

A Monsieur DORAS DAVID.

2^{me}

Q U I N T E T T E

Pour 2 Violons, 2 Altos et Violoncelle.

ADOLPHE BLANC.

($d=100$)

All. moderato

2^d ALTO.

2^d ALTO.

2^d ALTO.

p >*f* <*f* >*p*

ff

ff

f

ff

ff

ff

ff

ff

ff

Solo.

ff

p

ff

ff

1 2 3 4 5 6 7 8 9 3

Cre -

scendo. *f* >*p*

ff

p

9

2d ALTO.

1

Dolce

1 2 3 4 5 6 7

f *p*

p

>p *p* *pp*

f

f

f

>p *f* *>p*

f

f

p

(. = 112) *S*

SCHERZO. *p*

f *p*

1^a 2^a 1

Fin. *fp*

pp

f *fpp*

ff

1^a 2^a

Fin. *p*

TRIO.

>p 1 1 1

1^a 2^a 11 *tr* *tr*

f

ff

1 1 1 1

p

Diminuendo.

§

(♩ = 132) *ADAGIO.*

Segue

2^d ALTO.

7

The sheet music consists of 12 staves of musical notation for the 2^d Alto. The key signature is one sharp, indicating G major. The time signature varies throughout the piece, including measures in common time, 2/4, and 4/4. The tempo is marked as Allegro at the beginning of the first staff. The music features a variety of dynamics, including Crescendo, ff (fortissimo), p (pianissimo), pp (pianississimo), f (forte), and sforzando. Performance instructions such as "Crescendo.", "3", "pp", and "f" are placed above specific measures. Measure numbers 1 through 18 are indicated above the staves. The music concludes with a final dynamic marking of f.

The musical score consists of ten staves of music for 2d Alto. The first staff begins with a dynamic **p**. The second staff starts with a dynamic **f** and includes numerical markings above the notes: 1, 2, 3, 4, 5, 6, 7, followed by a bracketed section labeled 1, 2, 3, 4, 5, 6, 7. The third staff starts with a dynamic **p** and includes numerical markings above the notes: 3, 1, 2, 3, 4, 5, 6, 7. The fourth staff contains mostly eighth-note patterns. The fifth staff starts with a dynamic **f** and includes numerical markings above the notes: 9, 9, followed by a bracketed section labeled 9, 9. The sixth staff includes the lyrics *Gre - - - scen - - - do.* The seventh staff starts with a dynamic **f**. The eighth staff starts with a dynamic **pp** and includes numerical markings above the notes: 1, 1, followed by a bracketed section labeled 1, 1. The ninth staff includes the lyrics *Gre - - - scen - - - do.* The tenth staff ends with a dynamic **p**.

2^d ALTO.

1
fp f fp f ff

p

1 5

18

1 2 3 4 5

6 7 8

1 2

3 4 5 6 7 8

3 4 5 6 7 8

9

scendo.

9

17 f

p #o

f> Crescendo. ff