

Finis

Larghetto
Concerto II

All: non molto
Pianissimo e senza Cembali

Tutti

Pianissimo e senza Cem:

Tutti
Volte subito

Handwritten musical score on 12 staves, featuring various musical notations, clefs, and performance instructions. The notation includes notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Performance instructions and markings include:

- P.^o e senza Cem:* (Piano and without Cembalo)
- Tutti*
- Trave Tacet* (Traverse is silent)
- All.^o molto* (Allegro molto)
- P.^o e senza Cem:* (Piano and without Cembalo)
- F. Tutti* (Forcemente Tutti)

Em:

P: e senza Em:

F. e Tutti

56

Finis