

Violino Primo

1

SONATA VII

OUVERTURE à 8 Instruments 2 Violons 2 Hautbois 1 Flûte
Contre 1 Taille 1 Basson & Basse Continue.

Andante

The musical score for Violino Primo, Sonata VII, begins with an Overture. The tempo is marked *Andante*. The score is written in G major and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by measure numbers and includes performance instructions like *Trio* and *Tutti*.

Measures 1-10: *Andante*

Measures 11-18: *Trio*

Measures 19-20: *Tutti*

Measures 21-28: *Trio*

Measures 29-36: *Tutti*

Measures 37-44: *Trio*

Measures 45-52: *Tutti*

Measures 53-60: *Trio*

Measures 61-68: *Tutti*

Measures 69-76: *Trio*

Measures 77-84: *Tutti*

Measures 85-92: *Trio*

Measures 93-100: *Tutti*

Measures 101-108: *Trio*

Measures 109-116: *Tutti*

Measures 117-124: *Trio*

Measures 125-132: *Tutti*

Measures 133-140: *Trio*

Measures 141-148: *Tutti*

Measures 149-156: *Trio*

Measures 157-164: *Tutti*

Measures 165-172: *Trio*

Measures 173-180: *Tutti*

Measures 181-188: *Trio*

Measures 189-196: *Tutti*

Measures 197-204: *Trio*

Measures 205-212: *Tutti*

Measures 213-220: *Trio*

Measures 221-228: *Tutti*

Measures 229-236: *Trio*

Measures 237-244: *Tutti*

Measures 245-252: *Trio*

Measures 253-260: *Tutti*

Measures 261-268: *Trio*

Measures 269-276: *Tutti*

Measures 277-284: *Trio*

Measures 285-292: *Tutti*

Measures 293-300: *Trio*

Measures 301-308: *Tutti*

Measures 309-316: *Trio*

Measures 317-324: *Tutti*

Measures 325-332: *Trio*

Measures 333-340: *Tutti*

Measures 341-348: *Trio*

Measures 349-356: *Tutti*

Measures 357-364: *Trio*

Measures 365-372: *Tutti*

Measures 373-380: *Trio*

Measures 381-388: *Tutti*

Measures 389-396: *Trio*

Measures 397-404: *Tutti*

Measures 405-412: *Trio*

Measures 413-420: *Tutti*

Measures 421-428: *Trio*

Measures 429-436: *Tutti*

Measures 437-444: *Trio*

Measures 445-452: *Tutti*

Measures 453-460: *Trio*

Measures 461-468: *Tutti*

Measures 469-476: *Trio*

Measures 477-484: *Tutti*

Measures 485-492: *Trio*

Measures 493-500: *Tutti*

Measures 501-508: *Trio*

Measures 509-516: *Tutti*

Measures 517-524: *Trio*

Measures 525-532: *Tutti*

Measures 533-540: *Trio*

Measures 541-548: *Tutti*

Measures 549-556: *Trio*

Measures 557-564: *Tutti*

Measures 565-572: *Trio*

Measures 573-580: *Tutti*

Measures 581-588: *Trio*

Measures 589-596: *Tutti*

Measures 597-604: *Trio*

Measures 605-612: *Tutti*

Measures 613-620: *Trio*

Measures 621-628: *Tutti*

Measures 629-636: *Trio*

Measures 637-644: *Tutti*

Measures 645-652: *Trio*

Measures 653-660: *Tutti*

Measures 661-668: *Trio*

Measures 669-676: *Tutti*

Measures 677-684: *Trio*

Measures 685-692: *Tutti*

Measures 693-700: *Trio*

Measures 701-708: *Tutti*

Measures 709-716: *Trio*

Measures 717-724: *Tutti*

Measures 725-732: *Trio*

Measures 733-740: *Tutti*

Measures 741-748: *Trio*

Measures 749-756: *Tutti*

Measures 757-764: *Trio*

Measures 765-772: *Tutti*

