

V m
1858
2

Musicalisches Tafel-Confect;

Bestehend in VII. Partyen/

Balletten, Allemanden, Couranten, Sarabanden, &c.

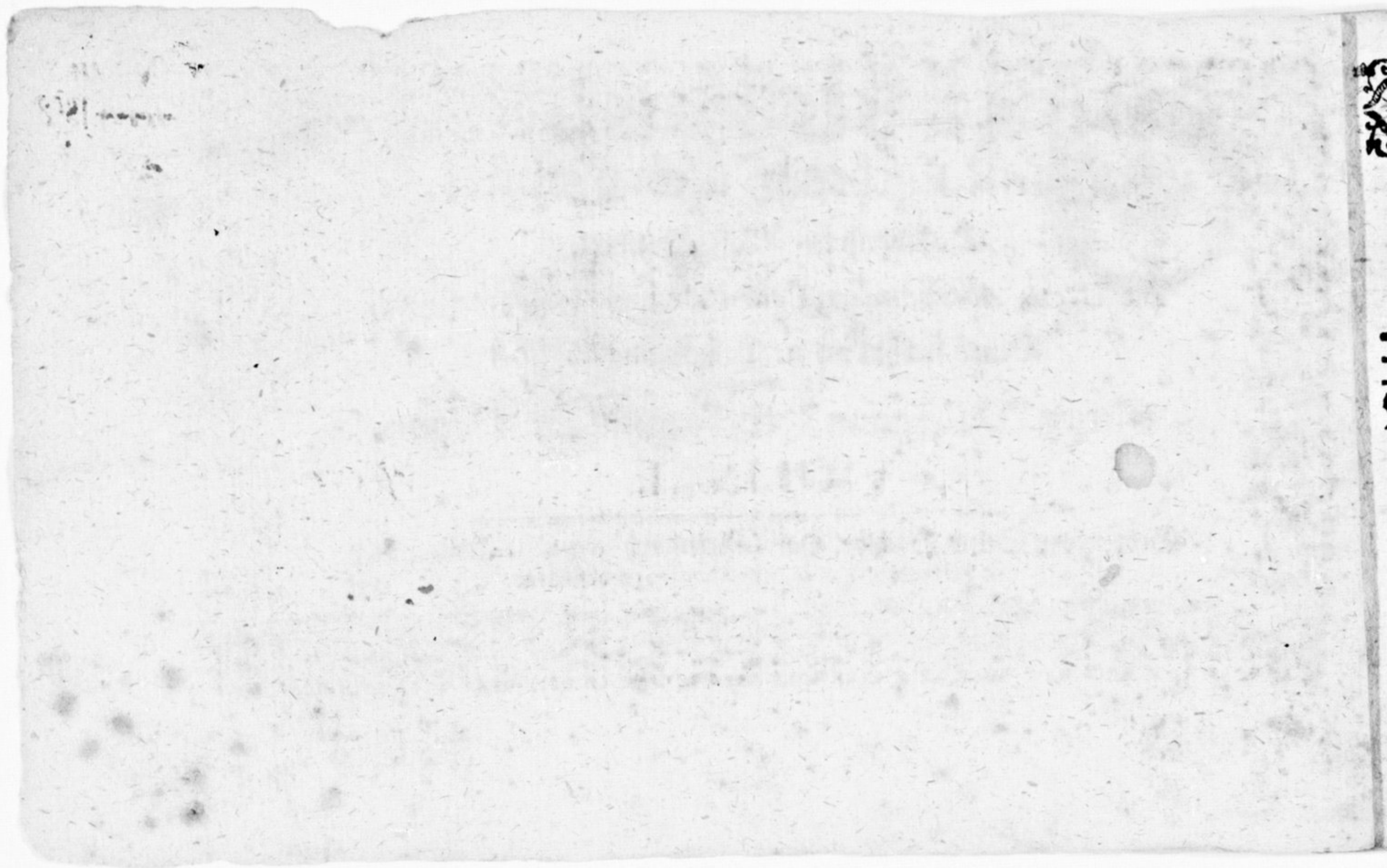
Denen Liebhabern zur Belustigung aufgesetzt
von

Georg Wolffgang Druckenmüllern / Organ.

