

V m
1119
1668
6

Musicalisches Tafel-Consect;

Bestehend in VII. Partnen/

Balletten, Allemanden, Couranten, Sarabanden, &c.

Denen Liebhabern zur Belustigung aufgesetzt
von

Georg Wolffgang Druckenmüllern / Organ.

VIOLA II.

Gedruckt zu Schw. Hall/ bei Hans. Reinhard Laidigen / Anno 1668.
und bei ihme/ wie auch dem Autore, zu befinden.

1480

CONFIDENTIAL

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1891

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V I O L A 2.

I.



I. BALLET.

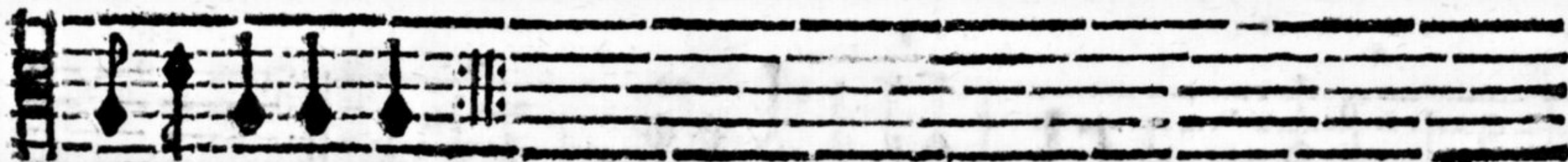


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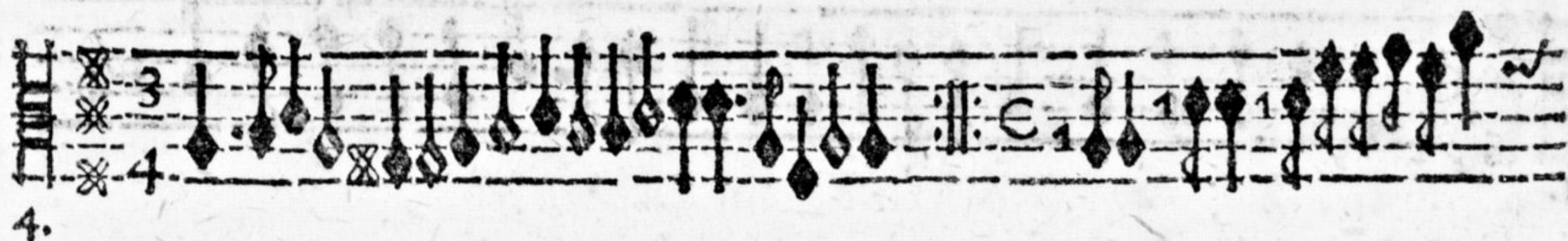




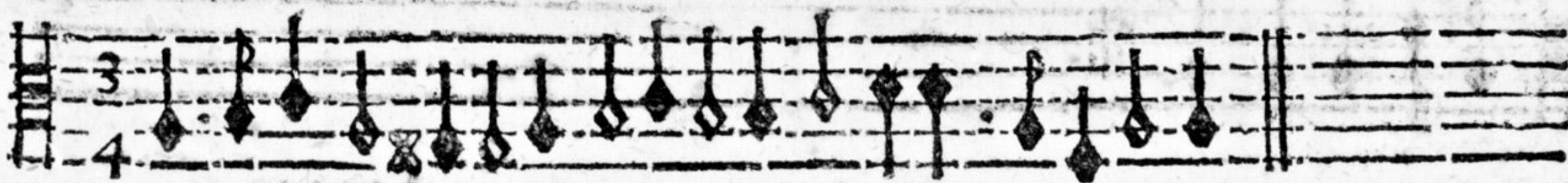
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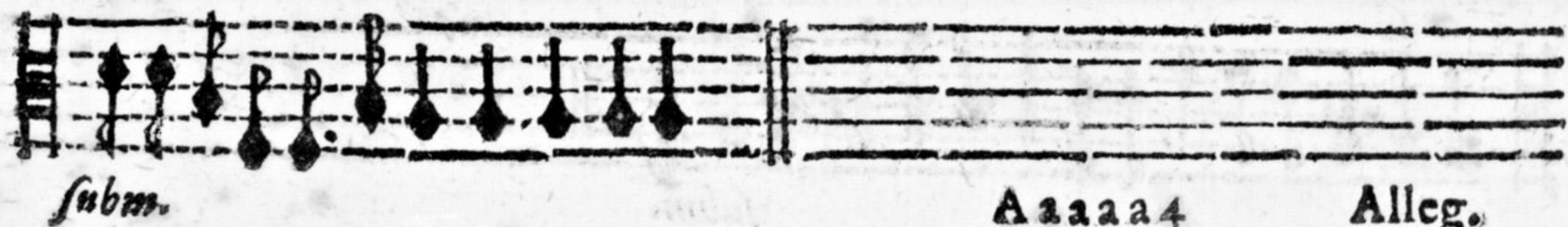


Aaaaa;



4.