Measures 773-780: *Trio*

Measures 781-788: *Tutti*

Measures 789-796: *Trio*

Measures 797-804: *Tutti*

Measures 805-812: *Trio*

Measures 813-820: *Tutti*

Measures 821-828: *Trio*

Measures 829-836: *Tutti*

Measures 837-844: *Trio*

Measures 845-852: *Tutti*

Measures 853-860: *Trio*

Measures 861-868: *Tutti*

Measures 869-876: *Trio*

Measures 877-884: *Tutti*

Measures 885-892: *Trio*

Measures 893-900: *Tutti*

Measures 901-908: *Trio*

Measures 909-916: *Tutti*

Measures 917-924: *Trio*

Measures 925-932: *Tutti*

Measures 933-940: *Trio*

Measures 941-948: *Tutti*

Measures 949-956: *Trio*

Measures 957-964: *Tutti*

Measures 965-972: *Trio*

Measures 973-980: *Tutti*

Measures 981-988: *Trio*

Measures 989-996: *Tutti*

Measures 997-1004: *Trio*

Measures 1005-1012: *Tutti*

Measures 1013-1020: *Trio*

Measures 1021-1028: *Tutti*

Measures 1029-1036: *Trio*

Measures 1037-1044: *Tutti*

Measures 1045-1052: *Trio*

Measures 1053-1060: *Tutti*

Measures 1061-1068: *Trio*

Measures 1069-1076: *Tutti*

Measures 1077-1084: *Trio*

Measures 1085-1092: *Tutti*

Measures 1093-1100: *Trio*

Measures 1101-1108: *Tutti*

Measures 1109-1116: *Trio*

Measures 1117-1124: *Tutti*

Measures 1125-1132: *Trio*

Measures 1133-1140: *Tutti*

Measures 1141-1148: *Trio*

Measures 1149-1156: *Tutti*

Measures 1157-1164: *Trio*

Measures 1165-1172: *Tutti*

Measures 1173-1180: *Trio*

Measures 1181-1188: *Tutti*

Measures 1189-1196: *Trio*

Measures 1197-1204: *Tutti*

Measures 1205-1212: *Trio*

Measures 1213-1220: *Tutti*

Measures 1221-1228: *Trio*

Measures 1229-1236: *Tutti*

Measures 1237-1244: *Trio*

Measures 1245-1252: *Tutti*

Measures 1253-1260: *Trio*

Measures 1261-1268: *Tutti*

Measures 1269-1276: *Trio*

Measures 1277-1284: *Tutti*

Measures 1285-1292: *Trio*

Measures 1293-1300: *Tutti*

Measures 1301-1308: *Trio*

Measures 1309-1316: *Tutti*

Measures 1317-1324: *Trio*

Measures 1325-1332: *Tutti*

Measures 1333-1340: *Trio*

Measures 1341-1348: *Tutti*

Measures 1349-1356: *Trio*

Measures 1357-1364: *Tutti*

Measures 1365-1372: *Trio*

Measures 1373-1380: *Tutti*

Measures 1381-1388: *Trio*

Measures 1389-1396: *Tutti*

Measures 1397-1404: *Trio*

Measures 1405-1412: *Tutti*

Measures 1413-1420: *Trio*

Measures 1421-1428: *Tutti*

Measures 1429-1436: *Trio*

Measures 1437-1444: *Tutti*

Measures 1445-1452: *Trio*

Measures 1453-1460: *Tutti*

Measures 1461-1468: *Trio*

Measures 1469-1476: *Tutti*

Measures 1477-1484: *Trio*

Measures 1485-1492: *Tutti*

Measures 1493-1500: *Trio*

Measures 1501-1508: *Tutti*

Measures 1509-1516: *Trio*

Measures 1517-1524: *Tutti*

Measures 1525-1532: *Trio*

Measures 1533-1540: *Tutti*

Measures 1541-1548: *Trio*

Measures 1549-1556: *Tutti*

Measures 1557-1564: *Trio*

Measures 1565-1572: *Tutti*

Measures 1573-1580: *Trio*

Measures 1581-1588: *Tutti*

Measures 1589-1596: *Trio*

Measures 1597-1604: *Tutti*

Measures 1605-1612: *Trio*

Measures 1613-1620: *Tutti*