VIOLIN. I.

Gedruckt zu Schw. Hall/ bei Hans. Reinhard Laidigen / Anno 1668.
und beiläufige/ wie auch dem Autore, zu befinden.

170. 111.





VIOLIN. I.



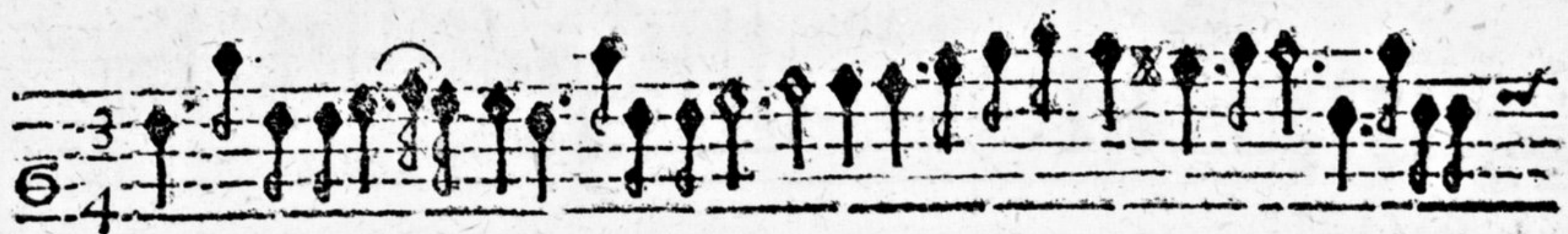
I. BALLET.



A a 2

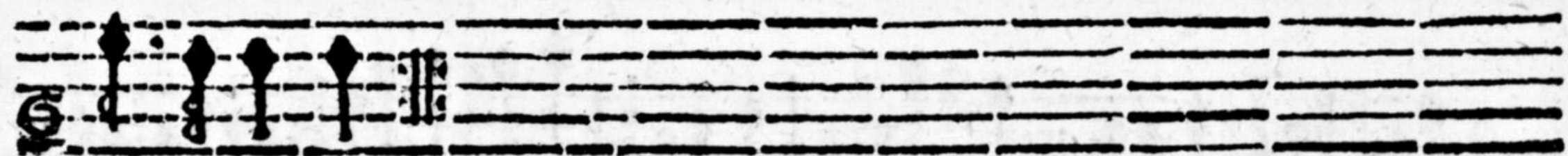


2.





3.



La 3



4.



First staff of musical notation. It begins with a treble clef and a common time signature 'C'. The staff contains a series of notes and rests, some marked with an 'X' above them. Below the staff, the following dynamic markings are present: *f. Lam.*, *subm.*, *f.*, and *subm.*.

Second staff of musical notation. It begins with a treble clef and a common time signature 'C'. The staff contains a series of notes and rests, some marked with an 'X' above them. Below the staff, the following dynamic markings are present: *f.*, *subm.*, and *f.*.

Third staff of musical notation. It begins with a treble clef and a common time signature 'C'. The staff contains a series of notes and rests, some marked with an 'X' above them. Below the staff, the following dynamic marking is present: *subm.*. The staff ends with a double bar line, followed by three empty staves.

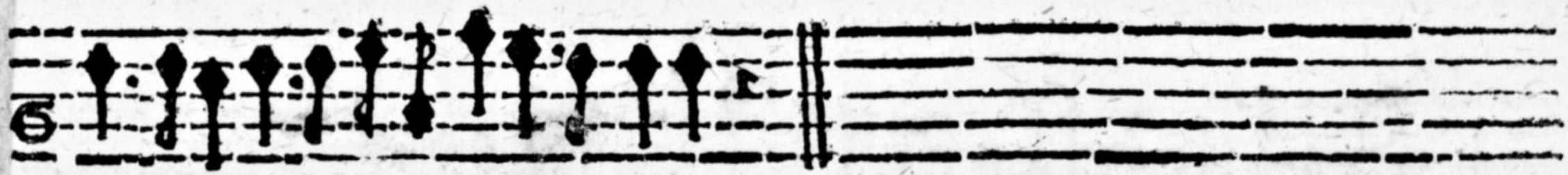




8. Aria.



presto.



