

QUINTETTE.

ADOLPHE BLANC.

Op. 21.

(M. 126 = ♩)Allegro.
moderato.

p *f* *pp* *f* *p* *f* *pp* *Solo..* *p* *fp* *fp* *pp* *f* *p* *f*

1 2

1^{re} VIOLONCELLE.

5

p *f* *Pizz.*

arco. *f*

ff *p*

f *p* *f*

p

f

Solo. *p*

fp *fp* *pp*

arco. *p* *Pizz.* *ff*

Moderato quasi andante (M. 108) 1^{re} VIOLONCELLE.

MENUET.

p

Pizz.

p

3

ff

TRIO.

ff

Pizz.

1

Solo.

p

arco.

cres- cen- do.

f

2

ff

p

Pizz.

3 plus large.

arco.

fp

fp

fp

f

p

ff

1^{re} VIOLONCELLE.

Allegro.
(M. 138-140)
FINALE.

This musical score is for the 1st Violoncello part, measures 138 to 140. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' and the section is labeled 'FINALE.' with a repeat sign. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a second fingering (2) above the first measure. The music features a variety of dynamics including forte (f), piano (p), and crescendo (cresc.). There are several slurs and accents throughout. The piece concludes with a first ending (1) marked above the final measure. The page number '5' is in the top right corner.

1^{re} VIOLONCELLE.

7

p *f*

p *f* *p*

f

5 Pizz: 5

arco.

3 *f*

cres. *cen.* *do.* *f*

p *f* *f*

1 *pp*

1 2 3 4 5 *f* *dim.*

p *f*

ff