Measures 1621-1628: *Trio*

Measures 1629-1636: *Tutti*

Measures 1637-1644: *Trio*

Measures 1645-1652: *Tutti*

Measures 1653-1660: *Trio*

Measures 1661-1668: *Tutti*

Measures 1669-1676: *Trio*

Measures 1677-1684: *Tutti*

Measures 1685-1692: *Trio*

Measures 1693-1700: *Tutti*

Measures 1701-1708: *Trio*

Measures 1709-1716: *Tutti*

Measures 1717-1724: *Trio*

Measures 1725-1732: *Tutti*

Measures 1733-1740: *Trio*

Measures 1741-1748: *Tutti*

Measures 1749-1756: *Trio*

Measures 1757-1764: *Tutti*

Measures 1765-1772: *Trio*

Measures 1773-1780: *Tutti*

Measures 1781-1788: *Trio*

Measures 1789-1796: *Tutti*

Measures 1797-1804: *Trio*

Measures 1805-1812: *Tutti*

Measures 1813-1820: *Trio*

Measures 1821-1828: *Tutti*

Measures 1829-1836: *Trio*

Measures 1837-1844: *Tutti*

Measures 1845-1852: *Trio*

Measures 1853-1860: *Tutti*

Measures 1861-1868: *Trio*

Measures 1869-1876: *Tutti*

Measures 1877-1884: *Trio*

Measures 1885-1892: *Tutti*

Measures 1893-1900: *Trio*

Measures 1901-1908: *Tutti*

Measures 1909-1916: *Trio*

Measures 1917-1924: *Tutti*

Measures 1925-1932: *Trio*

Measures 1933-1940: *Tutti*

Measures 1941-1948: *Trio*

Measures 1949-1956: *Tutti*

Measures 1957-1964: *Trio*

Measures 1965-1972: *Tutti*

Measures 1973-1980: *Trio*

Measures 1981-1988: *Tutti*

Measures 1989-1996: *Trio*

Measures 1997-2004: *Tutti*

Measures 2005-2012: *Trio*

Measures 2013-2020: *Tutti*

Measures 2021-2028: *Trio*

Measures 2029-2036: *Tutti*

Measures 2037-2044: *Trio*

Measures 2045-2052: *Tutti*

Measures 2053-2060: *Trio*

Measures 2061-2068: *Tutti*

Measures 2069-2076: *Trio*

Measures 2077-2084: *Tutti*

Measures 2085-2092: *Trio*

Measures 2093-2100: *Tutti*

Measures 2101-2108: *Trio*

Measures 2109-2116: *Tutti*

Measures 2117-2124: *Trio*

Measures 2125-2132: *Tutti*

Measures 2133-2140: *Trio*

Measures 2141-2148: *Tutti*

Measures 2149-2156: *Trio*

Measures 2157-2164: *Tutti*

Measures 2165-2172: *Trio*

Measures 2173-2180: *Tutti*

Measures 2181-2188: *Trio*

Measures 2189-2196: *Tutti*

Measures 2197-2204: *Trio*

Measures 2205-2212: *Tutti*

Measures 2213-2220: *Trio*

Measures 2221-2228: *Tutti*

Measures 2229-2236: *Trio*

Measures 2237-2244: *Tutti*

Measures 2245-2252: *Trio*

Measures 2253-2260: *Tutti*

Measures 2261-2268: *Trio*

Measures 2269-2276: *Tutti*

Measures 2277-2284: *Trio*

Measures 2285-2292: *Tutti*

Measures 2293-2300: *Trio*

Measures 2301-2308: *Tutti*

Measures 2309-2316: *Trio*

Measures 2317-2324: *Tutti*

Measures 2325-2332: *Trio*

Measures 2333-2340: *Tutti*

Measures 2341-2348: *Trio*

Measures 2349-2356: *Tutti*

Measures 2357-2364: *Trio*

Measures 2365-2372: *Tutti*

Measures 2373-2380: *Trio*

Measures 2381-2388: *Tutti*

Measures 2389-2396: *Trio*

Measures 2397-2404: *Tutti*

Measures 2405-2412: *Trio*

Measures 2413-2420: *Tutti*

Measures 2421-2428: *Trio*

Measures 2429-2436: *Tutti*

Measures 2437-2444: *Trio*

Measures 2445-2452: *Tutti*

