

V m
Aug 1858

Musicalisches Tafel-Consect;

Bestehend in VII. Partyen/

Balletten, Allemanden, Couranten, Sarabanden, &c.

Denen Liebhabern zur Belustigung aufgesetzt
von

Georg Wolfgang Druckenmüllern / Organ.

CONTIN.

Bröckel.

Gedruckt zu Schw. Hall/ bei Hans Reinhard Laidtgen / Anno 1668.
und bei ihme/ wie auch dem Autore, zu befinden. N^o III.

Vm 7. 1480





Erinnerung.

G. M. S.

Diese/ und dergleichen Materien mehr / hab ich / Zeit meines allhiefigen Organisten-
Dienstes/ theils für meine Brüder/ als Musicanen: theils aber für meine discipulos
gelesen/ doch nicht zu dem End/ daß selbige in Druck kommen solten: Nach dem sie aber
so wol bei Aufwartungen/ als Privat-Exercitungen/ fast bekandt und beliebet worden/ und dar-
durch/ ohne mein Wissen/ in andere Hände gerathen/ daherо unterschiedliche gute Freund und
Musik-Liebhaber angehalten/ daß ich solche zu ihrer Belustigung wieder durchsehen/ und correcte
(wollen daran Mangel erscheinen wollen) in Druck geben möchte/ auch ein ähnlichen Vetschuß
darin gethan: So habe solchem ihrem Begehren nicht absenn/ darbei aber folgendes erinnern
wollen:

A 2

I. Daß

1. Daß alle Stimmen der gestalt eingerichtet / daß die Exercirende in jeder ihre Befestigung finden mögen.

2. Soll ein jegliche Partey/ohne weiteres Repetiren / ausser wo das signum repetitionis gesetzt/gespielt werden.

3. Wo keine Violon di gam. vorhanden/oder nicht beliebig/oder zu Tanz/kan man die II. Partie eine Octav höher/mit Violinen versuchen.

4. VIOLIN. I. sind in der VII. Partie Ersten Allemand/die drei geschwängsten Noten oder 3 ztbell/in Ermangelung/mit der Ziffer 3 bemercket worden.

5. Dafern auch diese meine geringfügige Arbeit mehreren annehmlich seyn/ und abgehen würde/soll dergleichen ins künfftig/geliebtes Gott mehr/und zugleich ein ganze Tafel Music/mit lustigen Texten/wie auch ein Sonaten. Wercklein/auf blasende Instrumenten folgen; Nichte weniger eine nützliche Manier und leichte Ordnung/ im Singen zu informiren. Underdessen gehabet Euch wohl!

G. W. Druckenmüller/ Organist
zu Schwäbischen Hall.



CONTINUUS.

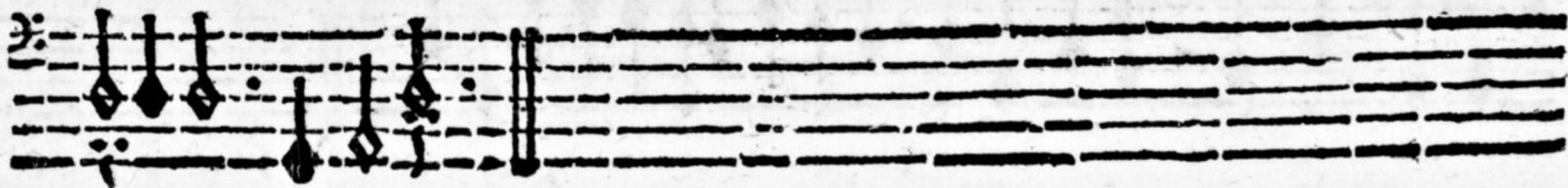
I.



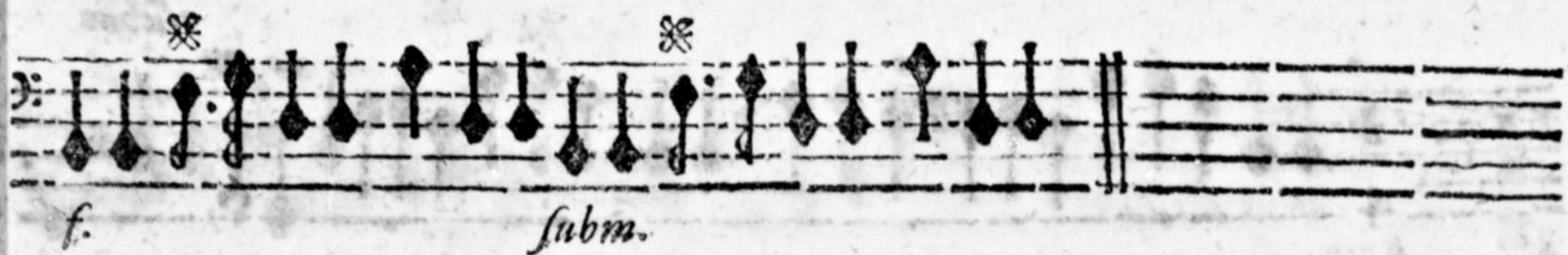
I. Ballet.

