{♩}$ **(GOD)** *mf*

Now I am go - ing to send you to Pha - raoh to de mand that he

let you lead my peo - ple out of E - gypt.

$\text{♪} = \text{♪}$ Be defensive.

35 MOSES f 2+3 But I am not the per - son for a job like that!

$\text{♪} = \text{♪}$ 3 2+3 mp p cresc.

38 GOD f $\text{♪} = \text{♪}$ 3+2 I will cer - tain - ly be with you.

f p 5 5

Be frustrated.

41 MOSES mf 3+2+2 If I go to the peo - ple of Is - ra - el and tell them God has

3+2+2 l.h. f p mp decresc.

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44 *mf* *half spoken* *ff*

sent me, they will ask, "Which God are you talk-ing a bout?" What shall I tell them?

48 *rit. mf* *a tempo* *GOD mf*

What shall I tell them? The Sov - 'reign

53 *f* *2+3+2* *♩ = 88*

God! Just say: "I AM" has sent me!

MOSES 56 *f* *Be excited.* *Be desperate.* *half spoken*

They won't be - lieve me! They won't do what I tell them to. They'll say, "Je -

mp *p* *f* *tr* *p* *mf* *pp*

Gradually release pedal.

The Burning Bush = 66

7

59 *(ff)* (*half spoken*)

GOD *Be calm.* 3+2 *mf*

ho - vah nev - er ap peared to you!"

What is that you have in your hand?

♩ = 66
3+2

[illegible]

65

GOD *a tempo*

MOSES *mf*
Be terrified.

Throw it down on the ground! It has be -

f *mp* *f decresc.*

l.h.

69 *f* *Escape!* *f* GOD

come a ser - pent! Grab it by the

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Be horrified at catching the snake.

73 *f* **MOSES** *f*

tail! — I shall o - bey.

(mf) *f* 3

75 *Be amazed.* *mf* *rit.* **GOD** *a tempo* 2+3 *mf*

It has be - come a rod a - gain! Do that, and they will be - lieve you.

p *r.h.* 3 2+3 *a tempo*

78

p cresc. *f* 3 3

79 *f* *mp*

Then they will re - a - lize that Je -

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9

80 *f* *ff*

ho - - - - vah, God

(mp) 3 *cresc.* 3 3 3 3 *f* 3 3 3 3

l.h. 3 3

82 3 3

of their an - ces - tors,

mp 3 3 3 3 3 3 3 3

84

A - - bra - ham, I - - - saac and

mf 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

r.h.

86 *f* 3

Ja - - cob, has real - ly ap -

r.h. 3 2 1 3 2 3 3 3 3 3 3 3 3 3

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Unstructured

(GOD)

mf $\text{♩} = 50$ *Enter in three seconds.*

88 *f* *legato* *3* *r.h.* *3* *l.h.* *3* *r.h.* *3* *Unstructured* *Now,* $\text{♩} = 50$ *p* *una corda*

peared to you.

90 *3* *4* *2* *4* *3* *reach your hand in - side your robe, next to your chest! _____* *//*

a prestissimo e decresc. a niente (shimmering sound) *ppp* *//*

94 *MOSES spoken* *mf* *Study your hand, in horror.* *f* *3* *3* *3* *3* *I shall o - bey.* *It is white with lep - ro - sy!*

ff *3* *3* *3* *3* *tre corde* *3*

97 *GOD* *mf* *Unstructured* *Now, put it in a - gain! _____*

ff *3* *p* *8^{va}*

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11

100 Enter at will. **MOSES** Be dumbfounded.
spoken

mp

Unstructured It is nor-mal, as be-fore!

mp cresc. e accel.

prestissimo

p

r.h.

l.h.

r.h.

l.h.

101 $\text{♩} = 152$

GOD *mf*

If they _____ won't be-lieve the first mir-a-cle,

mf

mp

mf

p

half spoken

104 *f*

they will the sec-ond! And if they don't ac-cept you _____ af-ter these two

mf

dim.

p

mp

mp

3

3+2

signs, then take wa - ter...

right hand unstructured

(mp)

4+3

f

3

108 Be sinister.

Then take wa - ter from the Nile Riv - er and

sfp

sfp

f

mp

3

3

3

3

3

110 4+3

pour

4+3

p *cresc. e accel.*

half pedal

111 *mf* rit.Be vengeful. *f* *un poco accel.*

it up - on the dry land. Watch as it turns to

rit.

