

CONCERTO VI

*Con Violine Solo obbligato.**Allegro*

This page contains the Violoncello part of the sixth concerto. The music is written on ten staves in bass clef, with a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'Piano' and 'Forte' are indicated at specific points in the piece. The notation includes many accidentals (sharps and flats) and some notes marked with an 'x', possibly indicating bowing techniques or specific performance instructions. The piece concludes with a double bar line and a repeat sign.

Violoncello

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This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music is in 1/4 time, as indicated by the time signature at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Piano' and 'Forte'. The piece is in 1/4 time and ends with a double bar line.