Measures 2453-2460: *Trio*

Measures 2461-2468: *Tutti*

Measures 2469-2476: *Trio*

Measures 2477-2484: *Tutti*

Measures 2485-2492: *Trio*

Measures 2493-2500: *Tutti*

Measures 2501-2508: *Trio*

Measures 2509-2516: *Tutti*

Measures 2517-2524: *Trio*

Measures 2525-2532: *Tutti*

Measures 2533-2540: *Trio*

Measures 2541-2548: *Tutti*

Measures 2549-2556: *Trio*

Measures 2557-2564: *Tutti*

Measures 2565-2572: *Trio*

Measures 2573-2580: *Tutti*

Measures 2581-2588: *Trio*

Measures 2589-2596: *Tutti*

Measures 2597-2604: *Trio*

Measures 2605-2612: *Tutti*

Measures 2613-2620: *Trio*

Measures 2621-2628: *Tutti*

Measures 2629-2636: *Trio*

Measures 2637-2644: *Tutti*

Measures 2645-2652: *Trio*

Measures 2653-2660: *Tutti*

Measures 2661-2668: *Trio*

Measures 2669-2676: *Tutti*

Measures 2677-2684: *Trio*

Measures 2685-2692: *Tutti*

Measures 2693-2700: *Trio*

Measures 2701-2708: *Tutti*

Measures 2709-2716: *Trio*

Measures 2717-2724: *Tutti*

Measures 2725-2732: *Trio*

Measures 2733-2740: *Tutti*

Measures 2741-2748: *Trio*

Measures 2749-2756: *Tutti*

Measures 2757-2764: *Trio*

Measures 2765-2772: *Tutti*

Measures 2773-2780: *Trio*

Measures 2781-2788: *Tutti*

Measures 2789-2796: *Trio*

Measures 2797-2804: *Tutti*

Measures 2805-2812: *Trio*

Measures 2813-2820: *Tutti*

Measures 2821-2828: *Trio*

Measures 2829-2836: *Tutti*

Measures 2837-2844: *Trio*

Measures 2845-2852: *Tutti*

Measures 2853-2860: *Trio*

Measures 2861-2868: *Tutti*

Measures 2869-2876: *Trio*

Measures 2877-2884: *Tutti*

Measures 2885-2892: *Trio*

Measures 2893-2900: *Tutti*

Measures 2901-2908: *Trio*

Measures 2909-2916: *Tutti*

Measures 2917-2924: *Trio*

Measures 2925-2932: *Tutti*

Measures 2933-2940: *Trio*

Measures 2941-2948: *Tutti*

Measures 2949-2956: *Trio*

Measures 2957-2964: *Tutti*

Measures 2965-2972: *Trio*

Measures 2973-2980: *Tutti*

Measures 2981-2988: *Trio*

Measures 2989-2996: *Tutti*

Measures 2997-3004: *Trio*

Measures 3005-3012: *Tutti*

Measures 3013-3020: *Trio*

Measures 3021-3028: *Tutti*

Measures 3029-3036: *Trio*

Measures 3037-3044: *Tutti*

Measures 3045-3052: *Trio*

Measures 3053-3060: *Tutti*

Measures 3061-3068: *Trio*

Measures 3069-3076: *Tutti*

Measures 3077-3084: *Trio*

Measures 3085-3092: *Tutti*

Measures 3093-3100: *Trio*

Measures 3101-3108: *Tutti*

Measures 3109-3116: *Trio*

Measures 3117-3124: *Tutti*

Measures 3125-3132: *Trio*

Measures 3133-3140: *Tutti*

Measures 3141-3148: *Trio*

Measures 3149-3156: *Tutti*

Measures 3157-3164: *Trio*

Measures 3165-3172: *Tutti*

Measures 3173-3180: *Trio*

Measures 3181-3188: *Tutti*

Measures 3189-3196: *Trio*

Measures 3197-3204: *Tutti*

Measures 3205-3212: *Trio*

Measures 3213-3220: *Tutti*

Measures 3221-3228: *Trio*

Measures 3229-3236: *Tutti*

Measures 3237-3244: *Trio*

Measures 3245-3252: *Tutti*

Measures 3253-3260: *Trio*

Measures 3261-3268: *Tutti*

Measures 3269-3276: *Trio*

Measures 3277-3284: *Tutti*