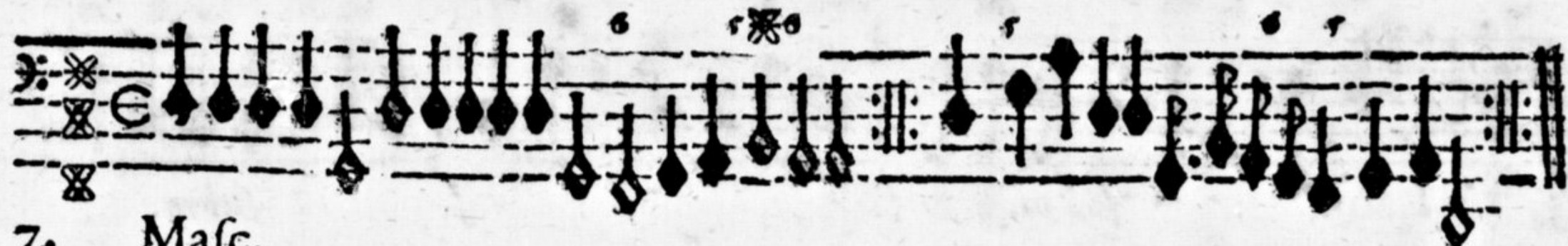


A 5





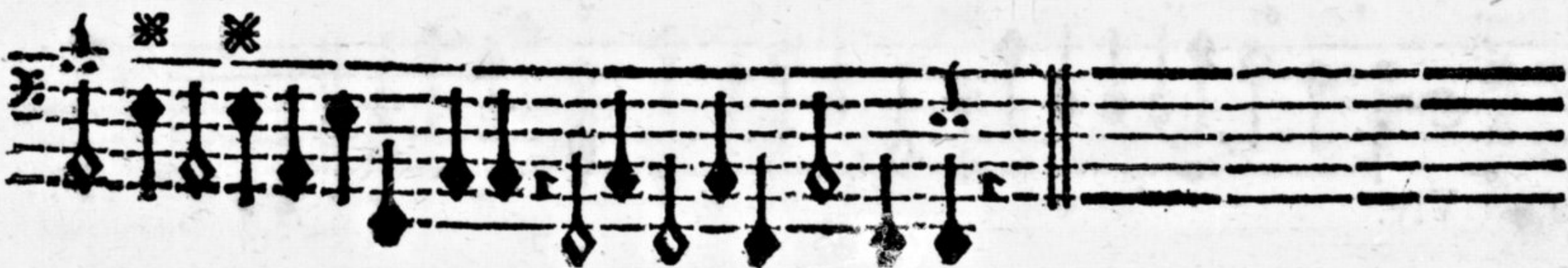




7. Masc.



subm.



9. Courant.

10. Sarab.

11.

1.  Brandle.

The first staff of music features a series of notes with various ornaments. Above the staff, the numbers 16, 1, 6, 6, 16, 1, and 6 are written, corresponding to specific notes. The staff begins with a treble clef and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some beamed together. Ornaments, represented by small 'X' marks, are placed above several notes. The staff ends with a double bar line.