Ass

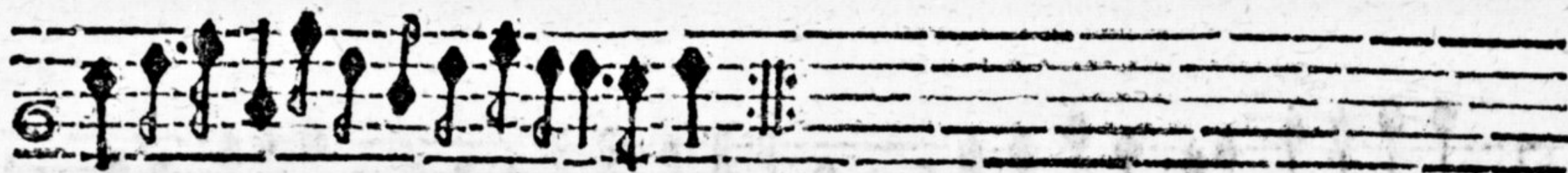


9. Courant.





10. Sarab.



II.

Viol. di gam.



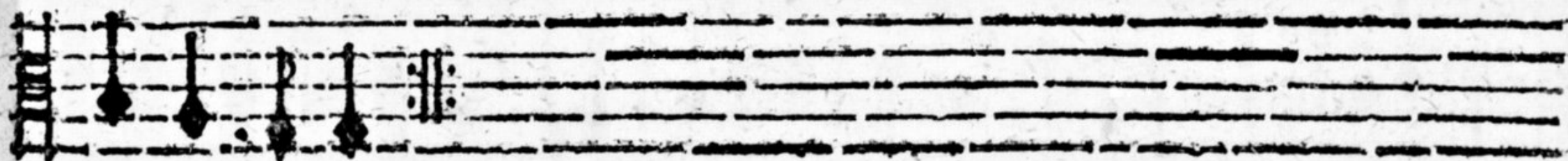
1. Brandle.





2.

Gay.



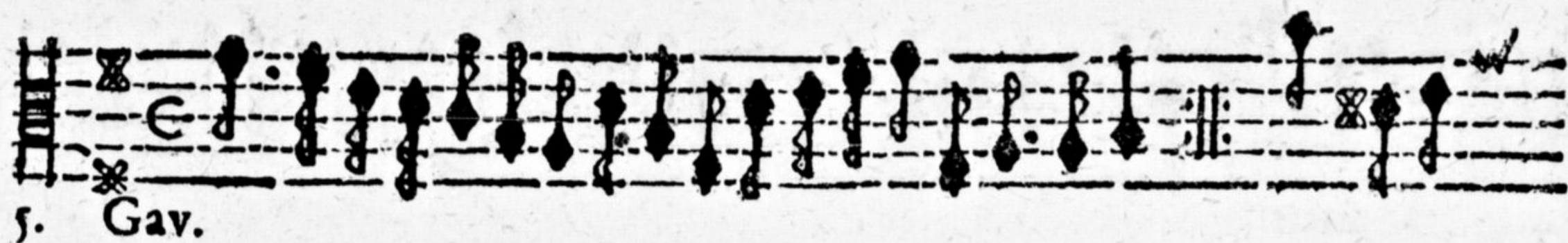
3. Amener.





