

INTRODUCTION und SCHERZO.

FAGOTTO I.

J.L.Nicodé, Op. 11.

INTRODUCTION.

Mit Pathos.

Solo

f sehr erregt

mf

pp

cresc. poco a poco

ff

p cresc.

ff

p > pp mf

pp

pp

pp

mf

f

ff

fff gewichtig

13 *rit.* 3 Sehr breit im Tempo.

pp

pp

ff

pp

SCHERZO.

So lebhaft als möglich.

8

mf

sf

mf

sf

f

fpp

1

pp

9

sf

FAGOTTO I.

Musical score for Bassoon I, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance markings.

Measures 1-4: *pp* (pianissimo), *p* (piano).
 Measures 5-8: *f* (forte), *p* (piano).
 Measures 9-12: *cresc.* (crescendo), *mf* (mezzo-forte), *fff* (fortissimo), *sf* (sforzando), *ppp* (pianississimo).
 Measures 13-16: *mf* (mezzo-forte), *ppp* (pianississimo), *mf* (mezzo-forte), *hervortretend* (emerging), *pp* (piano), *f* (forte), *pp* (piano), *f* (forte).
 Measures 17-20: *pp cresc.* (piano piano crescendo), *f* (forte), *pp* (piano), *f* (forte), *pp* (piano), *f* (forte).
 Measures 21-24: *p* (piano), *f* (forte), *pp* (piano), *f* (forte), *fff* (fortissimo), *fff* (fortissimo).
 Measures 25-28: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *fff* (fortissimo), *fff* (fortissimo).
 Measures 29-32: *mf* (mezzo-forte), *cresc.* (crescendo).
 Measures 33-36: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
 Measures 37-40: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Musical score for Bassoon I, page 3. The score consists of 13 staves of music in bass clef, key of B-flat major. It includes various dynamics (*ff*, *pp*, *p*, *f*, *cresc.*, *decresc.*, *fff*, *ppp*), articulations (accents, slurs), and performance markings (K, L, M, N). The piece concludes with a final double bar line.

INTRODUCTION und SCHERZO.

INTRODUCTION.

Mit Pathos.

FAGOTTO II.

J.L.Nicodé, Op.11.

Mit Pathos.

9

mf

3 4 5 6 7 8

pp

cresc. poco a poco.

B

ff

p cresc.

1 2 3 4 5 6 7 8

pp

pp

mf

mf

f

ff

rit.

13 3

Sehr breit im Tempo.

fff gewichtig

pp

pp

ff

pp

SCHERZO.

So lebhaft als möglich.

The musical score is for "The Merry Widow" by Franz Lehár, Act I, Scene 1. It is written in bass clef, 2/4 time, and B-flat major. The score consists of four staves of music. The first staff begins with a key signature change to B-flat major and a time signature change to 2/4. It features a series of eighth notes and quarter notes, with dynamics ranging from *mf* to *sf*. The second staff continues the melody with a *f* dynamic and a *fpp* section. The third staff starts with a *sf* dynamic and a *pp* section. The fourth staff includes a key signature change to C major and a time signature change to 2/4, with a *f* dynamic and a *p* section. The score is marked with various dynamics and articulations, including *mf*, *sf*, *f*, *fpp*, *pp*, and *p*.

FAGOTTO II.

1

p *cresc.*

mf cresc. *fff* *sf* *mf* *mf*

D 19 3

pp cresc. *f*

E 3 3

f *p*

F

p *f* *p*

G

ff *ffp* *ffp* *ff*

H 12 1

ff *ff* *ff* *fff* *fff*

I 1

ff

1 3

ff *p* *f*

K

pp *ff* *ff*

L

p *f cresc.* *ff* *decrèsc.*

sf *sf*

Wie früher.

p

pp

cresc. poco a poco *f* *cresc.*

fff *pp* *fff* *decrèsc.*

N

p *pp* *ppp* *cresc.*

ff *ff* *ff*