Measures 3285-3292: *Trio*

Measures 3293-3300: *Tutti*

Measures 3301-3308: *Trio*

Measures 3309-3316: *Tutti*

Measures 3317-3324: *Trio*

Measures 3325-3332: *Tutti*

Measures 3333-3340: *Trio*

Measures 3341-3348: *Tutti*

Measures 3349-3356: *Trio*

Measures 3357-3364: *Tutti*

Measures 3365-3372: *Trio*

Measures 3373-3380: *Tutti*

Measures 3381-3388: *Trio*

Measures 3389-3396: *Tutti*

Measures 3397-3404: *Trio*

Measures 3405-3412: *Tutti*

Measures 3413-3420: *Trio*

Measures 3421-3428: *Tutti*

Measures 3429-3436: *Trio*

Measures 3437-3444: *Tutti*

Measures 3445-3452: *Trio*

Measures 3453-3460: *Tutti*

Measures 3461-3468: *Trio*

Measures 3469-3476: *Tutti*

Measures 3477-3484: *Trio*

Measures 3485-3492: *Tutti*

Measures 3493-3500: *Trio*

Measures 3501-3508: *Tutti*

Measures 3509-3516: *Trio*

Measures 3517-3524: *Tutti*

Measures 3525-3532: *Trio*

Measures 3533-3540: *Tutti*

Measures 3541-3548: *Trio*

Measures 3549-3556: *Tutti*

Measures 3557-3564: *Trio*

Measures 3565-3572: *Tutti*

Measures 3573-3580: *Trio*

Measures 3581-3588: *Tutti*

Measures 3589-3596: *Trio*

Measures 3597-3604: *Tutti*

Measures 3605-3612: *Trio*

Measures 3613-3620: *Tutti*

Measures 3621-3628: *Trio*

Measures 3629-3636: *Tutti*

Measures 3637-3644: *Trio*

Measures 3645-3652: *Tutti*

Measures 3653-3660: *Trio*

Measures 3661-3668: *Tutti*

Measures 3669-3676: *Trio*

Measures 3677-3684: *Tutti*

Measures 3685-3692: *Trio*

Measures 3693-3700: *Tutti*

Measures 3701-3708: *Trio*

Measures 3709-3716: *Tutti*

Measures 3717-3724: *Trio*

Measures 3725-3732: *Tutti*

Measures 3733-3740: *Trio*

Measures 3741-3748: *Tutti*

Measures 3749-3756: *Trio*

Measures 3757-3764: *Tutti*

Measures 3765-3772: *Trio*

Measures 3773-3780: *Tutti*

Measures 3781-3788: *Trio*

Measures 3789-3796: *Tutti*

Measures 3797-3804: *Trio*

Measures 3805-3812: *Tutti*

Measures 3813-3820: *Trio*

Measures 3821-3828: *Tutti*

Measures 3829-3836: *Trio*

Measures 3837-3844: *Tutti*

Measures 3845-3852: *Trio*

Measures 3853-3860: *Tutti*

Measures 3861-3868: *Trio*

Measures 3869-3876: *Tutti*

Measures 3877-3884: *Trio*

Measures 3885-3892: *Tutti*

Measures 3893-3900: *Trio*

Measures 3901-

Violino Primo

ALLEMANDA
à 8 Instruments

Musical score for Allemanda, Violino Primo. The piece is in 3/4 time and consists of 36 measures. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as slurs, ties, and dynamic markings. The score is written on a single staff.

ARIA
à 8 Instruments

Musical score for Aria, Violino Primo. The piece is in 6/4 time and consists of 13 measures. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as slurs, ties, and dynamic markings. The score is written on a single staff.

BOURÉE
à 8 Instruments.

Musical score for Bourée, Violino Primo. The piece is in 3/4 time and consists of 20 measures. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as slurs, ties, and dynamic markings. The score is written on a single staff.

