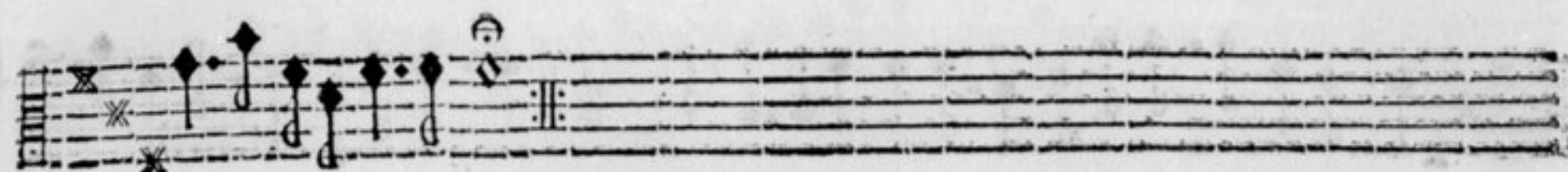


Viol. I. di Braccio.



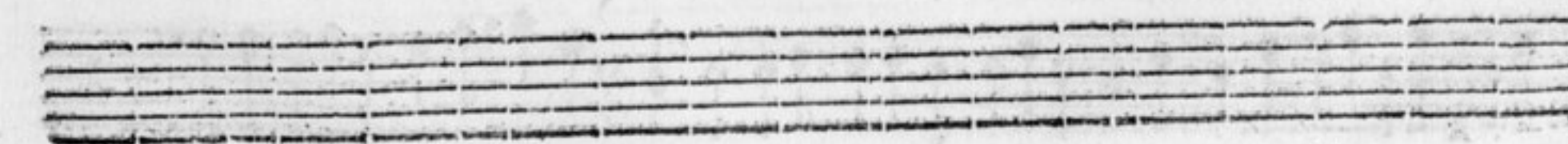
Viol. I. di Braccio.



Allemanda.



Courant.

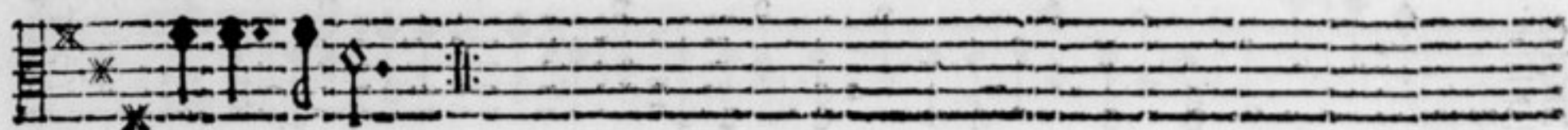


Viol. I. di Braccio.