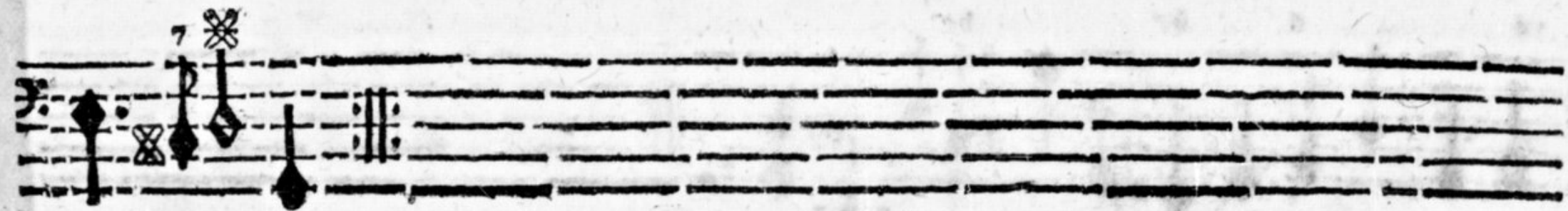
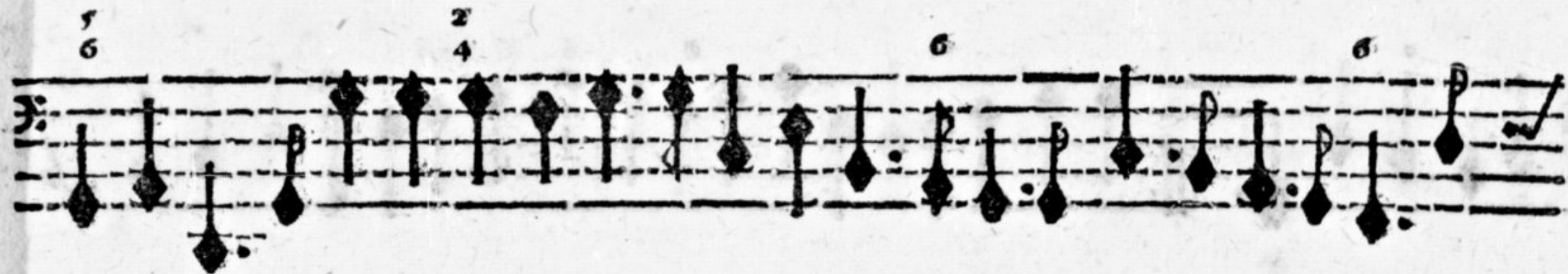
The second staff of music continues the piece. It features a series of notes with various ornaments. Above the staff, the numbers 6, 6, 16, 1, 16, 1, and 6 are written, corresponding to specific notes. The staff begins with a treble clef and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some beamed together. Ornaments, represented by small 'X' marks, are placed above several notes. The staff ends with a double bar line.



The third staff of music continues the piece. It features a series of notes with various ornaments. Above the staff, the numbers 43, 6, 6, 7, and 4 are written, corresponding to specific notes. The staff begins with a treble clef and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some beamed together. Ornaments, represented by small 'X' marks, are placed above several notes. The staff ends with a double bar line.



2.  Gay.



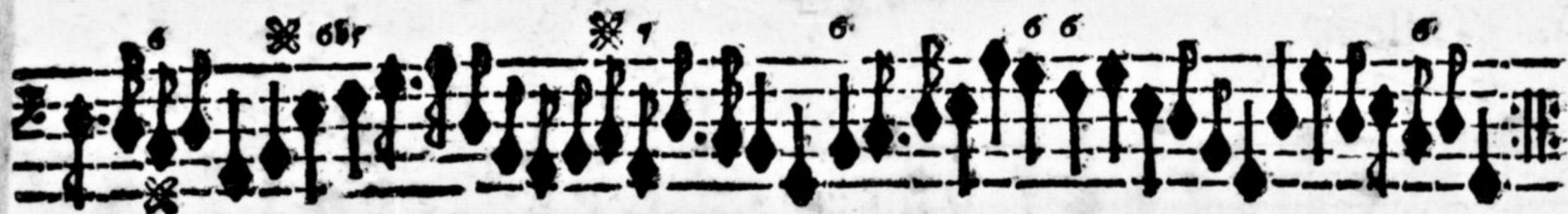


3. Amener.





4. ✕ Montir.



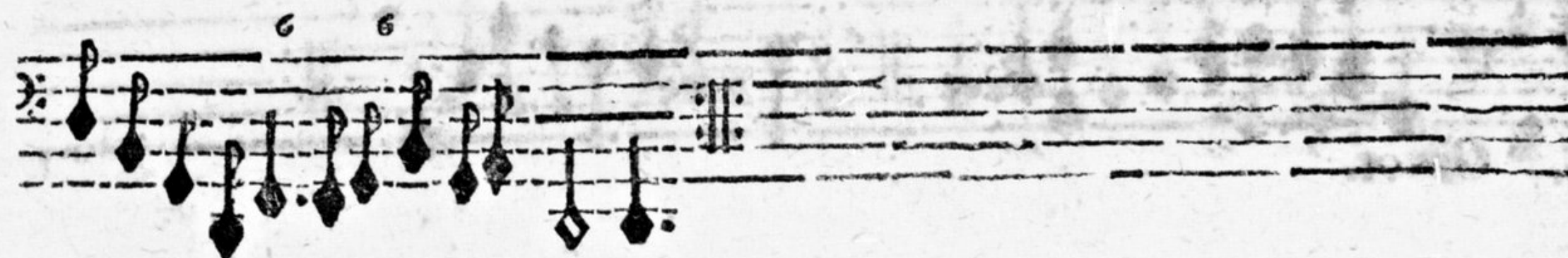
1. ✕ Gavot.

