

à Monsieur **SERIZIER** .

4^e

QUINTETTE

POUR

2 VIOLONS, ALTO, VIOLONCELLE et CONTREBASSE

ou

2^d VIOLONCELLE .

PAR

ADOLPHE BLANC.

Ouv. 22 .

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4^{me}
QUINTETTE

1^{er} VIOLON.

ADOLPHE BLANC.

2 VIOLONS, ALTO, VIOLONCELLE

ET CONTRE BASSE.

Op. 22.

Allegro risoluto. (M. 200 = ♩)

à Monsieur SERIZIER.

1^{re} VIOLON.

5

tr *f*

tr *f* *pp*

ff

p

ff

fp *fp*

fp *fp* *fp*

fp *p*

1^{er} VIOLON.

1^{er} VIOLON.

2

2

8

cres - cen - do. - - f

p

1

f

ff

2

leger.

p

ff

ff

ff

leger.

p

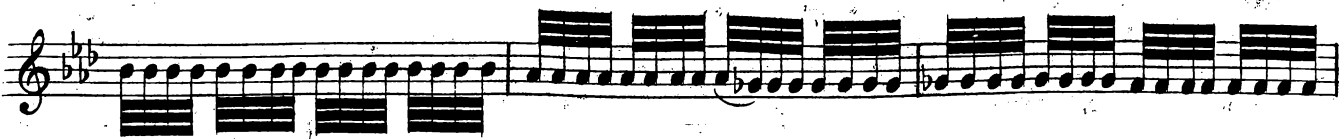
1^{er} VIOLON.

5

Violin score for the first movement, measures 1-10. The music is in B-flat major (two flats) and 4/4 time. It features a variety of melodic and rhythmic patterns, including sixteenth-note runs, eighth-note figures, and trills. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). Trills are indicated by 'tr' above the notes. Slurs are used to group phrases. Measure 10 ends with a double bar line and repeat dots.

And^{te} quasi adagio. (M. 100=)

Violin score for the second movement, measures 1-10. The music is in B-flat major (two flats) and 2/4 time. It features a more rhythmic and dance-like character with eighth-note patterns. The first measure starts with a piano (*p*) dynamic. The piece concludes with a first ending (1^a) and a second ending (2^a) leading to a final cadence.

1^{re} VAR:1^{re} VIOLON.2^e VAR:3^e VAR:

5

cres.

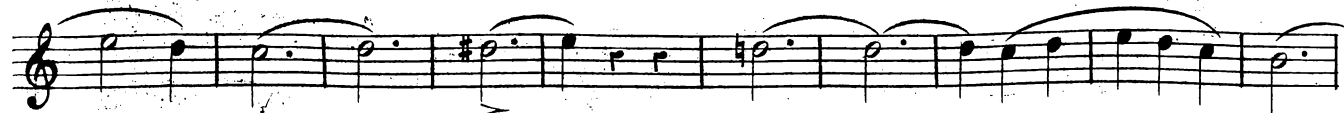
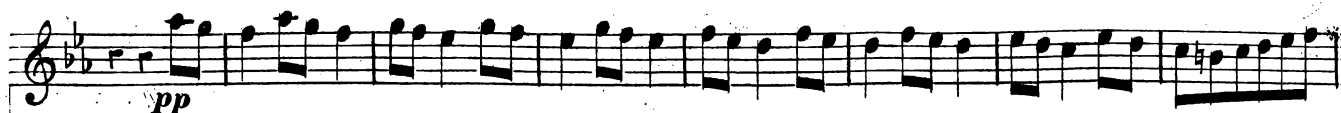
cen *do.* *f*

1^a *2^a*

p *p* *f* *p* *f* *p* *f* *p* *pp*

Allegro, risoluto. (M. 200-21) 1^{er} VIOLON.4^e Corde.

MENUET.

f energico.

1

f *p*

1 2 3 4 5 6 7 8

tr

tr

tr

tr

tr

tr

tr

tr

4^e Corde.

f *p* *pp*

3

4^e Corde.

f *ff*

Allegro. (M. 116=d)

FINALE.

The musical score is written for the first violin in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro' and the time signature is '(M. 116=d)'. The piece is labeled 'FINALE.' at the beginning. The score consists of ten measures. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*fp*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*fp*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*fp*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*fp*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*fp*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and accents.

1^{er} VIOLON.

41

espressione.

leger.

5

10

p *f* *ff*

1 1

1^{er} VIOLON.

fp

ff

p

espressione.

cres - con