4.   
Sarabande.

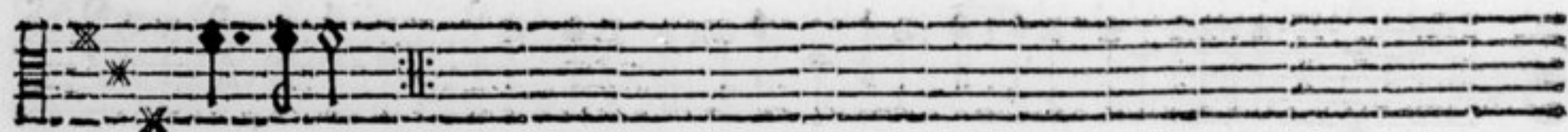




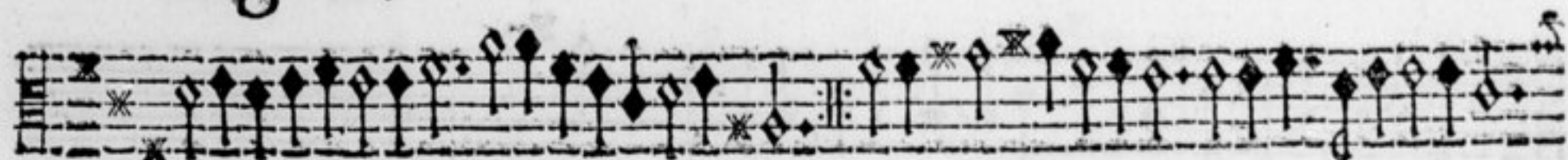


5.   
Gavotte.





6.   
Gigue.

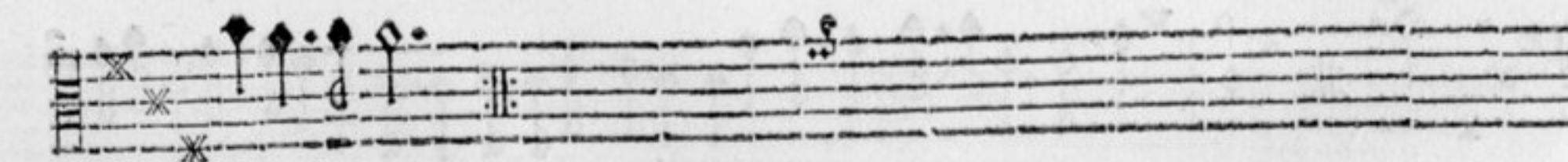




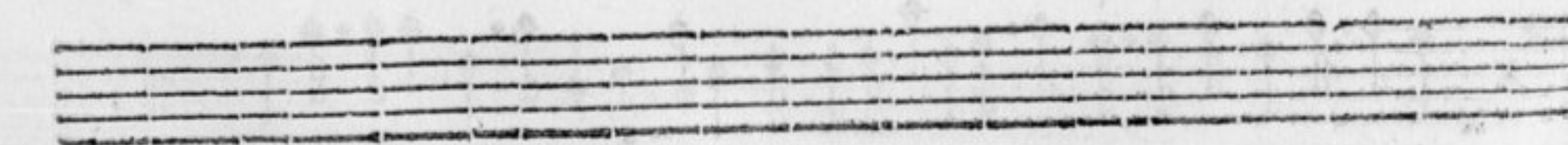
Viol. I. di Braccio.



Sonata.



Verte.



# Viol. I. di Braccio.



## Allemanda.



Viol. I. di Braccio.

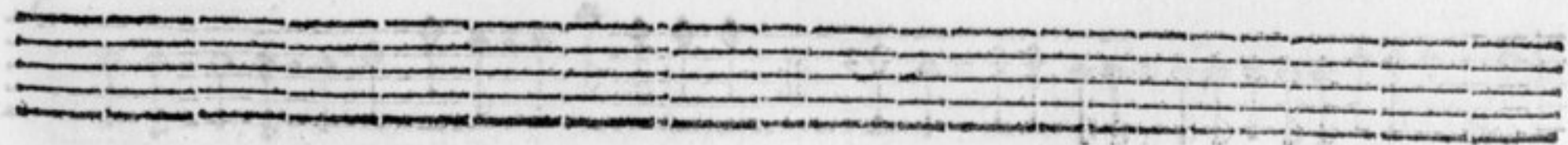
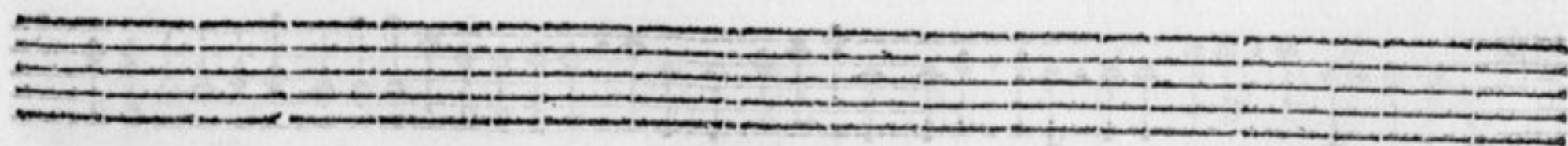
9.   
Courant.



10.   
Sarabande.



11.   
Gavotte.



Viol. I. di Braccio.

12.

Gigue.

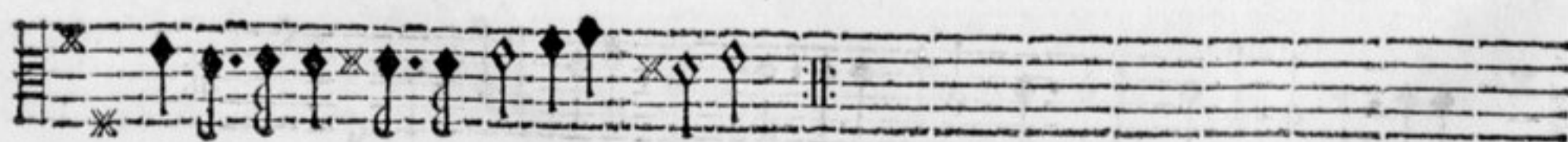


13.

