

(dedicated to: my Dad @ Christmas 2012)

* The Last Temptation of Jesus Christ *

for: Soprano, (male) Contralto, Counter Tenor, Bass;
& (modern concert grand) Piano... Left-Hand Alone

www.youtube.com/
TODD-COMPOSERPIANIST

Composed by,
Todd Michael-Michael

(((conceived originally as
Left-Portrait-Studio #1 in
G-min for Piano Solo
(Left Hand Alone)
... & having
certainly
verbal... P.1

"And Jesus, full of the Holy Spirit... was led by the Spirit... in the wilderness, tempted by the devil...
 ... And when the devil had ended every temptation, he departed from Him UNTIL AN OPPORTUNE TIME." - (Luke: 4: 1, 2, 13)

"LANGUIDO; CANTABILE"

Soprano
Male Contralto
Counter-Tenor
Bass

mp

God! why (have) (for) -sa - -ken me? why have you a - -ban - -doned me? my Fa-a-a-ther God!?! God

(modern concert-grand Piano (... Left-Hand alone))

Handwritten musical score for Soprano (S), Mezzo-Cor (M-C), Contralto (CT), Bass (B), and Piano.

Lyrics:

why have you for-sa-a-ken me? Dear Fa-ther God, My
 shep-herd God, Lord why have you a-ban--doned me? "

The score is written on a 14-staff system. The vocal parts (S, M-C, CT, B) are in the upper system, and the Piano accompaniment is in the lower system. The key signature is D major (two sharps). The time signature is 4/4. The piano part features arpeggiated chords and a triplet in the right hand.

1.

Handwritten musical score on 14 staves. The score is divided into two systems by a vertical bar line. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The bottom system continues the Piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The lyrics for the vocal parts are: "God! why have you de-ser- -ted me? Why have you a-". The Piano part features a complex, flowing melody with many slurs and ties, and a dense, rhythmic accompaniment in the lower register. The word "Piano" is written on the left side of the bottom system, with an arrow pointing to the piano part.

2. "UN POCO AGITATO"

And as our Sa-fa-vi-ous (that) God has left him; now just then ...

The last tem-pla--tion now, the e--vil one re--turns a--gain ...

Handwritten musical score for Soprano (S), Mezzo-Cor (M-C), Contralto (CT), Bass (B), and Piano. The score is written on 14 staves. The Soprano part has lyrics: "And as our Sa-fa-vi-ous (that) God has left him; now just then ..." and "The last tem-pla--tion now, the e--vil one re--turns a--gain ...". The Piano part features complex arpeggiated figures and long melodic lines. The score is divided into two measures by a vertical line.

Piano

"AGITATO"

S

M-C

CT

B

If you will wor-ship me I'll save you from this ang-lish now-ty: Your fi-ther's lied to you a-ban-doned you for-ev-er now-----!

"poco a poco piu agitato al stretto"

Piano

"PIU AGITATO"

Handwritten musical score for a vocal and piano piece, marked "PIU AGITATO". The score is written on 14 staves, organized into four systems of four staves each. The vocal parts are labeled S (Soprano), M-C (Mezzo-Corista), CT (Contralto), and B (Bass). The piano part is labeled Piano.

The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Vocal Parts:

- S (Soprano):** The vocal line is mostly whole notes with a melodic contour that rises and then falls. It includes a fermata at the end of the first phrase.
- M-C (Mezzo-Corista):** Similar to the Soprano, this part also consists of whole notes with a melodic line.
- CT (Contralto):** This part has a more active melody, featuring eighth and sixteenth notes. It includes the lyrics: "I've wait-ed a-ges, Son, to save you from this ang-uish now---| : (It is I) (Your) Dear-est one, Your fa-ther, do You see that now?---|,".
- B (Bass):** The Bass part is mostly whole notes, mirroring the vocal melody.

Piano Part:

- The piano accompaniment features a complex texture with many overlapping arpeggiated figures and long, sweeping melodic lines that span across multiple staves.
- There are several large, curved lines (arcs) connecting notes across the piano staves, indicating a continuous, flowing accompaniment.
- The piano part includes a section with a key signature change to G major (one sharp: F#) and a time signature change to 3/4.

"MOLTO AGITATO"

Handwritten musical score for Soprano (S), Mezzo-Cor (M-C), Contralto (CT), Bass (B), and Piano.