f *p*

mf

mp

f

un poco accel.

loco

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13

a tempo
4+3 **ff**
114

blood! _____

a tempo
4+3 **mf**

116

MOSES $\text{♩} = 120$ 3+2 **mf**

Oh, Lord,

$\text{♩} = 120$ 3+2 **mp**

118 4+3

I'm just not a good speak-er. I nev-er have been, and I'm not now, ev-en af-ter

4+3

120

stutter

you have spo-ken to me; for I have a ssspeech im-ped-i-ment.

p

The musical score is written for voice and piano. It begins with a vocal line at measure 114, marked 'a tempo' and 'ff', with a 4+3 time signature. The piano accompaniment starts at measure 116, marked 'a tempo' and 'mf'. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'f', 'mf', and 'p'. The lyrics are written below the vocal line, and the piano part provides harmonic support with chords and melodic lines. The score ends at measure 120 with a 'stutter' effect in the vocal line and a piano accompaniment.

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122 $\text{♩} = 132$
2+3

mp *mf* *f* *mp* *mf*

125 $\text{♩} = 88$ *rit.* GOD *mf*

Who makes mouths? _____

$\text{♩} = 88$

mf *p* *mf* *mp* *p*

129 *f* *accel.* $\text{♩} = 112$ *poco a poco accel.* *ff* 4+3

Is it not I, the Lord? _____

mf *ppp* *ff* *poco a poco accel. e dim.*

134 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ 3+2 $\text{♩} = 66$ *mf*

Who makes a

p *mp*

138

man so that he can speak or not speak,

p *mf* *mp* *p* *ff* *mp*

Detailed description: This system contains measures 138 through 141. The vocal line is in bass clef with a key signature of one sharp (F#). The lyrics are "man so that he can speak or not speak,". The piano accompaniment is in bass clef with a key signature of one flat (Bb). Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*ff*). There are slurs over the piano accompaniment in measures 139 and 141.

142

see or not see, hear or not hear?

mp *mf*

Detailed description: This system contains measures 142 through 145. The vocal line continues with the lyrics "see or not see, hear or not hear?". The piano accompaniment continues in bass clef. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The system ends with a 3/4 time signature.

Be a little impatient.

146

Now go a - head and do as I tell you, for I will help you to

mf *mp*

Detailed description: This system contains measures 146 and 147. The vocal line starts with measure 146, marked mezzo-forte (*mf*), and continues into measure 147. The piano accompaniment is in bass clef, marked mezzo-piano (*mp*). There is a triplet of eighth notes in measure 146. The system ends with a 3/4 time signature.

148

speak well, and I will tell you what to say.

rit. *p* *mp* *poco a poco cresc. e accel.*

Detailed description: This system contains measures 148 through 151. The vocal line starts with measure 148, marked *rit.* (ritardando), and continues into measure 151. The piano accompaniment is in bass clef, marked *p* (piano) in measure 148 and *mp* (mezzo-piano) in measure 149. There is a tempo change to 6/8 time in measure 149, marked *poco a poco cresc. e accel.* (poco a poco crescendo and accelerating). The system ends with a 6/8 time signature.

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151 *rit.* Unstructured *MOSES Beg. spoken* *mf* $\text{♩} = 112$ GOD 2+3 *mf*

Lord, please! Send some - one else. Tell them: "Je-

154 *rit.* Unstructured Reiterate to maximum speed, then stop. $\text{♩} = 112$ 2+3

ho - vah, the God of their an - ces - tors, the God of A - bra - ham,

158 *rit.* *mf*

I - - saac and Ja - - cob, hath sent me to you."

161 *a tempo* *MOSES spoken* *Plead. mf*

Lord, please!

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of D major (indicated by two sharps) and 3/8 time. The tempo is marked as 112 beats per minute. The score is divided into measures, with measure numbers 151, 154, 158, and 161 indicated. Performance instructions include 'rit.' (ritardando), 'Unstructured', 'Reiterate to maximum speed, then stop.', 'a tempo', and dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The vocal part includes lyrics in English, and the piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with the vocal part playing 'Lord, please!' and the piano part providing accompaniment.

Unstructured
165

Enter at will. GOD *mf*

Mo ses!

Unstructured

Continue this pattern until voice has sung, "Moses."

mp

accel. a prestissimo
Ab

P dim. decresc.

Gradually raise to half pedal

Enter at will.
mf

Mo - ses,

pp

Place finger
in front of
your lips.
166

Sssshhh!