4. Montir.

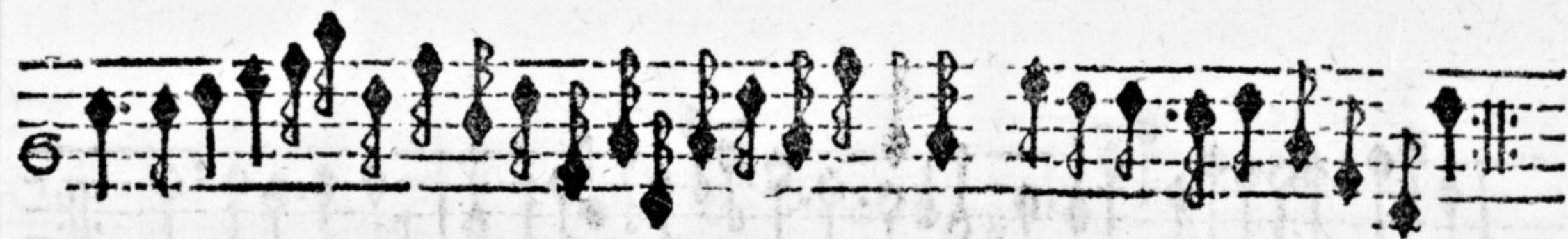




III.

à s.





Bb



2. Cour.





3. Ballo.



Bb 3

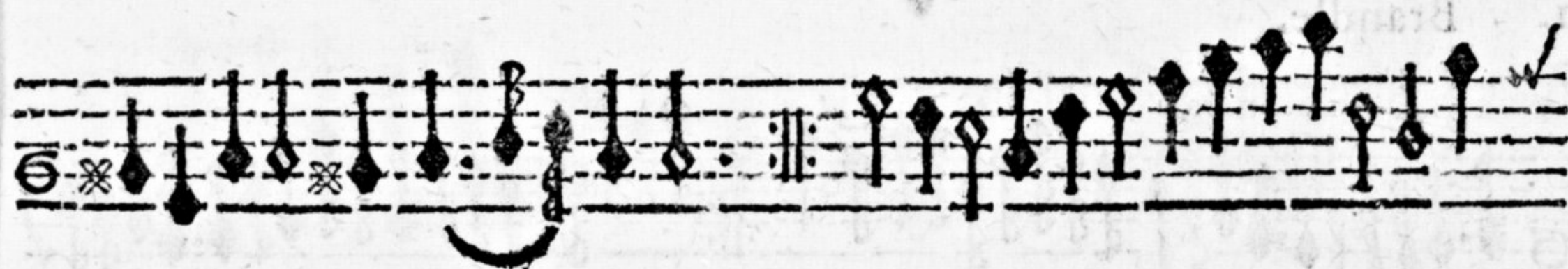


4. Sarab.





5. Chique.



Bb 3

VI.

à 5.



I. Brandle.





2. Gay.



Bb 4



3. Amener.





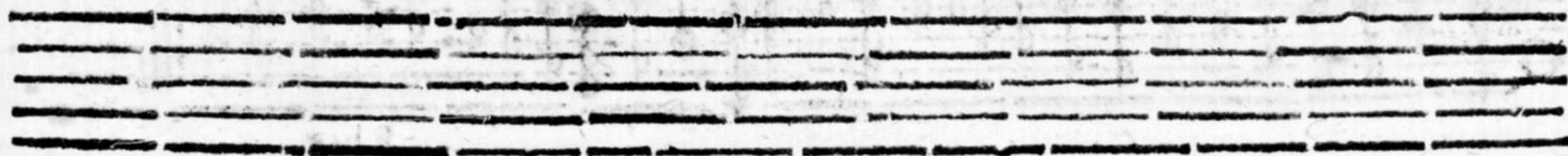
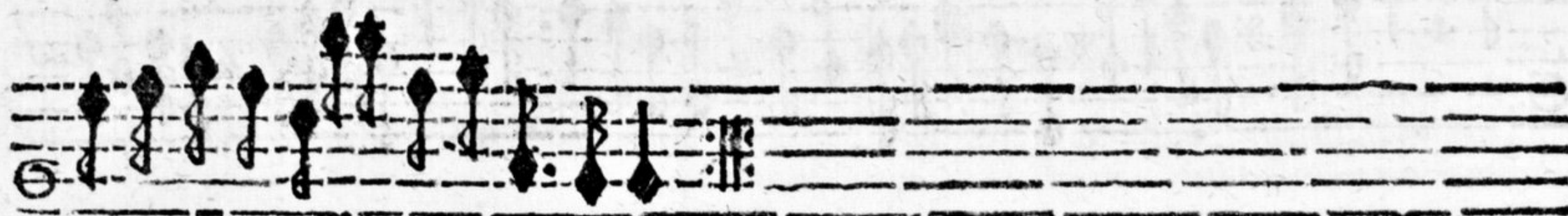
4. Montir.