6. Viv.

Handwritten musical notation for piece 6, marked "Viv." It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a common time signature "C" and a 3/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notation includes various notes, rests, and accidentals, with some notes marked with a "p" for piano. The piece ends with a double bar line and a repeat sign.

7. Masc.

Handwritten musical notation for piece 7, marked "Masc." It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a common time signature "C". The bottom staff has a bass clef. The notation includes various notes, rests, and accidentals, with some notes marked with a "p" for piano. The piece ends with a double bar line and a repeat sign.

subm.

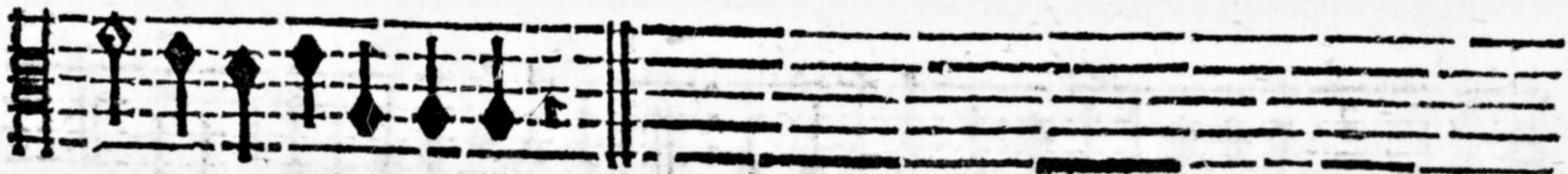
Handwritten musical notation for piece 8, marked "subm." It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a common time signature "C". The bottom staff has a bass clef. The notation includes various notes, rests, and accidentals, with some notes marked with a "p" for piano. The piece ends with a double bar line and a repeat sign.



8. Alleg.



presto.



Aaaaa



9. Courant.



10. Sarab.

III.

à s.



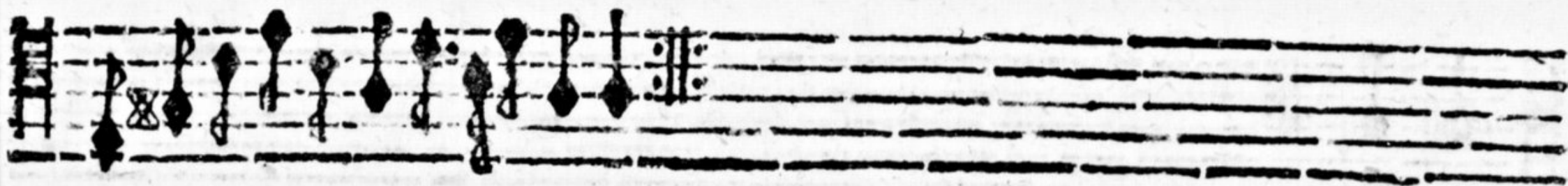
I. Allem.