Lyrics:

(Jesus) (His) lie that you could save (them) (your) death here now--- He's not your Fa-ther, son, my Pre-cious (Please) see that now!-----

Instrumental Details:

- Soprano (S):** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Ends with a circled "end C" and a 6/4 time signature.
- Mezzo-Cor (M-C):** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Ends with a circled "end C" and a 6/4 time signature.
- Contralto (CT):** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Ends with a circled "end C" and a 6/4 time signature.
- Bass (B):** Bass clef, key signature of two sharps (F# and C#), 4/4 time. Ends with a circled "end C" and a 6/4 time signature.
- Piano:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Features a complex melodic line with many slurs and ties. Ends with a circled "end C" and a 6/4 time signature.
- Bottom Staff:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Contains a few notes and rests, ending with a circled "end C" and a 6/4 time signature.

The score is written on a 14-staff system. The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo marking is "MOLTO AGITATO".

"QUASI STRETTO"

Please disregard this line ... sorry for confusing ... thank!

S (end 8) C

M-C (end 8) C

CT While (fore) (time) my dear-est son, Be-fore You die my On-ly son Be-lieve that I my pre-cious (end 8) C

B (still) (end 8) C

"Dramatico"; "quasi stretto"; "marcato il tempo"

Piano

(end 8) C

(end 8) C

(end 8) C

(1 x 8va) [8] [8] [8] [8] [8]

S

M-C

CT

B

son:

home with me, You

Can- not save them:

(Your)

Don't You (see?) (Fa)-ther I have al- ways been!

son: I'll end this suf-fer-ing, I

love You, son, come

And

"Impetuoso"

Piano

(x8va) lower-8

"ALLARGANDO"

(ma non troppo: use your head)

"MAESTOSO"

then! :

My son our Sa- -viour cried! ...

"Be

S

m-c

CT

B

Piano

The musical score is written on 14 staves. The top four staves are for vocal parts: Soprano (S), Mezzo-Corista (m-c), Contralto (CT), and Bass (B). The bottom six staves are for the Piano. The key signature is D major (two sharps) and the time signature is 6/8. The score includes lyrics: "then! : My son our Sa- -viour cried! ..." and "Be". The piano section features complex notation, including large curved lines and various musical symbols. The score is written on 14 staves.

Handwritten musical score for a vocal ensemble and piano.

Vocal Parts:

- S (Soprano):** "gone from me! , my Fa- -ther's will is I must choose to"
- m-c (Mezzo-soprano):** (Instrumental accompaniment for the vocal line)
- CT (Contralto):** (Instrumental accompaniment for the vocal line)
- B (Bass):** (Instrumental accompaniment for the vocal line)

Piano:

- Handwritten piano accompaniment for the vocal parts.
- Includes various musical notations such as chords, arpeggios, and melodic lines.
- Handwritten notes: "(1x8) lower [B]" and "1x8 lower [B]" at the bottom right.

Handwritten Annotations:

- Rehearsal marks: "(end 6/8)" repeated multiple times.
- Dynamic markings: "p" (piano) and "pp" (pianissimo).
- Tempo/Style markings: "p.12" at the bottom right.

Handwritten musical score for Soprano (S), Mezzo-Cor (M-C), Contralto (CT), Bass (B), and Piano.

Vocal Parts:

- Soprano (S):** Treble clef, 8/8 time signature. Lyrics: "live or die. I choose to set them free; and I".
- Mezzo-Cor (M-C):** Treble clef, 8/8 time signature. Lyrics: "live or die. I choose to set them free; and I".
- Contralto (CT):** Treble clef, 8/8 time signature.
- Bass (B):** Bass clef, 8/8 time signature.

Piano Part: Four staves (Grand Staff). The piano part features complex arpeggiated figures and long, sweeping melodic lines that span across the vocal staves, indicating a highly expressive and technically demanding performance.

Handwritten Annotations:

- Lyrics are written below the vocal staves.
- Time signature is 8/8 for all parts.
- Key signature is one flat (B-flat).
- There are numerous slurs and ties throughout the piano part, suggesting a continuous, flowing texture.

Handwritten musical score for Soprano (S), Mezzo-Cor (M-C), Contralto (CT), Bass (B), and Piano.

Vocal Parts:

- Soprano (S):** vanqu- -ish thee ; And now I cast thee down to hell for all e--
- Mezzo-Cor (M-C):** (Sings in harmony with Soprano)
- Contralto (CT):** (Sings in harmony with Soprano)
- Bass (B):** (Sings in harmony with Soprano)

Piano:

- Accompaniment for the vocal parts, featuring arpeggiated chords and sustained notes.
- Handwritten markings include "Piano" and "Piano" (likely indicating dynamics).

Handwritten Annotations:

- Rehearsal marks: (end 6/8) 8/8
- Performance instructions: (x8va) lower... [8]

Handwritten musical score for a 14-stave system, featuring vocal parts (Soprano, Mezzo-Corano, Contralto, Bass) and Piano accompaniment. The score is written on 14 staves, with the vocal parts grouped by a brace on the left and the Piano accompaniment grouped by a brace on the left.