III.

25.



I. Allem.

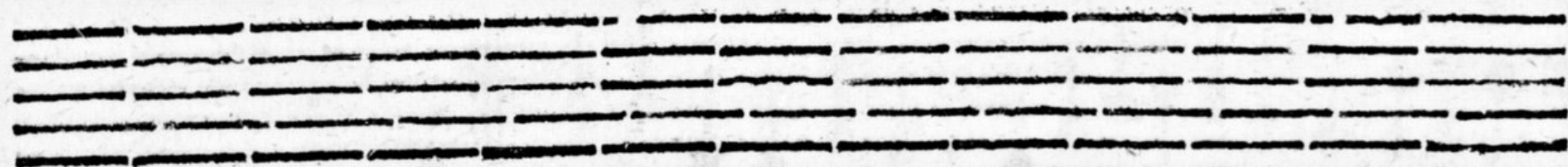




2. Courant.



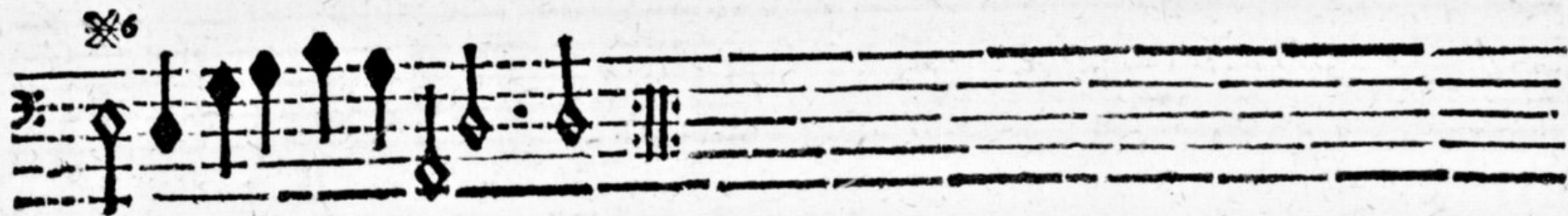
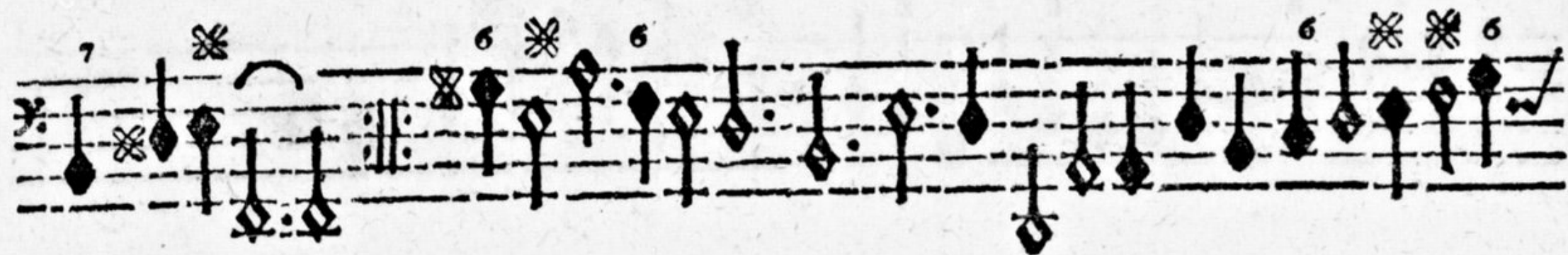
B







4. Chique.

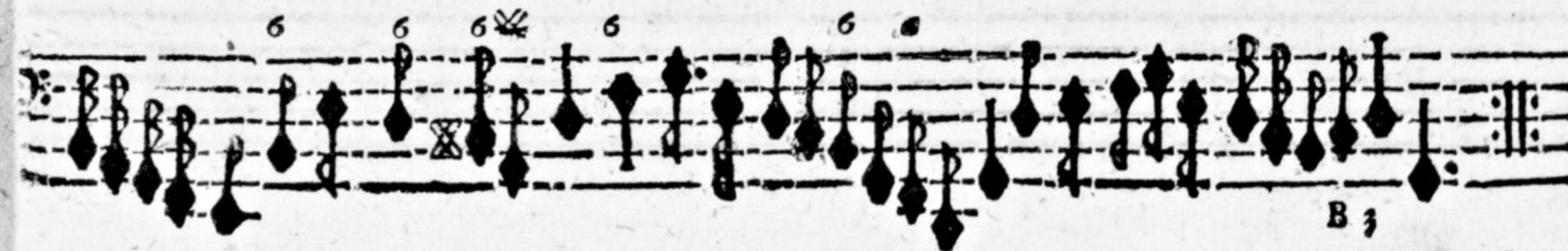


IV.

d 3.