Sonata.



Viol. I. di Braccio.



Allemanda.



b Verce.

Viol. I. di Braccio.



Viol. I. di Braccio.



Courant.



Sonata.



# Viol. I. di Braccio.



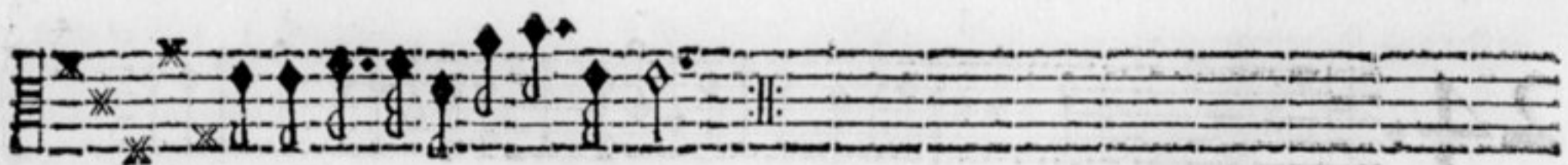
A musical score for Violin I, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are several measures with rests, indicated by 'x' marks on the staff. The score includes a repeat sign with first and second endings. The tempo marking 'Adagio.' appears below the eighth staff, and the dynamic marking 'Pian.' appears below the ninth staff. The final staff ends with a fermata over a half note.

Adagio.

Pian.

Viol. I. di Braccio.

20. Allemanda.



21. Courant.



Viol. I. di Braccio.

22.   
Sarabande.





23.   
Gavotte.

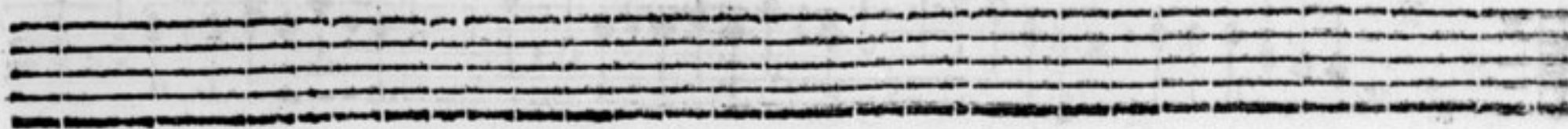


24.   
Gigue.





  
Piano.



# Viol. I. di Braccio.

25. Sonata.



Adagio.



Verte.

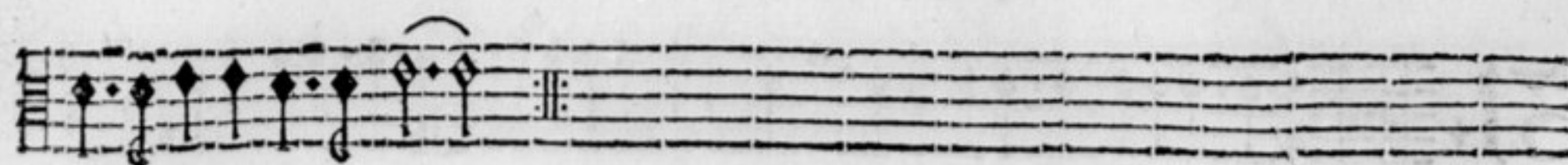


# Viol. I. di Braccio.



Piano,

Viol. I. di Braccio.



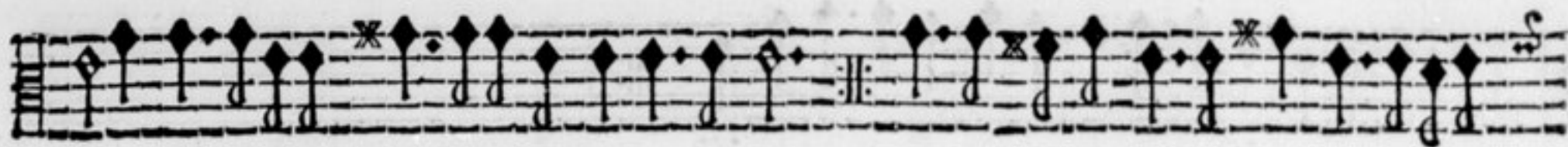
Viol. I. di Braccio.

31. 

Sonata.

















