

QUINTETTE

Pour 2 Violons, 2 Altos et Violoncelle

ADOLPHE BLANC.

1^{er} ALTO.

Op. 19.

(♩ = 100)
All^o. moderato.

p

Crescendo. *f* *p*

tr *tr* *ff* *p*

f *p*

1

1

p

pp

Dolce.

f

f

f

p

f

p

f

ff

f

ff

1^a

2^a

ff

ff

Solo.

f

ff

p

ff

p

Cre scen do. *f*

p *tr* *tr* *ff* *p*

f *p*

Dolce.

p *pp* *f* *f* *p* *f* *f* *ff* *p* *f* *pp* *f*

(♩ = 112)
SCHERZO.

6/8

1^a 2^a *fp*

43012 R.

1^{er} ALTO. Musical score for the first alto part, measures 1 through 32. The score is written in a single system with 11 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *fpp*, *ff*, *p*, *pp*, and *f*. There are first and second endings marked 1^a and 2^a. The piece concludes with a double bar line and a repeat sign. The word "TRIO." appears above the 10th staff. The instruction "Diminuendo." is written above the final staff.

fpp

ff

1^a 2^a Fin.

TRIO.

p

pp *f*

ff *p*

Diminuendo.

1^{er} ALTO.

(♩ = 132)

ADAGIO.

Segue.

The musical score for the 1st Alto part is written in G major (one sharp) and 9/8 time. It begins with a tempo marking of ADAGIO and a metronome indication of 132 beats per minute. The score is divided into several systems, each containing one or more staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff), with some passages marked piano-pianissimo (pp). Articulations such as trills (tr) and slurs are used throughout. The score includes a 'Segue' instruction at the beginning and a 'Solo' section marked with a trill. The piece concludes with a first ending bracket and a repeat sign.

f > *p*

Cre - - *scen* - - *do*,

ff *p*

pp

f *p* *pp*

(♩ = 144)
Allegro.

p *f* *ff*

4

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pp, Crescendo, Léger). The music is written in a single system, with the key signature changing from one sharp to one flat. The piece concludes with a final chord marked 'pp'.

1^{er} ALTO.

f *p* *f*

p *Crescendo.*

f

p *Léger.* *pp*

f *p* 1 2

3 4 5 6 *tr* *f* *p* *Cre -*

- scendo. *ff*