Vocal Parts:

- Soprano (S):** Treble clef, key signature of two flats (B-flat, E-flat), time signature of 8/8. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The lyrics are "-ter - ni - ty !!! ...".
- Mezzo-Corano (m-c):** Treble clef, key signature of two flats (B-flat, E-flat), time signature of 8/8. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The lyrics are "For - e --".
- Contralto (ct):** Treble clef, key signature of two flats (B-flat, E-flat), time signature of 8/8. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The lyrics are "--ver ...!! ...".
- Bass (b):** Bass clef, key signature of two flats (B-flat, E-flat), time signature of 8/8. The melody begins with a half note G3, followed by a half note A3, and then a half note B3.

Piano Accompaniment:

- Right Hand:** Treble clef, key signature of two flats (B-flat, E-flat), time signature of 8/8. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The lyrics are "-ter - ni - ty !!! ...".
- Left Hand:** Bass clef, key signature of two flats (B-flat, E-flat), time signature of 8/8. The melody begins with a half note G3, followed by a half note A3, and then a half note B3. The lyrics are "--ver ...!! ...".

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The Piano part includes a section marked "Piano" on the left. The score is written on 14 staves, with the vocal parts grouped by a brace on the left and the Piano accompaniment grouped by a brace on the left.

S

The-----e-----en our pre-e-cious sa-a-a-a-vours-----

m-c

CT

B

"RECITATIVO:
ADAGIO,
LARGAMENTE,
AD LIBITUM"

Piano

subito: p

molto cantabile

(X8 val lower 12)

with one-----! Fi-nal gasp of His Spi-rit,---! said:

“my G-o-o-d: You have ne-ver a-ban-don me;-----! Now set-----! Them

end 8/4 15
end 8/4 12
end 8/4 12
end 8/4 8
end 8/4 12
end 8/4 12
end 8/4 12
end 8/4 12

Handwritten musical score for a 14-staff system, divided into vocal and piano sections.

Vocal Section (Soprano, Mezzo-Corano, Contralto, Bass):

- Soprano (S):** Treble clef, key signature of two flats (B-flat, E-flat), 12/8 time signature. The staff contains a melodic line with a long note followed by a dotted line and a fermata, labeled "Free.".
- Mezzo-Corano (M-C):** Treble clef, key signature of two flats, 12/8 time signature. The staff contains a melodic line with a long note followed by a dotted line and a fermata.
- Contralto (CT):** Treble clef, key signature of two flats, 12/8 time signature. The staff is empty.
- Bass (B):** Bass clef, key signature of two flats, 12/8 time signature. The staff is empty.

Piano Section:

- Piano:** Four staves (treble and bass clefs). The key signature is two flats, and the time signature is 12/8. The piano part features complex, flowing melodic lines with many slurs and ties, suggesting a continuous, improvisatory feel. The right hand plays a series of ascending and descending runs, while the left hand provides a steady, rhythmic accompaniment.

(1x8) higher < [8] >

But for the sake of His sor---row-ful pas-sion, God,

S

m-c

CT

B

Piano

The musical score is handwritten on 14 staves. The top system contains four vocal staves: Soprano (S), Mezzo-Corista (m-c), Contralto (CT), and Bass (B). The bottom system contains a Piano part. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Piano part is in treble and bass clef with a key signature of two flats. The Piano part features complex arpeggiated figures and large curved lines. The lyrics 'But for the sake of His sor---row-ful pas-sion, God,' are written above the Soprano staff.

--->>(x8va)higher cont'dk

[8]

(@x8va)higher

[2x8va]

God Have Mer-cy on

us

and on this whole

S

M-C

CT

B

Piano

$(2 \times 8va)$ higher
 could
 world:

S
 M-C
 CT
 B

Now, they have

Piano

Now, they have

Handwritten musical score for a 14-staff ensemble, featuring vocal parts (S, m-c, CT, B) and piano accompaniment (Piano).

Vocal Parts:

- S (Soprano):** Melodic line with various ornaments and ties.
- m-c (Mezzo-soprano):** Melodic line with lyrics: "a-all", "been:", "set", "fill.".
- CT (Contralto):** Melodic line.
- B (Bass):** Melodic line.

Piano Accompaniment:

- Right Hand:** Features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *ff* and *pp*.
- Left Hand:** Features a steady bass line with dynamic markings like *pp* and *ppp*.

Performance Instructions:

- perlando*
- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)

The score is written on 14 staves, with the vocal parts grouped together and the piano accompaniment below them. The notation includes various musical symbols such as notes, rests, ties, and dynamic markings.