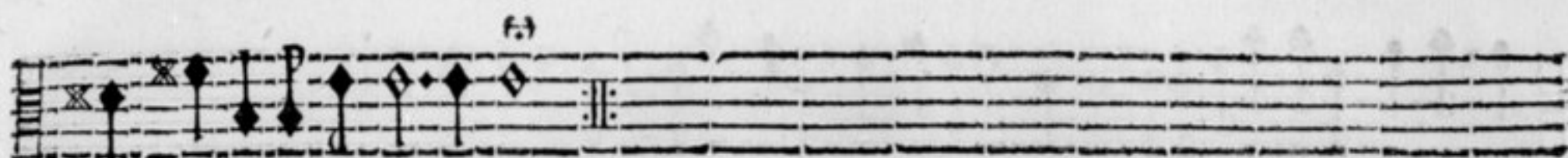
Allegro.



# Viol. I. di Braccio.



Adagio.



Allegro.



Courant.



Viol. I. di Braccio.

34.  Sarabande,

The first system of music for piece 34, Sarabande, is written on a single staff. It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the system.



The second system of music for piece 34, Sarabande, continues the melody from the first system. It ends with a repeat sign.

35.  Gavotte.

The first system of music for piece 35, Gavotte, is written on a single staff. It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the system.



The second system of music for piece 35, Gavotte, continues the melody from the first system. It ends with a repeat sign.

36.  Gigue.

The first system of music for piece 36, Gigue, is written on a single staff. It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the system.



The second system of music for piece 36, Gigue, continues the melody from the first system. It ends with a repeat sign.



The third system of music for piece 36, Gigue, continues the melody from the second system. It ends with a repeat sign.



The fourth system of music for piece 36, Gigue, continues the melody from the third system. It ends with a repeat sign.

37.  Sonata,

The first system of music for piece 37, Sonata, is written on a single staff. It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the system.



The second system of music for piece 37, Sonata, continues the melody from the first system. It ends with a repeat sign.

# Viol. I. di Braccio.



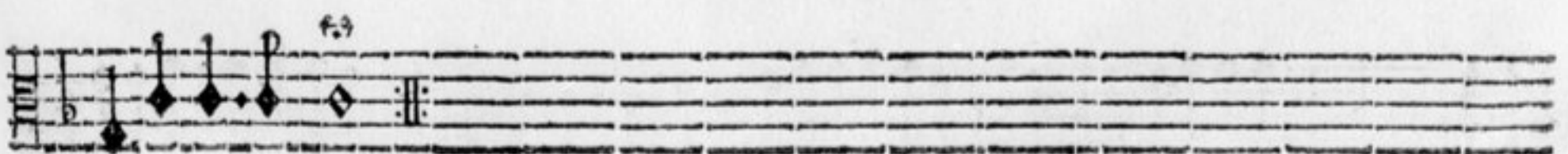
Adagio



Adagio.



Lento.



Viol. I. di Braccio.

38.   
Allemanda.







39.   
Courant.





40.   
Saraband.

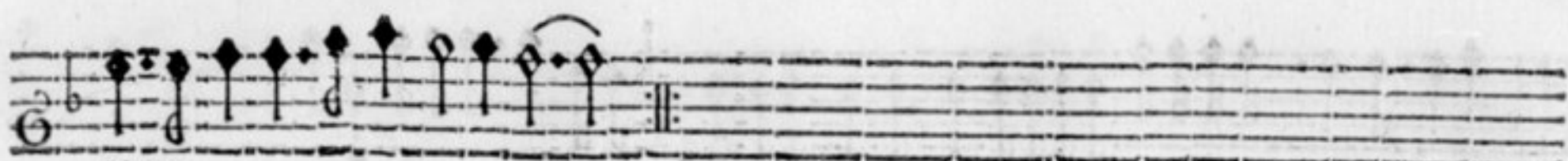


41.   
Gavotte.

Viol. I. di Braccio.



Gigve.



Piano,



Sonata.