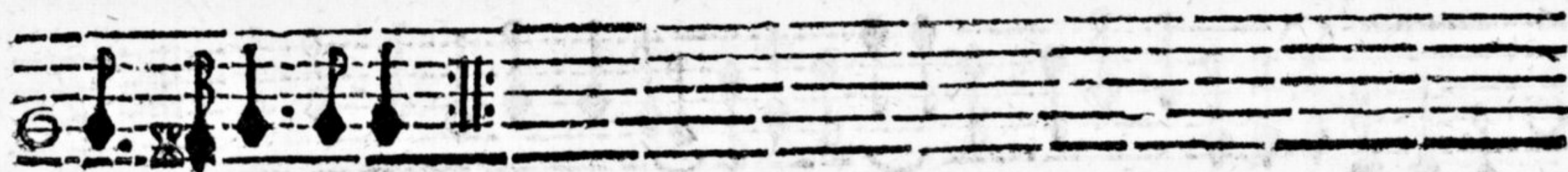
B b 5

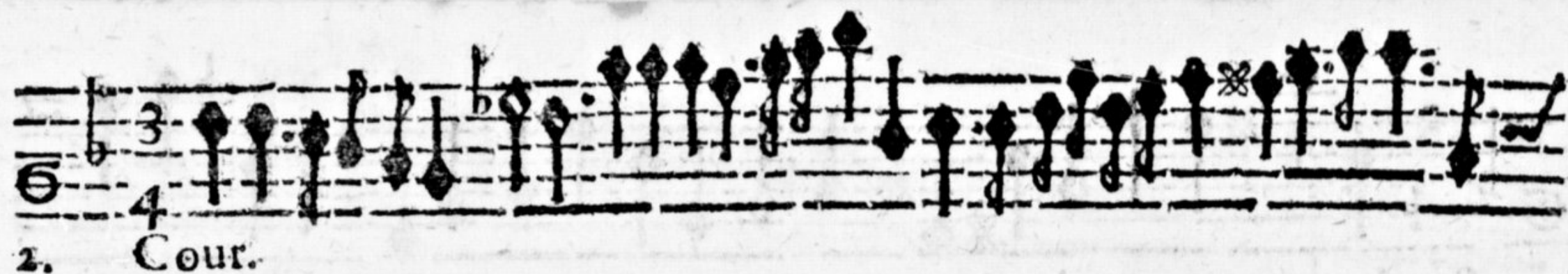


5. Gavot.



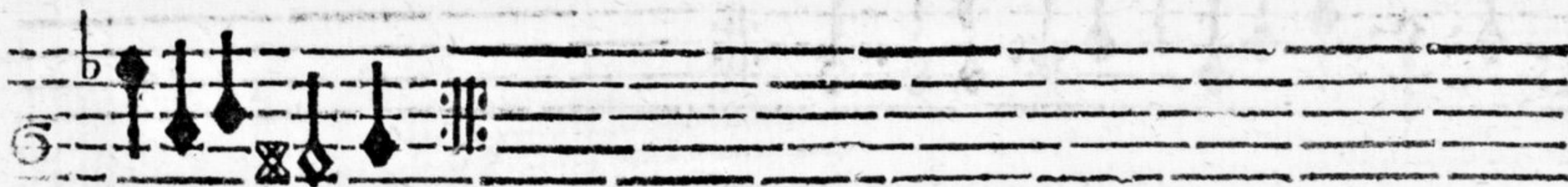