30

24

Da Capo del Bourée.

Fine 33 *Trio Tacet*

GAVOTTA
*a 8 Instruments**Alternativement avec le Trio suivant.*

10

12

Da Capo del Gavotta.

Fine 13 *Trio Tacet*

PASSEPIED
*a 8 Instruments**Alternativement avec le Trio suivant.*

10

20

30

Da Capo del Passepiéd.

Fine 37 *Trio Tacet*

SONATA VIII

CONCERTO a 9 Instrumenti Violini, Violoni Ripieni
2 Hautbois 1 Hautb. Contre 1 Fagotto 1 Basson & Basse Continue.

Allegro

Piano *Forte*

Tutti *Piano* *Forte*

Piano *Solo e Forte*

Piano

Forte

Forte

Violino Primo part of a concerto, measures 1-16. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes, creating a dense texture. The staff is marked with 'x' at the beginning and end of measures, and 'w' at the end of measures 1, 3, 5, 7, 9, 11, 13, and 15.

Adagio

Violino Primo part of a concerto, measures 17-24. The music continues with a similar flowing melody. The staff is marked with 'x' at the beginning and end of measures, and 'w' at the end of measures 17, 19, 21, and 23.

*Da Capo del Concerto
tuto con l'Adagio e poi
subito lei Menuetti per finir.*

MENUET
a 8 Instruments
First Minuet, measures 1-4. The music is written on a single staff in G major and 3/4 time. It features a simple, elegant melody. The staff is marked with 'x' at the beginning and end of measures, and 'w' at the end of measures 1, 3, and 4.

Alternativement avec le Menuet suivant.

First Minuet, measures 5-8. The music continues with the same melody. The staff is marked with 'x' at the beginning and end of measures, and 'w' at the end of measures 5, 7, and 8.

First Minuet, measures 9-12. The music continues with the same melody. The staff is marked with 'x' at the beginning and end of measures, and 'w' at the end of measures 9, 11, and 12.

Fine Second Menuet

Second Minuet, measures 1-4. The music is written on a single staff in G major and 3/4 time. It features a simple, elegant melody. The staff is marked with 'x' at the beginning and end of measures, and 'w' at the end of measures 1, 3, and 4.

Fine

Second Minuet, measures 5-8. The music continues with the same melody. The staff is marked with 'x' at the beginning and end of measures, and 'w' at the end of measures 5, 7, and 8.

Da Capo del Primo Menuet

SONATA IX

OVERTURE a 8 Instruments 2 Violons, 2 Hautbois
1 Haute Contre, 1 Taille, 1 Basson & Basse Continue.

The musical score for Violino Primo, Sonata IX, Overture, consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The second staff continues the melody. The third staff introduces a new section with a 3/4 time signature. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff continues the melody. The fifteenth staff continues the melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Tutti' and 'Adagio'.

ARIA
a 8 Instruments

Allegro



ARIA

a 11 Instruments Violons, Hautbois,
1 Haute Contre, Taille, 2 Bassons,
2 Basses, & Basse Continue.

Affettuoso

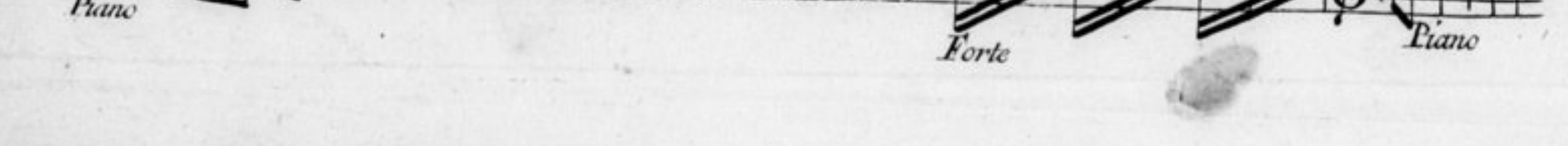
ARIA
a 8 Instruments

Mouvement de Gavotte



MENUET

a 8 Instruments

Alternativement avec le Menuet suivant.**SONATA X**CONCERT a 8 Instruments 2 Violons, 2 Hautbois,
1 Haute Contre, 1 Taille, 1 Basson & Basse Continue.*Allegro**Piano**Forte*

Violino Primo

9

Forte *Piano* *Forte* *Piano* *Forte*

Piano

Forte

Fine
Adagio e Piano

Forte

Da Capo del Concerto.