I. Brandle.



B 3

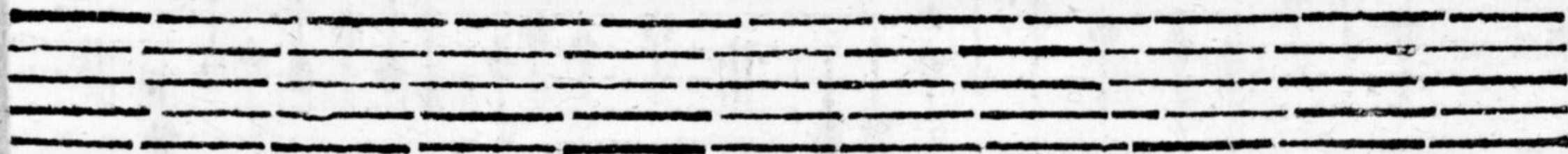
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 6, 6, 6, 7, 6, 5, 6, 6. To the left of the staff, there is a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the staff, there is a second line with a bass clef and a key signature of one sharp (F#). The word "Gay." is written below the second line. The notation is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several numbers: 6, 6, 7, 6. The notation is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The notation is written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as $\frac{7}{6}$, $\otimes$, and $\frac{6}{6}$ above the staff. The first measure is marked with a '3' and a '4' below it. The text 'Amencer.' is written below the staff. The notation consists of vertical stems and diamond-shaped notes.

Handwritten musical notation on a five-line staff, continuing the style of the first system. It features vertical stems and diamond-shaped notes, with $\otimes 6$ symbols above the staff.



Handwritten musical notation for a piece titled "Montir." The notation is on a single staff with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes. Above the staff, there are several markings: "2" above the first measure, "4" above the second measure, "6" above the third measure, "6br" above the fourth measure, "6" above the fifth measure, "6" above the sixth measure, and "r" above the seventh measure. The piece ends with a double bar line.

Handwritten musical notation for a piece titled "Gavor." The notation is on a single staff with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes. Above the staff, there are several markings: "6" above the first measure, "6" above the second measure, "6" above the third measure, "6" above the fourth measure, "6" above the fifth measure, "6" above the sixth measure, "6" above the seventh measure, "6" above the eighth measure, "6" above the ninth measure, "6" above the tenth measure, "6" above the eleventh measure, and "6" above the twelfth measure. The piece ends with a double bar line.

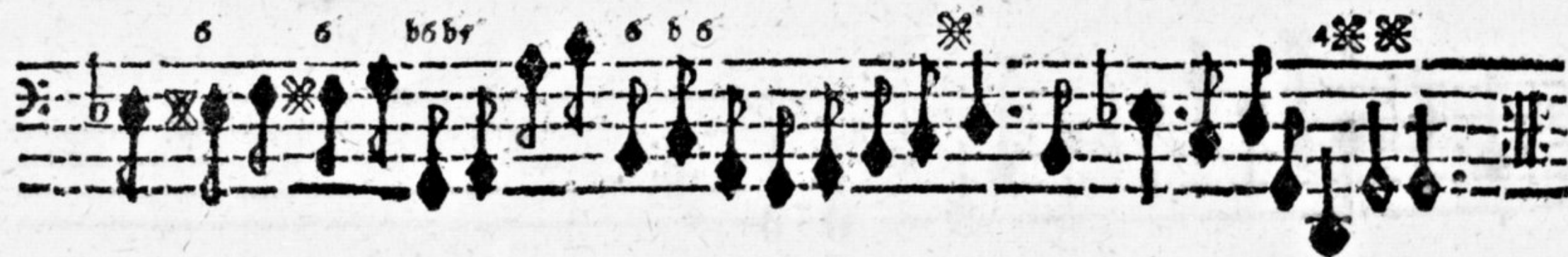
Handwritten musical notation for a piece titled "Gavor." The notation is on a single staff with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes. Above the staff, there are several markings: "6 br" above the first measure, "r 6" above the second measure, "6" above the third measure, "6" above the fourth measure, "6" above the fifth measure, "6" above the sixth measure, "6" above the seventh measure, "6" above the eighth measure, "6" above the ninth measure, "6" above the tenth measure, "6" above the eleventh measure, and "6" above the twelfth measure. The piece ends with a double bar line.

