

Violino Primo

CONCERTO VI

Con Violino Solo obbligato.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked *Allegro*. The score includes several dynamic markings: *Solo* (appearing on the third and fourth staves), *Tutti e Piano* (on the fifth staff), and *Solo e Forte* (on the sixth staff). There are also performance markings such as *Vluti* (on the eighth staff) and various articulation marks like accents and slurs. The music is primarily composed of eighth and sixteenth notes, often in beamed groups. The page concludes with a double bar line and a repeat sign.

Violino Primo

Solo

Tutti

Solo

Tutti

Solo

Tutti

Tutti

Violino Primo

Sola e Cantabile

This section of the score is marked *Largo*. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is characterized by a series of slurred eighth-note patterns. Trills (tr) are indicated above several notes in the second, third, fourth, and fifth staves. The notation includes various accidentals and dynamic markings such as *W* (piano) and *tr*.

This section is marked *Presto* and *Piano*. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is significantly faster than the previous section. The music features slurred eighth-note patterns with some trills (tr) and dynamic markings like *W* and *P*.

This section is marked *E forte*. It continues with the same treble clef, 2/4 time signature, and key signature. The music is more rhythmic and features slurred eighth-note patterns with dynamic markings like *W* and *P*.

This section is marked *Solo*. It continues with the same treble clef, 2/4 time signature, and key signature. The music features slurred eighth-note patterns with dynamic markings like *W* and *P*.

This section is marked *Solo e Forte*. It continues with the same treble clef, 2/4 time signature, and key signature. The music features slurred eighth-note patterns with dynamic markings like *W* and *P*.

This section is marked *Tutti*. It continues with the same treble clef, 2/4 time signature, and key signature. The music features slurred eighth-note patterns with dynamic markings like *W* and *P*.

This section is marked *Piano*. It continues with the same treble clef, 2/4 time signature, and key signature. The music features slurred eighth-note patterns with dynamic markings like *W* and *P*.

This section is marked *Tutti Piano Solo e Forte*. It continues with the same treble clef, 2/4 time signature, and key signature. The music features slurred eighth-note patterns with dynamic markings like *W* and *P*.

Violino Primo

This musical score for Violino Primo consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The markings are as follows:

- Staff 1: *Tutti* (at the end)
- Staff 2: *Solo* (at the end)
- Staff 3: *Tutti* (at the end)
- Staff 4: *Tutti* (at the end)
- Staff 5: *Tutti* (at the end)
- Staff 6: *Tutti* (at the end)
- Staff 7: *Piano* and *Forte* (at the end)
- Staff 8: *Piano* and *Forte* (at the end)
- Staff 9: *Solo* (at the end)
- Staff 10: *Tutti* and *Solo* (at the end)
- Staff 11: *Tutti* (at the end)
- Staff 12: *Solo* and *Tutti* (at the end)

Violino Secondo

Soli e Piano *Tutti e Forte*

Solo *Tutti*

CONCERTO VI
Con Violino Solo obbligato.

All. viv.

Piano *Forte*

Violino Secondo

3

3

1

3

1

tr

tr

Piano

Forte

19

Piano

20

Piano

Forte

5

5

1

4

Largo e Piano. Sempre

Presto

50

Violino Terzo

This page contains the musical score for the third violin part of the sixth concerto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked *Allegro*. The first staff includes a *Piano* dynamic marking and a fingering of 3. The second staff continues the melodic line. The third staff features a *Piano* dynamic marking and a fingering of 5. The fourth staff has a *Piano* dynamic marking and a fingering of 4. The fifth staff is marked *Ferte* (likely *Forze*) and contains a series of sixteenth-note chords. The sixth staff has a *Piano* dynamic marking and a fingering of 7. The seventh staff has a *Piano* dynamic marking and a fingering of 1. The eighth staff continues the melodic line. The ninth staff features a *Piano* dynamic marking and a fingering of 1. The tenth staff is the beginning of the **CONCERTO VI**, marked *Allegro* and *Con Violino Solo obbligato.* The key signature changes to one sharp (F#) and the time signature to 2/4.

Violino Terzo

Piano

Forte

Largo e Pianissimo Sempre.

50

Violino Terzo

Presto

Piano

Forte

Piano

10

20

Piano

Forte

Piano

Forte

5

5

1

f


5

Violine Quarto



Musical staff with notes and rests.

CONCERTO VI
Con Violino Solo obbligato.
Allegro



Piano



forte



1



Violino Quarto

Larghetto e Dimissimo Sempre

Presto

Piano

Forte

10

Piano

6

20

Piano *Forte*

Piano *Forte*

5

5

1

4

Alto Primo

CONCERTO VI

Con Violino Solo obbligato.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *Piano* and *Forte* are indicated at different points in the piece. The notation includes slurs, ties, and some notes marked with an 'x'. The piece concludes with a double bar line and a repeat sign.

