

INTRODUCTION und SCHERZO.

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INTRODUCTION.

Mit Pathos.

OBOE I.

J. L. Nicodé, Op. 41.

11

f *mf* *ppp*

ppp *cresc. poco a poco*

ff *p cresc.* *ff* *p* *pp*

mf *ppp* *ppp*

mf *f* *ff* *fff gewichtig*

p *pp*

Sehr breit im Tempo.

ritard. *pp* *pp* *ff* *pp*

SCHERZO.

So lebhaft als möglich.

pp *sf* *pp* *sf*

sf *f* *f* *f* *sf*

pp *pp*

f *f*

OBOE I.

Musical score for Oboe I, page 2. The score consists of 12 staves of music in G-flat major (three flats). It includes various musical notations such as dynamics (*pp*, *cresc.*, *fff*, *f*, *p*, *mf*), articulations (trills, staccato), and fingerings (1, 3). The piece features several key signatures changes: D-flat major (3 flats), F major (2 flats), and G major (1 sharp). The score ends with a *cresc.* marking.

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Mit Pathos.

OBOE II.

J. L. Nicodé, Op. 11.

11

f *mf* *ppp*

pp *cresc. poco a poco*

B *ff* *p cresc.* *ff* *p* *pp* *mf* *ppp*

4 *mf* *f* *ff*

13 *fff* *gewichtig* *ppp* *pp* *pp* *ff* *pp*

ritard. *Sehr breit im Tempo.*

SCHERZO.

So lebhaft als möglich.

18 *f* *f* *pp*

1 *f* *pp*

7 *pp*

3 *f* *pp*

5 *fff* *pp*

1 *fff*

3 *pp*

1 *pp* *cresc.* *f* *pp* *f* *pp*

3 *f* *p*

F
pslacc.

G
f *ffp* *ff* *ff*

H
ff *ff* *fff* *mf*

I
cresc. *ff* *ff* *ff* *ff* *ff*

L
pp *f* *cresc.* *f* *cresc.* *ff*

M
ff *pp* *ff* *pp* *fff*

N
decresc. *p > pp* *f* *f* *pp*

Wie früher.
f *cresc. poco a poco* *f* *cresc.* *pp*

O
f *cresc.* *ff* *ff* *ff*