e ij

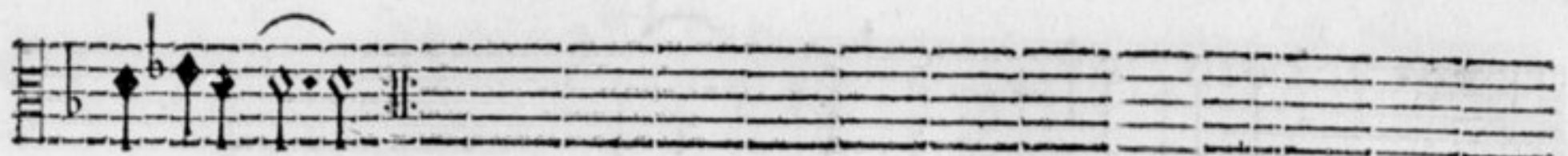
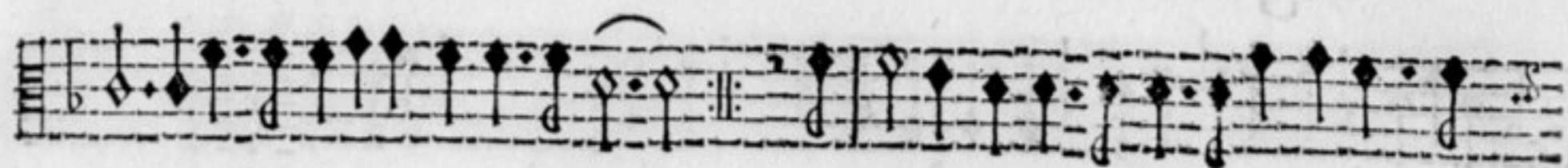
Verte.

# Viol. I. di Braccio.



Viol. I. di Braccio.

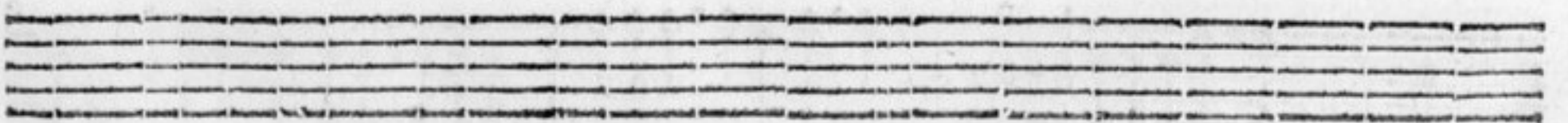
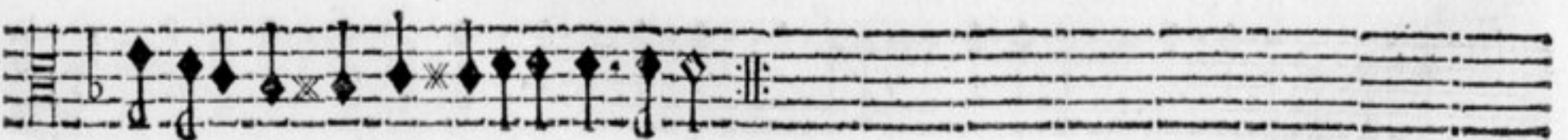
45. Courant.



46. Saraband.

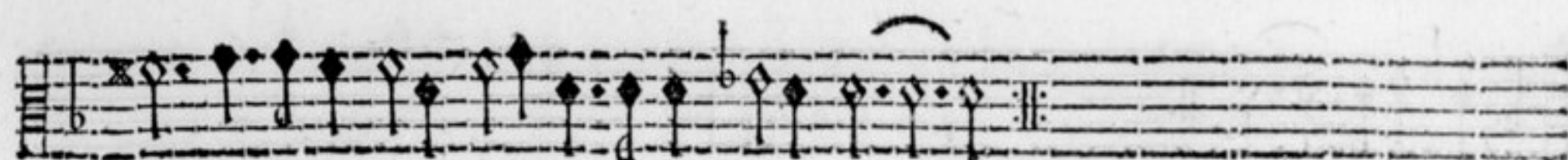


47. Sarabande.



Viol. I. di Braccio.

48. *Gigue.*



49. *Sonata. Adagio.*



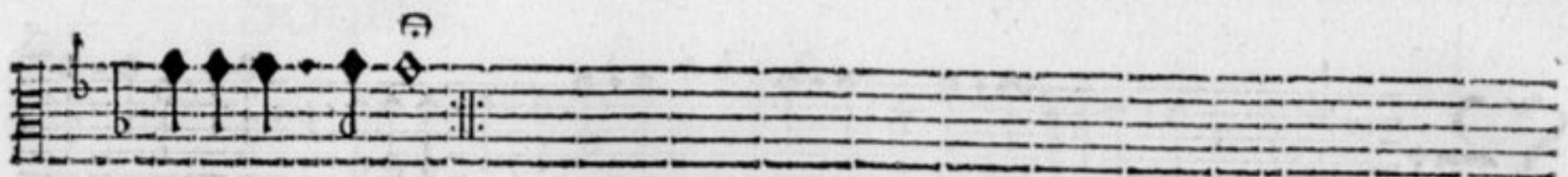
# Viol. I. di Braccio.