GAVOTTA
a 8 Instruments

Piano

MENUET
en Rondeau
a 8 Instruments
Alternativement avec le Menuet suivant.

Fine

Da Capo

Second Menuet
Fine

Da Capo

SONATA XI
OUVERTURE a 8 Instruments 2 Violons, 2 Hautbois,
1 Haute Contre, 1 Taille, 1 Basson, Basse & Basse Continue.

Ala Breve

Tutti

Trio

Tutti

Trio

Adagio

ARIA

a 2 Instruments, 2 Violons, 2 Hautbois,
1 Haute Centre, 1 Taille, 2 Bassons,
Basse & Basso Continue.

Tempo Giusto e Affettuoso

The Aria section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The first staff has a 'Piano' dynamic marking. The second staff has a 'Pianissimo' dynamic marking. The third staff has a 'Forte' dynamic marking. The fourth staff has a 'Piano' dynamic marking. The fifth staff has a 'Pianissimo' dynamic marking. The sixth staff has a 'Forte' dynamic marking. The seventh staff has a 'Da Capo' marking. The music is characterized by a mix of eighth and sixteenth notes, with some triplets and slurs. There are also some rests and accidentals throughout the piece.

FURIES

a 8 Instruments

Presto

The Furies section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The first staff has a 'Presto' dynamic marking. The second staff has a 'Piano' dynamic marking. The third staff has a 'Forte' dynamic marking. The fourth staff has a 'Piano' dynamic marking. The fifth staff has a 'Forte' dynamic marking. The sixth staff has a 'Piano' dynamic marking. The seventh staff has a 'Forte' dynamic marking. The music is characterized by a mix of eighth and sixteenth notes, with some triplets and slurs. There are also some rests and accidentals throughout the piece.

SARABANDA
a 8 Instruments
Cantabile

Après cette Sarabande on recommence les Furies & puis on joue la Gavotte qui suit sans jouer la Sarabande.

GAVOTTA
a 8 Instruments

Fine Da Capo

MENUET
a 8 Instruments
Alternativement avec le Menuet suivant.

Fine Second Menuet Da Capo

SONATA XII
CONCERTO a 8 Instruments 2 Violons, 2 Hautbois, 1 Haute Contre, 1 Taille, 1 Basson, Basse & Basse Continue.
Alternativement avec l'Air suivant.

Solo
Tutti
Piano *Piano* *Forte*
Solo Allegro Assai

This page of musical notation is a single system of music, likely for a concert. It consists of 14 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is written in a style typical of 18th or 19th-century musical manuscripts. The music is characterized by frequent use of slurs and ties, suggesting a continuous melodic line. The notation includes various dynamic markings and tempo indications:

- Tutti e Tempo Giusto*: This marking appears on the 7th staff, indicating a change in tempo and dynamics.
- Piano*: This marking appears on the 8th staff, indicating a decrease in volume.
- Forte*: This marking appears on the 9th staff, indicating an increase in volume.
- Solo*: This marking appears on the 10th and 11th staves, indicating a solo performance.
- Tutti*: This marking appears on the 12th and 13th staves, indicating a full ensemble performance.
- Fine*: This marking appears on the 14th staff, indicating the end of the piece.
- Aria*: This marking appears on the 15th staff, indicating the beginning of a new section.
- Da Capo del Concerto*: This marking appears at the bottom of the page, indicating that the music should be repeated from the beginning of the concert.

The notation is written in a style that is both elegant and functional, with clear markings for dynamics and tempo. The use of slurs and ties suggests a continuous melodic line, while the various markings indicate changes in volume and tempo. The overall impression is one of a well-organized and carefully written musical score.

PASSEPIED*à 8 Instruments**Alternativement avec le Trio suivant.**Trio Tacet***FINE***Da Capo del Passepied.*