V.

à 4.

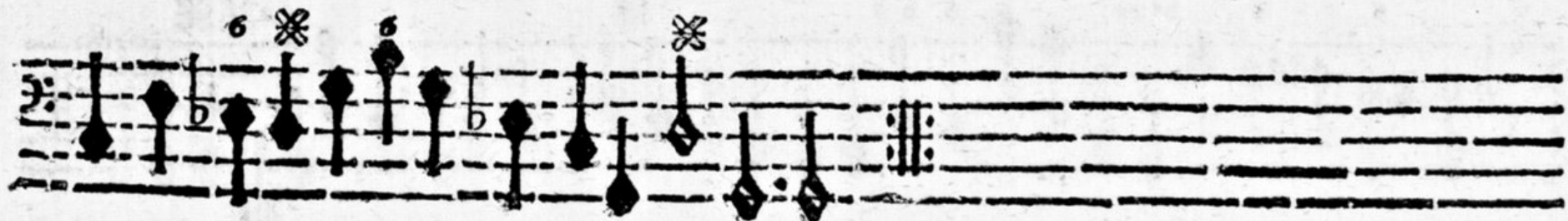


1. Allem.





2. Cour.



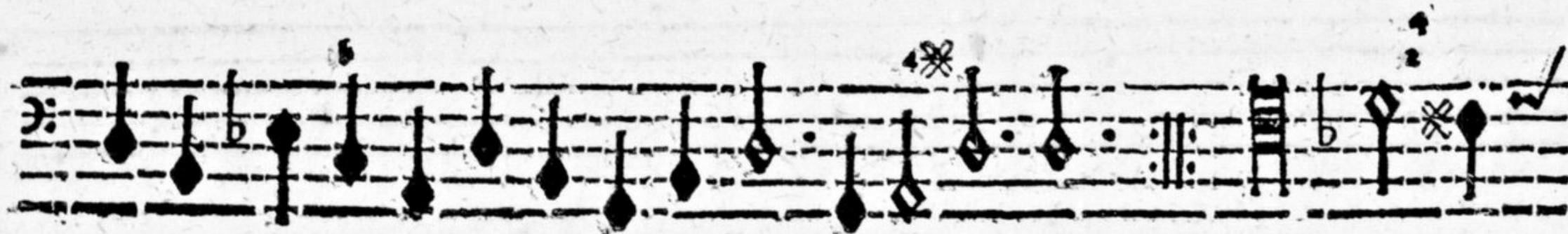
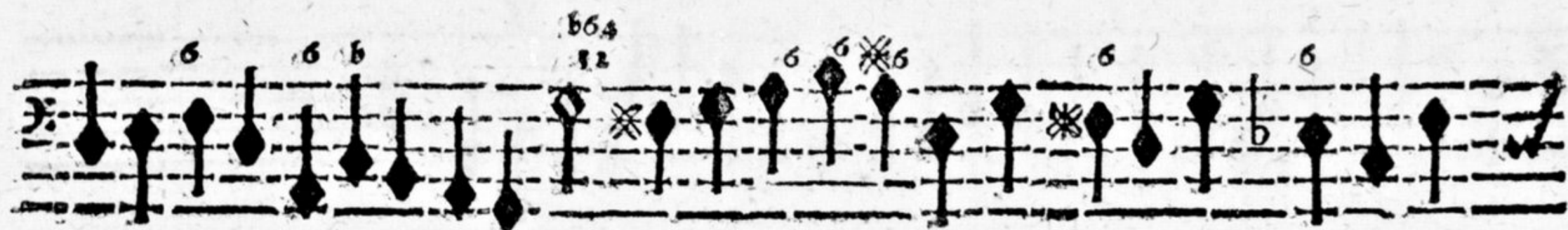


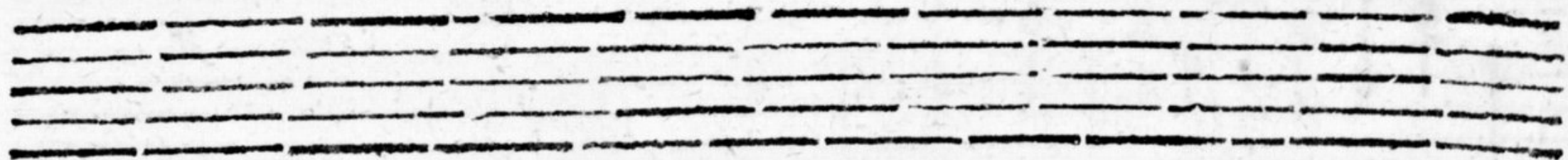
3. Sarab.