Alto Primo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests. A fermata is placed over a whole note. The tempo and dynamics marking *Largo e Pianissimo Sempre* is written below the staff.

Musical staff 2: Continuation of the melodic line from the first staff, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melodic line. A time signature change to 2/4 is indicated. The tempo marking *Presto* is written below the staff.

Musical staff 4: Continuation of the melodic line. The dynamic marking *Piano* is written below the staff.

Musical staff 5: Continuation of the melodic line. The dynamic marking *Forte* is written below the staff.

Musical staff 6: Continuation of the melodic line. A measure rest of 10 measures is indicated above the staff.

Musical staff 7: Continuation of the melodic line. A measure rest of 6 measures is indicated above the staff. The dynamic marking *Piano* is written below the staff.

Musical staff 8: Continuation of the melodic line. A measure rest of 20 measures is indicated above the staff.

Musical staff 9: Continuation of the melodic line. Dynamic markings *Piano*, *Forte*, and *Piano* are written below the staff.

Musical staff 10: Continuation of the melodic line. The dynamic marking *Forte* is written below the staff.

Musical staff 11: Continuation of the melodic line. A measure rest of 5 measures is indicated above the staff.

Musical staff 12: Continuation of the melodic line. Measure rests of 1 and 4 measures are indicated above the staff.

Alto Secondo

CONCERTO VI
Con Violino Solo obbligato

Allegro

Piano

Forte

This musical score is for the second alto part of Concerto VI, which includes a violin obbligato. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamics range from 'Piano' to 'Forte'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of 'x' marks above notes, likely indicating fingerings or specific performance techniques. The score concludes with a double bar line and a repeat sign.

Alto Secondo

Largo e Pianissimo Sempre.

Presto

Piano *Forte*

19

6

Piano

20

Piano

Forte *Piano* *Forte*

5

5

4

Violoncello

CONCERTO VI
Con Violino Solo obbligato.

Allegro

Piano

Forti

The image displays a page of musical notation for the Violoncello part of Concerto VI. The score is written in bass clef with a 7/8 time signature. It begins with the title 'CONCERTO VI' and the subtitle 'Con Violino Solo obbligato.' The tempo is marked 'Allegro'. The music is divided into sections with dynamic markings: 'Piano' and 'Forti'. The notation includes various rhythmic values, slurs, and articulation marks. There are several 'x' marks above notes, likely indicating bowing or fingering instructions. The page number '12' is in the top left corner.

Violoncello

This page of a musical score for Violoncello (Cello) contains ten systems of music. The notation is in bass clef with a 7/8 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *Piano* to *Forte*. A section starting at measure 14 is marked *Largo Tacet* and *Presto*. The page concludes with a fermata at the end of the final system.

Violone e Cembalo.

Allegro

Piano

Forte

CONCERTO VI
Con Violino Solo obbligato.

Allegro

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with similar notation. The third staff features a melodic line with some notes marked with an 'X'. The fourth staff continues the melody, with a 'Piano' dynamic marking. The fifth staff continues the melody, with a 'Forte' dynamic marking. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score includes various performance markings such as 'Piano', 'Forte', and 'Allegro'. There are also some handwritten annotations and symbols like 'X' and 'Z'.

Violone e Cembalo

This page contains a handwritten musical score for Violone and Cembalo, consisting of ten staves of music. The notation is dense and includes various performance markings and annotations:

- Staff 1:** Features a treble clef and a 3/4 time signature. It begins with a 7th fret marking and includes a *Piano* marking.
- Staff 2:** Includes a *Piano* marking and a *6¹³* annotation.
- Staff 3:** Contains a *Forc* marking and a *6* annotation.
- Staff 4:** Includes a *6* annotation and a *57* annotation.
- Staff 5:** Features a *6* annotation and a *5* annotation.
- Staff 6:** Includes a *6* annotation and a *6* annotation.
- Staff 7:** Contains a *6* annotation and a *6* annotation.
- Staff 8:** Includes a *6* annotation and a *6* annotation.
- Staff 9:** Features a *6* annotation and a *6* annotation.
- Staff 10:** Includes a *6* annotation and a *6* annotation.

The score is characterized by frequent use of fret numbers (6, 7) and dynamic markings (Piano, Forc). The notation includes various rhythmic values and accidentals, typical of Baroque manuscript notation.

Violone 6. Cembalo

This musical score is arranged in ten systems, each consisting of two staves. The notation is dense, featuring many accidentals and fingerings. The first system includes a tempo marking 'Largo Tacet. Presto' and a '2' in a circle. The second system has a 'Piano' marking. The third system has a 'Forte' marking. The fourth system has a 'Piano' marking. The fifth system has a 'Forte' marking. The sixth system has a 'Piano' marking. The seventh system has a 'Forte' marking. The eighth system has a 'Piano' marking. The ninth system has a 'Forte' marking. The tenth system has a 'Piano' marking. The score concludes with a final note and a fermata.