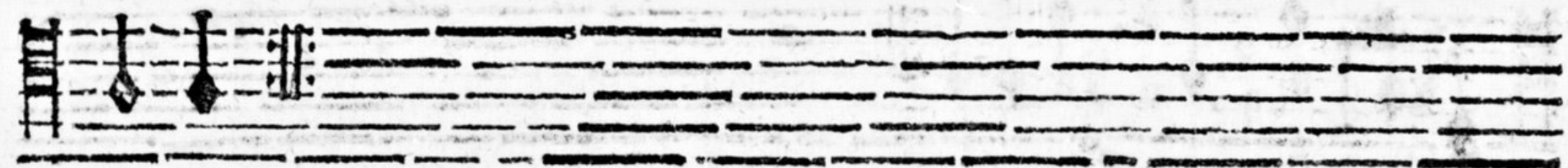


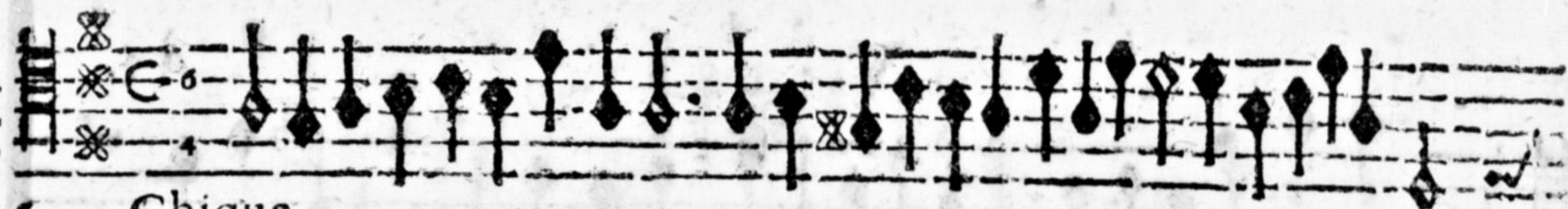
3. Ballo.





4. Sarab.





5. Chique.

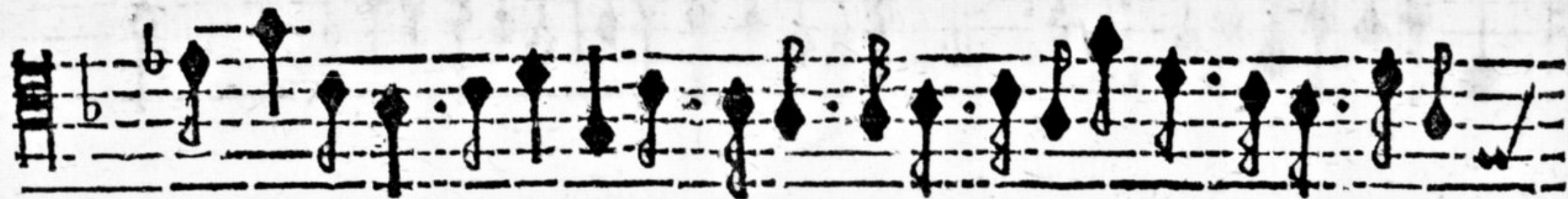


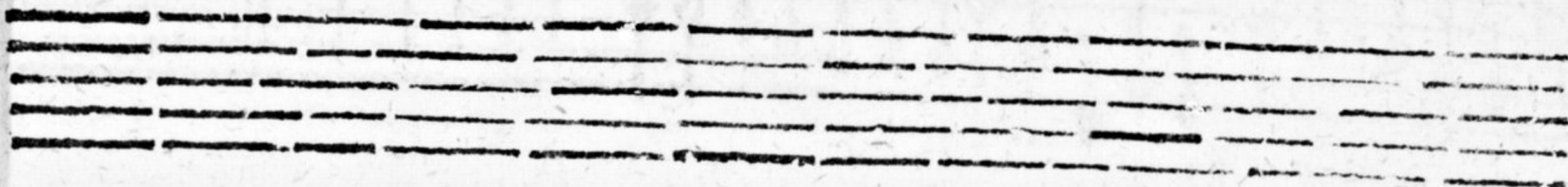
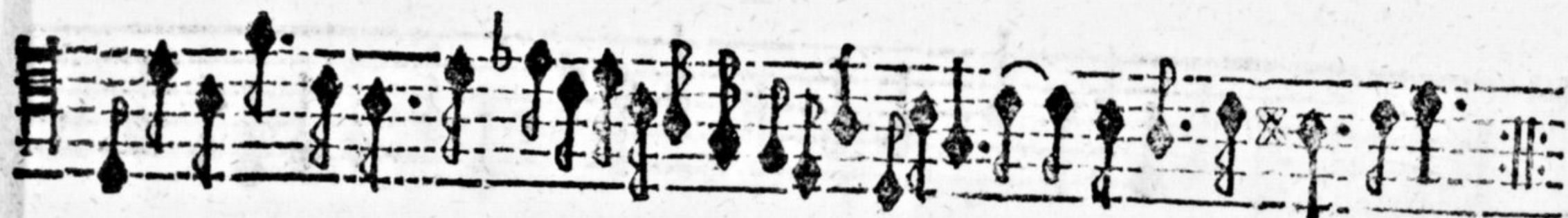
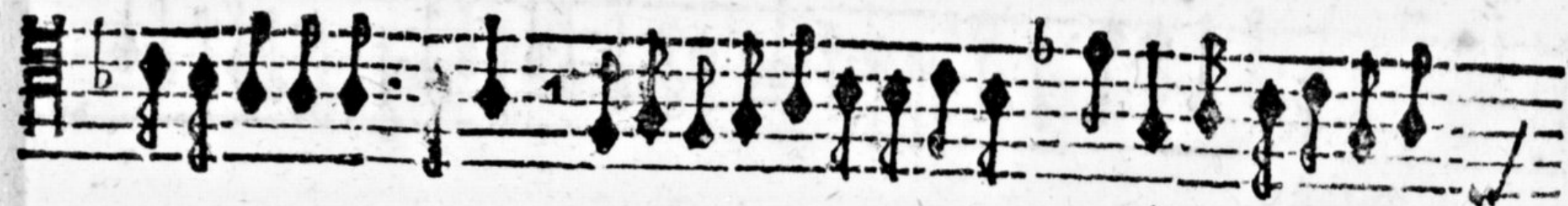
V.