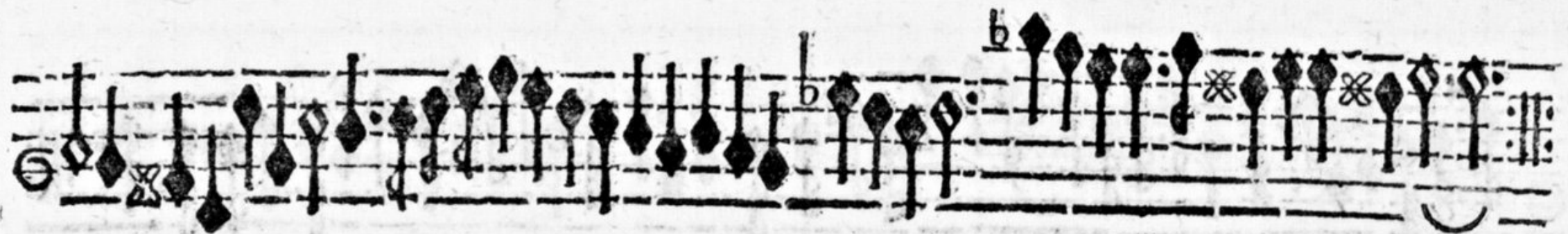


3. Sarab.





4. Chique.

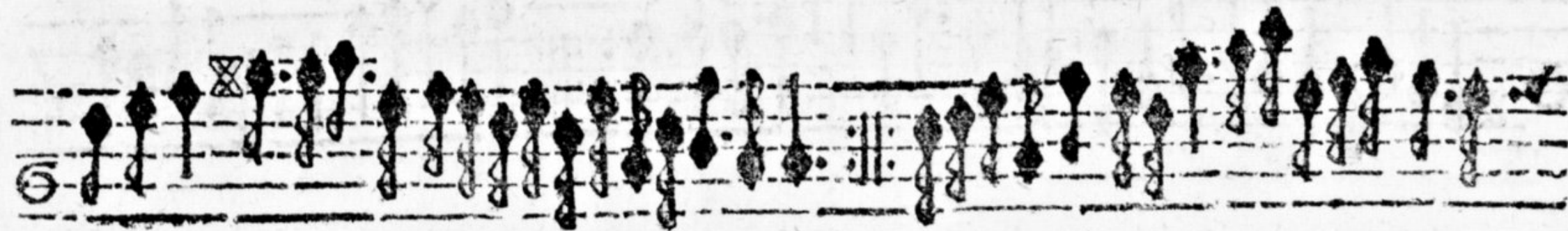


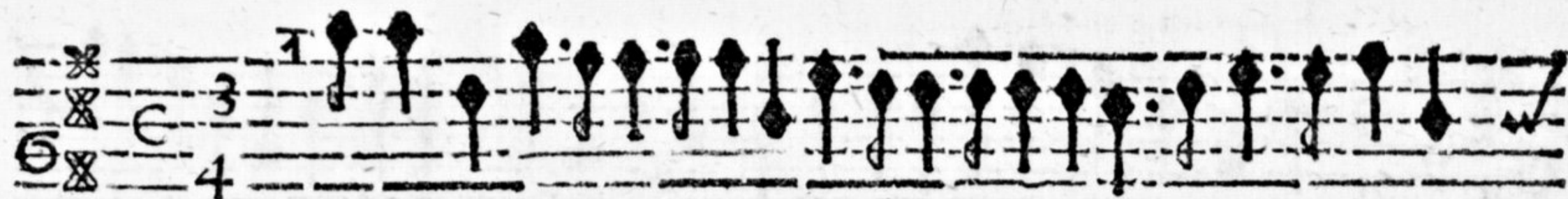
VI.

a 3.

