

Violino Terzo

Violino Terzo musical score, measures 1-12. The tempo is *Allegro*. The key signature has one flat (B-flat). The score is written on a single staff. Measures 1-12 are shown. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with 'tr'. The dynamics are marked as *Piano* and *Forte*. The measure numbers 1, 2, 5, 7, 9, and 12 are indicated above the staff.

CONCERTO III musical score, measures 1-12. The tempo is *Allegro*. The key signature has one sharp (F-sharp). The score is written on a single staff. Measures 1-12 are shown. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with 'tr'. The dynamics are marked as *Piano* and *Forte*. The measure numbers 1, 2, 5, 7, 9, and 12 are indicated above the staff.

Violino Terzo

7

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Largo

4 3

Violino Terzo

This image shows a handwritten musical score for a piece titled "Valse Op. 20". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" at the beginning. The dynamics are marked throughout: "Piano" (Piano), "Forte" (Forte), and "Si replica Piano" (Si replica Piano). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and slightly discolored. The piece concludes with a double bar line and a repeat sign.

CONCERTO IV

Con quattro Violini obbligati.

CONCERTO IV
Con quattro Violini obbligati.

Andante

Piano

Solo e Forte

Tutti

The image shows a handwritten musical score on aged paper. At the top left, the title 'CONCERTO IV' is written in large, bold, capital letters. Below it, in a smaller, italicized font, is the subtitle 'Con quattro Violini obbligati.' To the right of the title, the first staff of music begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking 'Andante' is written below the first staff. The first staff continues with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'Piano' and 'Solo e Forte'. The second staff begins with a treble clef and a key signature of one sharp, and continues with musical notation. The third staff begins with a treble clef and a key signature of one sharp, and continues with musical notation. The fourth staff begins with a treble clef and a key signature of one sharp, and continues with musical notation. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.