4. Chique.



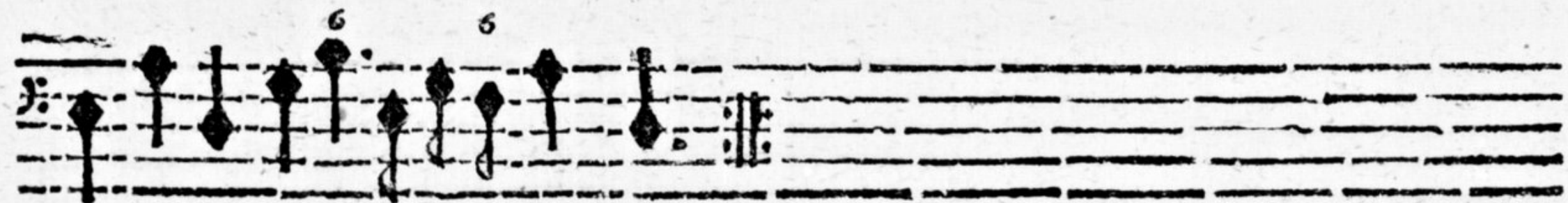


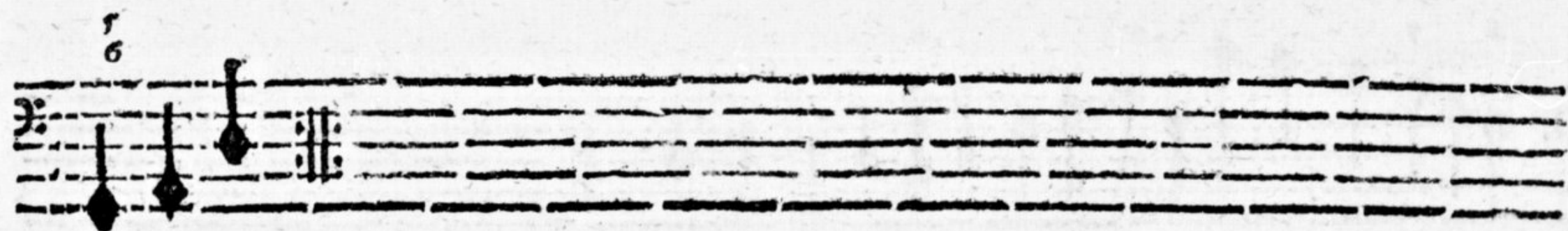
VI.

as.



I. Brandle.

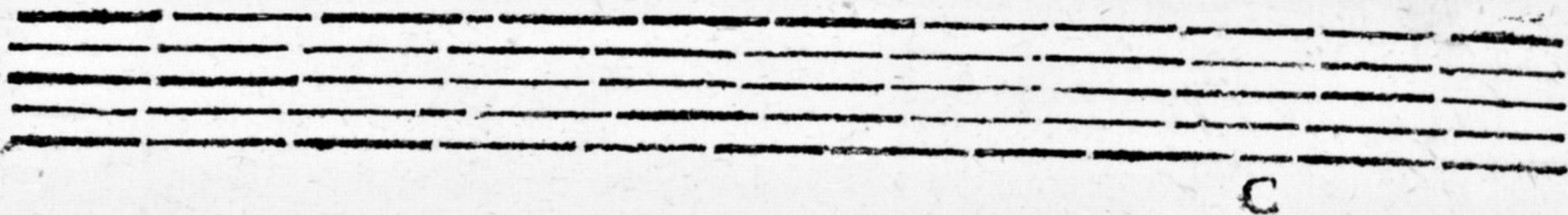




Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several '6' figures and some 'X' marks. Below the staff, the text 'Amener.' is written. The notation is dense and appears to be a complex piece of music.