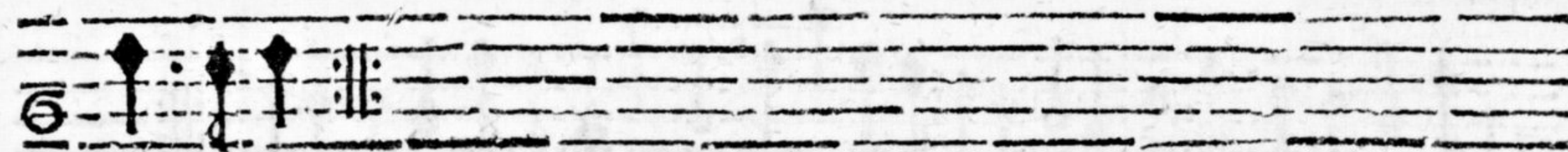


I. Brandle.





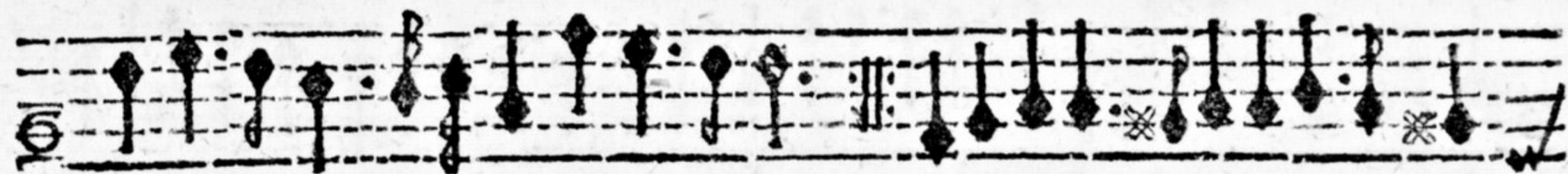
2. Gay.

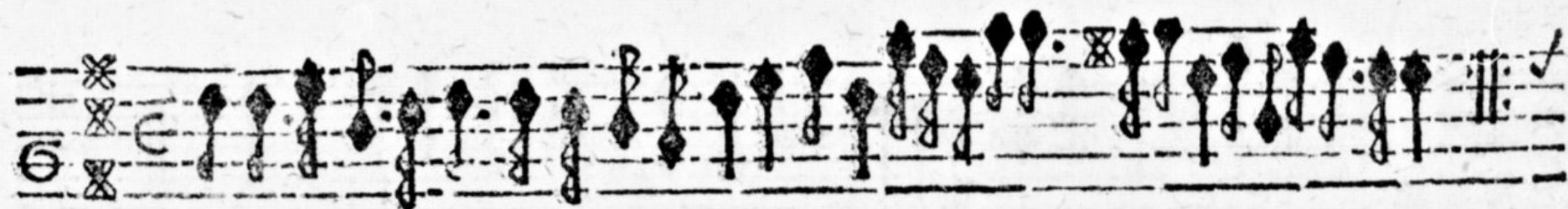


Cc



3. Amener.





4. Montir.



Cc 2

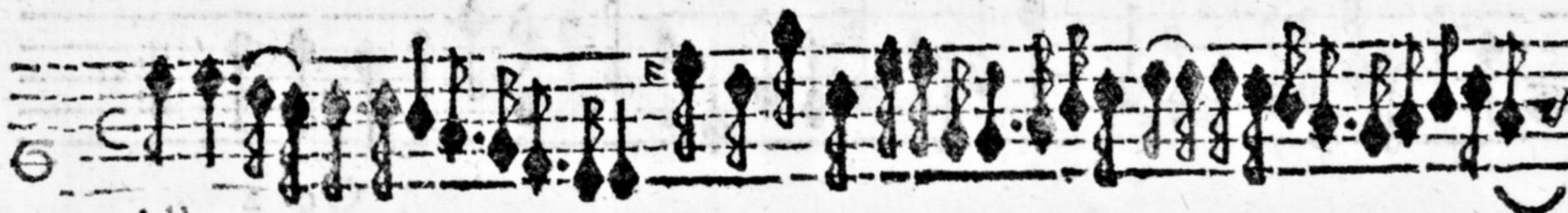


5. Double,



VII.

à 4.



1. Alle m.





3. Courant.





3. Sarab.





4. Chique.



subm.



e n d.

subm.