

à Monsieur DORAS DAVID .

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2<sup>e</sup>

# QUINTETTE

POUR

deux Violons, deux Altos et Violoncelle ,

PAR

## ADOLPHE BLANC.

Œuv. 19 .

Prix : 15 <sup>fr</sup> .

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à Paris, S. *RICHAULT* Editeur Boulevard Poissonnière 26 au 1<sup>er</sup>

15012 . R



2<sup>me</sup>**QUINTETTE**

Pour 2 Violons, 2 Altos et Violoncelle.

**ADOLPHE BLANC.**1<sup>er</sup> VIOLON.

Op. 19.

(♩ - 100)  
All.<sup>o</sup> moderato.

Musical score for the first violin part of Quintette Op. 19 by Adolphe Blanc. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked "All.<sup>o</sup> moderato." with a note value of 100. The score includes various musical notations such as dynamics (*p*, *ff*, *f*), articulation (*tr*, *>*), and phrasing (*Cre-scen-do*). The piece concludes with a double bar line and a final measure marked with a "2".

pp

*tr*

*f*

*f*

*p*

*f*

*ff*

*ff*

*p*

*f*

1<sup>a</sup>

2<sup>a</sup>

*ff*

*ff*

*p*

*f*

1<sup>er</sup> VIOLON.

3

*ff*

*p*

*ff*

*p*

*Crescendo.*

*f*

*p*

*ff*

*p*

1

2

18

1<sup>er</sup> VIOLON.

*Dolce.*

*pp*

*f*

*f*

*p*

*f*

*f*

*ff*

(♩ = 112)

SCHERZO.

*p*

*f*

1<sup>a</sup>

2<sup>a</sup>

*p*

*fp*

*fp*

*pp*

*f*

*fpp*

*ff*

*p*

*Fin.*

*1<sup>a</sup>*

*2<sup>a</sup>*

*p*

**TRIO.**

*p*

*tr*

*f*

*ff*

*p*

*Diminuendo.*

**D.C.**

(♩ = 132)

ADAGIO.

8

*p*

*ff*

6

*pp*

*f*

*p*

*f*

*p*

5

*p*

The musical score is for the 1st Violin part, marked Adagio. It consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked ADAGIO with a quarter note equal to 132 beats per minute. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also markings for *p* (piano) and *f* (forte) on several staves. The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. There are also some markings that appear to be *pp* and *f* on the same staff. The score is numbered 8, 6, and 5 at the beginning of the first, fourth, and eighth staves respectively. The page number 6 is in the top left corner. The publisher's code 43042 R. is at the bottom.

Cre- scen - do.

*ff* *pp*

6

*tr* *f* *p* *pp*

(♩ = 144)  
Allegro.

*f* *tr* *ff*

1<sup>er</sup> VIOLON.

*p* *f* *p* *f* *p* *p*

1<sup>er</sup> VIOLON.

Cre - scen - - - do. *f*

*Léger.*  
*pp*

Cre -  
- scen - - do. *f*

*p*

*tr*  
*2*

Cre -

- scen - - do. *f*

*2*

*11*

**1<sup>er</sup> VIOLON.**

ff

p

f

pp

tr

1 2 3 4 5 6 7

tr

ff

Cre - - scen - do.

45012 R