à 4.



I. Allem.

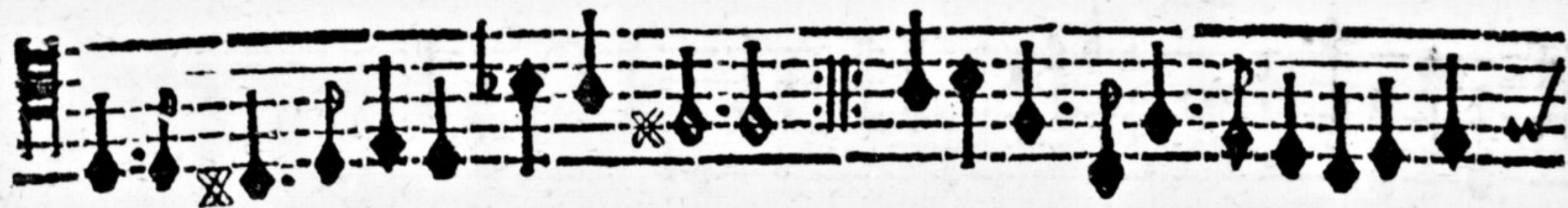




Bbbbb

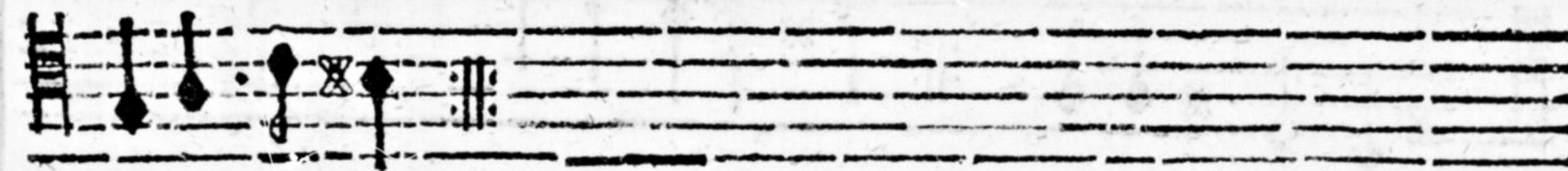


2. Courant.





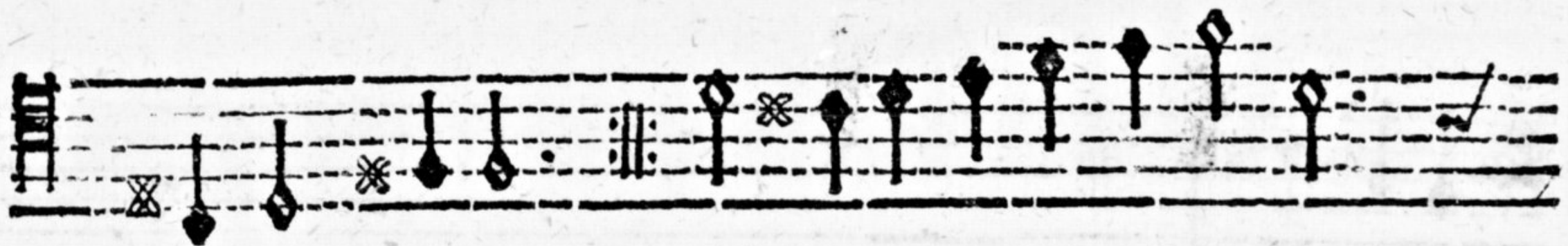
3. Sarab.

