

INTRODUCTION und SCHERZO.

1

INTRODUCTION.

CLARINETTO I in B.

J. L. Nicodé, Op. 11.

Mit Pathos.

Solo
f sehr erregt *mf*
f *mf* *pp*
pp *cresc. poco a poco* *ff*
Solo
p cresc. *ff* *p* *mf* *p*
pp *pp* *mf* *f* *ff*
fff gewichtig *p* *pp*
ritard. *Sehr breit im Tempo.* *pp* *pp* *ff* *pp*

SCHERZO.

So lebhaft als möglich.

1
18 *pp* *pp* *sf* *sf*
2 *C* *pp* so viel als möglich
3 *f*

CLARINETTO I in B.

pp

D

fff

fff

fff

pp

mf

pp cresc.

f pp

f pp

f p

tr

tr

tr

tr

tr

3 F 8

mf

f

p

p

1

ffp

ffp

ff

ff

ff

ff

1

ff

ff

fff

mf

cresc.

ff

1

3

2

pp

pp so viel als möglich

f *pp* *p* *f* *cresc.*

ff *sf* *sf*

15 *p* *mf* *p* *Wie früher.*

mf *cresc. poco a poco* *f* *cresc.*

fff *pp* *ff* *pp* *fff*

decresc. *p* *pp* *f* *mf*

mf

ppp *cresc.* *ff* *f*

INTRODUCTION und SCHERZO.

INTRODUCTION. CLARINETTO II in B.
Mit Pathos.

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The Introduction section consists of 13 measures. It begins with a melodic line in the right hand, marked with a forte (*f*) dynamic and a crescendo hairpin. The left hand provides a harmonic accompaniment with eighth notes, marked *mf* and *pp*. The section includes a first ending (A) and a second ending (B). The tempo is marked *poco a poco* and *rit.* (ritardando). The dynamics range from *pp* to *ff*.

SCHERZO.
So lebhaft als möglich.

The Scherzo section begins at measure 18 and continues to measure 16. It is characterized by a lively tempo and a 2/4 time signature. The right hand plays a rapid, rhythmic melody, while the left hand provides a steady accompaniment. The dynamics are marked *pp*, *sf* (sforzando), and *cresc.* (crescendo). The section includes a first ending (1) and a second ending (3).

CLARINETTO II in B.

musical score for Clarinet II in B, featuring various dynamics, articulations, and fingerings.

Staff 1: **D** *fff* 3 3 1 3 3 1 3

Staff 2: *pp*

Staff 3: *mf*

Staff 4: **E** *pp cresc.* *f pp*

Staff 5: *f pp* *f p* *trm*

Staff 6: *trm* *trm* **3 F 8** *mf*

Staff 7: *f* *p* *ff* *ff*

Staff 8: **G** *ff* *ff* *ff* *ff*

Staff 9: *fff* *mf* **H**

Staff 10: *cresc.* *ff* **I**

Staff 11: *1*

Staff 12: **23 K** *ff* *pp*

Musical score for Clarinet II in B, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and performance markings include: *p*, *f*, *ff*, *f cresc.*, *mf*, *cresc. poco a poco*, *decresc.*, *pp*, *ppp*, *Wie früher.*, *M*, *N*, *tr* (trill), and *1*, *2*, *3*, *7*, *15*.

The score includes various musical notations such as slurs, ties, and articulation marks.