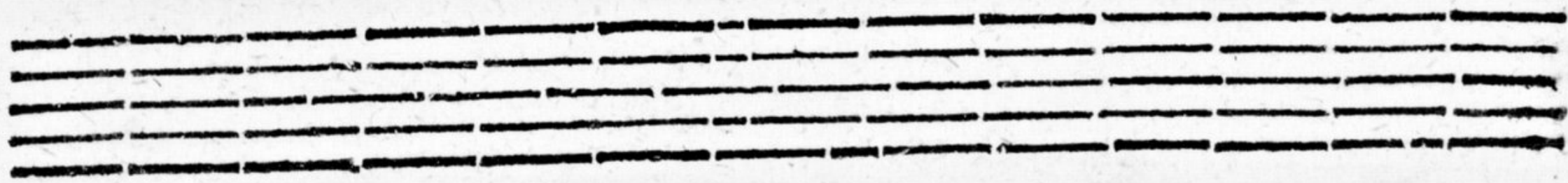
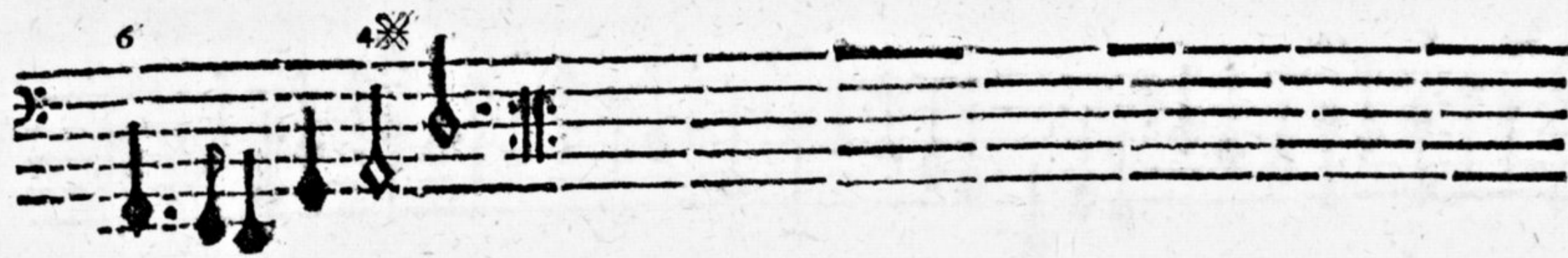
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several '6' figures and some 'X' marks. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several '6' figures and some 'X' marks. The notation is dense and appears to be a complex piece of music.





5. Double.

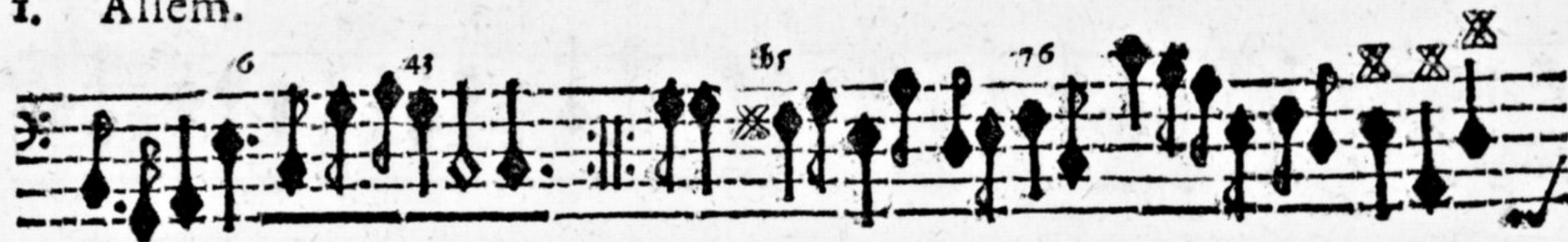


VII.

à 4.



1. Allem.



C₂



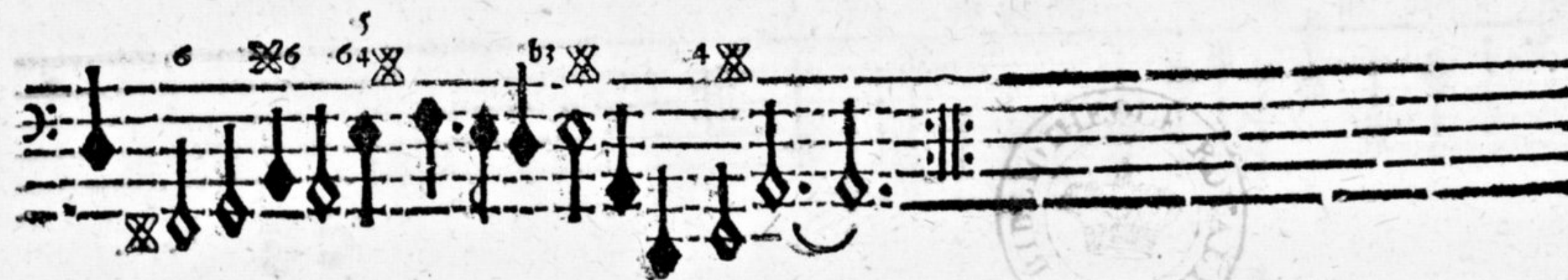
3. Sarab.



C 3



4. Chique.





1250

753

7360

6000

8963

240

9203