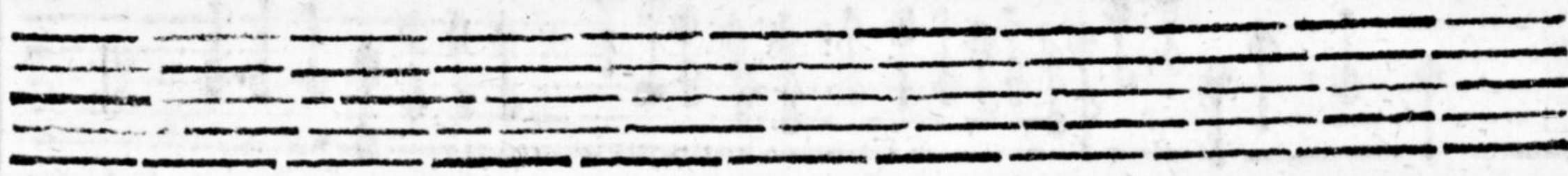


Bbbbb 2



4. Chique.





Bbbbb;

VI.

à s.



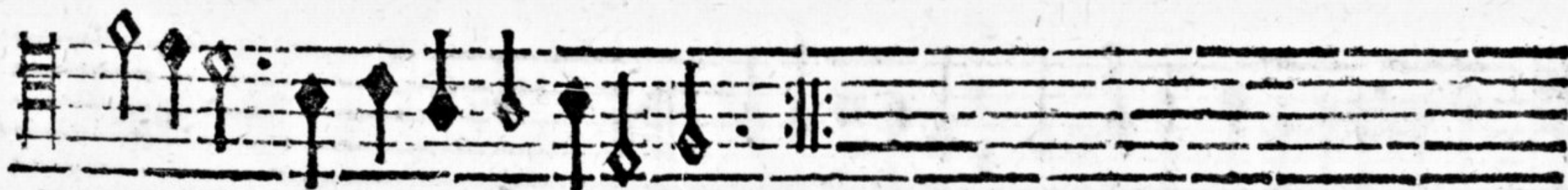
1. Brandle.



2. Gay



Bbbbb4





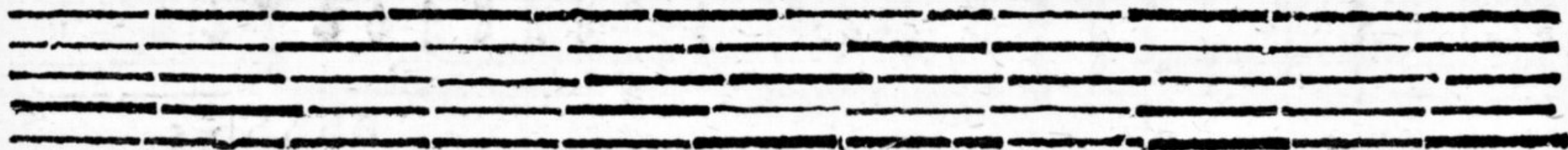
4. Montir.



Bbbbb 5



5. Double.



VII.

à 4.



I. Allegro.



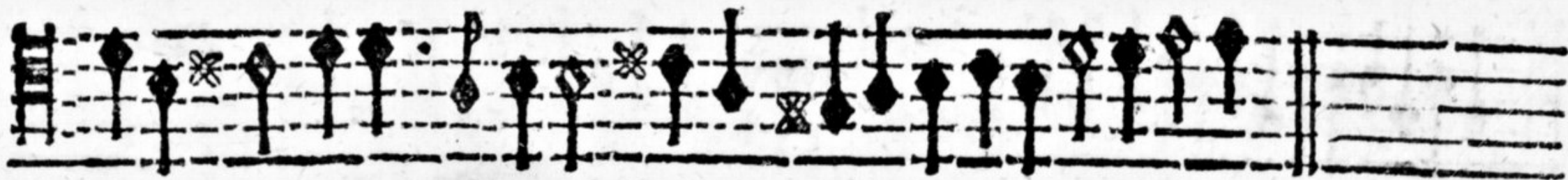


2. Courant.





3. Sarab.





4. Chique.



E N D.