Piano.



Adagio.



Allemanda.

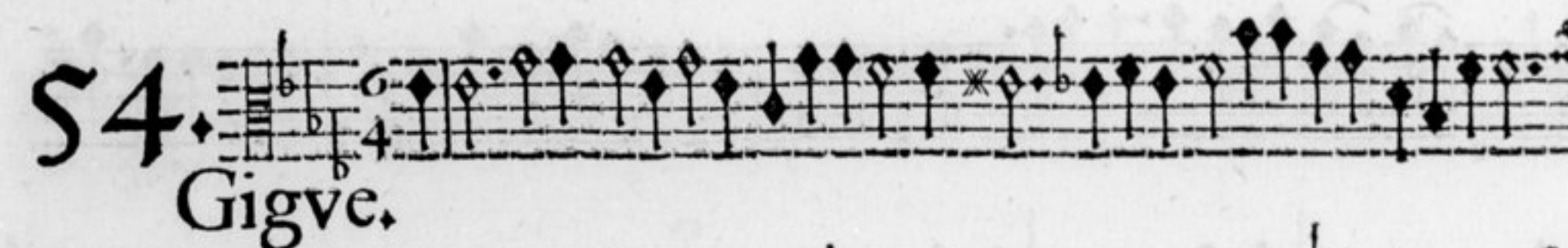


Courant.

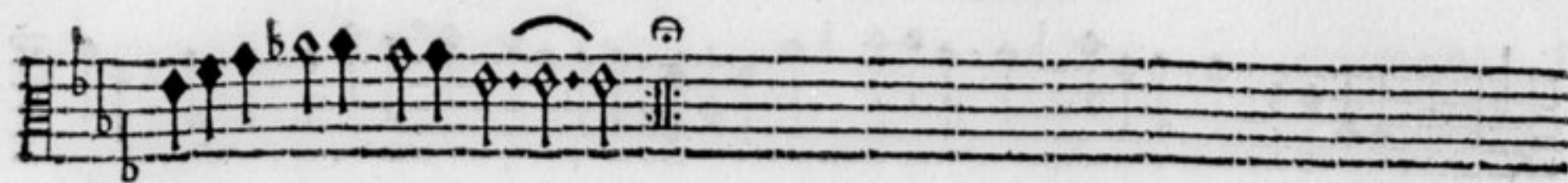


f ij Verte.

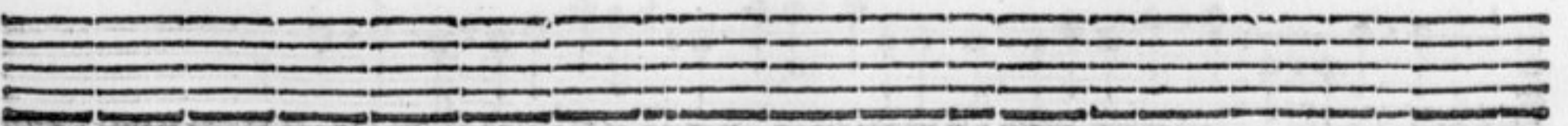
Viol. I. di Braccio.



Viol. I. di Braccio.



Verte.



# Viol. I. di Braccio.



Adagio,



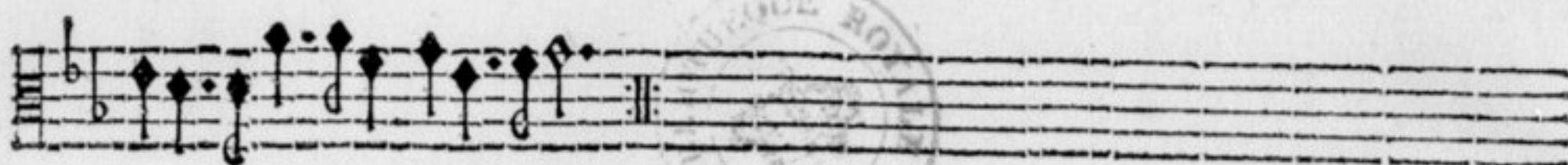
Allemanda.



Courant.



Viol. I. di Braccio.



Gavotte.



Gigue.



F I N I S.



28

29

30

31

32

33

34

35

36

FINIS



VIOL II.  
DI BRACCIO.

